

The Wertheim

FIUMB

Fall 2025

**Tenor Sax
Music Packet**

FIUMB – 2025

Music Packet (Hornline)

**Revised 06/11/25*

Warmups:

Maximum Strength Warm-ups

Pre-Game:

FIU Samba

FIU Alma Mater

National Anthem

GO, FIU! (Fight Song)

DEFENSIVE CHEERS:

1st Down - Dies Irae

2nd Down - William Tell Overture

3rd Down - Santana Intro

4th Down - Night on Bald Mountain

Stand Tunes:

All of the Lights

Big Ballin'

Boogie Shoes

El Toro Caliente

Everybody

Ice Cream Man

In the Stone

I Like It

Let's Groove

Pass the Peas

Power

September

Swag Surfin'

Talkin' Out the Side of Your Neck

Toxic

Uptown Funk

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Tenor Sax

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

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MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Tenor Sax

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

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B \flat TENOR SAXOPHONE

FIU SAMBA

Carl Strommen
ASCAP

f

6

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 31 32 33

36 40 34 35 36 37 38 39

40 41 42 43 44 45

Detailed description: This is a musical score for Bb Tenor Saxophone, titled 'FIU Samba' by Carl Strommen. The score is written for a single instrument in Bb major (one sharp, F#) and 4/4 time. It begins with a forte (f) dynamic marking. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together, with many notes marked with accents (>). The score is divided into measures, with measure numbers 1 through 45 indicated below the staff. There are several repeat signs and first/second endings. Boxed numbers indicate specific measures: 6, 10, 16, 20, 32, 36, 40. The piece concludes with a final measure, 45.

51

53

51

53

55

57

59

61

63

65

Tenor Saxophone

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

7

13

mp cres poco a poco

19

mf

24

Tenor Saxophone

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) *ff* *simile*

1. 2.

cresc. $\text{♩} = 76$ *simile* *ff*

ten.

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Tenor Sax.

Go FIU

Florida International University Fight Song

Jim Hacker

The musical score is written for Tenor Saxophone and consists of four staves. The first staff begins with a tempo marking of $\text{♩} = 128$ and a key signature of one flat. The second staff contains a repeat sign. The third staff ends with a *Pizz* (pizzicato) marking. The fourth staff includes the lyrics: "Go FIU Go FIU Go FIU Go FIU Pen-tern fight Pen-tern fight Pen-tern fight". Above the final measure of the fourth staff is the marking "D.C. al Fine".

STADIUM JAMS VOL. 5

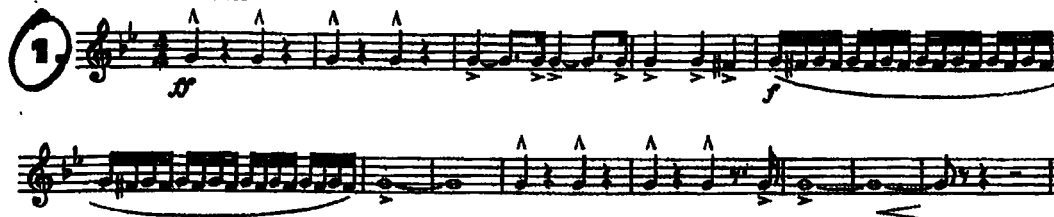
[A collection including: 1. Dies Irae • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain]

B \flat TENOR SAX

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

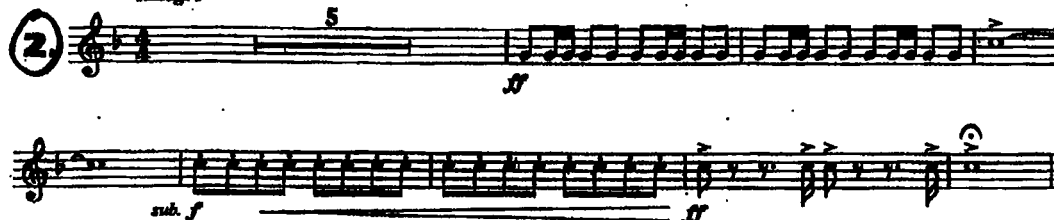
Con Fuoco



GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

WM. TELL OVT.

