

2nd B $\flat$ TRUMPET

FIU SAMBA

Carl Strommen

ASCAP

6

f

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 32 36 31 32 36

37 38 39 40 41 42

43 44 45 46 47 48

3 3

Detailed description: This is a musical score for the 2nd B $\flat$ Trumpet part of 'FIU Samba' by Carl Strommen. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (*f*) dynamic marking. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are numerous accents (>) and slurs throughout the piece. The score is divided into measures, with measure numbers 1 through 48 indicated below the staff. Some measures are grouped with brackets and the number 3, indicating triplets. There are also repeat signs with first and second endings. A box containing the number 6 is located in the upper right corner of the page.

51 53

49 50 51 53 54 55

56 57 58 59 60 61

62 63 64 65

Detailed description: This is a musical score for three staves, likely for a guitar or piano. The key signature is one sharp (F#). The first staff contains measures 49 through 55. Measures 49 and 50 are in G major. Measure 51 is a whole rest. Measures 53, 54, and 55 are in B minor. The second staff contains measures 56 through 61. Measures 56, 57, 58, and 59 are in B minor. Measure 60 is in G major. Measure 61 is in B minor. The third staff contains measures 62 through 65. Measures 62, 63, 64, and 65 are in B minor. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with many notes marked with an accent (>). Measure numbers are placed below the staves.