

The Wertheim

FIUMB

Fall 2022

**Tenor Sax
Music Packet**

FIUMB – 2022

Music Packet (Hornline)

**Revised 7/22/22*

Warmups:

Maximum Strength Warm-ups
Bb Warm-up
Blue Coats/Tuning

Pre-Game:

FIU Samba (flip-folder size)
FIU Alma Mater
National Anthem
GO, FIU! (Fight Song)

Shorts:

First Down (1) (Offense)
Samba @ 6 (6) (Turnover)
Soul Limbo (L) (Something Good)
GO PANTHERS! (GO 1)
All I Do is Win = 152
All of the Lights = 80
Power = 158
Swag Surfin'
Ice Cream Man
Pass the Peas

DEFENSIVE CHEERS:

1st Down DF/SJ5/ #1: Dies Irae
2nd Down DF/SJ5/ #3: Mars
3rd Down DF/Santana Intro
4th Down DF/SJ5/ #4: Night on Bald
Mtn.

SHOW MUSIC 2022:

In the Stone
El Toro Caliente
Hey Pachuco
Daft Punk Medley
When A Man Loves A Woman

Stand Tunes:

All Along the Watchtower = 136
Big Ballin' = 120
Blinding Lights = 168
Boogie Shoes = 120
Buckjump = 108
Butter = 116 (New)
Car Wash = 124
Cold Hearted = 130
Confident = 144
Everybody = 116 (New)
Fancy Like = 160 (New)
Fat Bottomed Girls = 104
Good 4 U = 92 (New)
Good To Be Alive = 128 (New)
Happy = 156
Hold On, I'm Comin' = 124
Holiday = 150+ (New)
I Know You Want Me (Calle Ocho) = 130
I Like It = 140
Industry Baby = 145
Jungle Boogie = 104 (New)
Let's Groove = 138
Mic Drop = 176
No Roots = 120
Papi = 120
September = 125
Sucker = 142
Talkin' (Neck) = 86
The Hand That Feeds = 146 (New)
Thriller = 120
Toxic = 144 (New)
Uptown Funk = 120
Veteran's Day Salute (November)
Vice Versa = 100
Vivir Mi Vida = 120
Water Me = 128 (New)
Word Up = 120

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Tenor Sax

Copyright © 2001 by ARRANGERS' PUBLISHING CO., INC.
International © Secord Made in U.S.A. All Rights Reserved

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Tenor Sax

Copyright © 2001 by ARRANGERS' PUBLISHING CO., INC.
International © Secord Made in U.S.A. All Rights Reserved

B \flat TENOR SAXOPHONE

FIU SAMBA

Carl Strommen
ASCAP

1 2 3 4 5 6
7 8 9 10 11 12
13 14 15 16 20 21
22 23 24 25 26 27
28 29 30 31 32 33
34 35 36 37 38 39
40 41 42 43 44 45
46 47 48 49 50 51
53 54 55 56 57 58
59 60 61 62 63 64
65

Tenor Saxophone

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

7

13

mp cres poco a poco

19

mf

24

Tenor Saxophone

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 60$

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Majestically' with a quarter note equal to 60 beats per minute. The first staff contains the first two measures, starting with a dynamic of *ff* and a 'stacc.' marking. The second staff shows the first ending (marked '1.') and second ending (marked '2.'). The third staff continues the melody with a 'cresc.' marking and a dynamic of *ff*, followed by a 'stacc.' marking and a tempo change to $\text{♩} = 76$. The final staff concludes the piece with a 'ten.' marking and a fermata over the final note.

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Tenor Sax.

Go FIU

Florida International University Fight Song

Jim Hacker

The musical score consists of four staves of music. The first staff begins with a tempo marking of *♩ = 128*. The second staff contains a key signature change to one flat. The third staff ends with a *Fine* marking. The fourth staff includes the lyrics: "Go FIU Go FIU Go FIU Go FIU Pen-thers fight Pen-thers fight Pen-thers fight". The score concludes with a *D.C. al Fine* marking.

B \flat TENOR SAX

GRUV JAMZ

(A Collection including 1. Uh Oh - 2. The Grooveline -
3. Get Ready - 4. Soul Limbo)

Words and Music by
DALLAS AUSTIN and KANDACE MURRIS
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

1. Fast Funk
Play 2nd time only

Musical notation for 'Uh Oh' in 4/4 time, featuring a fast funk style. It includes a first ending (1., 2.) and a second ending (3., 7.) with a 'Sing' instruction. The lyrics 'Uh Oh Uh Oh Uh Oh Uh Oh' are written below the notes. A 'Play' instruction is at the end of the piece.

2. Moderate Funk

Musical notation for 'The Grooveline' in 4/4 time, featuring a moderate funk style. It includes a first ending (11).

Words and Music by
ROD TEMPERTON
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

© 2002 EMI BLACKWOOD MUSIC INC., CYPTRON MUSIC INC., EMI APRIL MUSIC INC.,
AIR CONTROL MUSIC, KANDACY MUSIC, FOX FILM CORPORATION and TCF MUSIC PUBLISHING
This arrangement Copyright © 2003 EMI BLACKWOOD MUSIC INC., CYPTRON MUSIC INC., EMI APRIL MUSIC INC.,
AIR CONTROL MUSIC, KANDACY MUSIC, FOX FILM CORPORATION and TCF MUSIC PUBLISHING
All Rights for CYPTRON MUSIC INC. Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights for AIR CONTROL MUSIC and KANDACY MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

Copyright © 1978 RODMONTS
This arrangement Copyright © 2003 RODMONTS
All Rights Administered by ALMO MUSIC CORP.
All Rights Reserved Used by Permission

03744973
Gruv Jamz - 1

B \flat TENOR SAX

3. Fast Rock

Musical notation for 'Get Ready' in 4/4 time, featuring a fast rock style. It includes a first ending (5).

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

SOUL LIMBO

4. Lively

Musical notation for 'Soul Limbo' in 4/4 time, featuring a lively style. It includes a first ending (5).

Words and Music by **BOOKER T. JONES,**
DUCK DUNN, STIVE CROPPER and AL JACKSON, JR.
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

© 1966, 1971 (Renewed 1994, 1999) JOHNS MUSIC CO., INC.
This arrangement © 2003 JOHNS MUSIC CO., INC.
All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

Copyright © 1968 IRVING MUSIC, INC. and AL JACKSON JR. MUSIC (BMI)/Administered by BUG MUSIC

Copyright Reserved
This arrangement Copyright © 2003 IRVING MUSIC, INC. and AL JACKSON JR. MUSIC (BMI)/Administered by BUG MUSIC
All Rights Reserved Used by Permission

03744973
Gruv Jamz - 2

All I Do Is Win

Tenor Sax.
approx. :33 seconds

DJ Khaled
arr. arr. Patrick M. McCarty

$\text{♩} = 152$

4

8

16

Tenor Sax

From: "Kanye West-My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffway Bhasker

Steady Groove, Not Too Fast! $\text{♩} = 80$

5 **A**

9 **B**

13 **C**

17 **D** **E**

25 **F**

Tenor Sax

POWER

WRITTEN BY KEVIN WHELAN
ARR. BY MARK HILLMAN

The musical score is written for Tenor Saxophone and consists of three staves. The first staff begins at measure 160 with a tempo marking of quarter note = 160 and a dynamic marking of *f*. It contains a melodic line with eighth and sixteenth notes, including a circled measure number 9. The second staff starts at measure 171 and features a melodic line with long, sweeping slurs. A circled measure number 17 is present. The third staff starts at measure 25 and contains two first and second endings, labeled 1 and 2, with a repeat sign at the end.

Tenor Saxophone

Ice Cream Man

Tenor Saxophone 

T. Sax. 
vocals or instrument

T. Sax. 

T. Sax. 

CL/TS/TP

BW

PASS THE PEAS

* PLAY 2X'S

STADIUM JAMS VOL. 5

[A collection including: 1. Dies Irae • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain]

B \flat TENOR SAX

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Fuoco

1.

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

WM. TELL OVT.

Allegro

2.

03745487
Stadium Jams Vol. 5 - 1

DIES IRAE • WILLIAM TELL OVERTURE • MARS • NIGHT ON BALD MOUNTAIN
Copyright © 2010 by RAY LEONARD CORPORATION
International Copyright Secured All Rights Reserved

MARS

B \flat TENOR SAX

GUSTAV HOLST
Arranged by JAY BOCCOOK

Feroce

3.

