

2nd E $\flat$ ALTO SAXOPHONE

FIU SAMBA

Carl Strommen
ASCAP

6

f

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 31 32 36

37 38 39 40 41 42

43 44 45 46 47 48

3 3

Detailed description: This is a musical score for the 2nd E-flat Alto Saxophone part of 'FIU Samba' by Carl Strommen. The score is written on seven staves of music in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with a forte (*f*) dynamic at the beginning. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are numerous accents (>) and slurs throughout the piece. Measure numbers 1 through 48 are indicated below the staves. There are several boxed measure numbers: 6, 16, 20, 32, 36, 40, and 46. A repeat sign is present at measure 16. The score concludes with a double bar line at measure 48.

51 53

49 50 51 53 54 55

56 57 58 59 60 61

62 63 64 65

Detailed description: This is a musical score for a single melodic line, likely for a guitar or piano, spanning measures 49 to 65. The key signature is one sharp (F#), and the time signature is 2/4. The notation is written on a single staff with a treble clef. Measures 49 and 50 contain eighth and sixteenth notes with accents. Measure 51 is a whole rest, with a '2' above it indicating a second ending. Measure 53 begins a sequence of sixteenth-note runs. Measures 54 and 55 continue these runs. Measures 56 through 61 consist of continuous sixteenth-note patterns. Measures 62 and 63 show a change in rhythm with dotted eighth notes and sixteenth notes. Measures 64 and 65 conclude the passage with a final melodic phrase and a double bar line.