

The Wertheim

FIUMB

Fall 2025

**Sousaphone
Music Packet**

FIUMB – 2025

Music Packet (Hornline)

**Revised 06/11/25*

Warmups:

Maximum Strength Warm-ups

Pre-Game:

FIU Samba

FIU Alma Mater

National Anthem

GO, FIU! (Fight Song)

DEFENSIVE CHEERS:

1st Down - Dies Irae

2nd Down - William Tell Overture

3rd Down - Santana Intro

4th Down - Night on Bald Mountain

Stand Tunes:

All of the Lights

Big Ballin'

Boogie Shoes

El Toro Caliente

Everybody

Ice Cream Man

In the Stone

I Like It

Let's Groove

Pass the Peas

Power

September

Swag Surfin'

Talkin' Out the Side of Your Neck

Toxic

Uptown Funk

Tuba

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

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Tuba

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

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TUBA

FIU SAMBA

Carl Strommen
ASCAP

6

f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

6 16 20 32 36 40 44

51

3 3

46 47 48 49 50 51

53

53 54 55 56 57 58

59 60 61 62 63 64

65

Tuba

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

8

14

20 *mp* *cres poco a poco*

24 *mf*

Tuba

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

**Francis Scott Key
John Stafford Smith**

Majestically ♩ = 80

The musical score for the Tuba part of the United States of America (Star Spangled Banner) is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Majestically" with a quarter note equal to 80 beats per minute. The score consists of four staves of music. The first staff begins with the instruction "(Opt. S.D.)" and a forte dynamic marking "ff". The second staff includes first and second endings, marked with "1." and "2." respectively, and a piano dynamic marking "pp". The third staff features a crescendo marking "cresc." and a forte dynamic marking "ff". The fourth staff concludes the piece with a final cadence. The score is marked with various dynamics including "ff", "pp", and "cresc.", and includes a repeat sign in the fourth staff.

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

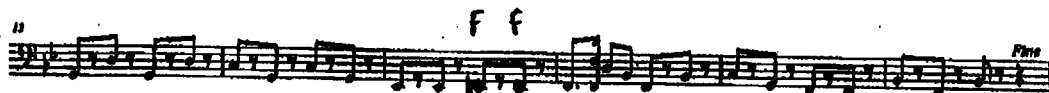
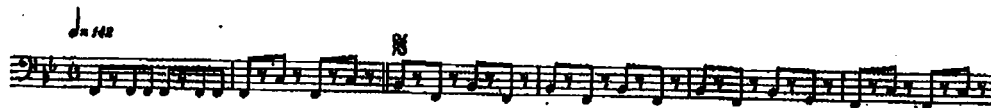
MAY 97

Tuba

Go FIU

Florida International University Fight Song

Jim Hacker



STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae - 2. William Tell Overture - 3. Mars - 4. Night On Bald Mountain)

TUBA

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Fuoco



WM. TELL OVT.

Allegro

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK



03745487
Stadium Jams Vol. 5 - 1

DIES IRAE - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN
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MARS

TUBA

Feroce

GUSTAV HOLST
Arranged by JAY BOCCOOK



NIGHT ON BALD MTN.

Feroce

MODESTE MUSSORGSKY
Arranged by JAY BOCCOOK



03745487
Stadium Jams Vol. 5 - 2

Tuba

Santana Medley

Arr. Ken Dye
Latin Rock A

Powerful

3

5

ff

ff

B "Evil Ways"

D

E

F "Black Magic Woman"

G

H

I

J "Oye Como Va"

K

1 4 5 6 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

All I Do Is Win

Tuba

approx. 33 seconds

DJ Khaled

arr. arr. Patrick M. McCarty

$\text{♩} = 152$



Tuba

From: "Kanye West-My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffery Blaser

Steady Groove, Not Too Fast! $\text{♩} = 80$



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Big Ballin'

Att. Jean Vilpin

[illegible][illegible]

8

[B]

Musical notation for measure 8, featuring a bass clef, key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth notes and quarter notes, ending with a double bar line. A box labeled [B] is positioned above the staff. The dynamic marking *p* is located below the staff.

p

[illegible]

13 



15

Musical notation for exercise 15, bass clef, key signature of one flat. The melody consists of eighth notes and quarter notes, ending with a double bar line.

