

The Wertheim

FIUMB

Fall 2025

**Trumpet 1
Music Packet**

FIUMB – 2025

Music Packet (Hornline)

**Revised 06/11/25*

Warmups:

Maximum Strength Warm-ups

Pre-Game:

FIU Samba

FIU Alma Mater

National Anthem

GO, FIU! (Fight Song)

DEFENSIVE CHEERS:

1st Down - Dies Irae

2nd Down - William Tell Overture

3rd Down - Santana Intro

4th Down - Night on Bald Mountain

Stand Tunes:

All of the Lights

Big Ballin'

Boogie Shoes

El Toro Caliente

Everybody

Ice Cream Man

In the Stone

I Like It

Let's Groove

Pass the Peas

Power

September

Swag Surfin'

Talkin' Out the Side of Your Neck

Toxic

Uptown Funk

Trumpet 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Trumpet 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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1st B $\flat$ TRUMPET

FIU SAMBA

Carl Strommen
ASCAP

6

f

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 32 36 40 31 32 36

37 38 39 40 41 42

43 44 45 46 47 48

Detailed description: This is a musical score for the 1st B $\flat$ Trumpet part of 'FIU Samba' by Carl Strommen. The score is written on seven staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several repeat signs and first/second endings. Measure numbers 1 through 48 are indicated below the staves. Some measure numbers (6, 16, 20, 32, 36, 40) are enclosed in boxes. The piece features a mix of rhythmic patterns, including eighth-note runs and syncopated rhythms. The final measure (48) ends with a double bar line.

This musical score consists of three staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and breath marks (^). Measures 51 and 53 are highlighted with boxes above the staff. Measure 51 contains a repeat sign and a fermata. Measure 64 features a complex chordal texture with multiple notes beamed together. The piece concludes with a double bar line at the end of measure 65.

49 50 51 53 54 55

56 57 58 59 60 61

62 63 64 65

Trumpet in B $\flat$ 1

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

7

13

19

23

mf

mp cres poco a poco

mf

Trumpet 1

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 60$



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain)

1st B^b TRUMPET

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY SOCOOK

Con Fuoco



WM. TELL OVT.

Allegro

GIACCHINO ROSSINI
Arranged by JAY SOCOOK



03745487
Stadium Jams Vol. 5 - 1

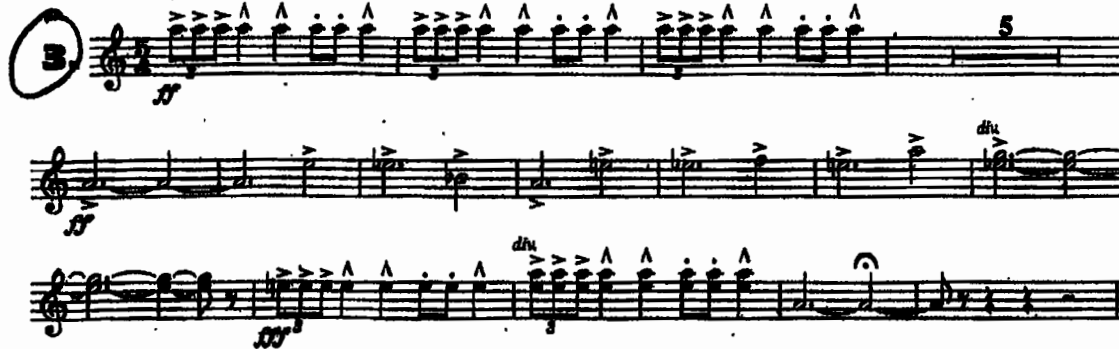
DIES IRAE • WILLIAM TELL OVERTURE • MARS • NIGHT ON BALD MOUNTAIN
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MARS

1st B^b TRUMPET

GUSTAV HOLST
Arranged by JAY SOCOOK

Feroce



NIGHT ON BALD MTN.

