

*The Wertheim*

**FIUMB**

**Fall 2025**

**Trumpet 3  
Music Packet**

# FIUMB – 2025

## *Music Packet (Hornline)*

*\*Revised 06/11/25*

### **Warmups:**

Maximum Strength Warm-ups

### **Pre-Game:**

FIU Samba

FIU Alma Mater

National Anthem

GO, FIU! (Fight Song)

### **DEFENSIVE CHEERS:**

1st Down - Dies Irae

2nd Down - William Tell Overture

3rd Down - Santana Intro

4th Down - Night on Bald Mountain

### **Stand Tunes:**

All of the Lights

Big Ballin'

Boogie Shoes

El Toro Caliente

Everybody

Ice Cream Man

In the Stone

I Like It

Let's Groove

Pass the Peas

Power

September

Swag Surfin'

Talkin' Out the Side of Your Neck

Toxic

Uptown Funk

Trumpet 3

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Trumpet 3

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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# 2nd B $\flat$ TRUMPET

## FIU SAMBA

Carl Strommen

ASCAP

6

*f*

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 32 36 31 32 36

37 38 39 40 41 42

43 44 45 46 47 48

3 3

Detailed description: This is a musical score for the 2nd B $\flat$  Trumpet part of 'FIU Samba' by Carl Strommen. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (*f*) dynamic marking. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with accents. The score is divided into measures, with measure numbers 1 through 48 indicated below the staff. There are several boxed measure numbers: 6, 16, 20, 32, 36, 40, and 46. The score includes various musical notations such as beams, slurs, and repeat signs. The piece concludes with a final measure, 48.

51 53

49 50 51 53 54 55

56 57 58 59 60 61

62 63 64 65

Detailed description: This musical score consists of three staves of music in treble clef with a key signature of one sharp (F#). The first staff contains measures 49 through 55. Measure 51 is marked with a box containing the number 51, and measure 53 is marked with a box containing the number 53. Measures 49, 50, 51, 53, 54, and 55 are marked with a '2' above the staff, indicating a second ending. The second staff contains measures 56 through 61. The third staff contains measures 62 through 65. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as accents (>) and slurs.

Trumpet in B♭ 3

# FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

**Legato**

*mf*

7

13

*mp* *cres poco a poco*

19

*mf*

23

Trumpet 3

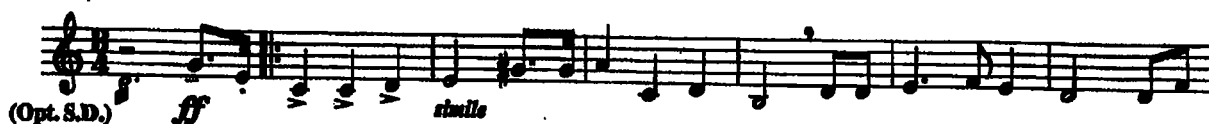
U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically  $\text{♩} = 80$



Prepared for use by the U.S. Armed Forces  
(Supersedes all previous editions)

MAY 97

Trumpet in Bb 3

# Go FIU

Florida International University Fight Song

Jim Hacker

♩ = 142

6

13

19

*D.S. al Fine*

*Fine*

Go FI Go FI Go FI Go FI FI Pan - thers fight! Pan - thers fight! Pan - thers fight!



# STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain)

3rd B $\flat$  TRUMPET

## DIES IRAE

GIUSEPPE VERDI  
Arranged by JAY BOCOOK

Con Fuoco



## WM. TELL OVT.

GIACCHINO ROSSINI  
Arranged by JAY BOCOOK

Allegro



03745487  
Stadium Jams Vol. 5 - 1

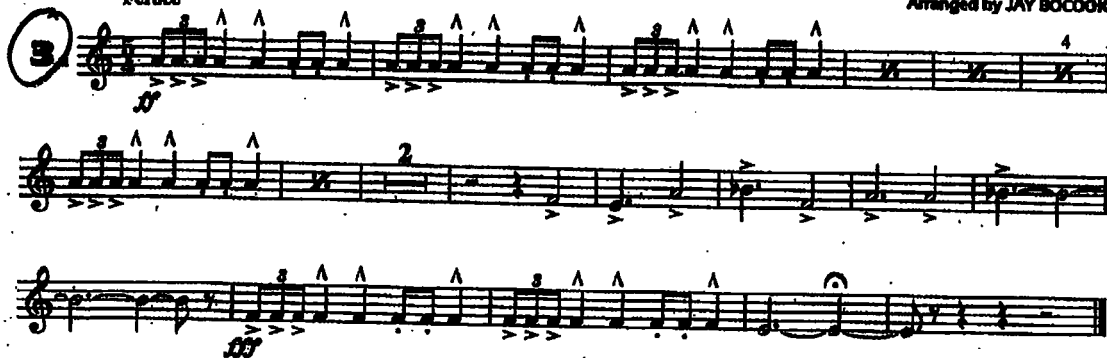
DIES IRAE • WILLIAM TELL OVERTURE • MARS • NIGHT ON BALD MOUNTAIN  
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3rd B $\flat$  TRUMPET