17 **D** **4** **E**

ff

23 D.S. al Fine

Musical notation for measure 23, bass clef, key of B-flat major. The measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, followed by a double bar line and a final B-flat note.

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

TUBA

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

Musical score for Tuba part of 'Boogie Shoes'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes above the staves. The piece concludes with a double bar line and a final 'ff' marking.

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

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Boogie Shoes

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Tuba

El Toro Caliente

Boerma

System 1:

- Staff 1: **C5**
- Staff 2: **C9** *Presto* *cresc.* **D Allegro 8** *f* *cresc.* **E**
- Staff 3: *fff* **E5** *mf*
- Staff 4: **E9** **F** *cresc. poco a poco*
- Staff 5: *fff* *mp* **F9**

System 2:

- Staff 6: **El Toro Caliente** **G** *mf*
- Staff 7: **G9** *f*
- Staff 8: **H** *ff* *fp* *fff*
- Staff 9: **H9**
- Staff 10: **I** *subito p* *ff*
- Staff 11: *fff*

Tuba

Heavy rock ♩ = 116

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

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Tuba

Heavy rock ♩ = 116

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Bb Tuba

Ice Cream Man



6



11



16



21



26



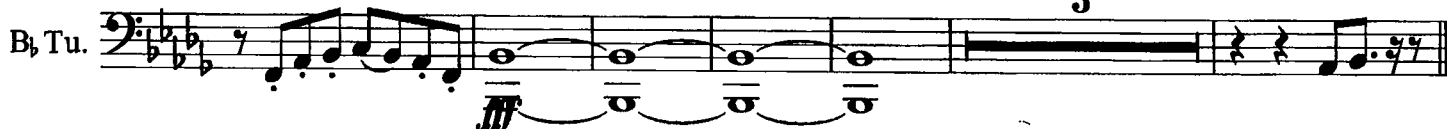
31



36



44



Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by JAY BOCOOK
Percussion Arranged by WILL RAPP
Opt. Rhythm Section Arr. by PAUL LAVENDER

TUBA

Funk

Measures 1-40 of the Tuba part. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a 'Funk' tempo marking. The first measure has a 'ff' (fortissimo) dynamic. Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing the number 17 and the instruction 'Play cues if no Rhythm Section'. Measure 25 is marked with a box containing the number 25. Measure 33 is marked with a box containing the number 33. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'ff' and 'f'.

03744162

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TUBA

Measures 41-80 of the Tuba part. The score continues in the same key signature and time signature. Measure 41 is marked with a box containing the number 41 and the instruction 'Play'. Measure 49 is marked with a box containing the number 49. Measure 53 is marked with a box containing the number 53. Measure 61 is marked with a box containing the number 61. Measure 73 is marked with a box containing the number 73 and the instruction 'Slower'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'ff' and 'mp'.

03744162

In The Stone - 2

Tuba

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASES, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUIAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JAY CORTIZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

The musical score for the Tuba part of 'I Like It' is written in bass clef with a key signature of one flat (Bb). The tempo is marked as 'Latin boogaloo' with a quarter note equal to 142 beats per minute. The score consists of 52 measures, divided into systems of four staves each. Measure numbers 8, 16, 24, 32, 40, and 48 are indicated at the start of their respective staves. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are several accents (^) and slurs. A repeat sign with 'OPT. REPEAT(9)' is placed above measures 34-42. The score ends with a final double bar line at measure 52.

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Tuba

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASES, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUIAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JAY CORTIZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

This musical score is identical to the one above, featuring the Tuba part of 'I Like It'. It includes the same notation, dynamics, and copyright information.

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Tuba

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

The musical score for the Tuba part of 'LET'S GROOVE' is written in bass clef with a key signature of one flat (Bb). The tempo is marked as 'Dance groove' with a quarter note equal to 138 beats per minute. The score consists of eight staves of music. It begins with a series of eighth and sixteenth notes, creating a rhythmic groove. There are several dynamic markings, including 'f' (forte) and 'sf' (sforzando). A 'staccato' marking is present on the fourth staff. The score includes repeat signs and first/second endings. A 'cresc. poco a poco' (crescendo poco a poco) marking is found on the seventh staff. The piece concludes with a final cadence.

