

The Wertheim

FIUMB

Fall 2025

**Trumpet 2
Music Packet**

FIUMB – 2025

Music Packet (Hornline)

**Revised 06/11/25*

Warmups:

Maximum Strength Warm-ups

Pre-Game:

FIU Samba

FIU Alma Mater

National Anthem

GO, FIU! (Fight Song)

DEFENSIVE CHEERS:

1st Down - Dies Irae

2nd Down - William Tell Overture

3rd Down - Santana Intro

4th Down - Night on Bald Mountain

Stand Tunes:

All of the Lights

Big Ballin'

Boogie Shoes

El Toro Caliente

Everybody

Ice Cream Man

In the Stone

I Like It

Let's Groove

Pass the Peas

Power

September

Swag Surfin'

Talkin' Out the Side of Your Neck

Toxic

Uptown Funk

Trumpet 2

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Trumpet 2

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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2nd B \flat TRUMPET

FIU SAMBA

Carl Strommen

ASCAP

6

f

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 32 36 31 32 36

37 38 39 40 41 42

43 44 45 46 47 48

3 3

Detailed description: This is a musical score for the 2nd B \flat Trumpet part of 'FIU Samba' by Carl Strommen. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (*f*) dynamic marking. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together, with many notes marked with accents (>). The score is divided into measures, with measure numbers 1 through 48 indicated below the staff. There are several repeat signs with first and second endings. Boxed numbers (6, 16, 20, 32, 36, 40) likely indicate specific rehearsal or edit points. The piece concludes with a final measure (48) featuring a triplet of eighth notes.

51 53

49 50 51 53 54 55

56 57 58 59 60 61

62 63 64 65

Detailed description: This musical score consists of three staves of music in treble clef with a key signature of one sharp (F#). The first staff contains measures 49 through 55. Measures 49 and 50 feature eighth-note patterns with accents. Measure 51 is a whole rest, with a boxed '51' above it. Measure 53 begins a new melodic line with a boxed '53' above it. Measures 54 and 55 continue this line. The second staff contains measures 56 through 61. Measures 56-60 are characterized by dense sixteenth-note passages with many accents. Measure 61 ends with a quarter rest. The third staff contains measures 62 through 65. Measures 62-64 continue the sixteenth-note patterns, while measure 65 is a whole rest. The score concludes with a double bar line at the end of measure 65.

Trumpet in B♭ 2

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

7

13

19

23

mf

mp cres poco a poco

mf

Trumpet 2

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Trumpet in B \flat 2

Go FIU

Florida International University Fight Song

Jim Hacker

The musical score is written for a Trumpet in B \flat 2. It consists of four staves of music. The first staff begins with a tempo marking of $\text{♩} = 112$ and a key signature of one flat. The second staff contains a repeat sign. The third staff ends with a 'Fine' marking. The fourth staff includes the lyrics 'Go FI Go FI Go FI Go FI Pan-thers fight! Pan-thers fight! Pan-thers fight!' and is marked 'D.S. al Fine'.

$\text{♩} = 112$

8

12

Fine

16

D.S. al Fine

Go FI Go FI Go FI Go FI Pan-thers fight! Pan-thers fight! Pan-thers fight!

STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain)

2nd B^b TRUMPET

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Fuoco



WM. TELL OVT.

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

Allegro



03745487
Stadium Jams Vol. 5 - 1

DIES IRAE • WILLIAM TELL OVERTURE • MARS • NIGHT ON BALD MOUNTAIN
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MARS

2nd B^b TRUMPET

GUSTAV HOLST
Arranged by JAY BOCCOOK

Feroce



NIGHT ON BALD MTN.

