

The Wertheim

FIUMB

Fall 2022

**Clarinet
Music Packet**

FIUMB – 2022

Music Packet (Hornline)

**Revised 7/22/22*

Warmups:

Maximum Strength Warm-ups
Bb Warm-up
Blue Coats/Tuning

Pre-Game:

FIU Samba (flip-folder size)
FIU Alma Mater
National Anthem
GO, FIU! (Fight Song)

Shorts:

First Down (1) (Offense)
Samba @ 6 (6) (Turnover)
Soul Limbo (L) (Something Good)
GO PANTHERS! (GO 1)
All I Do is Win = 152
All of the Lights = 80
Power = 158
Swag Surfin'
Ice Cream Man
Pass the Peas

DEFENSIVE CHEERS:

1st Down DF/SJ5/ #1: Dies Irae
2nd Down DF/SJ5/ #3: Mars
3rd Down DF/Santana Intro
4th Down DF/SJ5/ #4: Night on Bald
Mtn.

SHOW MUSIC 2022:

In the Stone
El Toro Caliente
Hey Pachuco
Daft Punk Medley
When A Man Loves A Woman

Stand Tunes:

All Along the Watchtower = 136
Big Ballin' = 120
Blinding Lights = 168
Boogie Shoes = 120
Buckjump = 108
Butter = 116 (New)
Car Wash = 124
Cold Hearted = 130
Confident = 144
Everybody = 116 (New)
Fancy Like = 160 (New)
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Good 4 U = 92 (New)
Good To Be Alive = 128 (New)
Happy = 156
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Holiday = 150+ (New)
I Know You Want Me (Calle Ocho) = 130
I Like It = 140
Industry Baby = 145
Jungle Boogie = 104 (New)
Let's Groove = 138
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No Roots = 120
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September = 125
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Talkin' (Neck) = 86
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Uptown Funk = 120
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Vice Versa = 100
Vivir Mi Vida = 120
Water Me = 128 (New)
Word Up = 120

Clarinet 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Clarinet 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Picc

B \flat MAJOR WARM-UP

Handwritten musical notation for Piccolo in B \flat major warm-up. The staff shows a sequence of notes: B \flat , C, D, E, F, G, A, B \flat , ending with a double bar line.

BLUE COATS WARM-UP/TUNE

Handwritten musical notation for Blue Coats warm-up/tune. The top staff shows a sequence of notes with slurs: B \flat , C, D, E, F, G, A, B \flat . The bottom staff shows a sequence of notes with slurs: B \flat , C, D, E, F, G, A, B \flat , followed by a double bar line and the text "* SPACE CHORD :||".

CLAR.

B \flat MAJOR WARM-UP

Handwritten musical notation for Clarinet in B \flat major warm-up. The staff shows a sequence of notes: B \flat , C, D, E, F, G, A, B \flat , ending with a double bar line.

BLUE COATS WARM-UP/TUNE

Handwritten musical notation for Clarinet Blue Coats warm-up/tune. The top staff shows a sequence of notes with slurs: B \flat , C, D, E, F, G, A, B \flat . The bottom staff shows a sequence of notes with slurs: B \flat , C, D, E, F, G, A, B \flat , followed by a double bar line and the text "* SPACE CHORD :||".

1st B \flat CLARINET

FIU SAMBA

Carl Strommen

ASCAP

1 2 3 4 5 6
7 8 9 10 11 12
13 14 15 16 20 21
22 23 24 25 26 27
28 29 30 31 32 36
37 38 39 40 41 42
43 44 45 46 47 48
49 50 51 53 54 55
56 57 58 59 60 61
62 63 64 65

Clarinet in B \flat 1

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

7

13 *mp cres poco a poco*

19 *mf*

23

Clarinet 1

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) *ff* *rit.*

1. 2. *pp*

cresc. $\text{♩} = 78$ *ff* *rit.*

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

GRUV JAMZ

(A Collection including: 1. Uh Oh • 2. The Grooveline • 3. Get Ready • 4. Soul Limbo)

Words and Music by
DALLAS AUSTIN and KANDACE BURRIS
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

1. Fast Funk
Play 2nd time only

Musical notation for 'Uh Oh' featuring a fast funk style with a 2/4 time signature. It includes a first ending (1., 2.) and a second ending (3.) with lyrics 'Uh Oh Uh Oh Uh Oh Uh Oh'. Dynamics include *f* and *div*. Performance instructions include 'Sing' and 'Play'.

