

FIUMB

Fall 2021

**Tenor Saxophone
Music Packet**

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Tenor Sax

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MAXIMUM STRENGTH WARMUP

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Tenor Sax

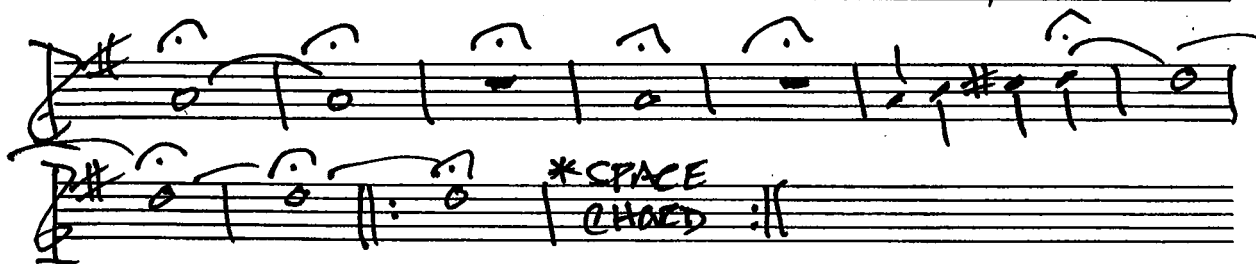
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A.SAX

B \flat WARM-UP



BLUE COATS WARM-UP/TUNE

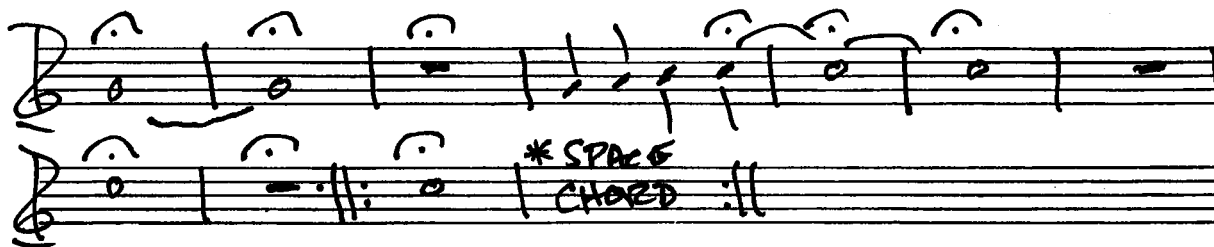


T.SAX

B \flat WARM-UP



BLUE COATS WARM-UP/TUNE



Tenor Saxophone

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

7

13

mp *cres poco a poco*

19

mf

24

Tenor Sax.

Go FIU

Florida International University Fight Song

Jim Hacker

The musical score is written on four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of $J = 142$. The second staff contains a repeat sign. The third staff ends with a *Fine* marking. The fourth staff includes the lyrics: "Go FI Go FI Go FI Go FI Go FI UI Pen-thers fight Pen-thers fight Pen-thers fight". The score concludes with a *D.S. al Fine* marking.

B \flat TENOR SAXOPHONE

FIU SAMBA

Carl Strommen
ASCAP

1 2 3 4 5 6
7 8 9 10 11 12
13 14 15 16 20 21
22 23 24 25 26 27
28 29 30 31 32 33
34 35 36 37 38 39
40 41 42 43 44 45
46 47 48 49 50 51
53 54 55 56 57 58
59 60 61 62 63 64
65

Tenor Saxophone

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. 8.D.) *ff* *stacc.*

1. 2.

cresc. $\text{♩} = 76$ *ff* *stacc.*

ten.

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

B \flat TENOR SAX

GRUV JAMZ

(A Collection including: 1. Uh Oh • 2. The Grooveline •
3. Get Ready • 4. Soul Limbo)

Words and Music by
DALLAS AUSTIN and KANDACE BURRUSS
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Fast Funk

Play 2nd time only

1.

Musical notation for 'Uh Oh' in B-flat major, 4/4 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of two flats. It includes dynamic markings like *f* and *mf*, and articulation marks like accents (^). There are first and second endings marked '1., 2.' and '3.'. A 'Sting' section is marked with a box around measure 7. The lyrics 'Uh Oh Uh Oh Uh Oh Uh Oh' are written below the second staff. Measure 11 is marked with a box and the word 'Play'.

Words and Music by

ROD TEMPERTON
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Moderate Funk

2.

Musical notation for 'The Grooveline' in B-flat major, 4/4 time. It consists of two staves of music. The first staff starts with a treble clef and a key signature of two flats. It includes dynamic markings like *f* and *mf*, and articulation marks like accents (^). Measure 11 is marked with a box and the word 'Play'.

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03744973
Gruv Jamz - 1

B \flat TENOR SAX

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Fast Rock

3.

