

The Wertheim

FIUMB

Fall 2025

**Trombone 2
Music Packet**

FIUMB – 2025

Music Packet (Hornline)

**Revised 06/11/25*

Warmups:

Maximum Strength Warm-ups

Pre-Game:

FIU Samba

FIU Alma Mater

National Anthem

GO, FIU! (Fight Song)

DEFENSIVE CHEERS:

1st Down - Dies Irae

2nd Down - William Tell Overture

3rd Down - Santana Intro

4th Down - Night on Bald Mountain

Stand Tunes:

All of the Lights

Big Ballin'

Boogie Shoes

El Toro Caliente

Everybody

Ice Cream Man

In the Stone

I Like It

Let's Groove

Pass the Peas

Power

September

Swag Surfin'

Talkin' Out the Side of Your Neck

Toxic

Uptown Funk

Trombone 2

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Trombone 2

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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2nd TROMBONE

FIU SAMBA

Carl Strommen
ASCAP

f

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

51

46 47 48 49 50 51

53

53 54 55 56 57 58

59 60 61 62 63 64

65

This musical score is written for a bass clef instrument in a key with one flat (B-flat). It consists of four staves of music. The first staff contains measures 46 through 51. Measures 46 and 50 feature triplet markings. Measure 51 is a double bar line followed by a repeat sign and a fermata. The second staff contains measures 53 through 58. The third staff contains measures 59 through 64. The fourth staff contains measure 65, which is a single measure with a fermata. The music is characterized by frequent accents and slurs.

FIU Alma Mater (2012)

Legato

7

13

19

24

mf

mp cres poco a poco

mf

Trombone 2

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to 80 beats per minute. The score begins with a dynamic of *ff* (fortissimo) and includes a first ending marked '1.' and a second ending marked '2.'. The tempo changes to ♩ = 76 in the third staff, which also includes a *cresc.* (crescendo) marking and a *simile* marking. The score concludes with a final measure marked *fin.* (fine).

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Go FIU

Florida International University Fight Song

Jim Hacker

♩ = 160

7

10

19

D.S. al Fine

Go FIU Go FIU Go FIU Pan-thers fight Pan-thers fight Pan-thers fight

STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae - 2. William Tell Overture - 3. Mars - 4. Night On Bald Mountain)

2nd TROMBONE

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Freno

1.

WM. TELL OVT.

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

Allegro

2.

03745487

Stadium Jams Vol. 5 - 1

DIES IRAE - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN
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MARS

2nd TROMBONE

GUSTAV HOLST
Arranged by JAY BOCCOOK

Feroce

3.

NIGHT ON BALD MTN.

MODESTE MUSORGSKY
Arranged by JAY BOCCOOK

Feroce

4.

03745487

Stadium Jams Vol. 5 - 2

Powerful

Art. Ken Dye

Trombone II

Latin Rock

A

B "Evil Ways"

C

D

E

F "Black Magic Woman"

G

H

I

J

K

Oye Como Va

All I Do Is Win

Trombone 2
approx. :33 seconds

DJ Khaled
arr. arr. Patrick M. McCarty

♩ = 152

Tbn 2

From: "Kanye West-My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffery Bhasker

Steady Groove, Not Too Fast! ♩ = 80

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Trombone

Big Ballin'

Arr. Jean Vilpin



2nd TROMBONE

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

Musical score for 2nd Trombone of Boogie Shoes. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a 'Groovin'' instruction and a dynamic marking of *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes. The piece concludes with a double bar line and a final dynamic marking of *ff*.

03745820
Boogie Shoes

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2nd TROMBONE

Recorded by KC AND THE SUNSHINE BAND

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Trombone 1

El Toro Caliente

86 G9 *f*

94 *ff* *ffp* H *fff* *ff*

102 H9 *sub. p*

110 I *ff*

118 I7 *fff* *ffff*

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3

Trombone 2

El Toro Caliente!

adapted by Scott Boerma

Allegro! ♩ = 152

1 *ff* *mf* *ff*

7 *sub. p*

12 *cresc...* *ff* A

18 A5 *mf legato* A9 *f* *mp* *cresc...*

25 *ff* B *sfz p* *f* *sfz p* *f*

31 B5 *sfz p* *f* *ff* C

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Trombone 2

El Toro Caliente

38 **C5**
mf *accel. poco a poco* *cresc...* *f cresc...*

43 **C9** **Presto!** $\text{♩} = 176$ **D** **Allegro!** $\text{♩} = 152$ **E**
ff *fff* **Drum Break** *mf*