2. Moderate Funk

Musical notation for 'The Grooveline' featuring a moderate funk style with a 2/4 time signature. It includes a first ending (1.) and a second ending (2.) with lyrics 'Whooh Whooh Whooh Whooh'. Dynamics include *f* and *div*. Performance instructions include 'Sing (falsetto)' and 'Play div'.

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03744973
Gruv Jamz - 1

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

3. Fast Rock

Musical notation for 'Get Ready' featuring a fast rock style with a 2/4 time signature. It includes a first ending (5) and a second ending (2). Dynamics include *f* and *div*.

SOUL LIMBO

Words and Music by BOOKER T. JONES,
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

4. Lively

Musical notation for 'Soul Limbo' featuring a lively style with a 2/4 time signature. It includes a first ending (5) and a second ending (2). Dynamics include *f* and *div*.

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03744973
Gruv Jamz - 2

All I Do Is Win

Clarinet in B \flat
approx. :53 seconds

DJ Khaled
arr. arr. Patrick M. McCarty

$\text{♩} = 152$

Clarinet

From: "Kanye West - My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Blumberg

Steady Groove, Not Too Fast! $\text{♩} = 80$

Clarinet in Bb 1

POWER

composed by KAIJIE WANG
arr. by THOMAS SANDER

♩ = 160

9

19

27

21

B♭ Clarinet 1

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165

ff

5

ff

1.

9

13

17

Repeat as many times as need

♩ = 165

ff

1.

2.

21

25

28

Bb Clarinet

Ice Cream Man

B \flat Clarinet

Musical notation for B \flat Clarinet, measures 1-17. The key signature has two flats (B \flat and E \flat) and the time signature is 4/4. The notation includes fingerings '6' and '2' above the staff.

B \flat Cl.

Musical notation for B \flat Clarinet, measures 18-30. The notation includes slurs and the instruction 'vols or' at the end of the line.

B \flat Cl.

Musical notation for B \flat Clarinet, measures 31-44. The notation includes slurs and the instruction 'instrument' below the staff. A dynamic marking 'ff' is present below the staff.

B \flat Cl.

Musical notation for B \flat Clarinet, measures 45-52. The notation includes slurs and a final double bar line.

PASS THE TEAS

* Play 2x's

(A)

(A)

(4) (6) (8)

STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain)

B^b CLARINET

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCOOK

Con Fuoco

1

Musical notation for Dies Irae, first system. Treble clef, 2/4 time. Starts with a circled '1'. Dynamics include *sf* and accents.

WM. TELL OVT.

GIACCHINO ROSSINI
Arranged by JAY BOCOOK

Allegro

2

Musical notation for William Tell Overture, first system. Treble clef, 2/4 time. Starts with a circled '2'. Dynamics include *sf* and accents.

03745487
Stadium Jams Vol. 5 - 1

DIES IRAE • WILLIAM TELL OVERTURE • MARS • NIGHT ON BALD MOUNTAIN
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MARS

B^b CLARINET

GUSTAV HOLST
Arranged by JAY BOCOOK

Feroco

3

Musical notation for Mars, first system. Treble clef, 2/4 time. Starts with a circled '3'. Dynamics include *sf* and accents.

NIGHT ON BALD MTN.

MODESTE MUSSORGSKY
Arranged by JAY BOCOOK

Feroco

4

Musical notation for Night on Bald Mountain, first system. Treble clef, 2/4 time. Starts with a circled '4'. Dynamics include *sf* and accents.

03745487
Stadium Jams Vol. 5 - 2

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by JAY BOCOOK
Percussion Arranged by WILL RAPP
Opt. Rhythm Section Arr. by PAUL LAVENDER

B \flat CLARINET

Funk

7 9 17 25 33 41

ff *fff* *ffz* *f* *ff*

div. *div.* *div.* *div.*

A *A* *A* *A*

03744162

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B \flat CLARINET

49 53 61 73

f *ff*

div.

