

The Wertheim
FIUMB
Fall 2025

**Flute/Piccolo
Music Packet**

FIUMB – 2025

Music Packet (Hornline)

**Revised 06/11/25*

Warmups:

Maximum Strength Warm-ups

Pre-Game:

FIU Samba

FIU Alma Mater

National Anthem

GO, FIU! (Fight Song)

DEFENSIVE CHEERS:

1st Down - Dies Irae

2nd Down - William Tell Overture

3rd Down - Santana Intro

4th Down - Night on Bald Mountain

Stand Tunes:

All of the Lights

Big Ballin'

Boogie Shoes

El Toro Caliente

Everybody

Ice Cream Man

In the Stone

I Like It

Let's Groove

Pass the Peas

Power

September

Swag Surfin'

Talkin' Out the Side of Your Neck

Toxic

Uptown Funk

Flute 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Flute 1

MAXIMUM STRENGTH WARMUP

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FLUTE

FIU SAMBA

Carl Strommen
ASCAP

$\text{♩} = 112$ *Bright Samba* + *Picc.*

1 2 3 4 5

6 7 8 9

Optional Div. 6

10 11 12 13

14 15 16 20

Repeat as desired
add toys
get into it - cue to M. 20

Optional Div. 20

21 22 23 24 25

26 27 28 29

Repeat as desired
hand claps - band
the whole stadium!

30 31 32 36 37

40

38 39 40 41

42 43 44 45

46 47 48 49

Repeat as desired > cue to 11.53

51

50 51 53 54

Div.

55 56 57 58

59 60 61 62

23303

63 64 65

Flute

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

7

13

mp *cres poco a poco*

19

mf

23

Piccolo/Flute

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

ff *simile*

(Opt. S.D.)

ff

cresc. *ff* *simile*

ff

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Go FTU

Jim Hacker



STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae - 2. William Tell Overture - 3. Mars - 4. Night On Bald Mountain)

FLUTE/PICC.

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Fuoco

1.

WILLIAM TELL

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

Allegro

2.

03745487
Stadium Jams Vol. 5 - 1

DIES IRAE • WILLIAM TELL OVERTURE • MARS • NIGHT ON BALD MOUNTAIN
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MARS

FLUTE/PICC.

GUSTAV HOLST
Arranged by JAY BOCCOOK

Feroco

3.

NIGHT ON BALD MTN.

MODESTE MUSSORGSKY
Arranged by JAY BOCCOOK

Feroco

4.

03745487
Stadium Jams Vol. 5 - 2

Santana Medley

Arr. Ken Dye

Flute

Powerful

8va 1 2 3 4 5 6 8

Latin Rock A B "Evil Ways"

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 "Black Magic Woman"

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

J "Oye Como Va"

58 59 60 61 62 63 64 65

K

66 67 68 69 70 71 72

All I Do Is Win

Flute

approx. :33 seconds

DJ Khaled

arr. arr. Patrick M. McCarty

$\text{♩} = 152$

Piccolo

From: "Kanye West-My Beautiful Dark Twisted Fantasy"

All Of The Lights

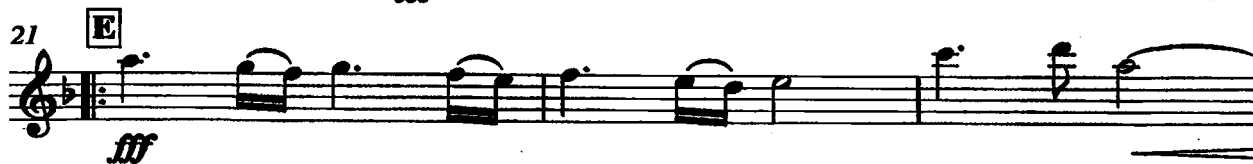
Kanye West, Jeffery Bhasker

Steady Groove, Not Too Fast! $\text{♩} = 90$

Flute/Piccolo

Big Ballin'

Arr. Jean Vilpin



FLUTE/PICC.

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

03745820
Boogie Shoes

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Detailed description: This is a musical score for a Flute/Piccolo part. It consists of six staves of music. The first staff begins with the tempo marking 'Groovin'' and a dynamic marking 'f'. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. There are several measure numbers in boxes: 6, 14, 22, 30, 38, and 42. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'ff'. The key signature has one flat (B-flat).