Feroce

MODESTE MUSSORGSKY
Arranged by JAY SOCOOK



03745487
Stadium Jams Vol. 5 - 2

Trumpet I **Powerful**

Santana Medley

Arr. Ken Dye

Latin Rock

5

A **ff** 1 2 3 4 5 6 7 8 9

B "Evil Ways" **f** 10 11 12 13 14 15 16 17

C 18 19 20 21 22 23 24 25

D 26 27 28 29 30 31 32 33 34 **f**

E 35 36 37 38 39 40 41 42

F "Black Magic Woman" **f** 43 44 45 46 47 48 49 50

G 51 52 53 54 55 56 57 58

H 59 60 61

I **ff** 62 63 64

J "Oye Como Va" **f** 65 66 67 68 69 70 71 72

K 73 74 75 **f** 76 77 78

L 79 80 81 82

M **ff**

Trumpet in B $\flat$ 1
approx. 1:33 seconds

All I Do Is Win

DJ Khaled
arr. arr. Patrick M. McCarty

$J = 152$

Measures 1-16 of the musical score for Trumpet in B $\flat$ 1. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as $J = 152$. The music consists of a series of eighth and sixteenth notes, many with accents, creating a rhythmic melody. Measure numbers 8, 12, and 16 are indicated at the start of their respective lines.

Trumpet 1

From: "Kanye West-My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Blaser

Steady Groove, Not Too Fast! $J = 80$

Measures 1-17 of the musical score for Trumpet 1. The score is written on a single staff in treble clef with a key signature of two flats (B $\flat$, E $\flat$). The tempo is marked as "Steady Groove, Not Too Fast! $J = 80$ ". The music features a steady groove with eighth and sixteenth notes, some with accents. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective lines. Section markers A, B, C, D, E, and F are placed above the staff at measures 5, 9, 13, 17, 18, and 19 respectively.

1st B♭ Trumpet

Big Ballin'

Arr. Jean Vilpin

The musical score for the 1st B♭ Trumpet part of "Big Ballin'" is written in treble clef with a key signature of one sharp (F#). The piece is in 4/4 time. The score consists of five staves of music. The first staff contains measures 1 through 4. The second staff, starting at measure 5, includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The third staff, starting at measure 13, includes a first ending bracket labeled 'C' and a second ending bracket labeled 'D'. The fourth staff, starting at measure 21, includes a first ending bracket labeled 'E'. The fifth staff, starting at measure 24, concludes the piece with a double bar line and the instruction "D.S. al Fine". Dynamics include *p* (piano) at measure 10 and *ff* (fortissimo) at measures 14, 21, and 24. The piece ends with a final double bar line and a repeat sign.

5 **A** **B** *p*

13 **C** **D** *ff*

21 **E** *ff*

24 *D.S. al Fine*

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

1st B $\flat$ TRUMPET

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 2 14 22 30 38 Δ div. 42 3 3 f ff Δ div. Δ

Detailed description: This is the musical score for the 1st B $\flat$ Trumpet part of the song 'Boogie Shoes'. It consists of six staves of music. The first staff begins with a 'Groovin'' instruction and a dynamic marking of f . Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes. Measure 38 includes a Δ symbol and the instruction 'div.'. Measure 42 includes a triplet of eighth notes, a dynamic marking of f , and a crescendo hairpin leading to a ff marking. The final measure of the piece includes a Δ symbol and the instruction 'div. Δ '.

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

1st B $\flat$ TRUMPET

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 2 14 22 30 38 Δ div. 42 3 3 f ff Δ div. Δ

Detailed description: This is the musical score for the 1st B $\flat$ Trumpet part of the song 'Boogie Shoes'. It consists of six staves of music. The first staff begins with a 'Groovin'' instruction and a dynamic marking of f . Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes. Measure 38 includes a Δ symbol and the instruction 'div.'. Measure 42 includes a triplet of eighth notes, a dynamic marking of f , and a crescendo hairpin leading to a ff marking. The final measure of the piece includes a Δ symbol and the instruction 'div. Δ '.