MODESTE MUSSORGSKY
Arranged by JAY BOCCOOK

Feroce



03745487
Stadium Jams Vol. 5 - 2

Trumpet II

Powerful

Santana Medley

Arr. Ken Dye

Latin Rock

1 2 3 4 5 6 7 8 9

A **B** "Evil Ways"

10 11 12 13 14 15 16 17

C

18 19 20 21 22 23 24 25

D

26 27 28 29 30 31 32 33 34

E **F** "Black Magic Woman"

35 36 37 38 39 40 41 42

G

43 44 45 46 47 48 49 50

H **I** **J** "Oye Como Va"

51 52 53 54 55 56 57 58 59 60 61

K **L** **M**

62 63 64 65 66 67 68 69 70 71 72

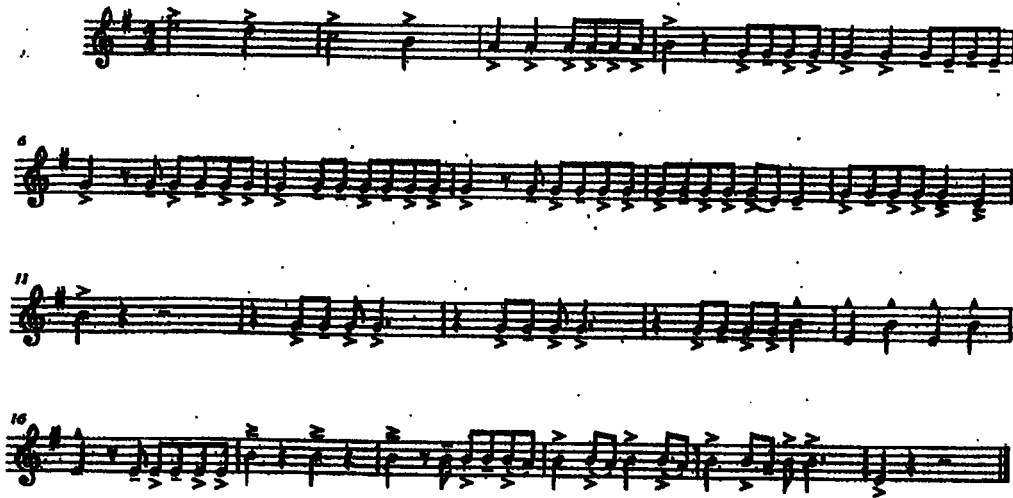
73 74 75 76 77 78 79 80

All I Do Is Win

Trumpet in B \flat 2
approx. 133 seconds

DJ Khaled
arr. arr. Patrick M. McCarty

$\text{♩} = 152$



Trumpet 2/3

From: "Kanye West My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Basher

Steady Groove, Not Too Fast! $\text{♩} = 80$



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2nd + 3rd B \flat Trumpet

Big Ballin'

Arr. Jean Vilpin

The musical score is written for the 2nd and 3rd B \flat Trumpet parts. It consists of five staves of music in G major (one sharp). The first staff contains the initial melody. The second staff, starting at measure 5, includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The third staff, starting at measure 13, includes a first ending bracket labeled 'C' and a second ending bracket labeled 'D \flat ', with a *fff* dynamic marking. The fourth staff, starting at measure 21, includes a bracket labeled 'E' and a *fff* dynamic marking. The fifth staff, starting at measure 24, concludes the piece with the instruction 'D.S. al Fine'.

5 **A** 4 **B**

13 **C** 4 **D \flat** *fff*

21 **E** *fff*

24 **D.S. al Fine**

2nd B^b TRUMPET

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

The musical score for the 2nd B^b Trumpet part of 'Boogie Shoes' is written on six staves. It begins with a 'Groovin'' instruction and a dynamic marking of *f*. The score includes measure numbers 6, 14, 22, 30, 38, and 42. There are various musical notations including eighth and sixteenth notes, rests, and slurs. A final dynamic marking of *ff* appears at the end of the piece.

03745820
Boogie Shoes

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2nd B^b TRUMPET

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

This is a duplicate of the musical score for the 2nd B^b Trumpet part of 'Boogie Shoes' from the first page. It includes the same notation, measure numbers (6, 14, 22, 30, 38, 42), and dynamic markings (*f*, *ff*).