FLUTE/PICC.

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
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Groovin'

03745820
Boogie Shoes

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Detailed description: This is a duplicate of the musical score for the Flute/Piccolo part of 'Boogie Shoes'. It consists of six staves of music. The first staff begins with the tempo marking 'Groovin'' and a dynamic marking 'f'. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. There are several measure numbers in boxes: 6, 14, 22, 30, 38, and 42. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'ff'. The key signature has one flat (B-flat).

Piccolo

El Toro Caliente!

adapted by Scott Boerma

Allegro! $\text{♩} = 152$
Flute 8va throughout

1 *ff*

7 *tr* (Stop trill) *ff*

15 *A5* *A9* Opt. 8va *mp* *cresc...*

24 *B* *ff* *f* *f*

31 *B5* *ff* *C*

38 *C5* *accel. poco a poco* *mf* *cresc...* *f* *cresc...*

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Piccolo

El Toro Caliente

44 *C9* *Presto!* $\text{♩} = 176$ *ff*

58 *E5* *cresc. poco a poco* *fff* *E9*

65 *F* *fff* *F9* *G* *mf*

88 *G9* *f*

95 *H* *ff* *fff* *ff*

103 *H9* *tr* *sub. p*

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Flute 1

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock ♩ = 116

Musical score for Flute 1, showing measures 1 through 40. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as Heavy rock with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers 1, 2, 3, 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated. The score concludes with a double bar line and a final *fff* (fortississimo) dynamic marking.

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Flute

Ice Cream Man



Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS

Arranged by JAY BOCCOOK

Percussion Arranged by WILL RAPP

Opt. Rhythm Section Arr. by PAUL LAVENDER

FLUTE/PICC.

Funk

7

9

ff

fff

17

7

25

7

ffz

f

33

4

f

41

ff

div.

49

3

03744162

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FLUTE/PICC.

53

7

f

ff

61

f

ff

73

Slower

div.

3

03744162
 In The Stone - 2

Flute 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTES
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin boogaloo ♩ = 142

The musical score for Flute 1 of 'I Like It' is written in 4/4 time with a tempo of 142 beats per minute. It features a Latin boogaloo style. The score is divided into systems of staves. The first system contains measures 1 through 8. The second system contains measures 9 through 15. The third system contains measures 16 through 24. The fourth system contains measures 25 through 32. The fifth system contains measures 33 through 37, including the lyrics 'SHOUT: I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT! I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT!'. The sixth system contains measures 38 through 45. The seventh system contains measures 46 through 52. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* and *f*.

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Flute 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTES
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin boogaloo ♩ = 142

This is a duplicate of the musical score for Flute 1 of 'I Like It' shown above. It includes the same musical notation, lyrics, and copyright information.

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Flute 1-2

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

The musical score for Flute 1-2 of 'Let's Groove' is written on ten staves. It begins with a key signature of one flat (Bb) and a tempo of 138 beats per minute. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'f' (forte) and 'ff' (fortissimo). A 'cresc. poco a poco' (crescendo poco a poco) marking is present on the seventh staff. The score is numbered with measures 2, 12, 22, 32, 42, 52, and 62.

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Flute 1-2

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

This is a duplicate of the musical score for Flute 1-2 of 'Let's Groove' shown above. It contains the same notation, including the key signature of one flat, the tempo of 138, and the various musical symbols and dynamic markings. The 'cresc. poco a poco' marking is also present on the seventh staff. The measure numbers 2, 12, 22, 32, 42, 52, and 62 are included.

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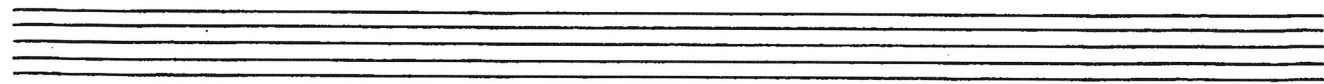
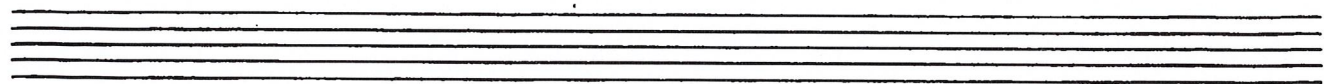
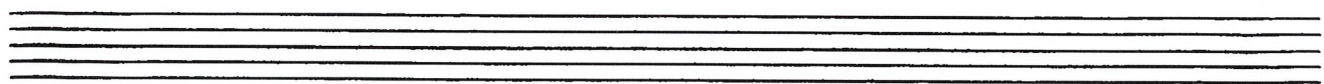
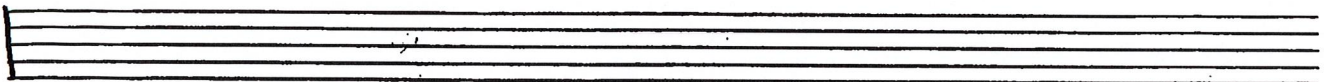
Picc