NIGHT ON BALD MTN.

MODERSTE MUSSORSSKY
Arranged by JAY BOCCOOK

Feroce

4.

03745487
Stadium Jams Vol. 5 - 2

Tenor Sax **Powerful**

Santana Medley

Arr. Ken Dye
Latin Rock

1 2 3 4 5 **ff** 6 7 8 9

10 11 12 13 14 15 16 17 **f** 18 19 20 21 22 23 24 **ff**

25 26 27 28 29 30 31 **f** 32 33 34 35 36 37 38 39 40 **f**

41 42 43 44 45 46 47 48 **f**

49 50 51 52 53 54 55 56 **ff**

57 58 59 60 61 62 63 64 **f**

65 66 67 68 69 70 71 72 **ff**

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by JAY BOCOOK

Percussion Arranged by WILL RAPP
Opt. Rhythm Section Arr. by PAUL LAVENDER

B \flat TENOR SAX

Funk

03744162

© 1979 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., FOSTER FREES MUSIC and IRVING MUSIC
This arrangement © 1996 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., FOSTER FREES MUSIC and IRVING MUSIC
All Rights Reserved International Copyright Secured Used by Permission

B \flat TENOR SAX

Alto Sax

El Toro Caliente

95 *ff* *fff* *ff* *fff* *ff* *fff*

103 *tr* *sub. p*

111 *ff*

118 *ff* *fff*

© 1997 Madison Music Works

3

Tenor Sax/Baritone T. C.

El Toro Caliente!

adapted by Scott Boerma

Allegro! $\text{♩} = 152$

1 *ff* *mf* *ff*

8 *sub. p* *cresc...*

13 *A* *A5* *mf legato*

20 *A9* *mp* *cresc...*

25 *B* *sfz p* *f* *sfz p* *f*

31 *B5* *C* *sfz p* *f* *ff*

© 1997 Madison Music Works

Tenor Sax/Baritone T. C.

El Toro Caliente

38 **C5**
mf *accel. poco a poco* *cresc...*

44 **C9** *Presto* ♩ = 176 *ff* *fff* **D** *Allegro!* ♩ = 152 *Drum Break* **E** *mf*

57 **E5** *cresc. poco a poco* **E9** *fff*

64 **F** *fff* *p* *mf* *p* *mf*

72 **F9** *p* *mf* *p* *mf* *p* *mf*

80 **G** *mf*

© 1997 Madison Music Works

2

Tenor Sax/Baritone T. C.

El Toro Caliente

88 **G9** *f* *ff*

96 **H** *ffp* *fff* *ff*

104 **H9** *sub. p* **I** *ff*

112

119 **I7** *fff* *ffff*

© 1997 Madison Music Works

3

TENOR SAX HEY PACHUCO!

A $\text{♩} = 136$

B

C

D

E $\text{♩} = 110$ 4

F 5

Hey 48 Pa Chu Co! 49

rit. $\text{♩} = 110$

50 51 52 53 54 55

FIUMB - FALL 2022

Tenor Sax

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop ♩ = 136

4 "Technologic" *mf* *sneak breathe*

11

17 "One More Time" *ff*

25 "Get Lucky" *f*

31

37

40

TECHNOLOGIC
Words and Music by THOMAS BANGALTER and GUY CHRISTO
Copyright © 2005 by Imagen London Ltd.
This arrangement Copyright © 2014 by Imagen London Ltd.
All Rights in the U.S. and Canada Administered by Universal Music - Z Songs
International Copyright Secured - All Rights Reserved
Reprinted by Permission of Universal Corporation

GET LUCKY
Words and Music by THOMAS BANGALTER, GUY MANUEL FLOEM CHRISTO, PHARRELL WILLIAMS and NILE RODDICKS
Copyright © 2011 Imagen CV, EMI April Music Inc., Mow Water From Nazareth and MLC Music
This arrangement Copyright © 2014 Imagen CV, EMI April Music Inc., Mow Water From Nazareth and MLC Music
All Rights in the U.S. and Canada Administered by Universal Music - Z Songs
International Copyright Secured - All Rights Reserved - Used by Permission
Reprinted by Permission of Universal Corporation

HARDER, BETTER, FASTER, STRONGER
Words and Music by THOMAS BANGALTER, GUY MANUEL FLOEM CHRISTO and EDWIN BIRDSONG
Copyright © 2011 by Daft Life Ltd., Edwin Birdsong Music and VEB Music Corp.
This arrangement Copyright © 2014 by Daft Life Ltd., Edwin Birdsong Music and VEB Music Corp.
All Rights in the U.S. and Canada Administered by Universal Music - Z Songs
International Copyright Secured - All Rights Reserved
Reprinted by Permission of Universal Corporation

ONE MORE TIME
Words and Music by ANTHONY ABAMA, THOMAS BANGALTER and GUY MANUEL FLOEM CHRISTO
Copyright © 2001 Daft Life Ltd. and Daft Tone Music
This arrangement Copyright © 2014 Daft Life Ltd. and Daft Tone Music
All Rights in the U.S. and Canada Administered by Universal - Z Songs
International Copyright Secured - All Rights Reserved
Reprinted by Permission of Universal Corporation

DIGITAL LOVE
Words and Music by THOMAS BANGALTER, GEORGE DUKE, GUY MANUEL FLOEM CHRISTO and CARLOS R. SENA
Copyright © 2011 Daft Life Ltd., V-Mix Prod., Inc. and Myeacae Music Music Publishing Co.
This arrangement Copyright © 2014 Daft Life Ltd., V-Mix Prod., Inc. and Myeacae Music Music Publishing Co.
All Rights in the U.S. and Canada Administered by Universal Music - Z Songs
International Copyright Secured - All Rights Reserved
Reprinted by Permission of Universal Corporation

DAFT PUNK MEDLEY TENOR SAX

p. 2

41 *mf*

47 *f*

52 "Digital Love" *f*

57 *mf*

64 "Harder, Better, Faster, Stronger" *f* *ff*

72 *f* *ff*

79 *ff* *sub. p* *mf* *f* *ff*

80 ("One More Time")

88 ("Get Lucky")

90 ("One More Time") *ff*

Tenor Sax

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock $\text{♩} = 136$

Copyright © 1968, 1988 Dwarf Music
This arrangement © 2008 Dwarf Music
International Copyright Secured. All Rights Reserved.
Reprinted by Permission of Music Sales Corporation (ASCAP)

Tenor Sax

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock $\text{♩} = 136$

Copyright © 1968, 1988 Dwarf Music
This arrangement © 2008 Dwarf Music
International Copyright Secured. All Rights Reserved.
Reprinted by Permission of Music Sales Corporation (ASCAP)

Tenor Sax

2020 SDMB!
Blinding Lights
As played by *The Weekend*

The Weekend

Rocking! | =168

The musical score is written for Tenor Saxophone in the key of B-flat major and 4/4 time. It consists of ten staves of music, each with a measure number and a chord symbol in a box above the staff. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance markings like *f*, *mf*, and *ff*. The piece is in a 168-measure format, indicated by the 'Rocking!' marking.