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Tuba

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

This is a duplicate of the musical score for the Tuba part of 'LET'S GROOVE' shown above. It includes the same notation, dynamics, and markings, such as the 'Dance groove' tempo, 'f' and 'sf' dynamics, 'staccato' marking, and 'cresc. poco a poco' instruction.

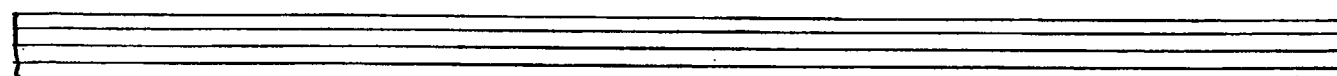
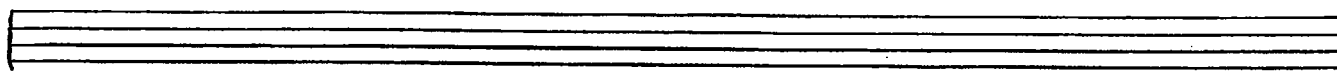
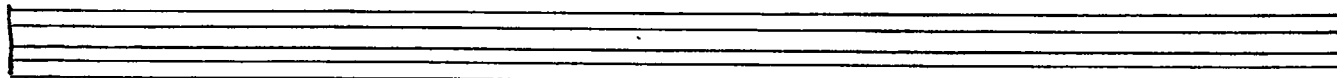
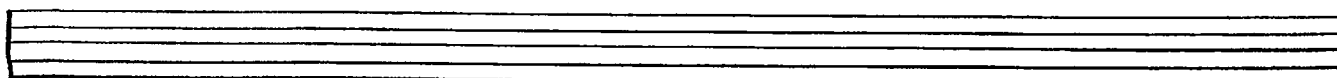
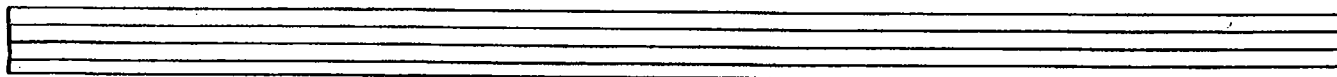
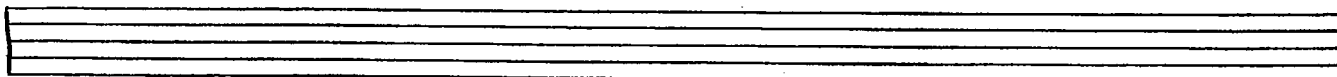
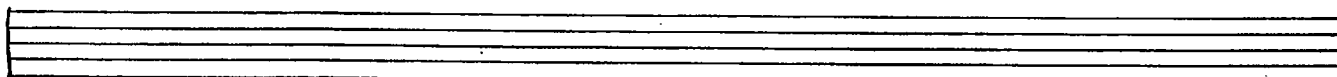
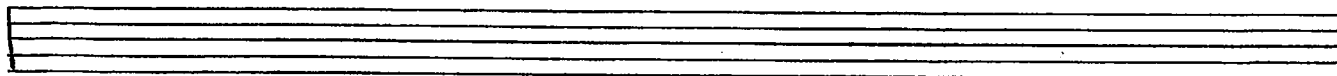
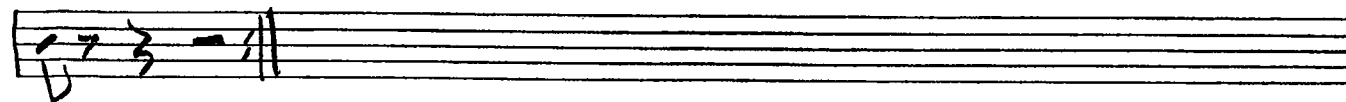
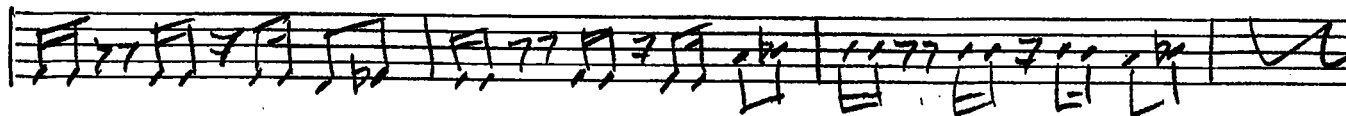
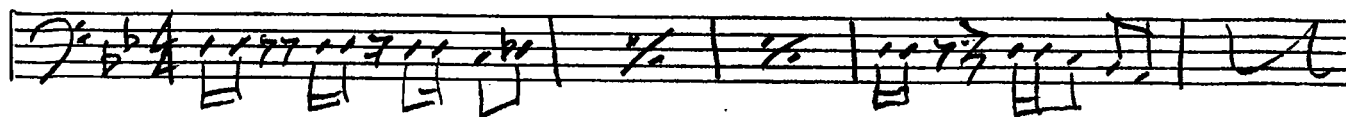
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TUBA

