

# **FIUMB**

## **TRUMPET 1**

### **Additional Stand Tunes Fall 2022:**

1. About Damn Time / Lizzo
2. Music for a Sushi Restaurant / Harry Styles
3. No Hands / Waka Flocka Flame
4. Potential Breakup Song / Aly & AJ
5. That's What I Want / Lil Naz X

## About Damn Time

Trumpet 1

Lizzo

Lizzo Groove  $\text{♩} = 110$ 

Trumpet 1 score for "About Damn Time" by Lizzo. The score is in 4/4 time with a tempo of 110 bpm. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks A through K are placed throughout the score.

Rehearsal marks and measures:

- Measure 10: Rehearsal mark **A**
- Measure 17: Rehearsal mark **B**
- Measure 22: Rehearsal mark **C**
- Measure 36: Rehearsal mark **F**
- Measure 44: Rehearsal mark **H**
- Measure 52: Rehearsal mark **J**
- Measure 58: Rehearsal mark **K**

Dynamic markings include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). The score also includes slurs, accents, and a *sforzando* (*sfz*) marking.

## Music For A Sushi Restaurant

Trumpet 1

Harry Styles, Thomas Hall, Tyler Johnson, Mitchell Rowland

Moderately Fast  $\text{♩} = 110$ 

Trumpet 1 score for "Music For A Sushi Restaurant". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is "Moderately Fast" with a metronome marking of 110 beats per minute. The score is divided into measures 1 through 45. The first measure (measure 1) is marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *fp* (fortissimo piano) and *f* (forte). The score is divided into sections labeled A, B, C, D, E, and F. Section A is measures 1-2, B is measures 3-6, C is measures 7-10, D is measures 11-14, E is measures 15-18, and F is measures 19-22. The score ends with a final measure (measure 45) marked with a fermata.

Measures 1-2: Section A. Measure 1 starts with a forte (*f*) dynamic. Measure 2 is a whole rest.

Measures 3-6: Section B. Measure 3 starts with a forte (*f*) dynamic. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 is a whole rest.

Measures 7-10: Section C. Measure 7 starts with a forte (*f*) dynamic. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest.

Measures 11-14: Section D. Measure 11 starts with a forte (*f*) dynamic. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest.

Measures 15-18: Section E. Measure 15 starts with a forte (*f*) dynamic. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest.

Measures 19-22: Section F. Measure 19 starts with a forte (*f*) dynamic. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest.

Measures 23-26: Section D. Measure 23 starts with a forte (*f*) dynamic. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest.

Measures 27-30: Section D. Measure 27 starts with a forte (*f*) dynamic. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest.

Measures 31-34: Section E. Measure 31 starts with a forte (*f*) dynamic. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest.

Measures 35-38: Section E. Measure 35 starts with a forte (*f*) dynamic. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest.

Measures 39-42: Section E. Measure 39 starts with a forte (*f*) dynamic. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest.

Measures 43-46: Section E. Measure 43 starts with a forte (*f*) dynamic. Measure 44 is a whole rest. Measure 45 is a whole rest.

## No Hands

Trumpet 1

Waka Flocka Flame

 $\text{♩} = 144$ 

Measures 1-8: Musical notation for Trumpet 1, featuring a forte (*f*) dynamic and a tempo marking of  $\text{♩} = 144$ . The staff shows a series of eighth and quarter notes, primarily in the lower register, with a fermata at the end.

Measures 9-16: Musical notation for Trumpet 1, continuing the piece with a forte (*ff*) dynamic. The staff shows a series of eighth and quarter notes, primarily in the lower register, with a fermata at the end.

Measures 17-24: Musical notation for Trumpet 1, continuing the piece with a forte (*f*) dynamic. The staff shows a series of eighth and quarter notes, primarily in the lower register, with a fermata at the end.

Measures 25-32: Musical notation for Trumpet 1, continuing the piece with a forte (*ff*) dynamic. The staff shows a series of eighth and quarter notes, primarily in the lower register, with a fermata at the end.