9 **A** *f*

17 **B** -1

25 **C** -1

33 **D** -1

41 **E** -1

49 **F** -1

57 **G** -1

66 -1

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

B \flat TENOR SAX

Groovin'

03745820
Boogie Shoes

© 1975, 1977 (Renewed 2003, 2005) EMI LONGITUDE MUSIC
This arrangement © 2014 EMI LONGITUDE MUSIC
All Rights Reserved International Copyright Secured Used by Permission

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

B \flat TENOR SAX

Groovin'

03745820
Boogie Shoes

© 1975, 1977 (Renewed 2003, 2005) EMI LONGITUDE MUSIC
This arrangement © 2014 EMI LONGITUDE MUSIC
All Rights Reserved International Copyright Secured Used by Permission

B^b TENOR SAX

Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk

9 %

To Coda 17

25

D.S. al Coda

Coda

Opt. Cut to m. 53 37 (Opt. vocals or percussion feature)

41

Come on! What's Up? What's Up? What's Up? Come on! What's Up? What's Up? What's Up? *mf*

45

53

03746048
Buckjump

Copyright © 2011 Bone Structure Music and Mike Ballard Publishing
This arrangement Copyright © 2016 Bone Structure Music and Mike Ballard Publishing
All Rights For Bone Structure Music Administered by BMG Rights Management (US) LLC
All Rights Reserved Used by Permission

Audio Demo
YouTube.com
Search: HL03746048

B^b TENOR SAX

Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk

9 %

To Coda 17

25

D.S. al Coda

Coda

Opt. Cut to m. 53 37 (Opt. vocals or percussion feature)

41

Come on! What's Up? What's Up? What's Up? Come on! What's Up? What's Up? What's Up? *mf*

45

53

03746048
Buckjump

Copyright © 2011 Bone Structure Music and Mike Ballard Publishing
This arrangement Copyright © 2016 Bone Structure Music and Mike Ballard Publishing
All Rights For Bone Structure Music Administered by BMG Rights Management (US) LLC
All Rights Reserved Used by Permission

Audio Demo
YouTube.com
Search: HL03746048

Tenor Sax

BUTTER

Words and Music by ALEXANDER G. SHELA, BELO WITZ, NAMUN KIM, ROBERT KRIMALDI, EMMA ANDREWS, STEPHEN KING, SEBASTIAN GABRIEL and P. GILBERT
Arranged by J.P. McKEELEY
Foreword by J.P. McKEELEY

Dance-pop ♩ = 116

© copyright © 2012 Sony Music Publishing (U.S.) LLC, EMI Blackwood Music, Inc., 27 Musicaple Promoter Alexander Heys Co. Ltd.
Master sub. W. Music Corp., Teza Music, Dub Design, Sixteen Sound Music, Reserve Media Music, FFLWRITHEMUSIC and Ron Perry Publishing Design

This arrangement copyright © 2012 Sony Music Publishing (U.S.) LLC, EMI Blackwood Music, Inc., 27 Musicaple Promoter Alexander Heys Co. Ltd.

Master sub. W. Music Corp., Teza Music, Dub Design, Sixteen Sound Music, Reserve Media Music, FFLWRITHEMUSIC and Ron Perry Publishing Design

All Rights on behalf of Sony Music Publishing (U.S.) LLC, EMI Blackwood Music, Inc., 27 Musicaple Promoter Alexander Heys Co. Ltd. and Master sub. administered by Sony Music Publishing (U.S.) LLC, 4241 Fourth Street, Nashville, TN, 37219

All Rights on behalf of Warner Sound Music, Administered by Warner, Lamertan Publishing Corp.

All Rights on behalf of Reserve Media Music and FFLWRITHEMUSIC Administered by Reserve Media Management, Inc.

International Copyright Secured. All Rights Reserved

Reprint the permission of Hal Leonard LLC

Tenor Sax

BUTTER

Words and Music by ALEXANDER G. SHELA, BELO WITZ, NAMUN KIM, ROBERT KRIMALDI, EMMA ANDREWS, STEPHEN KING, SEBASTIAN GABRIEL and P. GILBERT
Arranged by J.P. McKEELEY
Foreword by J.P. McKEELEY

Dance-pop ♩ = 116

© copyright © 2012 Sony Music Publishing (U.S.) LLC, EMI Blackwood Music, Inc., 27 Musicaple Promoter Alexander Heys Co. Ltd.
Master sub. W. Music Corp., Teza Music, Dub Design, Sixteen Sound Music, Reserve Media Music, FFLWRITHEMUSIC and Ron Perry Publishing Design

This arrangement copyright © 2012 Sony Music Publishing (U.S.) LLC, EMI Blackwood Music, Inc., 27 Musicaple Promoter Alexander Heys Co. Ltd.

Master sub. W. Music Corp., Teza Music, Dub Design, Sixteen Sound Music, Reserve Media Music, FFLWRITHEMUSIC and Ron Perry Publishing Design

All Rights on behalf of Sony Music Publishing (U.S.) LLC, EMI Blackwood Music, Inc., 27 Musicaple Promoter Alexander Heys Co. Ltd. and Master sub. administered by Sony Music Publishing (U.S.) LLC, 4241 Fourth Street, Nashville, TN, 37219

All Rights on behalf of Warner Sound Music, Administered by Warner, Lamertan Publishing Corp.

All Rights on behalf of Reserve Media Music and FFLWRITHEMUSIC Administered by Reserve Media Management, Inc.

International Copyright Secured. All Rights Reserved

Reprint the permission of Hal Leonard LLC

Tenor Sax

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩=124

Copyright © 1975 SONGS OF UNIVERSAL, INC.
Copyright Renewed
This arrangement Copyright © 1975 SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission

Tenor Sax

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩=124

Copyright © 1975 SONGS OF UNIVERSAL, INC.
Copyright Renewed
This arrangement Copyright © 1975 SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission

B♭ TENOR SAX

Recorded by PAULA ABDUL COLD-HEARTED

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

03745441
Cold-Hearted

© 1988 BMI VIRGIN MUSIC, INC. and ELLIOT WOLFF MUSIC
This arrangement © 2010 BMI VIRGIN MUSIC, INC. and ELLIOT WOLFF MUSIC
All Rights Reserved and Administered by BMI VIRGIN MUSIC, INC.
All Rights Reserved International Copyright Secured Used by Permission

B♭ TENOR SAX

Recorded by PAULA ABDUL COLD-HEARTED

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

03745441
Cold-Hearted

© 1988 BMI VIRGIN MUSIC, INC. and ELLIOT WOLFF MUSIC
This arrangement © 2010 BMI VIRGIN MUSIC, INC. and ELLIOT WOLFF MUSIC
All Rights Reserved and Administered by BMI VIRGIN MUSIC, INC.
All Rights Reserved International Copyright Secured Used by Permission

Tenor Sax

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

Copyright © 2015 DDLOVATO MUSIC, MXM, WOLF COUSINS and WARNER/CHAPPELL MUSIC SCANDINAVIA AB
 This arrangement Copyright © 2016 DDLOVATO MUSIC, MXM, WOLF COUSINS and WARNER/CHAPPELL MUSIC SCANDINAVIA AB
 All Rights for DDLOVATO MUSIC Administered by UNIVERSAL MUSIC CORP.
 All Rights for MXM Administered Worldwide by KOBAL! SONGS MUSIC PUBLISHING
 All Rights for WOLF COUSINS and WARNER/CHAPPELL MUSIC SCANDINAVIA AB in the U.S. and Canada Administered by WB MUSIC CORP.
 All Rights Reserved Including Public Performance Use by Permission
 Reprinted with Permission of Hal Leonard Corporation
 Used by Permission of Alfred Music

Tenor Sax

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

Copyright © 2015 DDLOVATO MUSIC, MXM, WOLF COUSINS and WARNER/CHAPPELL MUSIC SCANDINAVIA AB
 This arrangement Copyright © 2016 DDLOVATO MUSIC, MXM, WOLF COUSINS and WARNER/CHAPPELL MUSIC SCANDINAVIA AB
 All Rights for DDLOVATO MUSIC Administered by UNIVERSAL MUSIC CORP.
 All Rights for MXM Administered Worldwide by KOBAL! SONGS MUSIC PUBLISHING
 All Rights for WOLF COUSINS and WARNER/CHAPPELL MUSIC SCANDINAVIA AB in the U.S. and Canada Administered by WB MUSIC CORP.
 All Rights Reserved Including Public Performance Use by Permission
 Reprinted with Permission of Hal Leonard Corporation
 Used by Permission of Alfred Music

Tenor Sax

Heavy rock ♩ = 116

EVERYBODY (BACKSTREET'S BACK)

Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCLUTCHEN

ff f ff ff f fff

Copyright © 1997 GV-Maratone and GV-MXM
This arrangement Copyright © 2022 GV-Maratone and GV-MXM
All Rights Administered by Kobalt Songs Music Publishing
All Rights Reserved Used by Permission
Reprinted by permission of Hal Leonard LLC

Tenor Sax

Heavy rock ♩ = 116

EVERYBODY (BACKSTREET'S BACK)

Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCLUTCHEN

ff f ff ff f fff

Copyright © 1997 GV-Maratone and GV-MXM
This arrangement Copyright © 2022 GV-Maratone and GV-MXM
All Rights Administered by Kobalt Songs Music Publishing
All Rights Reserved Used by Permission
Reprinted by permission of Hal Leonard LLC

FANCY LIKE

B \flat TENOR SAX

Words and Music by
**WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI**
Arranged by PAUL MURTHA

Country R&B

Musical score for B \flat Tenor Sax of "Fancy Like". The score is in 4/4 time and consists of six staves. It begins with a *ff* dynamic and includes markings for *mf*, *cresc. poco a poco*, *f*, and *fff*. Measure numbers 9, 17, 23, 31, 39, and 48 are indicated. An "Optional Repeat" section starts at measure 48. The piece concludes with a *fff* dynamic.