Slower

03744162

In The Stone - 2

Piccolo *El Toro Caliente*

111 **I** *ff*

116 **I7** *fff* *fff*

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3

Clarinet

El Toro Caliente!

adapted by Scott Boerma

Allegro! $\text{♩} = 152$

tr *ff*

tr (Stop trill) **10** *ff* **A**

15 *mf cresc...* **A5** **A9**

26 *ff* *f* *f* **B** *tr* **B5**

33 *ff* **C**

40 *mf cresc...* *f cresc...* **C9** **Presto!** $\text{♩} = 176$ *ff* *accel. poco a poco*

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Clarinet

El Toro Caliente

Allegro! $\text{♩} = 152$
Drum Break

46 *fff* **D** **E** **E5** *cresc. poco a poco*

60 *fff* **E9** **F** *fff* 6

72 **F9** *mp* *mp legato* 2

81 **G** *mf* *f* **G9** 2 3 3 3

91 *ff* **H** *fff* *ff*

99 *tr* **H9**

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2

Clarinet

El Toro Caliente

107 *sub. p* *ff* **I**

115 *fff* **I7** *fff*

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3

B♭
CLARINET

HEY PACHUCO!

A

♩=136

8

f

9 10 11 12 13 14 15

B

17 18 19 20 21 *ff* 22 23

C

8

ff

33 34 35 36 37 38 39

D

41 42 43 44 45 46 47

Hey 48 Pa Chu Co! 49

50 51 52 53 54 55

rit. ♩=110

E

♩=110

f

63 64 65 66 67

fp

F

3

FIUMB - FALL 2022

Clarinet 1

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop $\text{♩} = 136$

"Technologic"

mf sneak breathe

mf "One More Time"

ff "Get Lucky"

mf TECHNOLOGIC

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HARDER, BETTER, FASTER, STRONGER
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DIGITAL LOVE
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DAFT PUNK MEDLEY CLARINET 1

p. 2

mf

f

ff

sub. p

mf

f

ff

"Digital Love"

"Harder, Better, Faster, Stronger"

"One More Time"

"Get Lucky"

"One More Time"

WHEN A MAN LOVES A WOMAN

1st B♭ CLARINET

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = ♩)

ff mf

10

cresc.

18 *8va opt.*

22

27 **Faster** *8va*

Slightly faster *loco* A bit faster *div.*

Detailed description: This is the musical score for the 1st B♭ Clarinet part of the song 'When a Man Loves a Woman'. It consists of seven staves of music. The first staff begins with the tempo marking 'Slow and sultry' and a note value equivalence '(♩ = ♩)'. The dynamics range from fortissimo (ff) to mezzo-forte (mf). There are several performance markings: 'cresc.' (crescendo) on the third staff, '8va opt.' (8th octave optional) on the fourth staff, and 'Faster' on the sixth staff. The piece concludes with 'Slightly faster loco' and 'A bit faster div.' (divisi) markings on the seventh staff. Measure numbers 10, 18, and 22 are indicated in boxes.

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WBMB9328

WHEN A MAN LOVES A WOMAN

2nd B♭ CLARINET

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = ♩)

ff mf

10

cresc.

18

22

27 **Faster**

Slightly faster A bit faster *div.*

Detailed description: This is the musical score for the 2nd B♭ Clarinet part of the song 'When a Man Loves a Woman'. It consists of seven staves of music, mirroring the structure of the 1st part. The tempo marking 'Slow and sultry' and note value equivalence '(♩ = ♩)' are present at the beginning. Dynamics range from fortissimo (ff) to mezzo-forte (mf). Performance markings include 'cresc.' (crescendo) on the third staff, measure numbers 10, 18, and 22 in boxes, and 'Faster' on the sixth staff. The piece concludes with 'Slightly faster' and 'A bit faster div.' (divisi) markings on the seventh staff.

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WBMB9328

Clarinet 1

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock $\text{♩} = 136$

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Clarinet 1

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock $\text{♩} = 136$

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B♭ Clarinet

Big Ballin'

Arr. Jean Vilpin

Musical staff with notes and accents. The staff is in treble clef with a key signature of one sharp (F#). It contains several measures of music, each starting with an accent (^) over the notes.

5 **A** 4 **B**

Musical staff starting at measure 5. It features a 4-measure rest marked with a box 'A', followed by a 4-measure rest marked with a box 'B'. The music then continues with eighth notes and a half note. Dynamics include *mf* and *ff*.

13 **C** 4 **D** *mf*

Musical staff starting at measure 13. It features a 4-measure rest marked with a box 'C', followed by a 4-measure rest marked with a box 'D'. The music then continues with eighth notes and a half note. Dynamics include *mf* and *ff*.