Musical notation for 'Get Ready' in B-flat major, 4/4 time. It consists of two staves of music. The first staff starts with a treble clef and a key signature of two flats. It includes dynamic markings like *f* and *mf*, and articulation marks like accents (^). Measure 5 is marked with a box. The second staff ends with a double bar line and a fermata.

Soul Limbo

Words and Music by **BOOKER T. JONES,**
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Lively

4.

Musical notation for 'Soul Limbo' in B-flat major, 4/4 time. It consists of two staves of music. The first staff starts with a treble clef and a key signature of two flats. It includes dynamic markings like *f* and *mf*, and articulation marks like accents (^). Measure 4 is marked with a box. Measure 5 is also marked with a box. The second staff ends with a double bar line and a fermata.

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03744973
Gruv Jamz - 2

Tenor Sax **Powerful**

Santana Medley

Arr. Ken Dye

Latin Rock

5

A

1 2 3 4 5 6 7 8 9

B "Evil Ways"

10 11 12 13 14 15 16 17

C

18 19 20 21 22 23 24

D

25 26 27 28 29 30 31

E

32 33 34 35 36 37 38 39 40

F "Black Magic Woman"

41 42 43 44 45 46 47 48

G

49 50 51 52 53 54 55 56

H

57 58 59 60 61 62 63 64

I

65 66 67 68 69 70 71 72

J "Oye Como Va"

K

All I Do Is Win

Tenor Sax.
approx. :33 seconds

DJ Khaled
arr. arr. Patrick M. McCarty

$\text{♩} = 152$

4

8

16

Tenor Sax

From: "Kanye West-My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Bhasker

Steady Groove, Not Too Fast! $\text{♩} = 80$

5 **A**

9 **B**

13 **C**

17 **D** **E**

25 **F**

Tenor Sax

POWER

by PAUL BY MARTY WHEAT
arr. by MARKO JACOB

The musical score is written for Tenor Saxophone and consists of three staves. The first staff begins with a tempo marking of quarter note = 160 and a dynamic marking of *f*. It contains measures 1 through 16, with a measure rest of 9 measures indicated by a box containing the number 9. The second staff starts at measure 17 and contains measures 17 through 27. The third staff starts at measure 28 and contains measures 28 through 32, featuring two first endings labeled 1 and 2. The music is written in treble clef with a key signature of one flat and a 4/4 time signature.

Tenor Sax

TIME OUT HOOKS

arranged by JAY DAWSON
percussion by Jim Reed

(1. G.D.F.R. 2. DON'T STOP THE PARTY 3. TWILIGHT ZONE)

1. G.D.F.R. (Going Down For Real)

Words and Music by Sylvester Allen, Harold Brown, Morris Dickerson,
Leroy L. Jordan, Charles W. Miller, Lee Oskar, Howard E. Scott,
Gerald Goldstein, Tramar Dillard, Dominic Woods, Justin Franks,
Andrew Seder, Mike Caren and Paulo Rodriguez

Languid and menacing ♩ = 144

Musical notation for Tenor Sax, measures 1-16. The piece is in 4/4 time with a tempo of 144. It starts with a dynamic marking of *ff*. The notation includes various rhythmic patterns and fingerings indicated by numbers 1-5 above notes.

G.D.F.R. (Going Down For Real)

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Don't Stop The Party

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Twilight Zone

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TIME OUT HOOKS

p. 2

Tenor Sax

2. DON'T STOP THE PARTY

Words and Music by Armando Christian Perez, Jorge Martínez Gomez,
Jose Garcia, Warwick Lyn, TJ Rozdilsky and Frederick Hibbert

Partylike ♩ = 128

Musical notation for Tenor Sax, measures 1-11. The piece is in 4/4 time with a tempo of 128. It starts with a dynamic marking of *ff*. The notation includes various rhythmic patterns and fingerings indicated by numbers 1-6 above notes.

3. TWILIGHT ZONE

By Filip De Wilde, Jean-Paul De Coster, Carlos Meire and Jonny Rollos

Relentless ♩ = 124

Musical notation for Tenor Sax, measures 1-16. The piece is in 4/4 time with a tempo of 124. It starts with a dynamic marking of *ff*. The notation includes various rhythmic patterns and fingerings indicated by numbers 1-5 above notes.