Allegro



03745487
Stadium Jams Vol. 5 - 1

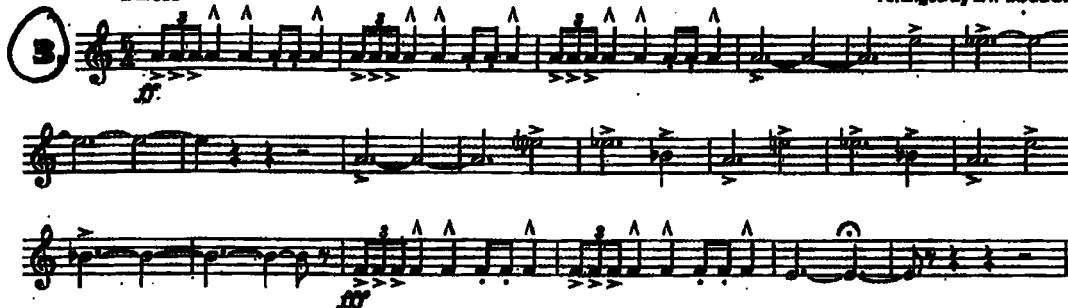
DIES IRAE • WILLIAM TELL OVERTURE • MARS • NIGHT ON BALD MOUNTAIN
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MARS

B \flat TENOR SAX

GUSTAV HOLST
Arranged by JAY BOCCOOK

Feroce



NIGHT ON BALD MTN.

MODERATE MUSSORSSKY
Arranged by JAY BOCCOOK

Feroce



13745487
Stadium Jams Vol. 5 - 2

Tenor Sax **Powerful**

Santana Medley

Arr. Ken Dye

Latin Rock

5

A **B** "Evil Ways"

C **D**

E **F** "Black Magic Woman"

G

H **I**

J "Oye Como Va"

K

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72

Dynamics: *ff*, *fff*, *f*, *ff*

All I Do Is Win

Tenor Sax.
approx. :33 seconds

DJ Khaled
arr. arr. Patrick M. McCarty

$\text{♩} = 152$

Tenor Sax

From: "Kanye West-My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffway Bhasker

Steady Groove, Not Too Fast! $\text{♩} = 80$

B♭ Tenor Sax.

B♭ Tenor Sax.

5 **A**

mf

10



2.1 **E**

The musical notation for the second ending is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a repeat sign. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several rests indicated by '7' over a slash. The piece concludes with a double bar line. A dynamic marking of *mf* (mezzo-forte) is placed below the first few notes.

[illegible]

B \flat TENOR SAX

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 14 22 30 38 42

03745820
Boogie Shoes

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Alto Sax

El Toro Caliente

95 *ff* *fff* *ff* *sub. p* *fff*

103 *tr* *H9*

111 *I* *ff*

118 *ff*

Handwritten annotations: A large blue loop connects measures 95-103, 103-111, and 111-118. A bracket labeled 'H' is above measure 95. A bracket labeled 'H9' is above measure 103. A bracket labeled 'I' is above measure 111. A bracket labeled 'H' is above measure 118. Triplet markings (3) are present in measures 95, 103, and 111.

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3

Tenor Sax/Baritone T. C.

El Toro Caliente!

adapted by Scott Boerma

Allegro! ♩ = 152

1 *ff* *mf* *ff*

8 *sub. p* *cresc...*

13 *A* *A5* *mf legato*

20 *A9* *f* *mp* *cresc...*

25 *B* *sfz p* *f* *sfz p* *f*

31 *B5* *C* *sfz p* *f* *ff*

Handwritten annotations: A bracket labeled 'A' is above measure 13. A bracket labeled 'A5' is above measure 15. A bracket labeled 'A9' is above measure 20. A bracket labeled 'B' is above measure 25. A bracket labeled 'B5' is above measure 31. A bracket labeled 'C' is above measure 33.

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Tenor Sax/Baritone T. C.

El Toro Caliente

38 **C5** *mf* *accel. poco a poco* *cresc...*

44 **C9** *Presto* $\text{♩} = 176$ *ff* *fff* **D** *Allegro!* $\text{♩} = 152$ *Drum Break* **E** *mf*

57 **E5** *cresc. poco a poco* *fff* **E9**

64 **F** *fff_p* *mf* *p* *mf*

72 **F9** *p* *mf* *p* *mf* *p* *mf*

80 **G** *mf*

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2

Tenor Sax/Baritone T. C.