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Boogie Shoes

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Trumpet 1

El Toro Caliente!

adapted by Scott Boerma

Allegro! $\text{♩} = 152$

ff mf ff

10 2 A

16 A5 A9 mp cresc...

26 B f B5 f

34 ff C

40 C5 mf cresc... f cresc... ff Presto! = 176 fff

tr accel. poco a poco

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Trumpet 1

El Toro Caliente

Allegro! $\text{♩} = 152$

Drum Break

D E E5

47 8 mf cresc. poco a poco

62 E9 fff F F9 G 7 8 2 mf

85 f G9

95 ff H

104 H9 sub. p I ff

114 I7 fff ffff

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Trumpet 1

Heavy rock $\text{♩} = 116$ EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Musical score for Trumpet 1, measures 1 through 40. The score is written in treble clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 40 are indicated above the staff. Dynamic markings include *ff* (fortissimo) and *f* (forte). The score ends with a double bar line and a *fff* (fortississimo) marking.

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Trumpet 1

Heavy rock $\text{♩} = 116$ EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Musical score for Trumpet 1, measures 1 through 40. The score is written in treble clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 40 are indicated above the staff. Dynamic markings include *ff* (fortissimo) and *f* (forte). The score ends with a double bar line and a *fff* (fortississimo) marking.

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Ice Cream Man

B $\flat$ Trumpet

B $\flat$ Tpt.

[illegible][illegible]

B $\flat$ Tpt.

The musical score for the B-flat Trumpet part begins at measure 24. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. A double bar line appears after measure 28, followed by a repeat sign and then a final measure with a whole note. Below the staff, the word "vocal" is written under measure 29, and "or instrument" is written under measure 30.

vocal or instrument

33

B $\flat$ Tpt.

f

[illegible][illegible]

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by JAY BOCOOK
 Percussion Arranged by WILL RAPP
 Opt. Rhythm Section Arr. by PAUL LAVENDER

1st B $\flat$ TRUMPET

Funk

ff

9

ff

fff

17

7

div.

25

6

ffz

33

2

fp

f

41

f

fp

ff

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03744162

1st B $\flat$ TRUMPET

49 A. Sax

53

mf

7

div.

61

f

ff

div.

div.

73 Slower

3

div.

Opt. div.

03744162

In The Stone - 2

Trumpet 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTIZ
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin boogaloo ♩ = 142

The musical score for Trumpet 1 of "I Like It" is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked "Latin boogaloo" with a quarter note equal to 142 beats per minute. The score consists of 52 measures across eight staves. It begins with a series of eighth and sixteenth notes, followed by a repeat sign at measure 8. The melody is characterized by syncopation and a boogaloo feel. Dynamics include *ff* (fortissimo) and *f* (forte). There are several accents (^) and slurs. The score includes a section labeled "OPT. REPEAT(S)" starting at measure 34, which leads into a vocal line. The vocal line includes the lyrics: "SHOUT: I LIKE IT I LIKE IT I LIKE IT LIKE THAT I LIKE IT I LIKE IT I LIKE IT LIKE THAT". The score ends with a final flourish and a *div.* (divisi) marking.

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Trumpet 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTIZ
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin boogaloo ♩ = 142

This is an identical copy of the musical score for Trumpet 1 of "I Like It" as shown above. It includes the same notation, dynamics, and copyright information.

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Trumpet 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

The musical score for Trumpet 1 of "Let's Groove" is written on eight staves. It begins with a key signature of one flat (Bb) and a tempo of 138 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando). Performance instructions include "PLAY", "(dth.)" (drum), and "(Tpt. 2-3 cue)". A section marked "(SOLO)" and "(SECTION)" begins at measure 22. The score concludes with a "cresc. poco a poco" (crescendo poco a poco) instruction and a final measure marked with a double bar line.

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Trumpet 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

This is an identical copy of the musical score for Trumpet 1 of "Let's Groove" shown above. It features the same notation, including the key signature, tempo, musical notes, rests, dynamics, and performance instructions such as "PLAY", "(dth.)", "(Tpt. 2-3 cue)", "(SOLO)", and "(SECTION)". The score ends with a "cresc. poco a poco" instruction and a final double bar line.