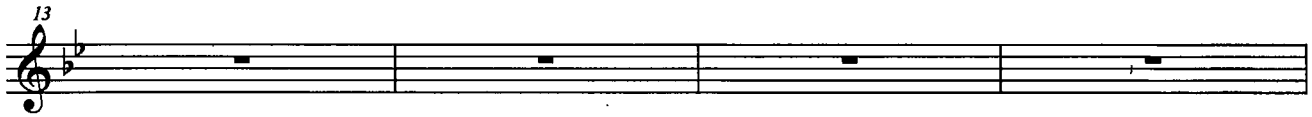
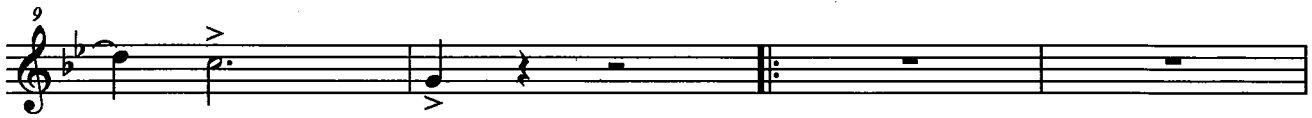
Tenor Sax.

Swag Surfin'

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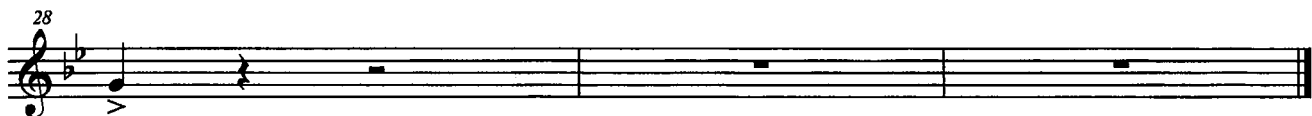
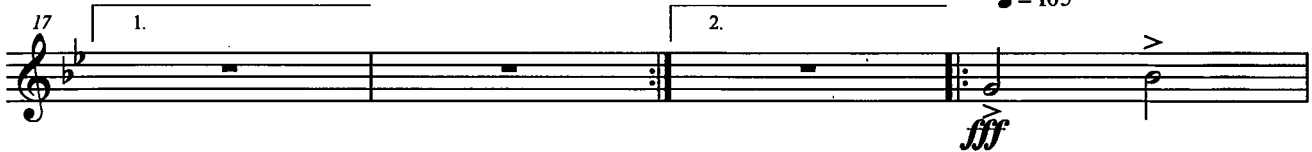
ReArranged by: Michael Kawalya

♩ = 165



Repeat as many times as need be

♩ = 165



Tenor Saxophone

Ice Cream Man

Tenor Saxophone **11**



T. Sax. **23**



vocals or instrument

T. Sax. **33**



fff

T. Sax. **47**



PASS THE PEAS

* Play 2x's

(A)

(4) (6) (8)

STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain)

B \flat TENOR SAX

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Fuoco

1.



GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

WM. TELL OVT.

Allegro

2.



03745487
Stadium Jams Vol. 5 - 1

DIES IRAE • WILLIAM TELL OVERTURE • MARS • NIGHT ON BALD MOUNTAIN
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MARS

B \flat TENOR SAX

GUSTAV HOLST
Arranged by JAY BOCCOOK

Feroce

3.



NIGHT ON BALD MTN.

MODERATE MUSSORGBKY
Arranged by JAY BOCCOOK

Feroce

4.



03745487
Stadium Jams Vol. 5 - 2

Tenor Sax

LA VIE EN ROSE/

Composers listed below
arr. by Scott Boerma

A LITTLE PARTY NEVER KILLED NOBODY

Andante $\text{♩} = 78$ **A** *rit.* **B** Techno Pop $\text{♩} = 130$

Measures 1-10 of the Tenor Sax score. Section A (measures 1-4) is marked Andante with a tempo of 78 bpm, starting with a triplet of eighth notes. Dynamics range from *pp* to *mp*. Section B (measures 5-8) is marked *rit.* and Techno Pop with a tempo of 130 bpm, featuring a series of eighth notes with accents. Dynamics range from *ff* to *f*. Section C (measures 9-10) continues the Techno Pop style with eighth notes and accents. Dynamics range from *fff* to *f*. Section D (measures 11-12) features a triplet of eighth notes. Section E (measures 13-14) continues with eighth notes and accents. Section F (measures 15-16) features a triplet of eighth notes. Section G (measures 17-18) is marked *mf* and *cresc. poco a poco*. Section H (measures 19-20) features a triplet of eighth notes. Section I (measures 21-22) continues with eighth notes and accents. Section J (measures 23-24) features a triplet of eighth notes.

La Vie En Rose - Guglielmi, David, Piaf
A Little Party Never Killed Nobody - Fareed, Ferguson, Martin, Smith, Listenbee, Orvosh, Richard, McDonald

Tenor Sax

LA VIE EN ROSE/
A LITTLE PARTY NEVER KILLED NOBODY

K **L**

Measures 25-30 of the Tenor Sax score. Section K (measures 25-26) is marked *ff*. Section L (measures 27-28) is marked *ff*. Section M (measures 29-30) features eighth notes with accents and dynamics ranging from *f* to *fff*.