## MARS

GUUSTAV HOLST  
Arranged by JAY BOCOOK

Feroco



## NIGHT ON BALD MTN.

MODESTE MUSSORGSKY  
Arranged by JAY BOCOOK

Feroco



03745487  
Stadium Jams Vol. 5 - 2

# Trumpet III

## Santana Medley

Arr. Ken Dye

Powerful

Latin Rock

5

**A** *ff* 1 2 3 4 *fff* 5 6 7 8 9

**B** "Evil Ways" *f* 10 11 12 13 14 15 16 17

**C** 18 19 20 21 22 23 24 25

**D** 26 27 28 29 30 31 32 33 34 *f*

**E** 35 36 37 38 39 40 41 42

**F** "Black Magic Woman" *f* 43 44 45 46 47 48 49 50

**G** 51 52 53 54 55 56 57 58 59 60 61

**H** *f* **I** *ff* 62 63 64 65 66 67 68 69 70 71 72

**J** "Oye Como Va" *f* 73 74 75 76 77 78 79 80

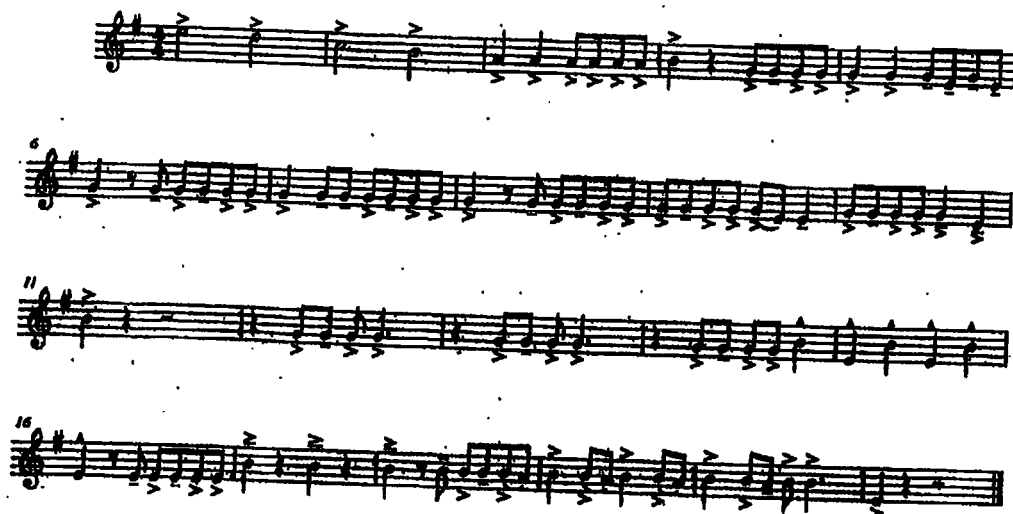
**K** *f* *ff* **L** **M** *ff*

Trumpet in B $\flat$  3  
approx. :33 seconds

# All I Do Is Win

DJ Khaled  
arr. arr. Patrick M. McCarty

$J = 152$



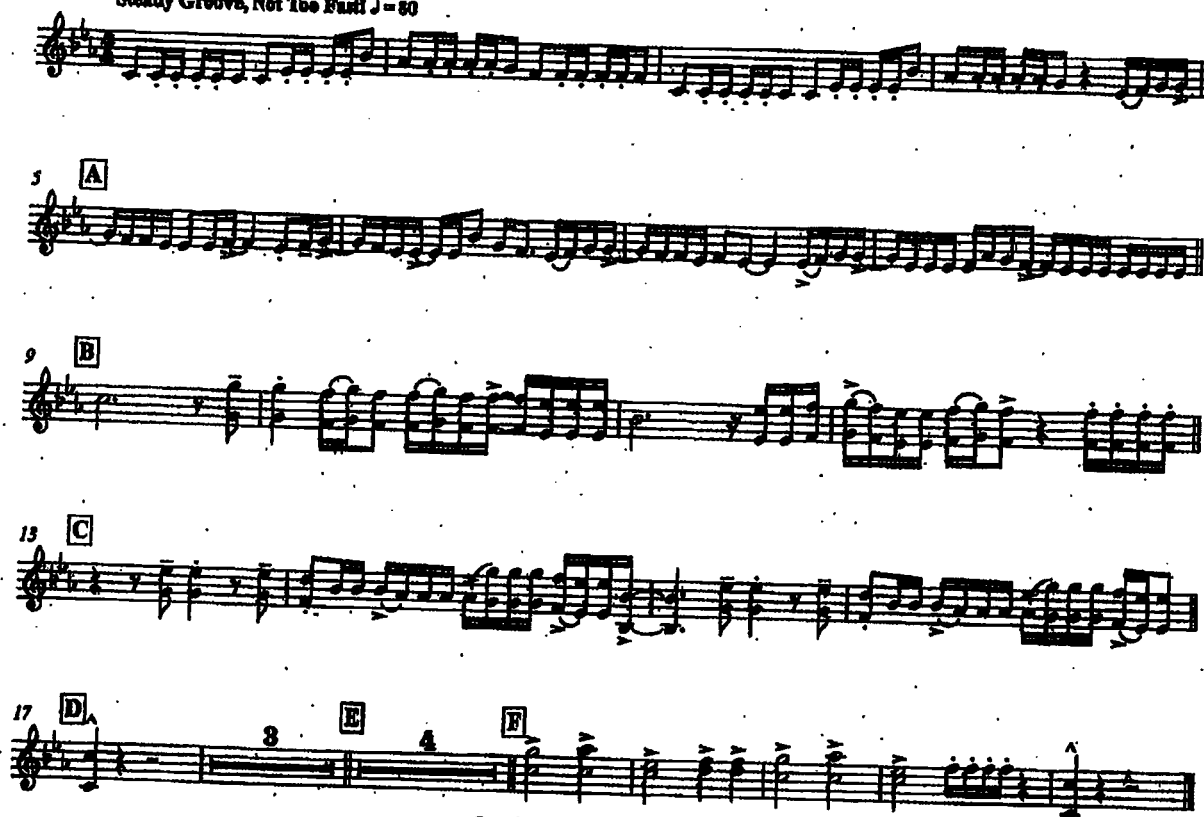
Trumpet 2/3

From: "Kanye West's Beautiful Dark Twisted Fantasy"

# All Of The Lights

Kanye West, Jeffery Bhasker

Steady Groove, Not Too Fast!  $J = 80$



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2nd + 3rd B♭ Trumpet

# Big Ballin'

Arr. Jean Vilpin

The musical score is written for the 2nd and 3rd B♭ Trumpet parts. It consists of five staves of music in G major (one sharp). The first staff contains the initial melody. The second staff begins at measure 5 and includes a 4-measure rest marked with a box 'A' and a '4' below it, followed by a section marked with a box 'B'. The third staff begins at measure 13 and includes a 4-measure rest marked with a box 'C' and a '4' below it, followed by a section marked with a box 'D' and a *ff* dynamic marking. The fourth staff begins at measure 21 and includes a section marked with a box 'E'. The fifth staff begins at measure 24 and concludes with the instruction 'D.S. al Fine'. The score uses various musical notations including eighth notes, quarter notes, and rests.