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Boogie Shoes

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Trumpet 2

El Toro Caliente!

adapted by Scott Boerma

Allegro! ♩ = 152

ff mf ff

10 2 A

16 A5 A9 mp cresc...

26 B f f B5 f

34 C ff accel. poco a poco

40 C5 mf cresc... f cresc... C9 Presto! ♩ = 176 ff

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Trumpet 2

El Toro Caliente

Allegro! ♩ = 152

Drum Break 8

46 fff D E E5 cresc. poco a poco

50 E9 fff F mp

73 F9 mp legato G 2 2

83 mf G9 f

91 ff H ff

99 H9 tr

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Trumpet 2

Heavy rock ♩ = 116

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Musical score for Trumpet 2 of 'Everybody (Backstreet's Back)'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a double bar line and a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with various dynamics including ff and f. The third staff features a double bar line and a measure rest, followed by a series of eighth and sixteenth notes. The fourth staff continues the melody with various dynamics including f and ff. The fifth staff features a double bar line and a measure rest, followed by a series of eighth and sixteenth notes. The sixth staff continues the melody with various dynamics including ff and fff. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Trumpet 2

Heavy rock ♩ = 116

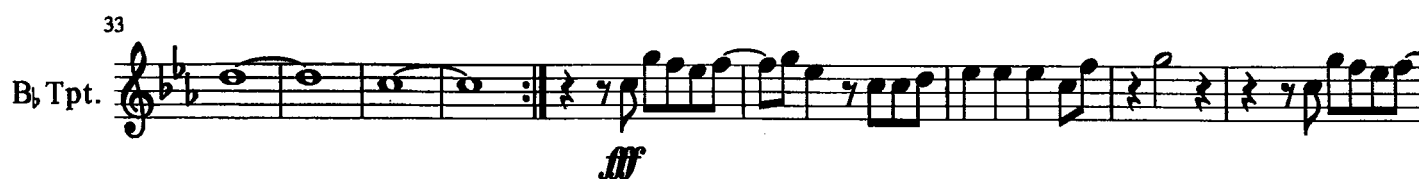
EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Musical score for Trumpet 2 of 'Everybody (Backstreet's Back)'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a double bar line and a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with various dynamics including ff and f. The third staff features a double bar line and a measure rest, followed by a series of eighth and sixteenth notes. The fourth staff continues the melody with various dynamics including f and ff. The fifth staff features a double bar line and a measure rest, followed by a series of eighth and sixteenth notes. The sixth staff continues the melody with various dynamics including ff and fff. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Bb Trumpet

Ice Cream Man



Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by JAY BOCCOOK
 Percussion Arranged by WILL RAPP
 Opt. Rhythm Section Arr. by PAUL LAVENDER

2nd B \flat TRUMPET

Funk

ff

9

17 7

25 6

33 2

41

ff

f

fp

03744162

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2nd B \flat TRUMPET

49 3

53 7

61

73 Slower

3

03744162

In The Stone - 2

Trumpet 2

I LIKE IT

XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCAR BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUAN PLATAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

The musical score for Trumpet 2 of 'I Like It' is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Latin boogaloo' at 142 beats per minute. The score consists of 52 measures across seven staves. Measures 1-7 are the first line, 8-15 the second, 16-23 the third, 24-32 the fourth, 33-37 the fifth, 38-45 the sixth, and 46-52 the seventh. Dynamics include *ff* (fortissimo) at measures 1, 8, 16, 24, 32, 38, 42, and 46. There are also *mf* (mezzo-forte) markings at measures 39 and 40. The score includes a section labeled 'OPT. REPEAT(S)' starting at measure 34 and ending at measure 37. The lyrics 'SHOUT: I LIKE IT I LIKE IT I LIKE IT LIKE THAT I LIKE IT I LIKE IT I LIKE IT LIKE THAT' are written below measures 33-37. The score ends with a 'PLAY: 38 A' instruction at measure 38.

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Trumpet 2

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCAR BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUAN PLATAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

This is a duplicate of the musical score for Trumpet 2 of 'I Like It' shown above. It includes the same notation, dynamics, and lyrics.

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Trumpet 2

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Dance groove ♩ = 138

The musical score for Trumpet 2 of 'LET'S GROOVE' consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked as 'Dance groove' with a quarter note equal to 138 beats per minute. The score includes several measures of music, with some measures marked with a '1' in a box. The music is written in a style that suggests a funk or soul groove.