SING SANG SUNG

Gordon Goodwin
arr. by Scott Boerma

Swing $\text{♩} = 116$

3 **A** *f*

11 **A9** *ff*

23 **B** *f* **C** *ff* *f*

32 **C9** *f*

41 **D** *ff*

49 **D9** *mf* *ff*

57 **E** *fff* *f* **F** *fff* Straight 8th's Swing

Arranged by Permission

SING SANG SUNG

66 **G** *mf*

80 **H**

88 **I** *f* **M** *mf*

96 *cresc.* **J** *sfz* *ff* *p*

104 **K** *ff* *fff*

111 **K7** *mf* *f* Straight 8th's

117 **L** *ff* *fff* *fff* Swing

Tenor Sax

$\text{♩} = 100$

Party in the U.S.A.

Jessica Cornish, Lukasz Gortwald,
and Claude Kelly
arr. Brunner

5

f

8

13

mf

f

16

19

ff

24

Drum Break

ff

34

ff

Tenor Sax

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock $\text{♩} = 136$

ff mf f mf sub. mf f fp ff

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Tenor Sax

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
arranged by TOM WALLACE
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Rock $\text{♩} = 136$

ff mf f mf sub. mf f fp ff

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Tenor Sax

America the Beautiful

Arr. Ken Dye

Maestoso

Musical staff 1: Tenor Saxophone part, measures 1-7. Dynamics: *fp*, *f*, *f*, *fp*.

Musical staff 2: Tenor Saxophone part, measures 8-14. Section A. Dynamics: *mf*.

Musical staff 3: Tenor Saxophone part, measures 15-21. Sections B and C. Dynamics: *f*.

Musical staff 4: Tenor Saxophone part, measures 22-26. Dynamics: *ff*.

Musical staff 5: Tenor Saxophone part, measures 27-30. Section D Fanfare. Dynamics: *fff*.

Tenor Sax

"America" Fantasy

Arranged by Brad Pearson
Percussion by Chris Crockarell

With Intensity $\text{♩} = 124$

Musical score for Tenor Sax, measures 1-40. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as 124 beats per minute. The score consists of five staves of music. Measure numbers 2, 3, 4, 5, 6, 7, 8, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated above the notes. Dynamic markings include *mf*, *cresc*, *ff*, *fp*, and *mp*. There are also hairpins for crescendo and decrescendo. A repeat sign is present at measure 25.

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Tenor Sax

"America" Fantasy

Arranged by Brad Pearson
Percussion by Chris Crockarell

With Intensity $\text{♩} = 124$


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Tenor Sax

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN McKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN


Heavy rock shuffle 
♩ = 140

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Tenor Sax

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN McKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Heavy rock shuffle 
♩ = 140

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B♭ Tenor Sax.

Big Ballin'

Arr. Jean Vilpin



Tenor Sax

2020 SDMB!
Blinding Lights
As played by The Weekend

The Weekend

Rocking! J = 168

The musical score is written for Tenor Saxophone in the key of B-flat major and 4/4 time. It consists of 66 measures, divided into seven systems. The first system (measures 1-8) begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second system (measures 9-16) includes a first ending bracket labeled 'B'. The third system (measures 17-24) includes a first ending bracket labeled 'C'. The fourth system (measures 25-32) includes a first ending bracket labeled 'D'. The fifth system (measures 33-40) includes a first ending bracket labeled 'E'. The sixth system (measures 41-48) includes a first ending bracket labeled 'F'. The seventh system (measures 49-56) includes a first ending bracket labeled 'G'. The final system (measures 57-66) concludes the piece with a dynamic marking of *mf*. The score features various musical notations including eighth and sixteenth notes, rests, and first ending brackets with repeat signs.

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

B \flat TENOR SAX

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 14 22 30 38 42

f *ff*

03745820
Boogie Shoes

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BOOGIE SHOES

B \flat TENOR SAX

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 14 22 30 38 42

f *ff*

03745820
Boogie Shoes

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Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

B \flat TENOR SAX

Heavy Funk

03746048
Buckjump

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BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

B \flat TENOR SAX

Heavy Funk

03746048
Buckjump

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Tenor Sax

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩=124

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Tenor Sax

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩=124

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Recorded by PAULA ABDUL
COLD-HEARTED

B^b TENOR SAX

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

3 9

17 25 33 41 49

f *mf* *f* *mf* *f* *ff*

03745441
Cold-Hearted

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Spiritoso!