El Toro Caliente

88 **G9** *f* *ff*

96 **H** *ff_p* *fff* *ff*

104 **H9** *sub. p* *ff* **I**

112

119 **I7** *fff_v* *ffff*

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3

Tenor Sax

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock ♩ = 116

ff f ff ff f fff

Measures 1-40: Tenor Sax part. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a heavy rock feel with a tempo of 116 beats per minute. The notation includes various dynamics (ff, f, fff), articulation marks (accents, slurs), and fingerings. Measure numbers 1 through 40 are indicated above the staff.

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Tenor Sax

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
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Heavy rock ♩ = 116

ff f ff ff f fff

Measures 1-40: Tenor Sax part. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a heavy rock feel with a tempo of 116 beats per minute. The notation includes various dynamics (ff, f, fff), articulation marks (accents, slurs), and fingerings. Measure numbers 1 through 40 are indicated above the staff.

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Tenor Saxophone

Ice Cream Man

Tenor Saxophone

11



T. Sax.

23



vocals or instrument

T. Sax.

33



ff

T. Sax.

47



Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by JAY BOCOOK
 Percussion Arranged by WILL RAPP
 Opt. Rhythm Section Arr. by PAUL LAVENDER

B \flat TENOR SAX

Funk

03744162

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B \flat TENOR SAX

03744162
 In The Stone - 2

Tenor Sax

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON, MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCORIO BALVIN, EDGAR MACHUCHA, ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD, VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Latin boogaloo ♩ = 142

The musical score for Tenor Sax of "I Like It" is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as "Latin boogaloo" with a quarter note equal to 142 beats per minute. The score consists of 52 measures across six staves. It begins with a forte (ff) dynamic and includes various musical notations such as slurs, ties, and accents. A repeat sign is present at measure 34, labeled "OPT. REPEAT(S)". The score concludes with a mezzo-forte (mf) dynamic.

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Tenor Sax

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON, MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCORIO BALVIN, EDGAR MACHUCHA, ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD, VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Latin boogaloo ♩ = 142

This is an identical copy of the musical score for Tenor Sax of "I Like It" as shown in the first block. It includes the same notation, dynamics, and copyright information.

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Tenor Sax

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

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Dance groove ♩ = 138

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Tenor Sax

POWER

arranged by KENNETH WINTER
Book by KENNETH WINTER

160

f

9

11

17

23

1.

2.

Recorded by EARTH, WIND & FIRE

SEPTEMBER

B \flat TENOR SAX

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

The musical score for the B \flat Tenor Saxophone part of 'September' is written in 4/4 time with a key signature of one flat (B \flat). The tempo/style is 'Medium Funk'. The score consists of eight staves of music. It begins with a dynamic of *ff* (fortissimo) and includes various articulations such as accents (^) and slurs. Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. The score concludes with a final *ff* dynamic marking.

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03745810
September

Recorded by EARTH, WIND & FIRE

SEPTEMBER

B \flat TENOR SAX

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

This is a duplicate of the musical score for the B \flat Tenor Saxophone part of 'September'. It includes the same notation, dynamics, and measure numbers as the first score.

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03745810
September

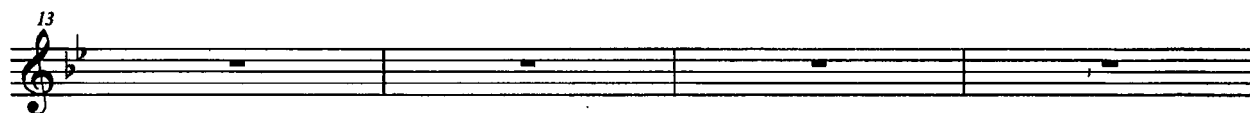
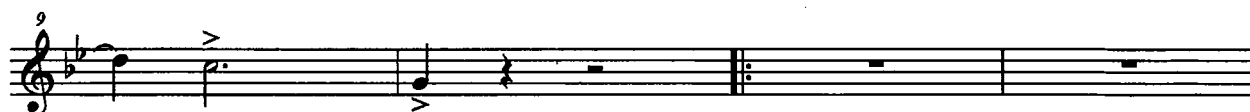
Tenor Sax.