21 **E** *ff*

Musical staff starting at measure 21. It features a 4-measure rest marked with a box 'E'. The music then continues with eighth notes and a half note. Dynamics include *ff*.

24 *ff* **D.S. al Fine**

Musical staff starting at measure 24. It features a 4-measure rest. The music then continues with eighth notes and a half note. Dynamics include *ff*. The piece concludes with the instruction **D.S. al Fine**.

Clarinet 1/2

2020 SDMB!
Blinding Lights
As played by The Weekend

The Weekend

Rocking! $J = 168$

f

9 **A** 8 **B**

23 **C**

31 **D**

40 **E**

49 **F**

57 **G**

66

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

B \flat CLARINET

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Words and Music by
CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 2

14

22

30

38 Δ
div.

42 3 2

3 42 3 Δ div. Δ

f *ff*

6 2

14

22

30

38 Δ
div.

42 3 2

3 42 3 Δ div. Δ

f *ff*

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

B \flat CLARINET

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Words and Music by
CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 2

14

22

30

38 Δ
div.

42 3 2

3 42 3 Δ div. Δ

f *ff*

6 2

14

22

30

38 Δ
div.

42 3 2

3 42 3 Δ div. Δ

f *ff*

03745820
Boogie Shoes

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Recorded by TROMBONE SHORTY

BUCKJUMP

B♭ CLARINET

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk **9** $\frac{9}{8}$ *div.*

f

To Coda \diamond **17**

div.

25 *ff*

D.S. al Coda \diamond Coda

ff

Opt. Cut to m. 53

37 (*Opt. vocals or percussion feature*) *div.*

41

Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up?

45

Come on!... What's Up? What's Up? What's Up? *ff*

53

f *ff*

03746048
Buckjump

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Recorded by TROMBONE SHORTY

BUCKJUMP

B♭ CLARINET

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk **9** $\frac{9}{8}$ *div.*

f

To Coda \diamond **17**

div.

25 *ff*

D.S. al Coda \diamond Coda

ff

Opt. Cut to m. 53

37 (*Opt. vocals or percussion feature*) *div.*

41

Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up?

45

Come on!... What's Up? What's Up? What's Up? *ff*

53

f *ff*

03746048
Buckjump

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Clarinet 1

BUTTER

Words and Music by ALEXANDER SHERA, WILLIAM NAMU, NAMI KIM, ROBERT GRIMALDI, HELENA ANEPREWS, STEPHEN SIBK, SEBASTIAN GARCIA and ROBERT PERDI
Arranged by TOM WALLACE
Transcribed by TOMMY MATTHEWS

Dance-pop ♩ = 116

The musical score for Clarinet 1 of 'Butter' is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Dance-pop' at 116 beats per minute. The score consists of five staves of music, with measure numbers 8, 13, 17, 21, 25, 29, 33, and 37 indicated. The dynamics range from *f* (forte) to *ff* (fortissimo). The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout the piece.

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Clarinet 1

BUTTER

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Arranged by TOM WALLACE
Transcribed by TOMMY MATTHEWS

Dance-pop ♩ = 116

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Clarinet 1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove $\text{♩} = 124$

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Clarinet 1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove $\text{♩} = 124$

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B \flat CLARINET

COLD-HEARTED

Words and Music by
ELLIOT WOLFF
Arranged by **RAYMOND JAMES ROLLE II**

Spiritoso!

3 9 *div.*

17 *mf* *div.* 25 *div.*

33 8 41 *mf* 49 *div.*

f

03745441
Cold-Hearted

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Recorded by **PAULA ABDUL**

COLD-HEARTED

Words and Music by
ELLIOT WOLFF
Arranged by **RAYMOND JAMES ROLLE II**

Spiritoso!

3 9 *div.*

17 *mf* *div.* 25 *div.*

33 8 41 *mf* 49 *div.*

f

03745441
Cold-Hearted

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Clarinet 1

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

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Clarinet 1

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

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Clarinet 1

EVERYBODY (BACKSTREET'S BACK)

Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock ♩ = 116

Musical score for Clarinet 1, measures 1-40. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various dynamics including *ff* (fortissimo) and *fff* (fortississimo), and includes accents (^) and slurs. Measure numbers 5, 13, 17, 25, 33, and 39 are boxed. The piece concludes with a *fff* dynamic at measure 40.