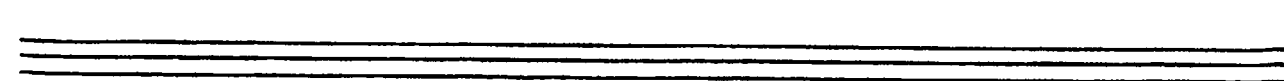
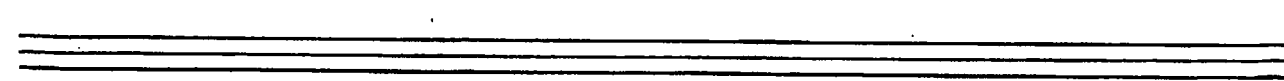
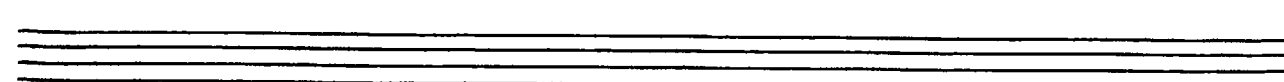
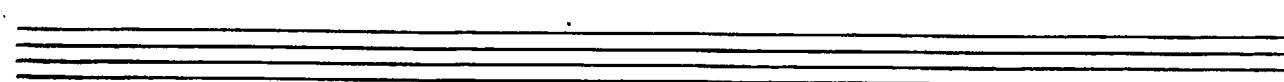
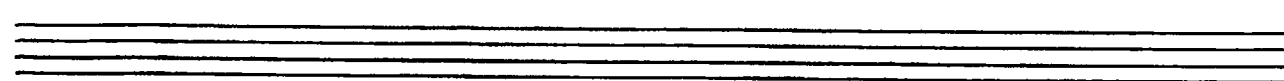
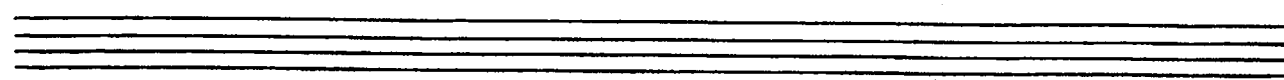
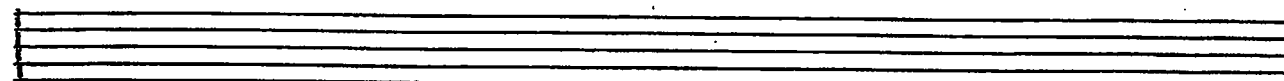
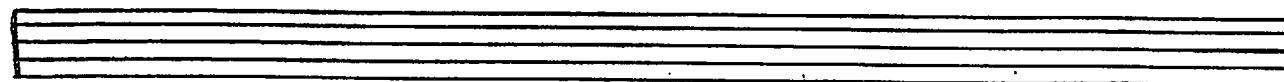
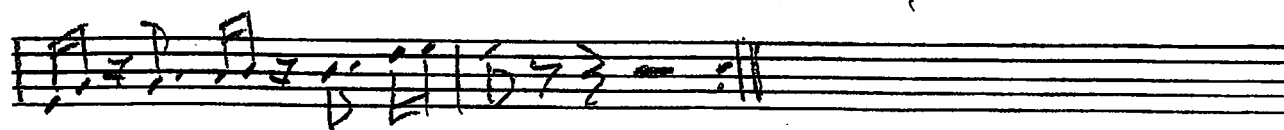
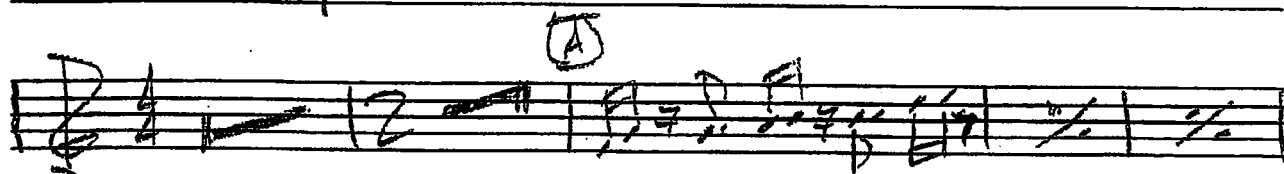
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CL/TS/TP

BUT

PASS THE TEAS

* PLAY 2x's



Trumpet in B♭ 1

POWER

as performed by SHANE WEST
and by MARK MCALLISTER

♩=160

9

10

17

21

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B♭ Trumpet 1

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165

ff

5

9

13

17

1. 2.