Swag Surfin'

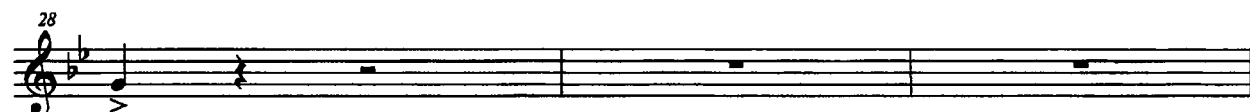
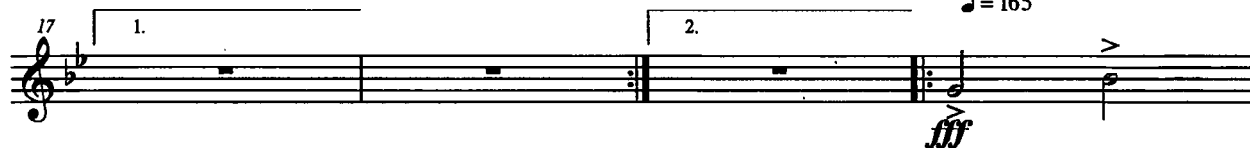
(Show info)

ReArranged by: Michael Kawalya

♩ = 165



Repeat as many times as need be
♩ = 165



Recorded by CAMBO
TALKIN' OUT THE SIDE OF YOUR NECK

B \flat TENOR SAX

Words and Music by LARRY BLACKMON,
 NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENNINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

03745489

Talkin' Out the Side of Your Neck

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TALKIN' OUT THE SIDE OF YOUR NECK

B \flat TENOR SAX

Words and Music by LARRY BLACKMON,
 NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENNINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

03745489

Talkin' Out the Side of Your Neck

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Tenor Sax

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

The musical score for Tenor Sax of 'Toxic' is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Toxic rock' with a quarter note equal to 144 beats per minute. The score consists of 52 measures across eight staves. It begins with a series of eighth and sixteenth note patterns, featuring dynamic markings such as *ff* (fortissimo), *f* (forte), *marcato*, and *sub. mf* (subito mezzo-forte). There are several accents and slurs throughout the piece. Measure numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, and 52 are indicated at the start of their respective staves.

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Tenor Sax

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

This is an identical copy of the musical score for Tenor Sax of 'Toxic' as shown above. It includes the same notation, dynamics, and measure numbers for the Tenor Sax part.

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UPTOWN FUNK!

B \flat TENOR SAX

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS**
Arranged by JAY BOCOOK

Funk
Tuba

5 Play

9

17

25

33

37

45

DAVE GILBERT and MICHAEL WILLIAMS
Arranged by JAY BOCOOK

This musical score is for a Tuba part in a Funk style. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is marked 'Funk' and the instrument is 'Tuba'. The first measure is marked with a box containing the number '5' and the word 'Play'. The music starts with a series of eighth and sixteenth notes, followed by a half note. The second staff begins with a box containing the number '9'. The music continues with eighth and sixteenth notes. The third staff begins with a box containing the number '17'. The music continues with eighth and sixteenth notes. The fourth staff begins with a box containing the number '25'. The music continues with eighth and sixteenth notes. The fifth staff begins with a box containing the number '33'. The music continues with eighth and sixteenth notes. The sixth staff begins with a box containing the number '37'. The music continues with eighth and sixteenth notes. The seventh staff begins with a box containing the number '45'. The music continues with eighth and sixteenth notes. The eighth staff continues the music with eighth and sixteenth notes. The score includes various musical notations such as eighth notes, sixteenth notes, beams, and rests. There are also dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The score is arranged by Jay Bocoock.

03745896
Uptown Funk!

[illegible]

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

B \flat TENOR SAX

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS**
Arranged by JAY BOCOOK

Funk
Tuba

5 Play

9

17

25

33

37

45

Arranged by JAY BOCOOK

The image shows a musical score for a tuba part. It consists of five staves of music. The first staff is labeled 'Funk' and 'Tuba' and has a measure number '5' with the instruction 'Play'. The subsequent staves are labeled with measure numbers 9, 17, 25, 33, 37, and 45. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like 'f' (forte) and 'p' (piano).

03745896
Uptown Funk!

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