

The Wertheim

FIUMB

Fall 2025

**Trombone 1
Music Packet**

FIUMB – 2025

Music Packet (Hornline)

**Revised 06/11/25*

Warmups:

Maximum Strength Warm-ups

Pre-Game:

FIU Samba

FIU Alma Mater

National Anthem

GO, FIU! (Fight Song)

DEFENSIVE CHEERS:

1st Down - Dies Irae

2nd Down - William Tell Overture

3rd Down - Santana Intro

4th Down - Night on Bald Mountain

Stand Tunes:

All of the Lights

Big Ballin'

Boogie Shoes

El Toro Caliente

Everybody

Ice Cream Man

In the Stone

I Like It

Let's Groove

Pass the Peas

Power

September

Swag Surfin'

Talkin' Out the Side of Your Neck

Toxic

Uptown Funk

Trombone 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Musical score for Trombone 1, Maximum Strength Warmup, measures 1-71. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *ff*. Performance instructions such as "big breath" and "bend" are included. Measure numbers 1 through 71 are indicated above the staff.

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Trombone 1

MAXIMUM STRENGTH WARMUP

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1st TROMBONE

FIU SAMBA

Carl Strommen
ASCAP

f

6

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

51

46 47 48 49 50 51

53

53 54 55 56 57 58

59 60 61 62 63 64

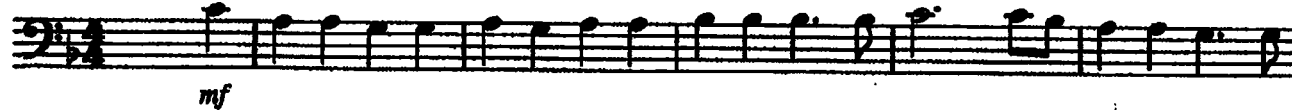
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Trombone 1

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato



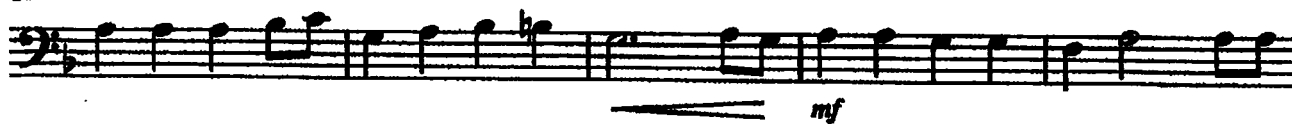
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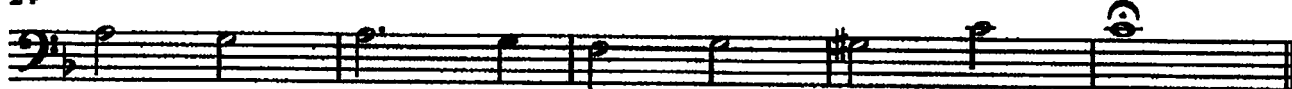
13



19



24



Trombone 1

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Trombone 1

Go FIU

Florida International University Fight Song

Jim Hacker

The musical score for Trombone 1 is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth notes, followed by a quarter note, a half note, and a quarter note. The second staff continues the melody with eighth notes and quarter notes. The third staff features a half note, a quarter note, and a quarter note, ending with a 'Fine' marking. The fourth staff is a single line of music with a 'D.C. al Fine' marking. Below the fourth staff, the lyrics are written: 'Go FIU Go FIU Go FIU Go FIU Pan-thers fight! Pan-thers fight! Pan-thers fight!'.

Go FIU Go FIU Go FIU Go FIU Pan-thers fight! Pan-thers fight! Pan-thers fight!

STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae - 2. William Tell Overture - 3. Mars - 4. Night On Bald Mountain)

1st TROMBONE

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Fuoco

1

WM. TELL OVT.

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

Allegro

2

03745487
Stadium Jams Vol. 5 - 1

DIES IRAE - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN
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MARS

1st TROMBONE

GUSTAV HOLST
Arranged by JAY BOCCOOK

Feroco

3

NIGHT ON BALD MTN.