Copyright © 2021 Songs Of Smack, Smack Songs LLC, Smackworks Music, Smack Blue LLC, Purplebeatz, Holy Grail Music, WY Music Corp., Cameron Bartolini Music, and Spark In Your Pocket.
This arrangement © copyright © 2022 Songs Of Smack, Smack Songs LLC, Smackworks Music, Smack Blue LLC, Purplebeatz, Holy Grail Music, WY Music Corp., Cameron Bartolini Music, and Spark In Your Pocket.
All Rights for Songs Of Smack and Smack Songs LLC Administered Worldwide by Songs Of Kobalt Music Publishing
All Rights for Smackworks Music and Smack Blue LLC Administered Worldwide by Kobalt Group Publishing
All Rights for Purplebeatz and Holy Grail Music Administered by Music Of MANN
All Rights for Cameron Bartolini Music Administered by WY Music Corp.
All Rights for Spark In Your Pocket Administered by Spark In Your Music.
All Rights Reserved. Used by Permission.

03746538
Fancy Like

Audio Demo
YouTube.com
Search: HL03746538

FANCY LIKE

B \flat TENOR SAX

Words and Music by
**WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI**
Arranged by PAUL MURTHA

Country R&B

Musical score for B \flat Tenor Sax of "Fancy Like". The score is in 4/4 time and consists of six staves. It begins with a *ff* dynamic and includes markings for *mf*, *cresc. poco a poco*, *f*, and *fff*. Measure numbers 9, 17, 23, 31, 39, and 48 are indicated. An "Optional Repeat" section starts at measure 48. The piece concludes with a *fff* dynamic.

Copyright © 2021 Songs Of Smack, Smack Songs LLC, Smackworks Music, Smack Blue LLC, Purplebeatz, Holy Grail Music, WY Music Corp., Cameron Bartolini Music, and Spark In Your Pocket.
This arrangement © copyright © 2022 Songs Of Smack, Smack Songs LLC, Smackworks Music, Smack Blue LLC, Purplebeatz, Holy Grail Music, WY Music Corp., Cameron Bartolini Music, and Spark In Your Pocket.
All Rights for Songs Of Smack and Smack Songs LLC Administered Worldwide by Songs Of Kobalt Music Publishing
All Rights for Smackworks Music and Smack Blue LLC Administered Worldwide by Kobalt Group Publishing
All Rights for Purplebeatz and Holy Grail Music Administered by Music Of MANN
All Rights for Cameron Bartolini Music Administered by WY Music Corp.
All Rights for Spark In Your Pocket Administered by Spark In Your Music.
All Rights Reserved. Used by Permission.

03746538
Fancy Like

Audio Demo
YouTube.com
Search: HL03746538

B^b TENOR SAX

FAT BOTTOMED GIRLS

Recorded by QUEEN

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

03746038
Fat Bottomed Girls

© 1978 QUEEN MUSIC LTD.
This arrangement © 2016 QUEEN MUSIC LTD.
All Rights for the U.S. and Canada Controlled and Administered by BESCHWOOD MUSIC CORP.
All Rights Reserved International Copyright Secured Used by Permission

Audio Demo
YouTube.com
Search: HL03746038

B^b TENOR SAX

FAT BOTTOMED GIRLS

Recorded by QUEEN

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

746038
Fat Bottomed Girls

© 1978 QUEEN MUSIC LTD.
This arrangement © 2016 QUEEN MUSIC LTD.
All Rights for the U.S. and Canada Controlled and Administered by BESCHWOOD MUSIC CORP.
All Rights Reserved International Copyright Secured Used by Permission

Audio Demo
YouTube.com
Search: HL03746038

Tenor Sax

GOOD 4 U

Words and Music by Olivia Rodrigo, Daniel Nigro,
Hayley Williams and Josh Farro
arranged by JAY DAWSON
percussion by JIM REED

Annoyed, to say the least ♩ = 92

Musical score for Tenor Sax of 'Good 4 U'. The score consists of five staves of music. It begins with a treble clef and a common time signature. The tempo is marked as ♩ = 92. The score includes various dynamics such as *mf*, *ff*, *f*, *mp*, and *fp*. There are also performance markings like accents and slurs. The score is numbered with measure numbers 1, 7, 13, 21, 27, and 34. A 'Dir.' marking is present at measure 21. A '0' symbol is used at the end of the first and fourth staves.

Copyright © 2021 Sony Music Publishing (S.M.P.), Jay Law, EMI April Music, Inc., Daniel Leonard Nigro Music, W. Music Corp., Bar Father, I Just Want to Sing Music, FBI Music and Josh's Music.
This arrangement Copyright © 2021 Sony Music Publishing (S.M.P.), Jay Law, EMI April Music, Inc., Daniel Leonard Nigro Music, W. Music Corp., Bar Father, I Just Want to Sing Music, FBI Music and Josh's Music.
All Rights on behalf of Sony Music Publishing (S.M.P.), Jay Law, EMI April Music, Inc. and Daniel Leonard Nigro Music administered by Sony Music Publishing U.S. LLC, 424 Church Street, Suite 1200, Nashville, TN 37219.
All Rights on behalf of Bar Father, I Just Want to Sing Music, FBI Music and Josh's Music administered by W. Music Corp.
International Copyright © 2021 Sony Music Publishing U.S. LLC. All rights reserved.
Reprinted by permission of Hal Leonard LLC.

Tenor Sax

GOOD 4 U

Words and Music by Olivia Rodrigo, Daniel Nigro,
Hayley Williams and Josh Farro
arranged by JAY DAWSON
percussion by JIM REED

Annoyed, to say the least ♩ = 92

Musical score for Tenor Sax of 'Good 4 U'. The score consists of five staves of music. It begins with a treble clef and a common time signature. The tempo is marked as ♩ = 92. The score includes various dynamics such as *mf*, *ff*, *f*, *mp*, and *fp*. There are also performance markings like accents and slurs. The score is numbered with measure numbers 1, 7, 13, 21, 27, and 34. A 'Dir.' marking is present at measure 21. A '0' symbol is used at the end of the first and fourth staves.

Copyright © 2021 Sony Music Publishing (S.M.P.), Jay Law, EMI April Music, Inc., Daniel Leonard Nigro Music, W. Music Corp., Bar Father, I Just Want to Sing Music, FBI Music and Josh's Music.
This arrangement Copyright © 2021 Sony Music Publishing (S.M.P.), Jay Law, EMI April Music, Inc., Daniel Leonard Nigro Music, W. Music Corp., Bar Father, I Just Want to Sing Music, FBI Music and Josh's Music.
All Rights on behalf of Sony Music Publishing (S.M.P.), Jay Law, EMI April Music, Inc. and Daniel Leonard Nigro Music administered by Sony Music Publishing U.S. LLC, 424 Church Street, Suite 1200, Nashville, TN 37219.
All Rights on behalf of Bar Father, I Just Want to Sing Music, FBI Music and Josh's Music administered by W. Music Corp.
International Copyright © 2021 Sony Music Publishing U.S. LLC. All rights reserved.
Reprinted by permission of Hal Leonard LLC.