Repeat as many times as need

♩ = 165

ff

21

25

28

This musical score is for the Bb Trumpet 1 part of the song 'Swag Surfin' (Show info), re-arranged by Michael Kawalya. The tempo is marked as ♩ = 165. The score is written in 4/4 time and features a key signature of one flat (Bb). The piece begins with a forte (ff) dynamic. The first staff contains measures 1 through 4, with measure 1 starting on a whole note Bb. Measures 2 and 3 contain eighth-note triplets. The second staff contains measures 5 through 8, with measure 5 starting on a whole note Bb. Measures 6 and 7 contain eighth-note triplets. The third staff contains measures 9 through 12, with measure 9 starting on a whole note Bb. The fourth staff contains measures 13 through 16, with measure 13 starting on a whole note Bb. The fifth staff contains measures 17 through 20, with measure 17 starting on a whole note Bb. Measures 18 and 19 contain eighth-note triplets. The sixth staff contains measures 21 through 24, with measure 21 starting on a whole note Bb. Measures 22 and 23 contain eighth-note triplets. The seventh staff contains measures 25 through 27, with measure 25 starting on a whole note Bb. Measures 26 and 27 contain eighth-note triplets. The eighth staff contains measures 28 through 31, with measure 28 starting on a whole note Bb. Measures 29 and 30 contain eighth-note triplets. The piece ends with a double bar line in measure 31.

Recorded by **CAMEO**
TALKIN' OUT THE SIDE OF YOUR NECK

1st B $\flat$ TRUMPET

Words and Music by **LARRY BLACKMON, NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS**
 Arranged by **RAYMOND JAMES ROLLE II**

Funky

03745489

Talkin' Out the Side of Your Neck

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Recorded by **CAMEO**
TALKIN' OUT THE SIDE OF YOUR NECK

1st B $\flat$ TRUMPET

Words and Music by **LARRY BLACKMON, NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS**
 Arranged by **RAYMOND JAMES ROLLE II**

Funky

03745489

Talkin' Out the Side of Your Neck

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Trumpet 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

The musical score for Trumpet 1 of 'Toxic' is written in 4/4 time with a tempo of 144 beats per minute. The key signature has one flat (Bb). The score consists of six staves of music. It begins with a series of eighth and sixteenth notes, marked with accents and dynamic markings of *ff* (fortissimo) and *f* (forte). The melody is characterized by sharp, rhythmic patterns. There are several measures with triplets and slurs. The score includes measure numbers 1 through 52. The final measure (52) ends with a double bar line.

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Trumpet 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

This is an identical copy of the musical score for Trumpet 1 of 'Toxic' shown above. It includes the same notation, dynamics, and measure numbers (1-52).

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

1st B $\flat$ TRUMPET

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

Funk

4 5 3 9 17 25 33 37 45

Small note opt. Δ

Musical score for 1st B $\flat$ Trumpet of "Uptown Funk!". The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a "Funk" tempo marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 5, 3, 9, 17, 25, 33, 37, and 45 are indicated above the staff. A "Small note opt. Δ " marking appears at the end of the score.

03745896
Uptown Funk!

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

1st B $\flat$ TRUMPET

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

Funk

4 5 3 9 17 25 33 37 45

Small note opt. Δ

Musical score for 1st B $\flat$ Trumpet of "Uptown Funk!". The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a "Funk" tempo marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 5, 3, 9, 17, 25, 33, 37, and 45 are indicated above the staff. A "Small note opt. Δ " marking appears at the end of the score.

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Uptown Funk!

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