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Trumpet 2

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

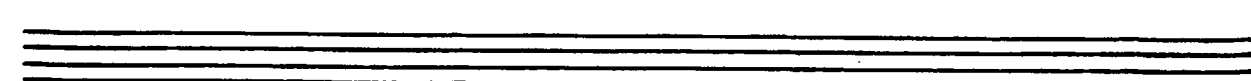
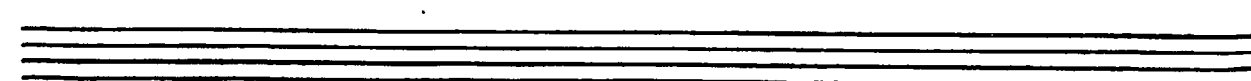
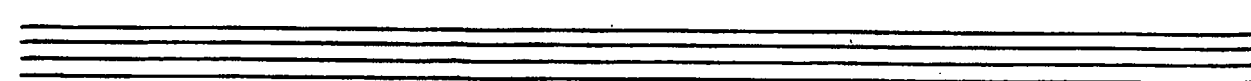
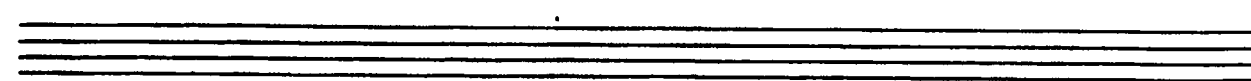
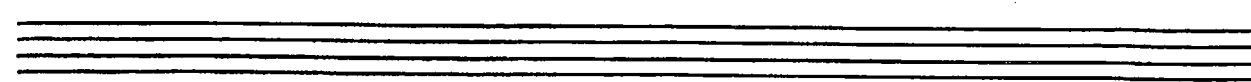
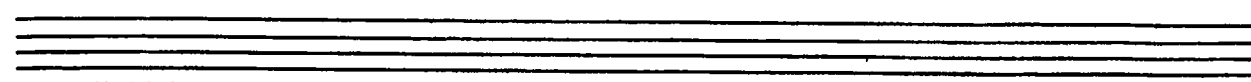
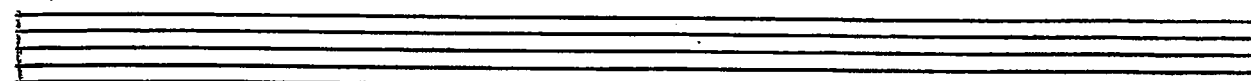
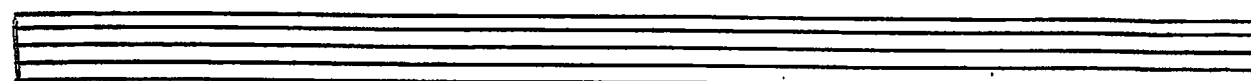
Dance groove ♩ = 138

This musical score for Trumpet 2 of 'LET'S GROOVE' is identical to the one above, featuring eight staves of music. It includes the same tempo marking of 'Dance groove' at 138 beats per minute and the same copyright information at the bottom. The notation is consistent, showing a funk-influenced groove for the trumpet part.

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TPT^{TV} PASS THE PEAS

* Play 2x's



Trumpet in B♭ 2

POWER

composed by KENNETH ROBERT
and by DAVID NELSON

♩ = 160

9

10

17

20

1. 2.