3 9

17 25 33 41 49

f *mf* *f* *mf* *f* *ff*

03745441
Cold-Hearted

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Tenor Sax

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop ♩ = 136

4 "Technologic" *mf* sneak breathe

11

17 "One More Time" *ff*

25 "Get Lucky" *f*

31

33

37

40

TECHNOLOGIC
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DAFT PUNK MEDLEY TENOR SAX

41 *mf*

47 *f*

52 "Digital Love" *f*

59 *mf*

64 "Harder, Better, Faster, Stronger" *ff*

72 *f*

80 ("One More Time") *ff* *sub. p* *mf*

88 ("Get Lucky") *f* *ff*

94 *mf*

100

101

102

103

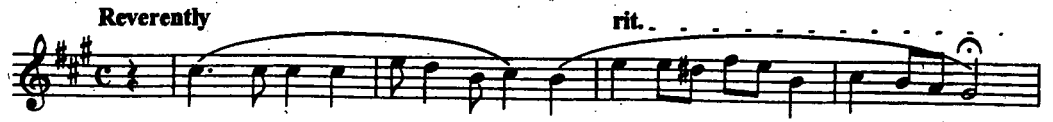
Tenor Saxophone

Evening Hymn and Sunset

from the 2008 Edinburgh Military Tattoo

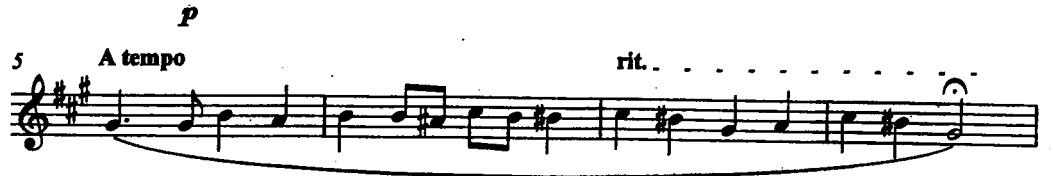
arr. Michael Harrer

Reverently rit.



p

5 A tempo rit.

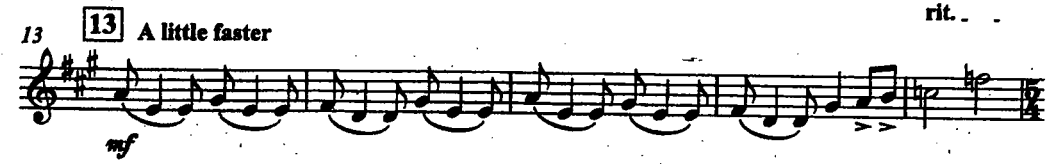


9 A tempo rit.



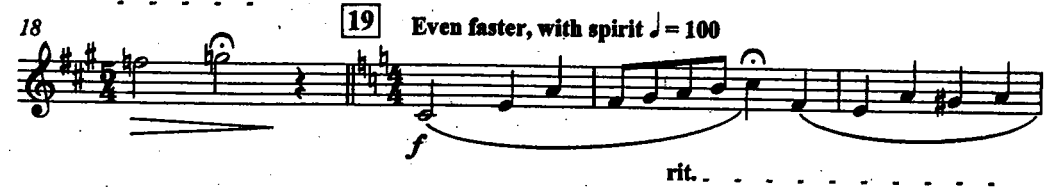
13 13 A little faster rit.

mf



18 19 Even faster, with spirit ♩ = 100

f rit.




22



27 ♩ = 100 rit.



31 ♩ = 100 molto rit.



B \flat TENOR SAX

FAT BOTTOMED GIRLS

Recorded by QUEEN

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

03746038
Fat Bottomed Girls

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746038
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FINESSE

B \flat TENOR SAX

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for B \flat Tenor Sax, measures 1-43. The score is in 4/4 time with a swing feel. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*, *mf*, *f*, *mf*, and *fff*. Performance markings include accents, slurs, and a *cresc.* marking. Measure numbers 3, 11, 19, 27, 35, and 43 are indicated in boxes.

03746222
Finesse

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FINESSE

B \flat TENOR SAX

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
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Finesse

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GOD BLESS AMERICA

B♭ TENOR SAXOPHONE / BARITONE T.C.

By IRVING BERLIN
Arranged by JAY BOCOOK

Majestic

ff

9 Smooth

mp

17

mf

29 A Bit Slower

f

rit.

37

ff

rit.

Detailed description: This is a musical score for Bb Tenor Saxophone or Baritone T.C. of the song 'God Bless America'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is 'Majestic'. The first measure is marked 'ff'. The second staff has a circled '9' and the word 'Smooth'. The third staff has a circled '17' and 'mf'. The fourth staff has a circled '29' and 'A Bit Slower', with 'f' and 'rit.' markings. The fifth staff has a circled '37' and 'ff', with 'rit.' markings. The sixth staff continues the melody. The seventh staff has a circled '37' and 'ff', with 'rit.' markings. The eighth staff ends with a double bar line and repeat dots.