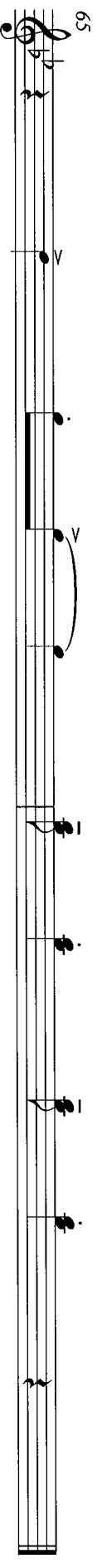
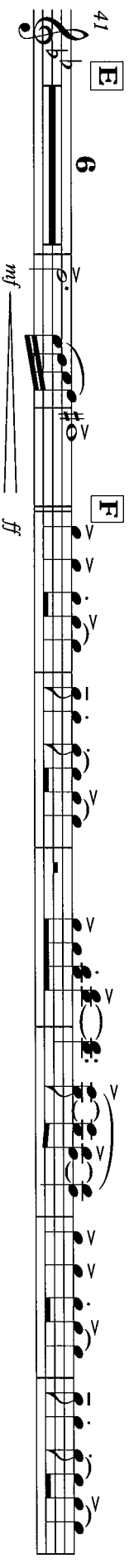
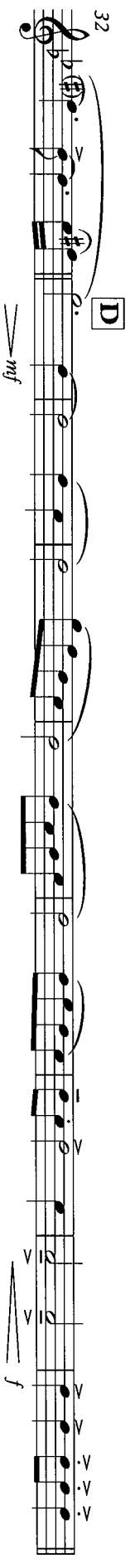
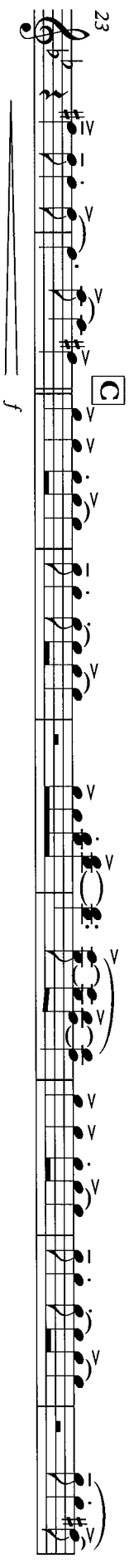
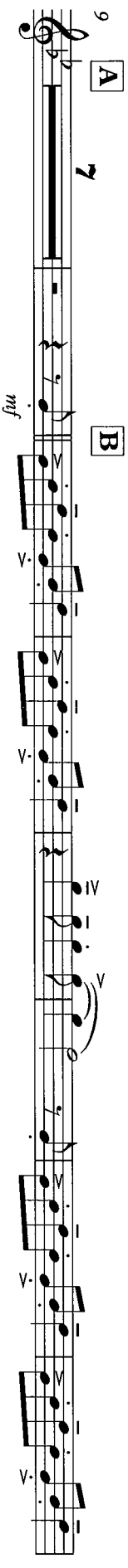
Measures 33-40: Musical notation for Trumpet 1, continuing the piece with a forte (*f*) dynamic. The staff shows a series of eighth and quarter notes, primarily in the lower register, with a fermata at the end.

## Potential Breakup Song

Trumpet I

As performed by Aly & AJ  
arr. Ward J. Miller and HUD

♩ = 160



## That's What I Want

Trumpet 1

Lil Nas X

 $\text{♩} = 180$ 

5 **A** *f*

13 **B** *mf*

21 **C** *ff*

31 **D** 8 **E** *f*

45 **F** *f*

55 **G** *ff*