56 **E5**
cresc. poco a poco

63 **E9** **F**
fff *fff p* *mf* *p*

71 **F9**
mf *p* *mf* *p* *mf* *mf*

79 **G**
mf

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2

Trombone 2

El Toro Caliente

87 **G9**
f

95 **H**
ff *ff p* *fff* *ff*

103 **H9**
sub. p

111 **I**
ff

119 **I7**
fff *ffff*

© 1997 Madison Music Works

3

Trombone 2

Heavy rock $\text{♩} = 116$ EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

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The musical score for Trombone 2 is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Heavy rock' with a quarter note equal to 116 beats per minute. The score consists of six staves of music, numbered 1 through 40. The first staff begins with a double bar line and a 'ff' (fortissimo) dynamic marking. The second staff includes a 'slow gliss.' (slow glissando) instruction. The third staff has a 'f' (forte) dynamic marking. The fourth staff has a 'ff' (fortissimo) dynamic marking. The fifth staff has a 'ff' (fortissimo) dynamic marking. The sixth staff has a 'fff' (fortississimo) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and accents.

Trombone 2

Heavy rock $\text{♩} = 116$ EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

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This is a duplicate of the musical score for Trombone 2 of 'EVERYBODY (BACKSTREET'S BACK)'. It includes the same musical notation, dynamics, and copyright information as the first score.

Trombone

Ice Cream Man

Trombone

3 2

11

Trb.

2

17

Trb.

2

23

Trb.

2

vocals or instrument

32

Trb.

fff

41

Trb.

2

47

Trb.

2

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by JAY BOCOOK
Percussion Arranged by WILL RAPP
Opt. Rhythm Section Arr. by PAUL LAVENDER

2nd TROMBONE

Funk

Musical score for 2nd Trombone, measures 1-41. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a 'Funk' style with various dynamics including *ff*, *fp*, *ff*, *fff*, *ffz*, *mf*, *f*, and *ff*. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. The notation includes eighth and sixteenth notes, rests, and slurs.

03744162

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2nd TROMBONE

Musical score for 2nd Trombone, measures 49-73. The score continues in the same key signature and time signature. It includes dynamics such as *mp*, *f*, and *ff*. Measure numbers 49, 53, 61, and 73 are indicated in boxes. The notation includes eighth and sixteenth notes, rests, and slurs. Measure 73 is marked 'Slower'.

Trombone 2

I LIKE IT

WORDS AND MUSIC BY BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

Sheet music for Trombone 2 of the song "I Like It". The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 142 beats per minute. It features a Latin boogaloo style. The music is divided into measures, with measure numbers 1 through 52 indicated. Dynamics include *ff* (fortissimo) and *f* (forte). There is an optional repeat section starting at measure 34, labeled "OPT. REPEAT(S)". The score ends at measure 52.

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Trombone 2

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
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Trombone 2

Dance groove ♩ = 198

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Danza groviera 1-136

cresc. poco a poco

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Trombone 2

Dance groove ♩ = 138

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Музыкальное произведение: «Песня лarks» (The Song of the Lark) из цикла «Воспоминания детства» (Childhood Memories) Петра Ильича Чайковского, Op. 37, No. 1.

Жанр: Романс / Песня.

Состав: Вокал (сопрано или альт), фортепиано.

Темп: Аллегretto.

Ключ: Д-бемоль мажор (D-flat major).

Метр: 3/4.

Объем: 48 тактов.

Музыкальные особенности: Песня лarks характеризуется легкой, воздушной мелодией, часто украшенной трелями (grace notes) и широкими интервалами. Композиция построена на контрасте между тихими (piano) и более громкими (forte) звуками, что подчеркивает эмоциональную окраску произведения.