116-07010

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GOD BLESS AMERICA

B♭ TENOR SAXOPHONE / BARITONE T.C.

By IRVING BERLIN
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Majestic

ff

9 Smooth

mp

17

mf

29 A Bit Slower

f

rit.

37

ff

rit.

Detailed description: This is a musical score for Bb Tenor Saxophone or Baritone T.C. of the song 'God Bless America'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is 'Majestic'. The first measure is marked 'ff'. The second staff has a circled '9' and the word 'Smooth'. The third staff has a circled '17' and 'mf'. The fourth staff has a circled '29' and 'A Bit Slower', with 'f' and 'rit.' markings. The fifth staff has a circled '37' and 'ff', with 'rit.' markings. The sixth staff continues the melody. The seventh staff has a circled '37' and 'ff', with 'rit.' markings. The eighth staff ends with a double bar line and repeat dots.

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

B \flat TENOR SAX

Funky and Hip

Musical score for B \flat Tenor Saxophone. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo/style is 'Funky and Hip'. The score includes dynamic markings such as *ff*, *f*, and *mf*. Measure numbers 10, 18, 26, 34, and 42 are indicated in boxes. A section starting at measure 42 is marked 'cresc. poco a poco'. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

03745816
Happy

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Recorded by PHARRELL

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from DESPICABLE ME 2

Words and Music by
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B \flat TENOR SAX

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03745816
Happy

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Tenor Sax

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

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Tenor Sax

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON, MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA, ANTHONY WHITE, BENITO OCASIO, LUIAN MALAVE, NOAH ASSAD, VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Latin boogaloo ♩ = 142

ff f ff f mf f ff f

8 16 24 28 32 34 OPT. REPEAT(S) 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

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Tenor Sax

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Latin boogaloo ♩ = 142

ff f ff f mf f ff f

8 16 24 28 32 34 OPT. REPEAT(S) 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

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In The Army Now

Words and Music by Rob Bolland & Ferdt Bolland

Tenor Sax

$\text{♩} = 128$ **A**

The musical score is written for Tenor Saxophone in 4/4 time with a tempo of 128 beats per minute. It consists of nine measures, each labeled with a letter from A to I. Measure A (measures 1-12) starts with a *mf* dynamic. Measure B (measures 13-20) is marked *mf*. Measure C (measures 21-28) is marked *mf*. Measure D (measures 29-36) is marked *ff*. Measure E (measures 37-43) is marked *sfz*. Measure F (measures 44-47) is marked *ff*. Measure G (measures 48-55) is marked *mf*. Measure H (measures 56-63) is marked *mf*. Measure I (measures 64-71) is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

B 13 *mf*

C 21 *mf*

D 29 *ff*

E 37 *sfz*

F 40 *ff*

G 48 *mf*

H 56 *mf*

I 64 *f*

stand up and fight

Recorded by **EARTH, WIND & FIRE**
IN THE STONE

Words and Music by **MAURICK WHITE, DAVID FOSTER and ALLEE WILLIS**
Arranged by **JAY BOCCOOK**
Percussion Arranged by **WILL RAPP**
Opt. Rhythm Section Arr. by **PAUL LAVENDER**

B \flat TENOR SAX

Funk

ff sf f

9 17 25 33

03744162

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B \flat TENOR SAX

sf mp f sf sf

41 49 53 61 73 Slower

03744162
In The Stone - 2

Tenor Sax

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Dance groove ♩ = 138

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Tenor Sax

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Dance groove ♩ = 138

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Tenor Sax

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Oriental hip hop ♩ = 176

Musical score for Tenor Sax, MIC DROP, measures 1-52. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 176 bpm. It features various dynamics including *f*, *ff*, and *fff*. The piece includes articulation marks such as accents (^) and slurs. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 are indicated in boxes. The score concludes with a *fff* dynamic marking at measure 52.

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Tenor Sax

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Oriental hip hop ♩ = 176

Musical score for Tenor Sax, MIC DROP, measures 1-52. This is an identical copy of the score above. It is written in treble clef with a key signature of one sharp (F#) and a tempo of 176 bpm. Dynamics include *f*, *ff*, and *fff*. Articulation marks like accents (^) and slurs are present. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 are boxed. The score ends with a *fff* dynamic at measure 52.