Tenor Sax

GOOD TO BE ALIVE (HALLELUJAH)

Words and Music by ANDY GRAMMER, ROSS GOLAN,
IAN KIRKPATRICK and RYAN MELTZER
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Light rock/reggae feel ♩ = 128

Copyright © 2014 Curve Song, Warner/Lamela Publishing Corp., Back In Dubout, Buckley Tenenbaum Publishing and Amal Song.
The arrangement copyright © 2014 Curve Song, Warner/Lamela Publishing Corp., Back In Dubout, Buckley Tenenbaum Publishing and Amal Song.
All rights for Curve Song, Administered by BMG Rights Management (US) LLC.
All rights for Back In Dubout and Buckley Tenenbaum Publishing, Administered by Warner/Lamela Publishing Corp.
All rights reserved. Used by Permission.
Reprinted with Permission of Hal Leonard Corporation

Tenor Sax

GOOD TO BE ALIVE (HALLELUJAH)

Words and Music by ANDY GRAMMER, ROSS GOLAN,
IAN KIRKPATRICK and RYAN MELTZER
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Light rock/reggae feel ♩ = 128

Copyright © 2014 Curve Song, Warner/Lamela Publishing Corp., Back In Dubout, Buckley Tenenbaum Publishing and Amal Song.
The arrangement copyright © 2014 Curve Song, Warner/Lamela Publishing Corp., Back In Dubout, Buckley Tenenbaum Publishing and Amal Song.
All rights for Curve Song, Administered by BMG Rights Management (US) LLC.
All rights for Back In Dubout and Buckley Tenenbaum Publishing, Administered by Warner/Lamela Publishing Corp.
All rights reserved. Used by Permission.
Reprinted with Permission of Hal Leonard Corporation

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

B \flat TENOR SAX

Funky and Hip

03745816
Happy

© 2013 EMI APRIL MUSIC INC., MORE WATER FROM NAZARETH and UNIVERSAL PICTURES MUSIC
This arrangement © 2014 EMI APRIL MUSIC INC., MORE WATER FROM NAZARETH and UNIVERSAL PICTURES MUSIC
All Rights for MORE WATER FROM NAZARETH Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for UNIVERSAL PICTURES MUSIC Controlled and Administered by UNIVERSAL MUSIC CORP.
All Rights Reserved International Copyright Secured - Used by Permission

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

B \flat TENOR SAX

Funky and Hip

03745816
Happy

© 2013 EMI APRIL MUSIC INC., MORE WATER FROM NAZARETH and UNIVERSAL PICTURES MUSIC
This arrangement © 2014 EMI APRIL MUSIC INC., MORE WATER FROM NAZARETH and UNIVERSAL PICTURES MUSIC
All Rights for MORE WATER FROM NAZARETH Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for UNIVERSAL PICTURES MUSIC Controlled and Administered by UNIVERSAL MUSIC CORP.
All Rights Reserved International Copyright Secured - Used by Permission

◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆

Tenor Sax

HOLD ON I'M COMIN'

by L. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

Copyright © 1964 by EAST/MEMPHIS MUSIC & FRONTO MUSIC, INC. Used by permission of CFP/BELWIN, INC., PO Box 4540, Miami, FL 33014
International copyright secured Made in U.S.A. All rights reserved

◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆

Tenor Sax

HOLD ON I'M COMIN'

by L. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

Copyright © 1964 by EAST/MEMPHIS MUSIC & FRONTO MUSIC, INC. Used by permission of CFP/BELWIN, INC., PO Box 4540, Miami, FL 33014
International copyright secured Made in U.S.A. All rights reserved

Tenor Sax

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel

© 2004 GREEN DAZE MUSIC and W.B.M. MUSIC CORP.
All Rights Administered by W.B.M. MUSIC CORP.
This Arrangement © 2017 GREEN DAZE MUSIC and W.B.M. MUSIC CORP.
Used by Permission of ALFRED MUSIC.
All Rights Reserved including Public Performance.

Tenor Sax

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel

© 2004 GREEN DAZE MUSIC and W.B.M. MUSIC CORP.
All Rights Administered by W.B.M. MUSIC CORP.
This Arrangement © 2017 GREEN DAZE MUSIC and W.B.M. MUSIC CORP.
Used by Permission of ALFRED MUSIC.
All Rights Reserved including Public Performance.

Tenor Sax

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON, MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCA, ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD, VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Latin boogaloo ♩ = 142

Musical score for Tenor Sax of 'I Like It'. The score is written in 4/4 time with a tempo of 142 beats per minute. It features a Latin boogaloo style. The notation includes various dynamics such as *ff*, *f*, and *mf*. There are 52 measures in total, with an optional repeat section from measure 34 to 38. The score is arranged by Tom Wallace and includes percussion by Tony McCutchen.

Copyright © 2017 Wahpoppy, Inc., Editora De Musica Mambo Kings, Sony / ATV Discos Music Publishing LLC, EMI Longitude Music, EMI Blackwood Music Inc., Universal Musica Union Publishing, BMG Platinum Songs, Convivenc Music, Artist Publishing West and Co-publisher
This arrangement Copyright © 2019 Wahpoppy, Inc., Editora De Musica Mambo Kings, Sony / ATV Discos Music Publishing LLC, EMI Longitude Music, EMI Blackwood Music Inc., Universal Musica Union Publishing, BMG Platinum Songs, Convivenc Music, Artist Publishing West and Co-publisher
All Rights on behalf of Wahpoppy, Inc., Editora De Musica Mambo Kings, Sony / ATV Discos Music Publishing LLC, EMI Longitude Music, EMI Blackwood Music Inc. Administered by Sony / ATV Music Publishing LL, 424 Church St, Suite 1000 Nashville, TN 37219
All Rights on behalf of Convivenc Music and Artist Publishing West Administered Worldwide by Kobalt Songs Music Publishing International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard LLC

Tenor Sax

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON, MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCA, ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD, VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Latin boogaloo ♩ = 142

Musical score for Tenor Sax of 'I Like It'. The score is written in 4/4 time with a tempo of 142 beats per minute. It features a Latin boogaloo style. The notation includes various dynamics such as *ff*, *f*, and *mf*. There are 52 measures in total, with an optional repeat section from measure 34 to 38. The score is arranged by Tom Wallace and includes percussion by Tony McCutchen.

Copyright © 2017 Wahpoppy, Inc., Editora De Musica Mambo Kings, Sony / ATV Discos Music Publishing LLC, EMI Longitude Music, EMI Blackwood Music Inc., Universal Musica Union Publishing, BMG Platinum Songs, Convivenc Music, Artist Publishing West and Co-publisher
This arrangement Copyright © 2019 Wahpoppy, Inc., Editora De Musica Mambo Kings, Sony / ATV Discos Music Publishing LLC, EMI Longitude Music, EMI Blackwood Music Inc., Universal Musica Union Publishing, BMG Platinum Songs, Convivenc Music, Artist Publishing West and Co-publisher
All Rights on behalf of Wahpoppy, Inc., Editora De Musica Mambo Kings, Sony / ATV Discos Music Publishing LLC, EMI Longitude Music, EMI Blackwood Music Inc. Administered by Sony / ATV Music Publishing LL, 424 Church St, Suite 1000 Nashville, TN 37219
All Rights on behalf of Convivenc Music and Artist Publishing West Administered Worldwide by Kobalt Songs Music Publishing International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard LLC

Tenor Saxophone

INDUSTRY BABY

FIU 2021

Lil Nas X
Arr. Sean Rees

$\text{♩} = 145$

3

A

ff

7

11

B

15

20

1. Repeat as many times as needed	2. Release (no articulation)
-----------------------------------	------------------------------

Tenor Sax

JUNGLE BOOGIE

Words and Music by RON ALDBRETT, CLAUDE SMITH, ROBERT MICKENS, DONALD ROYCE,
RICHARD WINTERBELL, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WATLACE
Percussion by ROSY McCLATHIN

Funky ♩ = 104

Musical score for Tenor Sax of 'Jungle Boogie', measures 1-48. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a 'Funky' style with a tempo of 104 beats per minute. The notation includes various rhythmic patterns, dynamics such as *ff* (fortissimo) and *f* (forte), and articulation like 'smile' and 'UH AH'. Measure numbers 2, 7, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated. The score concludes with dynamics *sp* (sforzando) and *ff*.

©1974 JAWA/WALTE, TAMERLA, FORBES & ROYCE MUSIC, INC.
All rights administered by WALTER TAMERLA & ROBERT BELL, CO., INC.
The arrangement © 2005 WALTER TAMERLA & ROBERT BELL, CO., INC. and GEORGE BROWN.
Used by permission of SLEIGHT MUSIC.
All rights reserved.