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

2nd B^b TRUMPET

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

3 9 17 25 33 39

ff *fp* *f* *mp* *f* *ff* *fp* *ff*

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03745810
September

Recorded by EARTH, WIND & FIRE

SEPTEMBER

2nd B^b TRUMPET

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

3 9 17 25 33 39

ff *fp* *f* *mp* *f* *ff* *fp* *ff*

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03745810
September

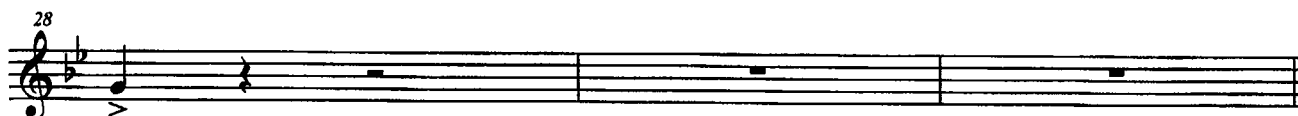
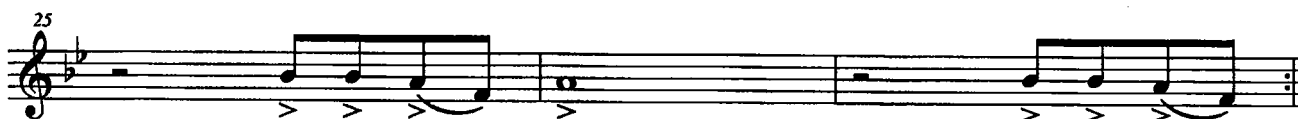
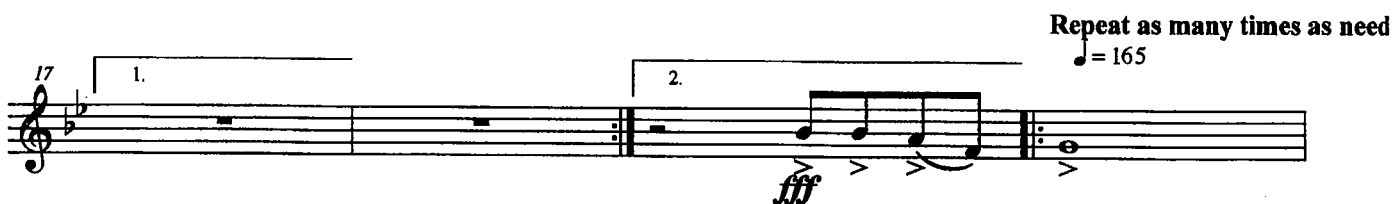
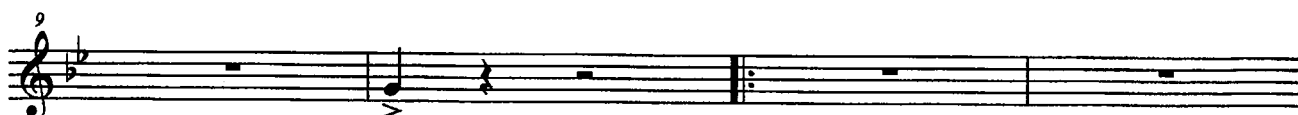
B♭ Trumpet 2

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165



Recorded by **CAMEO**
TALKIN' OUT THE SIDE OF YOUR NECK

2nd B \flat TRUMPET

Words and Music by **LARRY BLACKMON, NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS**
 Arranged by **RAYMOND JAMES ROLLE II**

Funky

Opt. div.

Opt. div.

Opt. div.

Opt. div.

Opt. div.

03745489

Talkin' Out the Side of Your Neck

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Recorded by **CAMEO**
TALKIN' OUT THE SIDE OF YOUR NECK

2nd B \flat TRUMPET

Words and Music by **LARRY BLACKMON, NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS**
 Arranged by **RAYMOND JAMES ROLLE II**

Funky

Opt. div.

Opt. div.

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03745489

Talkin' Out the Side of Your Neck

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Trumpet 2

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

The musical score for Trumpet 2 of 'Toxic' is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as 'Toxic rock' with a quarter note equal to 144 beats. The score consists of six staves of music, numbered 1 through 52. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *f* (forte), and *sub. mf* (subito mezzo-forte). There are also markings for accents and slurs. The score is divided into measures by bar lines, with measure numbers 1 through 52 indicated at the start of each measure.

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Trumpet 2

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

This is a duplicate of the musical score for Trumpet 2 of 'Toxic' shown above. It includes the same musical notation, dynamics, and measure numbers (1-52) as the first score.

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UPTOWN FUNK!

2nd B \flat TRUMPET

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK**

Funk 4 5 3 9

DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

17

25

33

37

45

03745896
Uptown Funk!

[illegible]

UPTOWN FUNK!

2nd B \flat TRUMPET

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK**

Funk 4 5 3 9

DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCIO

17

28

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37

45

03745896
Uptown Funk!

[illegible]