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Tenor Sax

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHIN

Dance rock $\text{♩} = 120$

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Tenor Sax

NO ROOTS

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Arranged by TOM WALLACE
Percussion by TONY MCCUTCHIN

Dance rock $\text{♩} = 120$

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Tenor Sax

PAPI

Words and Music by GERALDO BANDELL, JIMMY THORNFIELD, ACHRAR JANNUBI, BILAL HAJJI, NADIR KHAYAT and BHATGURK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEIN

Latin dance feel ♩ = 120

Musical score for Tenor Sax, PAPI, measures 1-56. The score is written in 4/4 time with a tempo of 120 beats per minute. It features a Latin dance feel. The notation includes various dynamics such as *f*, *mf*, and *ff*, and includes performance markings like accents and slurs. Measure numbers are indicated in boxes above the staff.

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Tenor Sax

PAPI

Words and Music by GERALDO BANDELL, JIMMY THORNFIELD, ACHRAR JANNUBI, BILAL HAJJI, NADIR KHAYAT and BHATGURK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEIN

Latin dance feel ♩ = 120

Musical score for Tenor Sax, PAPI, measures 1-56. The score is written in 4/4 time with a tempo of 120 beats per minute. It features a Latin dance feel. The notation includes various dynamics such as *f*, *mf*, and *ff*, and includes performance markings like accents and slurs. Measure numbers are indicated in boxes above the staff.

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Tenor Sax

RESPECT

Energetic funk feel ♩ = 124

by OTIS REDDING
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Tenor Sax of 'Respect'. The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Energetic funk feel' with a quarter note equal to 124 beats per minute. The score includes various musical notations such as accents (^), slurs, and dynamic markings (ff, f, fp). Measure numbers 1 through 39 are indicated throughout the piece. A box around measure 9 is labeled '(short fall)'. The score concludes with a final measure marked with an accent (^).

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Tenor Sax

RESPECT

Energetic funk feel ♩ = 124

by OTIS REDDING
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Tenor Sax of 'Respect'. This score is identical to the one above, featuring seven staves of music with a treble clef, one flat key signature, and 4/4 time signature. It includes the same tempo marking, dynamic markings, and measure numbers (1-39). A box around measure 9 is labeled '(short fall)'. The score concludes with a final measure marked with an accent (^).

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

B \flat TENORSAX

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

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03745810
September

Recorded by EARTH, WIND & FIRE

SEPTEMBER

B \flat TENOR SAX

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

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03745810
September

Tenor Sax

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN, RYAN TEDDER, LOUIS BELL, ADAM FEEENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

The musical score for Tenor Sax of 'Sucker' consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf*, *f*, and *ff*. Measure numbers 2, 3, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated throughout the piece.

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Tenor Sax

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN, RYAN TEDDER, LOUIS BELL, ADAM FEEENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

This is an identical copy of the musical score for Tenor Sax of 'Sucker' as shown above. It features the same notation, dynamics, and measure numbers.

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Recorded by **CAMEO**
TALKIN' OUT THE SIDE OF YOUR NECK

B^b TENOR SAX

Words and Music by **LARRY BLACKMON, NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS**
Arranged by **RAYMOND JAMES ROLLE II**

Funky

Musical score for Tenor Saxophone, measures 1-21. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a 'Funky' style with eighth and sixteenth notes, rests, and various articulations like accents and slurs. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes. The piece concludes with a double bar line at measure 21.

03745489

Talkin' Out the Side of Your Neck

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TALKIN' OUT THE SIDE OF YOUR NECK

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03745489

Talkin' Out the Side of Your Neck

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THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

Tenor Sax

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Driving rock feel ♩ = 144

1 2 3 4 > (long fall) 5 > (short fall) 6 > simile 7 >

8 9 10 > (short fall) 11 >

12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27

28 > (short fall) 29 30 > (short fall) 31

32 33 34 35 36 37 38

39 40 41 42

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THINK

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Tenor Sax

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Driving rock feel ♩ = 144

1 2 3 4 > (long fall) 5 > (short fall) 6 > simile 7 >

8 9 10 > (short fall) 11 >

12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27

28 > (short fall) 29 30 > (short fall) 31

32 33 34 35 36 37 38

39 40 41 42

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B \flat TENOR SAX

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by ROD TEMPERTON
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Driving

Musical score for B \flat Tenor Sax, measures 1-40. The score is in 4/4 time with a key signature of two flats (B \flat major/D \flat minor). It begins with a dynamic marking of *mp*. Measure 9 is marked with a box containing the number 9 and features a *fff* dynamic. Measure 15 is marked with a box containing the number 15 and features a *mf* dynamic. Measure 23 is marked with a box containing the number 23. Measure 31 is marked with a box containing the number 31 and features a *ff* dynamic. Measure 40 is marked with a box containing the number 40. The score includes various musical notations such as slurs, accents, and dynamic markings.