Tenor Sax

JUNGLE BOOGIE

Words and Music by RON ALDBRETT, CLAUDE SMITH, ROBERT MICKENS, DONALD ROYCE,
RICHARD WINTERBELL, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WATLACE
Percussion by ROSY McCLATHIN

Funky ♩ = 104

Musical score for Tenor Sax of 'Jungle Boogie', measures 1-48. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a 'Funky' style with a tempo of 104 beats per minute. The notation includes various rhythmic patterns, dynamics such as *ff* (fortissimo) and *f* (forte), and articulation like 'smile' and 'UH AH'. Measure numbers 2, 7, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated. The score concludes with dynamics *sp* (sforzando) and *ff*.

©1974 JAWA/WALTE, TAMERLA, FORBES & ROYCE MUSIC, INC.
All rights administered by WALTER TAMERLA & ROBERT BELL, CO., INC.
The arrangement © 2005 WALTER TAMERLA & ROBERT BELL, CO., INC. and GEORGE BROWN.
Used by permission of SLEIGHT MUSIC.
All rights reserved.

◆ ARRANGERS ◆ PUBLISHERS ◆ COMPANY ◆

Tenor Sax

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Dance groove ♩ = 138

Copyright © 1981 by Music Sales Corporation (ASCAP) and BMI April Music, Inc.
This arrangement copyright © 1987 by Music Sales Corporation (ASCAP) and BMI April Music, Inc.
International Copyright Secured. All Rights Reserved. Reprinted by Permission.

◆ ARRANGERS ◆ PUBLISHERS ◆ COMPANY ◆

Tenor Sax

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Dance groove ♩ = 138

Copyright © 1981 by Music Sales Corporation (ASCAP) and BMI April Music, Inc.
This arrangement copyright © 1987 by Music Sales Corporation (ASCAP) and BMI April Music, Inc.
International Copyright Secured. All Rights Reserved. Reprinted by Permission.

Tenor Sax

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Oriental hip hop ♩ = 176

Copyright © 2017 Big Hit Entertainment
This arrangement Copyright © 2018 Big Hit Entertainment
All Rights Administered by Sony / ATV Music Publishing LLC, 434 Church Street, Nashville, TN 37216
International Copyright Secured. All Rights Reserved
Reprinted by Permission of Hal Leonard LLC

Tenor Sax

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Oriental hip hop ♩ = 176

Copyright © 2017 Big Hit Entertainment
This arrangement Copyright © 2018 Big Hit Entertainment
All Rights Administered by Sony / ATV Music Publishing LLC, 434 Church Street, Nashville, TN 37216
International Copyright Secured. All Rights Reserved
Reprinted by Permission of Hal Leonard LLC

Tenor Sax

NO ROOTS

Words and Music by NICOLAS REDSCHER and ALICE MERTON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEIN

Dance rock $\text{♩} = 120$

Copyright © 2017 Incent in Blank Edition of a Roll Budda Musikverlag GmbH and Abkorn Publishing Edition
 This arrangement Copyright © 2018 Incent in Blank Edition of a Roll Budda Musikverlag GmbH and Abkorn Publishing Edition
 All Rights for Incent in Blank Edition of a Roll Budda Musikverlag GmbH Administered by Downtown Music Publishing LLC
 All Rights for Abkorn Publishing Edition Administered by BMG Rights Management (US) LLC
 All Rights Reserved Used by Permission
 Reprinted by Permission of Hal Leonard LLC

Tenor Sax

NO ROOTS

Words and Music by NICOLAS REDSCHER and ALICE MERTON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEIN

Dance rock $\text{♩} = 120$

Copyright © 2017 Incent in Blank Edition of a Roll Budda Musikverlag GmbH and Abkorn Publishing Edition
 This arrangement Copyright © 2018 Incent in Blank Edition of a Roll Budda Musikverlag GmbH and Abkorn Publishing Edition
 All Rights for Incent in Blank Edition of a Roll Budda Musikverlag GmbH Administered by Downtown Music Publishing LLC
 All Rights for Abkorn Publishing Edition Administered by BMG Rights Management (US) LLC
 All Rights Reserved Used by Permission
 Reprinted by Permission of Hal Leonard LLC

Recorded by EARTH, WIND & FIRE

SEPTEMBER

B^b TENOR SAX

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

© 1978 EMI APRIL MUSIC INC., STEELCHIEF MUSIC, B&H BLACKWOOD MUSIC INC. and IRVING MUSIC INC.
 This arrangement © 2014 EMI APRIL MUSIC INC., STEELCHIEF MUSIC, B&H BLACKWOOD MUSIC INC. and IRVING MUSIC INC.
 All Rights for STEELCHIEF MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
 All Rights for IRVING MUSIC INC. Controlled and Administered by B&H BLACKWOOD MUSIC INC.
 All Rights Reserved International Copyright Secured Used by Permission

03745810
September

Recorded by EARTH, WIND & FIRE

SEPTEMBER

B^b TENOR SAX

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

© 1978 EMI APRIL MUSIC INC., STEELCHIEF MUSIC, B&H BLACKWOOD MUSIC INC. and IRVING MUSIC INC.
 This arrangement © 2014 EMI APRIL MUSIC INC., STEELCHIEF MUSIC, B&H BLACKWOOD MUSIC INC. and IRVING MUSIC INC.
 All Rights for STEELCHIEF MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
 All Rights for IRVING MUSIC INC. Controlled and Administered by B&H BLACKWOOD MUSIC INC.
 All Rights Reserved International Copyright Secured Used by Permission

03745810
September

Tenor Sax

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN, RYAN TEDDER, LOUIS BELL, ADAM FEBNEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

The musical score for Tenor Sax of 'Sucker' consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. Measure numbers 2, 3, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated throughout the score.

Copyright © 2019 SONGS OF UNIVERSAL, INC., NICK JONAS PUBLISHING, JOSEPH JONAS PUBLISHING, ELECTRIC FEEL MUSIC, WRITE ME A SONG MUSIC PUBLISHING, EMI APRIL MUSIC INC., SAM RAM BEATS, MYNY MUSIC, EMI MUSIC PUBLISHING LTD. and KEVIN JONAS PUBLISHING DESIGNER
 This arrangement Copyright © 2019 SONGS OF UNIVERSAL, INC., NICK JONAS PUBLISHING, JOSEPH JONAS PUBLISHING, ELECTRIC FEEL MUSIC, WRITE ME A SONG MUSIC PUBLISHING, EMI APRIL MUSIC INC., SAM RAM BEATS, MYNY MUSIC, EMI MUSIC PUBLISHING LTD. and KEVIN JONAS PUBLISHING DESIGNER
 All Rights for NICK JONAS PUBLISHING, JOSEPH JONAS PUBLISHING and ELECTRIC FEEL MUSIC Administered by SONGS OF UNIVERSAL, INC.
 All Rights for WRITE ME A SONG MUSIC PUBLISHING Administered by DOWNTOWN MUSIC PUBLISHING LLC
 All Rights for EMI APRIL MUSIC INC., SAM RAM BEATS, MYNY MUSIC, EMI MUSIC PUBLISHING LTD. Administered by SONY/ATV MUSIC PUBLISHING LLC, 414 Church Street, Nashville, TN 37219
 All Rights Reserved Used by Permission
 Reprinted by Permission of Hal Leonard LLC

Tenor Sax

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN, RYAN TEDDER, LOUIS BELL, ADAM FEBNEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

This is an identical copy of the musical score for Tenor Sax of 'Sucker' as shown in the first page. It includes the same notation, dynamics, and measure numbers (2 through 55).

Copyright © 2019 SONGS OF UNIVERSAL, INC., NICK JONAS PUBLISHING, JOSEPH JONAS PUBLISHING, ELECTRIC FEEL MUSIC, WRITE ME A SONG MUSIC PUBLISHING, EMI APRIL MUSIC INC., SAM RAM BEATS, MYNY MUSIC, EMI MUSIC PUBLISHING LTD. and KEVIN JONAS PUBLISHING DESIGNER
 This arrangement Copyright © 2019 SONGS OF UNIVERSAL, INC., NICK JONAS PUBLISHING, JOSEPH JONAS PUBLISHING, ELECTRIC FEEL MUSIC, WRITE ME A SONG MUSIC PUBLISHING, EMI APRIL MUSIC INC., SAM RAM BEATS, MYNY MUSIC, EMI MUSIC PUBLISHING LTD. and KEVIN JONAS PUBLISHING DESIGNER
 All Rights for NICK JONAS PUBLISHING, JOSEPH JONAS PUBLISHING and ELECTRIC FEEL MUSIC Administered by SONGS OF UNIVERSAL, INC.
 All Rights for WRITE ME A SONG MUSIC PUBLISHING Administered by DOWNTOWN MUSIC PUBLISHING LLC
 All Rights for EMI APRIL MUSIC INC., SAM RAM BEATS, MYNY MUSIC, EMI MUSIC PUBLISHING LTD. Administered by SONY/ATV MUSIC PUBLISHING LLC, 414 Church Street, Nashville, TN 37219
 All Rights Reserved Used by Permission
 Reprinted by Permission of Hal Leonard LLC

Recorded by **CAMEO**
TALKIN' OUT THE SIDE OF YOUR NECK

B♭ TENOR SAX

Words and Music by **LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENNINGS**
Arranged by **RAYMOND JAMES ROLLE II**

Funky

Musical score for Tenor Saxophone, measures 1-21. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a 'Funky' style with syncopated rhythms and various articulations like accents and slurs. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes above the staff.