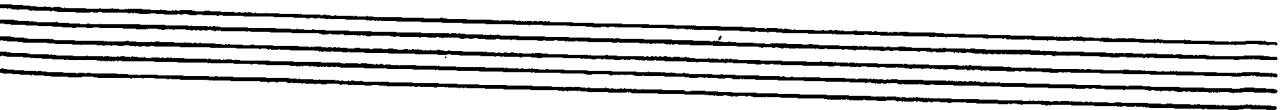
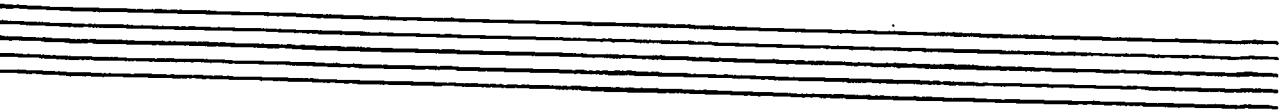
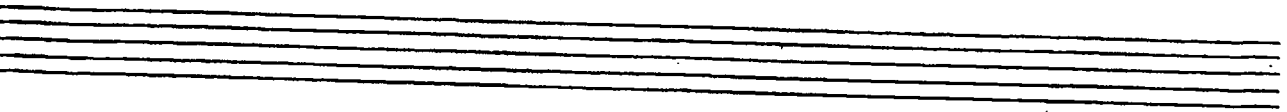
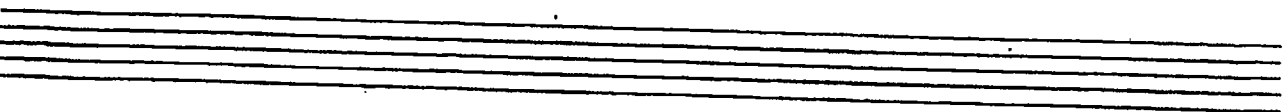
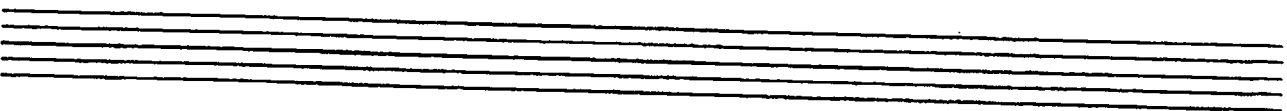
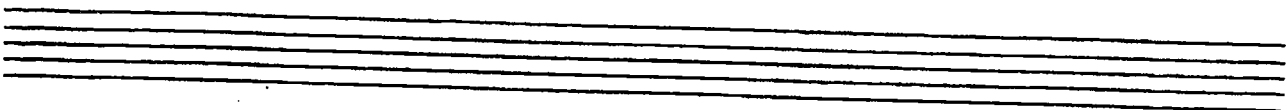
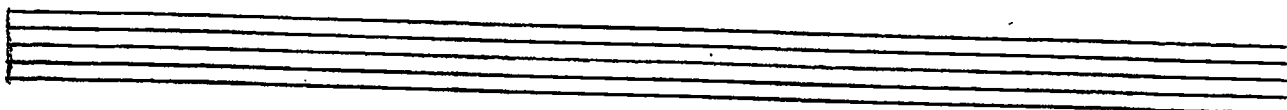
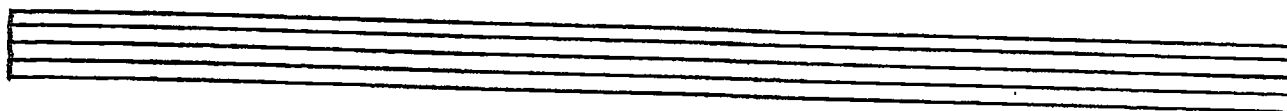
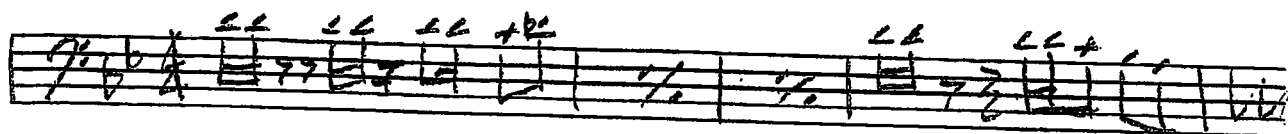
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BONE & TONE

PASS THE PEAS

BUR

*AX'S / PLAY 1, 2 & 4 / TACET 3 & X



Trombone 2

POWER

arr. by KATIE WHEAT
lib. by TERRY KELLER

160

8

9

17

Recorded by EARTH, WIND & FIRE

SEPTEMBER

2nd TROMBONE

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

Musical score for 2nd Trombone part of 'September'. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It features a 'Medium Funk' tempo. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *ff*, *f*, *mp*, and *f*. Rehearsal marks are indicated by boxed numbers: 9, 17, 25, 33, and 39. The score concludes with a double bar line.