3rd B<sup>b</sup> TRUMPET

# BOOGIE SHOES

Words and Music by  
HARRY WAYNE CASEY and RICHARD FINCH  
Arranged by PAUL MURTHA

Groovin'

This musical score is for the 3rd B<sup>b</sup> Trumpet part of the song 'Boogie Shoes'. It consists of six staves of music. The first staff begins with a 'Groovin'' instruction and a forte (f) dynamic. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes above the staves. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and a fortissimo (ff) dynamic marking.

03745820  
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

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03745820  
Boogie Shoes

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Trumpet 2

*El Toro Caliente*

107 sub. *p* *ff* **I**

115 *fff* **I7** *fff*

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3

Trumpet 3

*El Toro Caliente!*

adapted by Scott Boerma

1 *ff* *Allegro!* ♩ = 152

8 **10** *mf* *ff* **A**

16 **A5** **A9** *mf* *cresc...* *ff*

27 **B** *f* **B5** *ff* **C**

37 **C5** *accel. poco a poco* *mf* *cresc...* *f* *cresc...* *tr*

44 **C9** *Presto!* ♩ = 176 *ff* *fff* **D** *Allegro!* ♩ = 152 *Drum Break* **E** *mf*

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## Trumpet 3

Heavy rock ♩ = 116

EVERYBODY  
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEN

Musical score for Trumpet 3 of 'Everybody (Backstreet's Back)'. The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff starts with a double bar line and a key signature change to G major. The second staff has a key signature change to E major (two sharps). The third staff has a key signature change to C major (no sharps or flats). The fourth staff has a key signature change to A major (three sharps). The fifth staff has a key signature change to F major (one sharp). The sixth staff has a key signature change to D major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, fff). Measure numbers 1 through 40 are indicated at the top of each staff.

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## Trumpet 3

Heavy rock ♩ = 116

EVERYBODY  
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE  
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TPT.

# ICE CREAM MAN



vocals or instrument





Recorded by EARTH, WIND & FIRE  
**IN THE STONE**

Words and Music by MAURICE WHITE,  
 DAVID FOSTER and ALLEE WILLIS  
 Arranged by JAY BOCOOK  
 Percussion Arranged by WILL RAPP  
 Opt. Rhythm Section Arr. by PAUL LAVENDER

3rd B $\flat$  TRUMPET

**Funk**

Measures 1-41. Dynamics: *ff*, *f*, *fp*. Markings: *Funk*, triplets, measure numbers in boxes (9, 17, 25, 33, 41).

03744162

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3rd B $\flat$  TRUMPET

Measures 49-73. Dynamics: *f*, *ff*. Markings: *Slower*, measure numbers in boxes (49, 53, 61, 73).

# Trumpets

Latin boogaloo ♩ = 142

MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCA,  
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,  
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEN

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## Trumpet 3

Latin boogaloo ♩ = 142

## I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,  
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,  
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCA,  
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,  
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEN

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# Trumpet 3

## LET'S GROOVE

Dance groove ♩ = 138

by WAYNE VAUGHN & MAURICE WHITE  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