PASS THE PEAS

Bw B

*PLAY 4X'S



Tuba

POWER

composed by KEVIN WHEAT
arr. by MARK HOLLAND

♩ = 160

4

9

12

20

21

1.

2.

The musical score is written for a Tuba in bass clef with a key signature of one flat (B-flat). It consists of three staves. The first staff begins with a tempo marking of quarter note = 160 and a measure rest of 4 measures, followed by a series of eighth and sixteenth notes. A measure rest of 9 measures is indicated. The second staff starts at measure 12 and continues the melodic line. A measure rest of 20 measures is shown. The third staff begins at measure 21 and includes two first/second endings, labeled '1.' and '2.', which lead to different conclusions for the piece.

Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by ISHBAH COX

TUBA

Medium Funk

03745810
September

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Medium Funk

03745810
September

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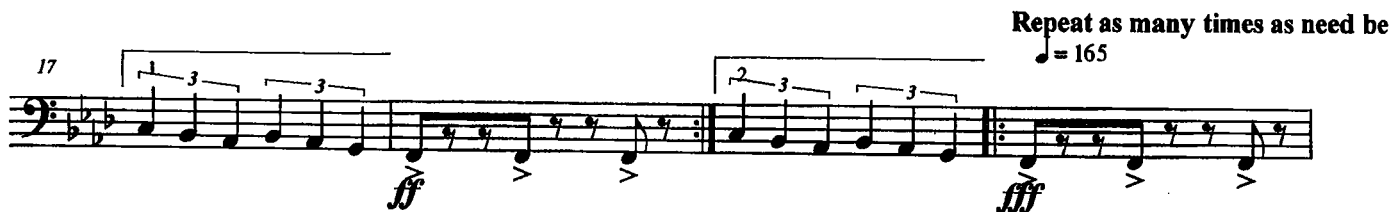
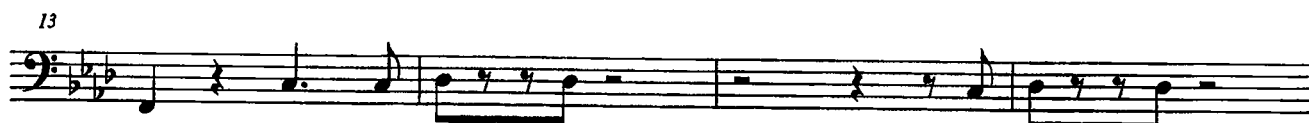
Tuba

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165



Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

TUBA

Words and Music by LARRY BLACKMON,
 NATHAN LEPTENANT, CHARLES SINGLETON and TOMI JENKINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

03745489

Talkin' Out the Side of Your Neck

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TALKIN' OUT THE SIDE OF YOUR NECK

TUBA

Words and Music by LARRY BLACKMON,
 NATHAN LEPTENANT, CHARLES SINGLETON and TOMI JENKINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

03745489

Talkin' Out the Side of Your Neck

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Tuba

Toxic rock ♩ = 144

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Sheet music for Tuba, showing measures 1 through 52. The score includes dynamic markings such as *ff*, *f*, *sub. mf*, and *fff*. Measure numbers are indicated in boxes: 2, 8, 14, 20, 27, 35, 45, 51. The music is written in bass clef with a key signature of two flats (Bb and Eb).

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Tuba

Toxic rock ♩ = 144

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

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UPTOWN FUNK!

TUBA

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS**
8 Arranged by JAY BOCOOK

Bank

Funk

DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

8 17 25 33 37 48

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Uptown Funk!

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UPTOWN FUNKE!

TUBA

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