MODESTE MUSORGSKY
Arranged by JAY BOCCOOK

Feroco

4

03745487
Stadium Jams Vol. 5 - 2

Trombone I **Powerful**

Santana Medley

Arr. Ken Dye

ff 1 **Latin Rock** 2 3 4 **fff** 5 6 7 8 **"Evil Ways"** 9 **ff** 10 11 12 13 14 15 **f** 16 17 18 19 20 21 22 23 **C** 24 **ff** 25 26 27 **E** 28 29 30 31 **f** 32 **"Black Magic Woman"** 33 34 35 36 37 38 39 **f** 40 41 42 43 44 45 46 **G** 47 **f** 48 49 50 **H** 51 **f** **"Oye Como Va"** 52 53 54 **ff** 55 56 57 58 **f** 59 60 61 62 63 **J** 64 65 66 **K** 67 **f** 68 69 70 **ff** 71

All I Do Is Win

Trombone 1
approx. :33 seconds

DJ Khaled
arr. art. Patrick M. McCarty

J = 152

Tbn 1

From: "Kanye West - My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Blacker

Steady Groove, Not Too Fast! *J = 80*

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Trombone

Trombone

25 D.S. al Fine



Measure 25: Bass clef. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a half note G3.

D.S. al Fine

1st TROMBONE

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

ff

Measures 1-42 of the musical score for 1st Trombone. The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes. The piece concludes with a double bar line and a fortissimo (ff) dynamic marking.

03745820
Boogie Shoes

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Boogie Shoes

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Trombone 1

El Toro Caliente!

adapted by Scott Boerma

Allegro! ♩ = 152

1 *ff* *mf* *ff*

7 *sub. p*

12 *cresc...* *ff*

18 *A5* *mf legato* *f* *mp* *cresc...*

24 *ff* *B* *sfz p* *f*

29 *B5* *sfz p* *f*

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Trombone 1

El Toro Caliente

35 *C* *ff* *mf* *accel. poco a poco* *cresc...* *C5*

41 *f cresc...* *Presto!* ♩ = 176 *ff* *fff* *C9*

47 *D* **Allegro!** ♩ = 152 *Drum Break* *E* *mf* *cresc. poco a poco* *E5*

62 *E9* *fff* *F* *fff p* *mf* *p*

70 *F9* *mf* *p* *mf* *p* *mf* *p* *mf*

78 *G* *mf*

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Trombone 1

Heavy rock ♩ = 116

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Musical score for Trombone 1, featuring measures 1 through 40. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *fff* (fortississimo), as well as articulation marks like accents (^) and slurs. Measure 3 includes the instruction "slow gliss." (slow glissando). Measure numbers 5, 13, 17, 25, 33, and 40 are boxed. The score concludes with a double bar line at measure 40.

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Trombone 1

Heavy rock ♩ = 116

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(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
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Trombone

Ice Cream Man

Trombone

11

Trb.

17

Trb.

23

Trb.

vocals or instrument

32

Trb.

fff

41

Trb.

47

Trb.

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by JAY BOCOOK
 Percussion Arranged by WILL RAPP
 Opt. Rhythm Section Arr. by PAUL LAVENDER

1st TROMBONE

Funk

ff
fp
f
mf
fff
f
ff

03744162

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1st TROMBONE

mp
f
ff
Slower

Trombone 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASS, JOSE OSCAR BALVIN, EDGAR MACHUCA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Latin boogaloo ♩ = 142

The musical score for Trombone 1 of 'I Like It' is written in bass clef with a key signature of one flat (Bb) and a tempo of 142 beats per minute. The score consists of 52 measures across 10 staves. It begins with a 'Latin boogaloo' tempo marking. The first staff contains measures 1-7, the second staff measures 8-15, the third staff measures 16-23, the fourth staff measures 24-31, the fifth staff measures 32-39, the sixth staff measures 40-47, the seventh staff measures 48-55, and the eighth staff measures 56-63. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for accents (^) and slurs. A section labeled 'OPT. REPEAT(S)' starts at measure 34 and continues through measure 38. The score ends with a final double bar line at measure 52.

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Trombone 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
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MANNY RODRIGUEZ, MARCOS MASS, JOSE OSCAR BALVIN, EDGAR MACHUCA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Latin boogaloo ♩ = 142

This is a duplicate of the musical score for Trombone 1 of 'I Like It' shown above. It includes the same notation, dynamics, and copyright information.

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Trombone 1

Dance groove ♩ = 138

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The musical score for Trombone 1 of "Let's Groove" consists of eight staves of music. The notation is in bass clef with a key signature of one flat (Bb). The tempo is marked as "Dance groove" with a quarter note equal to 138 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with dynamic markings like *mf* and *f* throughout.

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Trombone 1

Dance groove ♩ = 138

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

This is a duplicate of the musical score for Trombone 1 of "Let's Groove" shown above. It consists of eight staves of music in bass clef with a key signature of one flat (Bb). The tempo is marked as "Dance groove" with a quarter note equal to 138 beats per minute. The notation includes eighth notes, sixteenth notes, and rests, with dynamic markings like *mf* and *f*.