Copyright © 1984 ALL SEEDING EYE MUSIC and CAMEO FIVE MUSIC
This arrangement Copyright © 2010 ALL SEEDING EYE MUSIC and CAMEO FIVE MUSIC
All Rights for ALL SEEDING EYE MUSIC Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights for CAMEO FIVE MUSIC Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights Reserved. Used by Permission.

03745489

Talkin' Out the Side of Your Neck

Recorded by **CAMEO**
TALKIN' OUT THE SIDE OF YOUR NECK

B♭ TENOR SAX

Words and Music by **LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENNINGS**
Arranged by **RAYMOND JAMES ROLLE II**

Funky

Musical score for Tenor Saxophone, measures 1-21. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a 'Funky' style with syncopated rhythms and various articulations like accents and slurs. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes above the staff.

Copyright © 1984 ALL SEEDING EYE MUSIC and CAMEO FIVE MUSIC
This arrangement Copyright © 2010 ALL SEEDING EYE MUSIC and CAMEO FIVE MUSIC
All Rights for ALL SEEDING EYE MUSIC Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights for CAMEO FIVE MUSIC Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights Reserved. Used by Permission.

03745489

Talkin' Out the Side of Your Neck

Tenor Sax

THE HAND THAT FEEDS

written by TRENT REZTOR
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Industrial grunge ♩ = 146

1 4 5 6 7 8 9 10
mp mp

11 12 13 14 15 16 17 18
f sub. mf ff

19 20 21 simile 22 23 24
mf

25 26 27 28 29 30 31 32
f ff

33 34 35 36 37 38 39 40 41 42 43 44
f ff mp

45 46 47 48 49 simile 50 51
ff

52 53 54 55 56 57 58 59
fff

Copyright © THE HAND THAT FEEDS written by Trent Reznor

Tenor Sax

THE HAND THAT FEEDS

written by TRENT REZTOR
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Industrial grunge ♩ = 146

1 4 5 6 7 8 9 10
mp mp

11 12 13 14 15 16 17 18
f sub. mf ff

19 20 21 simile 22 23 24
mf

25 26 27 28 29 30 31 32
f ff

33 34 35 36 37 38 39 40 41 42 43 44
f ff mp

45 46 47 48 49 simile 50 51
ff

52 53 54 55 56 57 58 59
fff

Copyright © THE HAND THAT FEEDS written by Trent Reznor

B \flat TENOR SAX

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by ROD TEMPERTON
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Driving

Musical score for B \flat Tenor Sax, measures 1-40. The score is written in 4/4 time with a key signature of two flats (B \flat major/D \flat minor). It begins with a dynamic marking of *mp* and a tempo marking of "Driving". The score includes various dynamics such as *mp*, *mf*, *ff*, and *fff*. Measure numbers 9, 15, 23, 31, and 40 are indicated in boxes. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring triplets and slurs.

03744855
Thriller - 1

Copyright © 1982 RODSONGS
This arrangement Copyright © 2002 RODSONGS
All Rights Administered by ALMO MUSIC CORP.
All Rights Reserved Used by Permission

B \flat TENOR SAX

Musical score for B \flat Tenor Sax, measures 41-70. The score continues from the previous page. It features several triplet markings over eighth notes. Measure numbers 50, 62, and 69 are indicated in boxes. Dynamics include *mf* and *fff*. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring slurs and accents.

03744855
Thriller - 2

Tenor Sax

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

Musical score for Tenor Sax of 'TOXIC'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked 'Toxic rock' with a quarter note equal to 144 beats per minute. The score consists of 52 measures across six staves. Measure numbers 2, 7, 14, 21, 28, 35, 42, 49, and 56 are indicated. Dynamics include *ff*, *marcato*, *f*, *sub. mf*, and *fff*. There are also accents and slurs throughout the piece.

Copyright © 2007 EMI Music Publishing Ltd., Universal Music Publishing AB and Marilyn Songs AB
This arrangement Copyright © 2022 EMI Music Publishing Ltd., Universal Music Publishing AB and Marilyn Songs AB
All Rights for EMI Music Publishing Ltd. Administered by Sony Music Publishing (US) LLC, 424 Church Street, Nashville, TN, 37219
All Rights for Universal Music Publishing AB and Marilyn Songs AB Administered by Universal - Polygram International Publishing, Inc.
International Copyright Secured All Rights Reserved
Reprinted by permission of Hal Leonard LLC

Tenor Sax

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

Musical score for Tenor Sax of 'TOXIC'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked 'Toxic rock' with a quarter note equal to 144 beats per minute. The score consists of 52 measures across six staves. Measure numbers 2, 7, 14, 21, 28, 35, 42, 49, and 56 are indicated. Dynamics include *ff*, *marcato*, *f*, *sub. mf*, and *fff*. There are also accents and slurs throughout the piece.

Copyright © 2007 EMI Music Publishing Ltd., Universal Music Publishing AB and Marilyn Songs AB
This arrangement Copyright © 2022 EMI Music Publishing Ltd., Universal Music Publishing AB and Marilyn Songs AB
All Rights for EMI Music Publishing Ltd. Administered by Sony Music Publishing (US) LLC, 424 Church Street, Nashville, TN, 37219
All Rights for Universal Music Publishing AB and Marilyn Songs AB Administered by Universal - Polygram International Publishing, Inc.
International Copyright Secured All Rights Reserved
Reprinted by permission of Hal Leonard LLC

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

B \flat TENOR SAX

Funk
Tuba

5 Play

9

17

25

33

37

45

Copyright © 2014 by Songs Of Zeig, Imagen CV, BMG Chd Music, Mari Pava Music, Nashville Independent Music Publishing, LLC,
Thou Art The Harpist, 228 Music LLC, SongTV Songs LLC, Way Above Music, SongTV Music, TOTO Publishing and Writers, All Rights Reserved.
This arrangement Copyright © 2014 by Songs Of Zeig, Imagen CV, BMG Chd Music, Mari Pava Music, Nashville Independent Music Publishing, LLC,
Thou Art The Harpist, 228 Music LLC, SongTV Songs LLC, Way Above Music, SongTV Music, TOTO Publishing and Writers, All Rights Reserved.

03745896
Uptown Funk!

All Rights for Songs Of Zeig and Imagen CV Administered by Songs Of Zeig and Imagen CV
All Rights for BMG Chd Music and Mari Pava Music Administered by BMG Chd Music and Mari Pava Music
All Rights for Thou Art The Harpist Administered by Nashville Independent Music Publishing, LLC
All Rights for 228 Music LLC Administered by Universal Music Corp.
All Rights for SongTV Songs LLC, Way Above Music and SongTV Music Administered by SongTV Music Publishing LLC, 434 Church Street, Suite 1200, Nashville, TN 37210
All Rights Reserved. Used by Permission

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

B \flat TENOR SAX

Funk
Tuba

5 Play

9

17

25

33

37

45

Copyright © 2014 by Songs Of Zeig, Imagen CV, BMG Chd Music, Mari Pava Music, Nashville Independent Music Publishing, LLC,
Thou Art The Harpist, 228 Music LLC, SongTV Songs LLC, Way Above Music, SongTV Music, TOTO Publishing and Writers, All Rights Reserved.
This arrangement Copyright © 2014 by Songs Of Zeig, Imagen CV, BMG Chd Music, Mari Pava Music, Nashville Independent Music Publishing, LLC,
Thou Art The Harpist, 228 Music LLC, SongTV Songs LLC, Way Above Music, SongTV Music, TOTO Publishing and Writers, All Rights Reserved.