03744855
Thriller - 1

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B \flat TENOR SAX

Musical score for B \flat Tenor Sax, measures 41-70. The score continues from the previous page. Measure 50 is marked with a box containing the number 50 and features a *mf* dynamic. Measure 62 is marked with a box containing the number 62 and features a *ff* dynamic. Measure 69 is marked with a box containing the number 69. The score includes various musical notations such as slurs, accents, and dynamic markings.

03744855
Thriller - 2

Tenor Sax

TIO MACACO

Words and Music by MICHAEL LEAGUE
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Brazilian forro $\text{♩} = 130$

Musical score for Tenor Sax, measures 1-48. The score is written in treble clef with a key signature of one flat (Bb). It begins with a dynamic marking of *f* (forte) and a tempo of 130 beats per minute. The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 1 through 48 are indicated at the start of each line. Dynamic markings include *f*, *mf* (mezzo-forte), and *f* again. There are also accents (^) and breath marks (Λ) throughout the piece.

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TIO MACACO Tenor Sax

p. 2

Musical score for Tenor Sax, measures 49-112. This page continues the piece from the previous page. It starts with a dynamic marking of *mf* (mezzo-forte). The music continues with similar rhythmic patterns and melodic lines. Measure numbers 49 through 112 are indicated. Dynamic markings include *mf*, *p* (piano), *f* (forte), and *fff* (fortissimo). Accents (^) and breath marks (Λ) are used throughout.

Tenor Sax

Heroic March

Veteran's Day Salute Revised

Air Force, Army, Coast Guard, Navy, Marine's

Arr. Ken Dye

B *f* 1 *Air Force* 2 3 4 *ff* 5 6 7 8

C 17 18 19 20 21 22 23 24

D 25 26 27 28 29 30 31 32

E Army 33 34 35 36 37 38 39 40 *ff*

F 41 42 43 44 45 46 47 48

G 49 50 51 52 53 54 55 56 *ff*

57 58 59 60 61 62 63 64

Tenor Sax

Veteran's Day Salute Revised -2

65 *f* 66 67 68 69 **J** Coast Guard 70 71 72

73 *f* 74 75 76 77 *f* 78 79 80

81 82 83 84 **K** Navy 85 86 87 88 89

90 91 92 93 94 95 96 97 98

99 100 101 *mf* 102 103 104 105 106 107

108 **M** 109 110 111 112 113 114 115 116

117 *ff* 118 119 120 121 122 123 124

125 *f* 126 127 128 129 130 131 132

Tenor Sax

Marine's

Veteran's Day Salute Revised -3

Musical staff 1: Tenor Saxophone part, measures 133-140. Dynamics include piano (p) and forte (f). The staff shows a melodic line with various articulations and dynamics.

Musical staff 2: Tenor Saxophone part, measures 141-148. Dynamics include forte (f). The staff continues the melodic line with various articulations and dynamics.

Musical staff 3: Tenor Saxophone part, measures 149-156. Dynamics include fortissimo (ff). The staff continues the melodic line with various articulations and dynamics.

Musical staff 4: Tenor Saxophone part, measures 157-164. Dynamics include forte (f). The staff continues the melodic line with various articulations and dynamics.

Musical staff 5: Tenor Saxophone part, measures 165-173. Dynamics include fortissimo (ff). The staff continues the melodic line with various articulations and dynamics.

Musical staff 6: Tenor Saxophone part, measures 174-181. Dynamics include mezzo-forte (mf) and forte (f). The staff continues the melodic line with various articulations and dynamics.

Musical staff 7: Tenor Saxophone part, measures 182-190. Dynamics include fortissimo (ff). The staff continues the melodic line with various articulations and dynamics.

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

B \flat TENOR SAX

Funk
Tuba

5 Play

9

17

25

33

37

45

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Uptown Funk!

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

B \flat TENOR SAX

Funk
Tuba

5 Play

9

17

25

33

37

45

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Tenor Saxophone

Vice Versa



Tenor Sax

From Marc Anthony 3.0
Viva Mi Vida

Marc Anthony

Latin Groove $J = 120$

1
8

9
A

16
B

23
C
ff

30
D

36

41
E

B \flat TENOR SAX

Recorded by CAMEO WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively

03745499
Word Up

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B \flat TENOR SAX

Recorded by CAMEO WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively

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Word Up

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Tenor Sax

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramatically ♩ = 92

Musical score for Tenor Sax of 24K Magic, measures 1-52. The score is written in G major and 4/4 time. It begins with a dynamic of *ff* and a tempo of ♩ = 92. The piece is marked *Dramatically*. A key instruction is "Faster (116) dance feel" starting at measure 11. The score includes various dynamics such as *ff*, *f*, *mf*, and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. The score ends with a *fff* dynamic.

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Tenor Sax

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramatically ♩ = 92

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