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# Trumpet 3

## LET'S GROOVE

Dance groove ♩ = 138

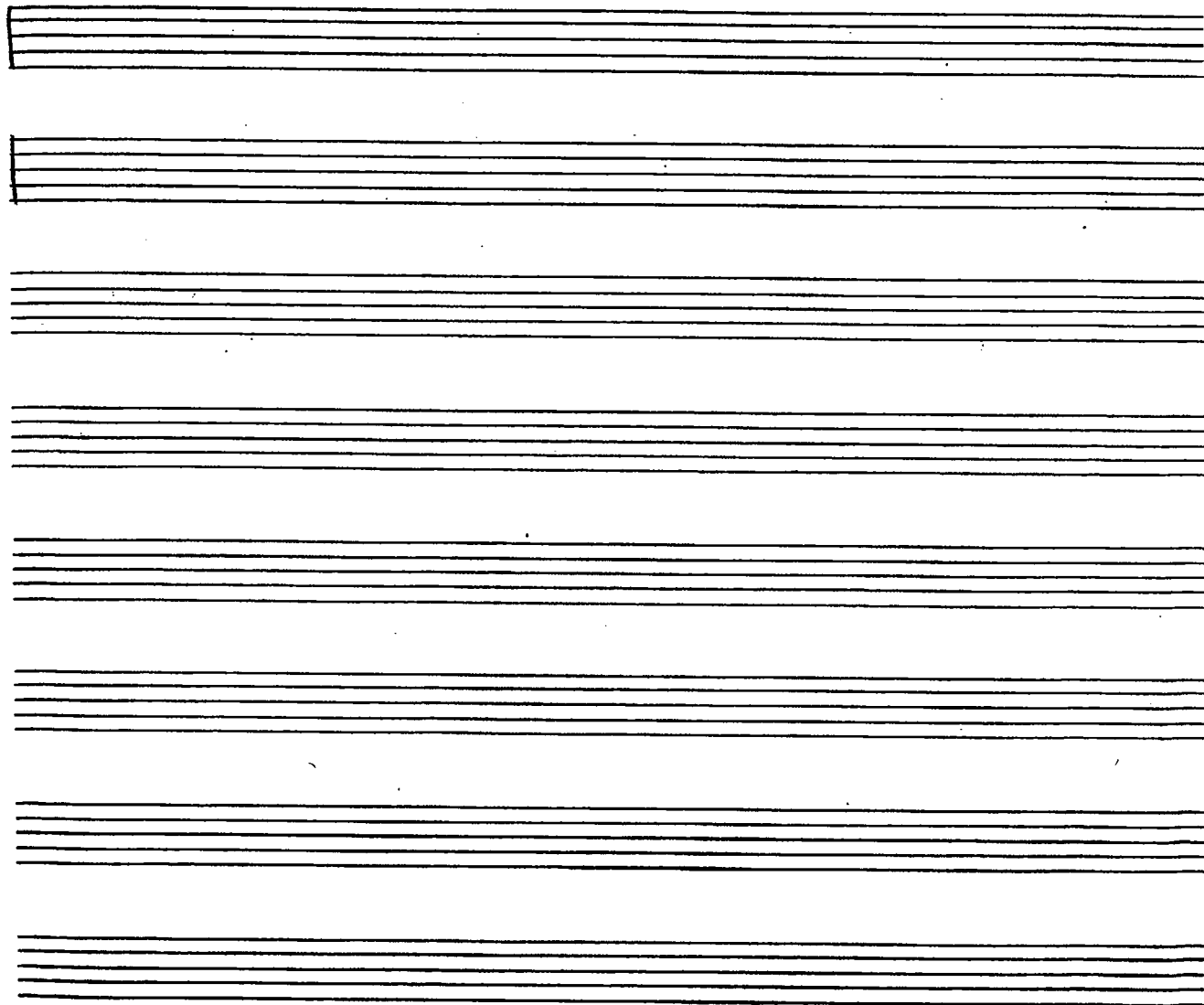
by WAYNE VAUGHN & MAURICE WHITE  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

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# YASS THE PEAS

\* Play 2x's

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on three staves. The first staff contains measures 1-4, with measure 4 marked with a circled 'A'. The second staff contains measures 5-8, with measures 5, 6, and 7 marked with circled numbers (4), (6), and (8) respectively. The third staff contains measures 9-10. The music features a melody in the right hand and a bass line in the left hand, with various chords and single notes. The piece ends with a double bar line and repeat dots.



♩=160

9

17

20

1. 2.

3rd B $\flat$  TRUMPET

## SEPTEMBER

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

Medium Funk

03745810  
September

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Recorded by EARTH, WIND &amp; FIRE

## SEPTEMBER

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

3rd B $\flat$  TRUMPET

Medium Funk

03745810  
September

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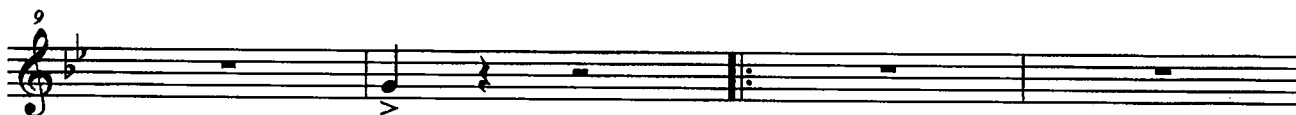
B♭ Trumpet 3