PASS THE PEAS

BWB

*PLAY 2X'S

Handwritten musical score for Piccolo titled "PASS THE PEAS". The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of notes and rests, with a circled "A" and "BVA" written above it. The second staff continues the melody, with measures numbered (4) through (8) written above. The third staff concludes the piece with a double bar line and repeat dots. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines.



Piccolo

POWER

composed by KAREN KIM
arr. by JAMES HARRIS

♩ = 160

9

17

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

FLUTE/PICC.

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

The musical score for the Flute/Piccolo part of 'September' is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is 'Medium Funk'. The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic and a crescendo leading to a first ending bracketed measure 9. The second staff continues with a forte (f) dynamic and a crescendo leading to a second ending bracketed measure 17. The third staff continues with a forte (f) dynamic and a crescendo leading to a third ending bracketed measure 25. The fourth staff continues with a forte (f) dynamic and a crescendo leading to a fourth ending bracketed measure 33. The fifth staff continues with a forte (f) dynamic and a crescendo leading to a fifth ending bracketed measure 39. The sixth staff continues with a forte (f) dynamic and a crescendo leading to a sixth ending bracketed measure 47. The seventh staff continues with a forte (f) dynamic and a crescendo leading to a seventh ending bracketed measure 55. The eighth staff concludes the piece with a forte (ff) dynamic and a crescendo.

03745810
September

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

FLUTE/PICC.

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

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03745810
September

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Piccolo

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

$\text{♩} = 165$

ff

5

1.

9

13

17

1.

2.

ff

$\text{♩} = 165$

Repeat as many times as need

21

25

28

The musical score is written for a Piccolo in 4/4 time, with a tempo of 165 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic and a series of eighth notes with accents. The second staff includes a first ending bracket. The third staff has a repeat sign. The fourth staff is a whole rest. The fifth staff includes a second ending bracket and a forte (ff) dynamic. The sixth staff continues the eighth-note pattern. The seventh staff ends with a repeat sign. The eighth staff begins with a new melodic line. The score concludes with a double bar line.

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

FLUTE/PICC.

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENNONS
Arranged by RAYMOND JAMES ROLLE II

Funky

Musical score for Flute/Piccolo, measures 1-24. The score is written in 4/4 time and features a funky, syncopated melody. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes above the staff.

03745489

Talkin' Out the Side of Your Neck

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Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

FLUTE/PICC.

Words and Music by LARRY BLACKMON,
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Arranged by RAYMOND JAMES ROLLE II

Funky

Musical score for Flute/Piccolo, measures 1-24. The score is written in 4/4 time and features a funky, syncopated melody. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes above the staff.

03745489

Talkin' Out the Side of Your Neck

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Flute 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

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Flute 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
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Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK**

Arranged by JAY BOCOOK

Arranged by JAY BOCOON

FUNK 4

8 *div.*

9

17

25 *div.*

33

37 *div.*

45 *div.*

03745896
Uptown Funk!

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNKE!

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASTY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK**

Arranged by JAY BOCOOK

Rocky Mountain

Arranged by JAY BOCOOK

5 div.

9

17

25 div.

33

37 div.

45 div.

53

57

61

65

69

73

77

81

85

89

93

97

101

105

109

113

117

121

125

129

133

137

141

145

149

153

157

161

165

169

173

177

181

185

189

193

197

201

205

209

213

217

221

225

229

233

237

241

245

249

253

257

261

265

269

273

277

281

285

289

293

297

301

305

309

313

317

321

325

329

333

337

341

345

349

353

357

361

365

369

373

377

381

385

389

393

397

401

405

409

413

417

421

425

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501

505

509

513

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