03745810
September

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Recorded by EARTH, WIND & FIRE

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03745810
September

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Trombone 2

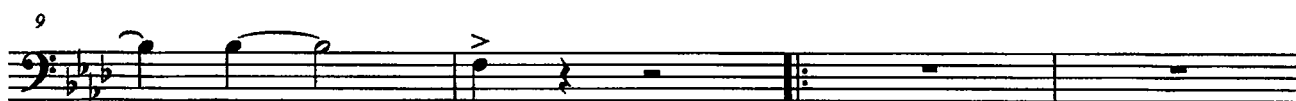
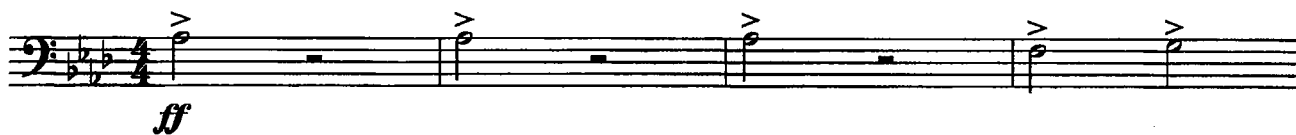
BARITONE 2

Swag Surfin'

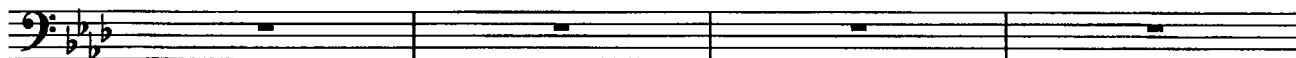
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ReArranged by: Michael Kawalya

♩ = 165



13



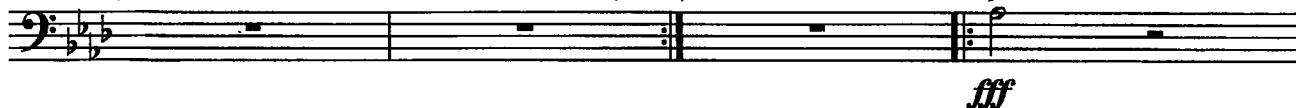
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♩ = 165

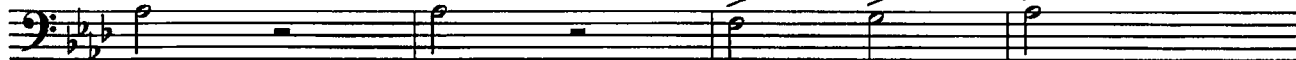
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1.

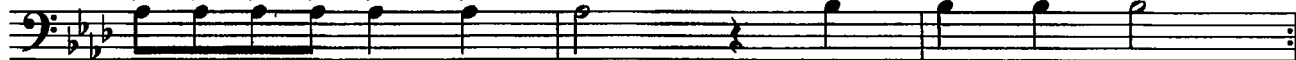
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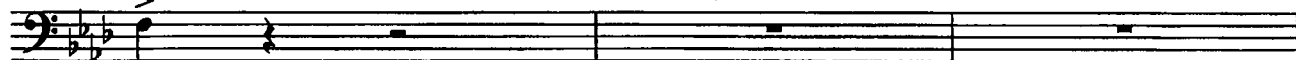
21



25



28



Recorded by CAMBO

TALKIN' OUT THE SIDE OF YOUR NECK

2nd TROMBONE

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

Measures 1-21 of the musical score for 2nd Trombone. The score is written in bass clef with a key signature of one flat (Bb). It includes a 'Funky' tempo marking and a dynamic marking of 'f'. The score is divided into five systems, with measure numbers 5, 9, 13, 17, and 21 indicated at the start of each system. The notation includes various rhythmic values, accidentals, and articulation marks.

03745489

Talkin' Out the Side of Your Neck

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Recorded by CAMBO

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Talkin' Out the Side of Your Neck

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Trombone 2

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY MCCLUTCHEN

Toxic rock ♩ = 144

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Trombone 2

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY MCCLUTCHEN

Toxic rock ♩ = 144

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK**

Arranged by JAY BOCCOOK

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DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

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