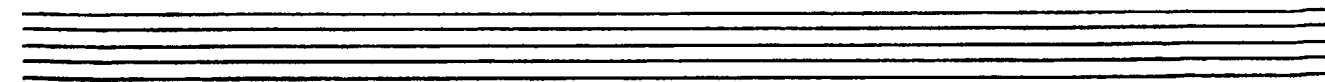
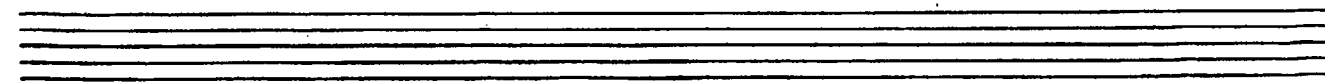
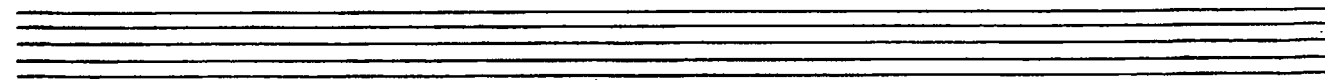
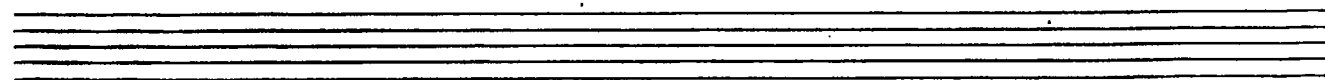
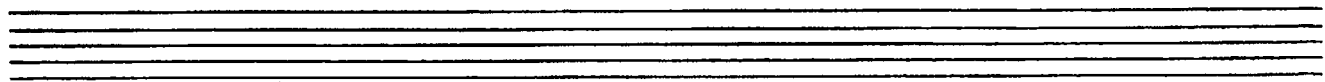
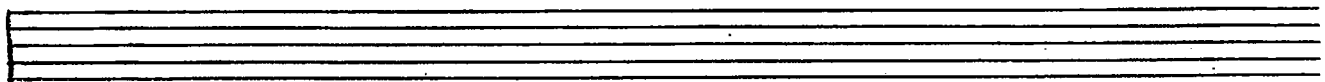
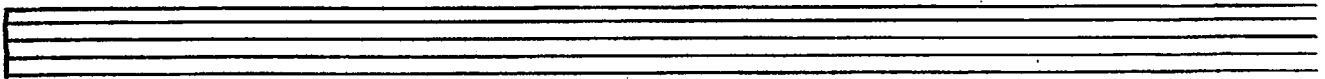
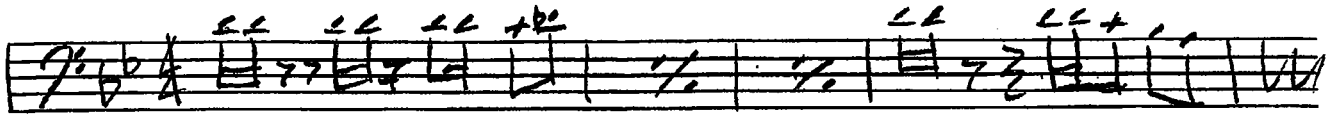
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BOYZ & TONZ

PASS THE PEAS

BWR

*AX'S / PLAY 1, 2 & A / TACET 3RD X



Trombone 1

POWER

arranged by KEVIN WHITE
and by WILSON MULLER

160

9

f

17

Recorded by EARTH, WIND & FIRE

SEPTEMBER

1st TROMBONE

Medium Funk

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

ff

mf

f

mp

f

mf

f

mf

f

mf

03745810
September

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

1st TROMBONE

Medium Funk

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

ff

mf

f

mp

f

mf

f

mf

f

mf

03745810
September

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Trombone 1 / **BARITONE I**

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165

ff

5

ff

9

ff

13

ff

17

1. 2.

Repeat as many times as need be

♩ = 165

fff

21

ff

25

ff

28

ff

Recorded by CAMBO

TALKIN' OUT THE SIDE OF YOUR NECK

1st TROMBONE

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOM JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

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Talkin' Out the Side of Your Neck

Recorded by CAMBO

TALKIN' OUT THE SIDE OF YOUR NECK

1st TROMBONE

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOM JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

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Talkin' Out the Side of Your Neck

Trombone 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Toxic rock ♩ = 144

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Trombone 1

TOXIC

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Toxic rock ♩ = 144

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UPTOWN FUNK!

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK**

1st TROMBONE

Funk

4

5

9

17

25

33

37

45

Arranged by JAY BOCCON

5

9

17

25

33

37

45

[illegible]

03745896
Uptown Funk

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UPTOWN FUNKE

1st TROMBONE

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK**

Funk 4 5 9 17 25 33 37 45

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