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Clarinet 1

EVERYBODY (BACKSTREET'S BACK)

Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock ♩ = 116

Musical score for Clarinet 1, measures 1-40. This is an identical copy of the score above, featuring the same notation, dynamics, and measure markings.

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FANCY LIKE

B \flat CLARINET

Words and Music by
**WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI**
Arranged by PAUL MURTHA

Country R&B

Musical score for B \flat Clarinet of "Fancy Like". The score is in 4/4 time and consists of 48 measures. It begins with a treble clef and a key signature of one flat (B \flat). The first staff contains measures 1-8, with a dynamic marking of *ff*. The second staff contains measures 9-16, with a dynamic marking of *mf* and a *cresc. poco a poco* instruction. The third staff contains measures 17-22, with a dynamic marking of *f*. The fourth staff contains measures 23-30, with a dynamic marking of *f*. The fifth staff contains measures 31-38, with a dynamic marking of *f*. The sixth staff contains measures 39-46, with a dynamic marking of *ff* and an "Optional Repeat" box around measures 39-46. The seventh staff contains measures 47-48, with a dynamic marking of *fff* and a *div.* instruction.

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03746538
Fancy Like

Audio Demo
YouTube.com
Search: HL03746538

FANCY LIKE

B \flat CLARINET

Words and Music by
**WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI**
Arranged by PAUL MURTHA

Country R&B

Musical score for B \flat Clarinet of "Fancy Like". The score is in 4/4 time and consists of 48 measures. It begins with a treble clef and a key signature of one flat (B \flat). The first staff contains measures 1-8, with a dynamic marking of *ff*. The second staff contains measures 9-16, with a dynamic marking of *mf* and a *cresc. poco a poco* instruction. The third staff contains measures 17-22, with a dynamic marking of *f*. The fourth staff contains measures 23-30, with a dynamic marking of *f*. The fifth staff contains measures 31-38, with a dynamic marking of *f*. The sixth staff contains measures 39-46, with a dynamic marking of *ff* and an "Optional Repeat" box around measures 39-46. The seventh staff contains measures 47-48, with a dynamic marking of *fff* and a *div.* instruction.

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Fancy Like

Audio Demo
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B \flat CLARINET

FAT BOTTOMED GIRLS

Recorded by QUEEN

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

03746038
Fat Bottomed Girls

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B \flat CLARINET

FAT BOTTOMED GIRLS

Recorded by QUEEN

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Perc. arr. by JACK HOLT

Moderate Rock

16038
Fat Bottomed Girls

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Clarinet 1

GOOD 4 U

Amused, to say the least ♩ = 92

Musical score for Clarinet 1 of 'Good 4 U'. The score consists of five staves of music. It begins with a treble clef and a common time signature. The tempo is marked as 92 beats per minute. The score includes various dynamics such as *f*, *mf*, *ff*, *mp*, *fp*, and *f*. There are also performance markings like accents and slurs. The score is numbered from 1 to 41.

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Clarinet 1

GOOD 4 U

Amused, to say the least ♩ = 92

Musical score for Clarinet 1 of 'Good 4 U'. The score consists of five staves of music. It begins with a treble clef and a common time signature. The tempo is marked as 92 beats per minute. The score includes various dynamics such as *f*, *mf*, *ff*, *mp*, *fp*, and *f*. There are also performance markings like accents and slurs. The score is numbered from 1 to 41.

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Clarinet 1

GOOD TO BE ALIVE (HALLELUJAH)

Words and Music by ANDY GRAMMER, ROSS GOLAN,
IAN KIRKPATRICK and RYAN MEIZGER
Arranged by TOMMY LACTI
Percussion by TONY MCCUICHIN

Light rock/reggae feel ♩ = 128

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Clarinet 1

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHAH COX

B \flat CLARINET

Funky and Hip

div. \wedge \wedge \wedge \wedge \wedge \wedge

Musical score for B \flat Clarinet, consisting of six staves of music. The score includes various dynamics such as *ff*, *f*, *mf*, and *f cresc. poco a poco*. It features performance markings like *div.*, *Fine*, and *D.S. al Fine*. Measure numbers 10, 18, 26, 34, and 42 are indicated in boxes. A repeat sign is present at measure 18.