03745896
Uptown Funk!

All Rights for Songs Of Zeig and Imagen CV Administered by Songs Of Zeig and Imagen CV
All Rights for BMG Chd Music and Mari Pava Music Administered by BMG Chd Music and Mari Pava Music
All Rights for Thou Art The Harpist Administered by Nashville Independent Music Publishing, LLC
All Rights for 228 Music LLC Administered by Universal Music Corp.
All Rights for SongTV Songs LLC, Way Above Music and SongTV Music Administered by SongTV Music Publishing LLC, 434 Church Street, Suite 1200, Nashville, TN 37210
All Rights Reserved. Used by Permission

Veteran's Day Salute Revised

Air Force, Army, Coast Guard, Navy, Marine's

Arr. Ken Dye

Tenor Sax

Heroic March

1 2 3 4 5 6 7 8

f *ff*

9 10 11 12 13 14 15 16

f *ff*

17 18 19 20 21 22 23 24

f *ff*

25 26 27 28 29 30 31 32

f *ff*

33 34 35 36 37 38 39 40

f *ff*

41 42 43 44 45 46 47 48

f *ff*

49 50 51 52 53 54 55 56

f *ff*

57 58 59 60 61 62 63 64

ff

Veteran's Day Salute Revised -2

Tenor Sax

I *f* 65 66 67 68 69 **J** *f* **Coast Guard** 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 **K** *f* **Navy** 85 86 87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

M *f* 117 **N** *ff* 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

O *f*

Veteran's Day Salute Revised -3

Tenor Sax

Marine's

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 158 159 160 161 162 163 164

Battle Hymn

165 166 167 168 169 170 171 172 173

174 175 176 177 178 179 180 181

182 183 184 185 186 187 188 189 190

p *f* *ff* *mf* *f*

P **R** **S** **W** **X**

Tenor Saxophone

Vice Versa



Tenor Sax

From Marc Anthony 3.0
Viva Mi Vida

Marc Anthony

Latin Groove $\text{♩} = 120$

1
2
3
4
5
6
7
8

9
10
11
12
13
14
15

16
17
18
19
20
21
22

23
24
25
26
27
28
29

30
31
32
33
34
35

36
37
38
39
40

41
42
43
44
45
46
47

Tenor Sax

WATER ME

Words and Music by Lizzo, Eric Frederic, Clarence Coffee, Evan Bogart, Farhad Samadzade, Tobias Wittberg, Morris Wittberg, and Nneka Lucia Egbuna
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin dance feel ♩ = 128

Musical score for Tenor Sax of 'Water Me'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a 'Latin dance feel' with a tempo of 128 beats per minute. The score consists of six staves of music, numbered 1 through 44. The first staff starts with a dynamic of *f* and includes first and second endings. The second staff has a dynamic of *ff*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *ff*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

© 2017 WARNER-TAMERLANT PUBLISHING CORP., MELISSA JEFFERSON PUBLISHING, DESIGNER, SONY/ATV MUSIC MUSIC PUBLISHING, LLC, SONGS FROM THE BOARDWALK, FEEDERIC AND BIRD MUSIC, BEST COPY IN TOWN, THAT WAS EZ, KOHAI MUSIC SERVICES LTD, KMS, BIG DEAL BEATS WIN/ORN MUSIC, MORRIS WITTEBERG PUBLISHING, DESIGNER and NNEKA LUCIA EGBUNA PUBLISHING, DESIGNER
The arrangement © 2020 WARNER-TAMERLANT PUBLISHING CORP., MELISSA JEFFERSON PUBLISHING, DESIGNER, SONY/ATV MUSIC MUSIC PUBLISHING, LLC, SONGS FROM THE BOARDWALK, FEEDERIC AND BIRD MUSIC, BEST COPY IN TOWN, THAT WAS EZ, KOHAI MUSIC SERVICES LTD, KMS, BIG DEAL BEATS WIN/ORN MUSIC, MORRIS WITTEBERG PUBLISHING, DESIGNER and NNEKA LUCIA EGBUNA PUBLISHING, DESIGNER
All Rights for MELISSA JEFFERSON PUBLISHING, DESIGNER Administered by WARNER-TAMERLANT PUBLISHING CORP.
All Rights for SONY/ATV MUSIC MUSIC PUBLISHING, LLC, SONGS FROM THE BOARDWALK and FEEDERIC AND BIRD MUSIC Administered by SONY/ATV MUSIC MUSIC PUBLISHING, LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights for BEST COPY IN TOWN, THAT WAS EZ and KOHAI MUSIC SERVICES LTD, KMS Administered Worldwide by KOHAI MUSIC PUBLISHING
All Rights for BIG DEAL BEATS and WIN/ORN MUSIC Administered by WORDS & MUSIC
All Rights Reserved - Used by Permission
Reprinted by Permission of BMI, Catalog # 1112

Tenor Sax

WATER ME

Words and Music by Lizzo, Eric Frederic, Clarence Coffee, Evan Bogart, Farhad Samadzade, Tobias Wittberg, Morris Wittberg, and Nneka Lucia Egbuna
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin dance feel ♩ = 128

Musical score for Tenor Sax of 'Water Me'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a 'Latin dance feel' with a tempo of 128 beats per minute. The score consists of six staves of music, numbered 1 through 44. The first staff starts with a dynamic of *f* and includes first and second endings. The second staff has a dynamic of *ff*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *ff*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

© 2017 WARNER-TAMERLANT PUBLISHING CORP., MELISSA JEFFERSON PUBLISHING, DESIGNER, SONY/ATV MUSIC MUSIC PUBLISHING, LLC, SONGS FROM THE BOARDWALK, FEEDERIC AND BIRD MUSIC, BEST COPY IN TOWN, THAT WAS EZ, KOHAI MUSIC SERVICES LTD, KMS, BIG DEAL BEATS WIN/ORN MUSIC, MORRIS WITTEBERG PUBLISHING, DESIGNER and NNEKA LUCIA EGBUNA PUBLISHING, DESIGNER
The arrangement © 2020 WARNER-TAMERLANT PUBLISHING CORP., MELISSA JEFFERSON PUBLISHING, DESIGNER, SONY/ATV MUSIC MUSIC PUBLISHING, LLC, SONGS FROM THE BOARDWALK, FEEDERIC AND BIRD MUSIC, BEST COPY IN TOWN, THAT WAS EZ, KOHAI MUSIC SERVICES LTD, KMS, BIG DEAL BEATS WIN/ORN MUSIC, MORRIS WITTEBERG PUBLISHING, DESIGNER and NNEKA LUCIA EGBUNA PUBLISHING, DESIGNER
All Rights for MELISSA JEFFERSON PUBLISHING, DESIGNER Administered by WARNER-TAMERLANT PUBLISHING CORP.
All Rights for SONY/ATV MUSIC MUSIC PUBLISHING, LLC, SONGS FROM THE BOARDWALK and FEEDERIC AND BIRD MUSIC Administered by SONY/ATV MUSIC MUSIC PUBLISHING, LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights for BEST COPY IN TOWN, THAT WAS EZ and KOHAI MUSIC SERVICES LTD, KMS Administered Worldwide by KOHAI MUSIC PUBLISHING
All Rights for BIG DEAL BEATS and WIN/ORN MUSIC Administered by WORDS & MUSIC
All Rights Reserved - Used by Permission
Reprinted by Permission of BMI, Catalog # 1112

♭ TENOR SAX

Recorded by CAMEO WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively

03745499
Word Up

Copyright © 1986 ALL SEEING EYE MUSIC and BITTER DAYS MUSIC
This arrangement Copyright © 2010 ALL SEEING EYE MUSIC and BITTER DAYS MUSIC
All Rights for ALL SEEING EYE MUSIC Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights for BITTER DAYS MUSIC Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights Reserved Used by Permission

♭ TENOR SAX

Recorded by CAMEO WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively

03745499
Word Up

Copyright © 1986 ALL SEEING EYE MUSIC and BITTER DAYS MUSIC
This arrangement Copyright © 2010 ALL SEEING EYE MUSIC and BITTER DAYS MUSIC
All Rights for ALL SEEING EYE MUSIC Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights for BITTER DAYS MUSIC Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights Reserved Used by Permission