# Swag Surfin'

(Show info)

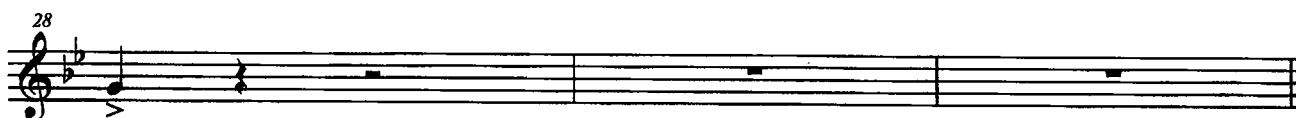
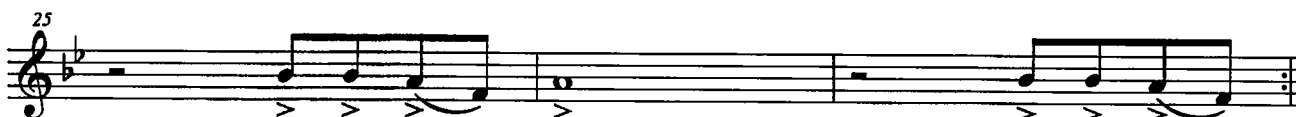
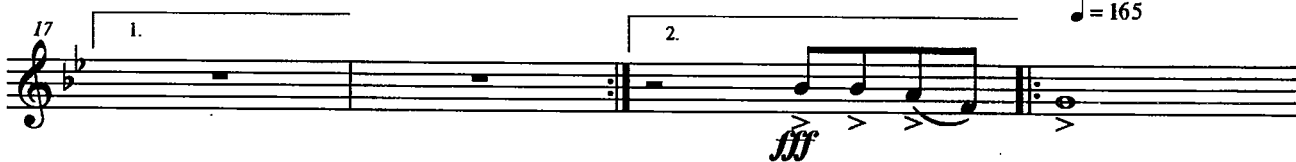
ReArranged by: Michael Kawalya

♩ = 165



Repeat as many times as need

♩ = 165



3rd B<sup>b</sup> TRUMPET

# TALKIN' OUT THE SIDE OF YOUR NECK

Words and Music by LARRY BLACKMON,  
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS  
Arranged by RAYMOND JAMES ROLLE II

Funky

Musical score for 3rd B<sup>b</sup> Trumpet, measures 1-24. The score is written on seven staves. It begins with a 'Funky' tempo marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes. The key signature has two flats (B<sup>b</sup> and E<sup>b</sup>), and the time signature is 4/4.

03745489

Talkin' Out the Side of Your Neck

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# TALKIN' OUT THE SIDE OF YOUR NECK

Recorded by CAMEO

3rd B<sup>b</sup> TRUMPET

Words and Music by LARRY BLACKMON,  
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS  
Arranged by RAYMOND JAMES ROLLE II

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Musical score for 3rd B<sup>b</sup> Trumpet, measures 1-24. The score is written on seven staves. It begins with a 'Funky' tempo marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes. The key signature has two flats (B<sup>b</sup> and E<sup>b</sup>), and the time signature is 4/4.

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Talkin' Out the Side of Your Neck

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## Trumpet 3

## TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,  
PONTUS WINNBERG and HENRIK JONBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

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## Trumpet 3

## TOXIC

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Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

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3rd B $\flat$  TRUMPET

# UPTOWN FUNK!

Words and Music by MARK RONSON, BRUNO MARS,  
PHILIP LAWRENCE, JEFF BHASKER,  
DEVON GALLASPY and NICHOLAUS WILLIAMS  
Arranged by JAY BOCCOOK

Funk

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03745896  
Uptown Funk!

# UPTOWN FUNK!

Words and Music by MARK RONSON, BRUNO MARS,  
PHILIP LAWRENCE, JEFF BHASKER,  
DEVON GALLASPY and NICHOLAUS WILLIAMS  
Arranged by JAY BOCCOOK

Funk

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