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03745816
Happy

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHAH COX

B \flat CLARINET

Funky and Hip

div. \wedge \wedge \wedge \wedge \wedge \wedge

Musical score for B \flat Clarinet, consisting of six staves of music. The score includes various dynamics such as *ff*, *f*, *mf*, and *f cresc. poco a poco*. It features performance markings like *div.*, *Fine*, and *D.S. al Fine*. Measure numbers 10, 18, 26, 34, and 42 are indicated in boxes. A repeat sign is present at measure 18.

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03745816
Happy

Clarinet 1

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Moderate soul style ♩ = 124

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Clarinet 1

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Moderate soul style ♩ = 124

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Clarinet 1

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRE COOL
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel

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Clarinet 1

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Heavy head banging ♩ = 150-160 swing feel

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Clarinet 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY FABON, MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA, ANTHONY WHITE, BENITO OCASIO, LUJIAN MALAVE, NOAH ASSAD, VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

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Clarinet 1

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Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

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B \flat Clarinet

INDUSTRY BABY

FIU 2021

Lil Nas X
Arr. Sean Rees

$\text{♩} = 145$

3

A

ff

7

11

B

15

19

1. Repeat as many times as needed | 2. Release (no articulation)

Clarinet 1

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAUDES SMITH, ROBERT MCKENZIE, DONALD BROYCE,
RICHARD WALTER BELL, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Funky ♩ = 104

2 A 3 4 5
ff
3 10 A 11 12 13
f
14 15 A 16 simile 17 18 19 20 21
f
22 23 24 2 26 A 27 28 A 29
fp f
30 31 32 33 34 35 36 37 A 38 A
UUIE AHI ff
38 A 39 A 40 41 42 2 44 A
mf f
45 46 A 47 48 49
fp ff

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Clarinet 1

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAUDES SMITH, ROBERT MCKENZIE, DONALD BROYCE,
RICHARD WALTER BELL, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Funky ♩ = 104

2 A 3 4 5
ff
3 10 A 11 12 13
f
14 15 A 16 simile 17 18 19 20 21
f
22 23 24 2 26 A 27 28 A 29
fp f
30 31 32 33 34 35 36 37 A 38 A
UUIE AHI ff
38 A 39 A 40 41 42 2 44 A
mf f
45 46 A 47 48 49
fp ff

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Clarinet 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
performed by TONY McCUTCHEEN

Dance groove ♩ = 138

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Clarinet 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
performed by TONY McCUTCHEEN

Dance groove ♩ = 138

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Clarinet 1

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Oriental hip hop ♩ = 176

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Clarinet 1

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Oriental hip hop ♩ = 176

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Clarinet 1

NO ROOTS

Words and Music by NICOLAS REISCHER and ALICE MERTON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Dance rock $\text{♩} = 120$

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Clarinet 1

NO ROOTS

Words and Music by NICOLAS REISCHER and ALICE MERTON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Dance rock $\text{♩} = 120$

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Clarinet 1

PAPI

Words and Music by GERALDO SANDILL, JIMMY THORNFELDT,
ACHRAF JANNUSI, BILAL HAJR, NADIR KHAYAT and BEATGEBK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Latin dance feel ♩ = 120

Musical score for Clarinet 1, PAPI, measures 1-58. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 120 beats per minute. It features a Latin dance feel. The notation includes various dynamics such as *ff*, *f*, *mf*, and *fz*. There are several accents and slurs throughout. Measure numbers 3, 4, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. The score ends with a double bar line at measure 58.

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Clarinet 1

PAPI

Words and Music by GERALDO SANDILL, JIMMY THORNFELDT,
ACHRAF JANNUSI, BILAL HAJR, NADIR KHAYAT and BEATGEBK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Latin dance feel ♩ = 120

Musical score for Clarinet 1, PAPI, measures 1-58. This is an identical copy of the score above. It is written in treble clef with a key signature of one flat (Bb) and a tempo of 120 beats per minute. It features a Latin dance feel. The notation includes various dynamics such as *ff*, *f*, *mf*, and *fz*. There are several accents and slurs throughout. Measure numbers 3, 4, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. The score ends with a double bar line at measure 58.

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

B♭ CLARINET

Medium Funk

Musical score for B♭ Clarinet, "September". The score consists of six staves of music. It begins with a "Medium Funk" tempo and includes various dynamics such as *ff*, *mp*, *mf*, and *fp*. The music features a mix of eighth and sixteenth notes, often with accents and slurs. Measure numbers 9, 17, 25, 33, and 39 are clearly marked. The score concludes with a final *ff* dynamic.

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03745810
September

Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

B♭ CLARINET

Medium Funk

Musical score for B♭ Clarinet, "September". The score consists of six staves of music. It begins with a "Medium Funk" tempo and includes various dynamics such as *ff*, *mp*, *mf*, and *fp*. The music features a mix of eighth and sixteenth notes, often with accents and slurs. Measure numbers 9, 17, 25, 33, and 39 are clearly marked. The score concludes with a final *ff* dynamic.

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03745810
September

Clarinet 1

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

Musical score for Clarinet 1, measures 1-55. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Rock' and a quarter note equal to 142 (♩ = 142). The music features a driving eighth-note pattern with various dynamics including *f*, *mf*, and *ff*. Measure numbers 2, 3, 4, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Clarinet 1

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

Musical score for Clarinet 1, measures 1-55. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Rock' and a quarter note equal to 142 (♩ = 142). The music features a driving eighth-note pattern with various dynamics including *f*, *mf*, and *ff*. Measure numbers 2, 3, 4, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

B♭ CLARINET

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JERSONS
Arranged by RAYMOND JAMES ROLLE II

Funky

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03745489
Talkin' Out the Side of Your Neck

Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

B♭ CLARINET

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JERSONS
Arranged by RAYMOND JAMES ROLLE II

Funky

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03745489
Talkin' Out the Side of Your Neck

Clarinet 1

THE HAND THAT FEEDS

written by TRENT REZNOR
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Industrial grunge $\text{♩} = 146$

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Clarinet 1

THE HAND THAT FEEDS

written by TRENT REZNOR
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Industrial grunge $\text{♩} = 146$

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B \flat CLARINET

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by ROD TEMPERTON

Arranged by JAY BOCOOK

Perc. arr. by WILL RAPP

Driving

div.

mp

9

fff

tr

f

15

3

3

div.

23

mf

31

ff

div.

03744855
Thriller - 1

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B \flat CLARINET

40

3

3

3

div.

50

4

div.

mp

62

div.

ff

69

div.

fff

03744855
Thriller - 2

Clarinet 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

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Clarinet 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

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Clarinets

Veteran's Day Salute Revised

Arr. Ken Dye

Heroic March

Air Force, Army, Coast Guard, Navy, Marine's

tr
f
2 3 4 5 6 7 8

B
Air Force
f
9 10 11 12 13 14 15 16

C
17 18 19 20 21 22 23 24

D
25 26 27 28 29 30 31 32

E
Army
f
33 34 35 36 37 38 39 40

F
41 42 43 44 45 46 47 48

G
f
49 50 51 52 53 54 55 56

G
ff
57 58 59 60 61 62 63 64

Clarinets

Veteran's Day Salute Revised -2

H

I

f 65

66

67

68

69

Coast Guard

70

71

72

73

74

75

76

J

f 77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

K

Navy

93

94

95

96

97

98

99

100

L

f 101

102

103

104

105

106

107

M

108

f 109

110

111

112

113

114

115

116

N

ff 117

118

119

120

121

122

123

124

f 125

126

127

128

129

130

131

Clarinets

Veteran's Day Salute Revised -3

Marine's

132 133 134 135 136 137 138 139

Battle Hymn

148 149 150 151 152 153 154 155

156 157 158 159 160 161 162 163

164 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181

182 183 184 185 186 187 188 189 190

Marine's

140 141 142 143 144 145 146 147

Battle Hymn

148 149 150 151 152 153 154 155

156 157 158 159 160 161 162 163

164 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181

182 183 184 185 186 187 188 189 190

Clarinet in B \flat

Vice Versa



Clarinet 1/2

Latin Groove $\text{♩} = 120$

A

B

C

D

35

E

45

Clarinet 1

WATER ME

Words and Music by Lizzo, Eric Frederic, Clarence Coffee, Evan Bogart, Farhad Samadzadeh, Tobias Wittberg, Morris Wittenberg, and Nneka-Lucia Egbuna
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Latin dance feel ♩ = 128

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Clarinet 1

WATER ME

Words and Music by Lizzo, Eric Frederic, Clarence Coffee, Evan Bogart, Farhad Samadzadeh, Tobias Wittberg, Morris Wittenberg, and Nneka-Lucia Egbuna
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Latin dance feel ♩ = 128

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B \flat CLARINET

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively
div.

03745499
Word Up

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