

FLUTE/PICC.

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by ROD TEMPERTON
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Driving 8

9

fff

15 3

f

mf

23

31

ff

Musical score for Flute/Picc. on page 1 of Thriller. The score is in 4/4 time and B-flat major. It begins with a 'Driving 8' tempo marking. The first staff contains measures 1-8, with measure 9 marked with a box. The second staff contains measures 9-15, with measure 15 marked with a box. The third staff contains measures 16-22, with measure 23 marked with a box. The fourth staff contains measures 23-30, with measure 31 marked with a box. The fifth staff contains measures 31-37. Dynamics include *fff*, *f*, and *mf*. There are trills and triplets throughout.

03744855
Thriller - 1

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FLUTE/PICC.

40

3

3

3

mp

50 4

62

ff

69

fff

Musical score for Flute/Picc. on page 2 of Thriller. The score continues from page 1. The first staff contains measures 38-43, with measure 40 marked with a box. The second staff contains measures 44-50, with measure 50 marked with a box. The third staff contains measures 51-57, with measure 62 marked with a box. The fourth staff contains measures 58-64, with measure 69 marked with a box. The fifth staff contains measures 65-71. Dynamics include *mp* and *fff*. There are trills and triplets throughout.

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Thriller - 2

B \flat CLARINET

Recorded by MICHAEL JACKSON
THRILLER

Words and Music by ROD TEMPERTON
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Driving *div.*

9 *fff* *tr^b* *f*

15 3 3 *mf* *div.* 23

31 *ff*

div.

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Thriller - 1

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B \flat CLARINET

40 3 3 3

div. *tr^b*

50 4 *mp*

62 *ff* *div.*

69 *div.*

fff

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Thriller - 2

THRILLER

Driving

mp *div.* **9** *fff*

div. **15** 3

3 **23** *mf*

31 *ff* *div.*

40

3 3 *div.* **50** 2

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Thriller - 1

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E \flat ALTO SAX

mp

mf

62 *ff*

div. **69**

tr *fff*

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Thriller - 2

B \flat TENOR SAX

Recorded by MICHAEL JACKSON
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Driving

mp

9

3

15

fff

mf

23

31

ff

40

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Thriller - 1

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B \flat TENOR SAX

3

3

3

3

50

mf

62

ff

69

fff

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Thriller - 2

E^b BARITONE SAX

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Driving

9

15

23

31

mp

f

fff

ff

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Thriller - 1

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E^b BARITONE SAX

40

50

62

69

mf

fff

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Thriller - 2

1st B \flat TRUMPET

Recorded by MICHAEL JACKSON

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Driving 8 9

15

23

31

fff

mf

ff

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Thriller - 1

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1st B \flat TRUMPET

40 ³ ³ ³

50 8 62

69

div.

mf

ff

fff

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Thriller - 2

2nd B \flat TRUMPET

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by ROD TEMPERTON

Arranged by JAY BOCOOK

Perc. arr. by WILL RAPP

Driving

Musical score for 2nd B \flat Trumpet, measures 8-31. The score is in 4/4 time and B \flat major. It begins with a dynamic marking of *fff* at measure 8. Measure 9 is marked with a box containing the number 9. Measure 15 is marked with a box containing the number 15 and a dynamic marking of *mf*. Measure 23 is marked with a box containing the number 23. Measure 31 is marked with a box containing the number 31 and a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with various articulations.

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Thriller - 1

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2nd B \flat TRUMPET

Musical score for 2nd B \flat Trumpet, measures 40-69. The score is in 4/4 time and B \flat major. Measure 40 is marked with a box containing the number 40 and includes triplet markings. Measure 50 is marked with a box containing the number 50, a dynamic marking of *mf*, and an 8-measure rest. Measure 62 is marked with a box containing the number 62 and a dynamic marking of *ff*. Measure 69 is marked with a box containing the number 69. The music continues with eighth and sixteenth notes and triplet markings.

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Thriller - 2

3rd B \flat TRUMPET

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by ROD TEMPERTON

Arranged by JAY BOCOOK

Perc. arr. by WILL RAPP

Driving 8

Musical score for 3rd B \flat Trumpet, measures 8-31. The score is in 4/4 time and B \flat major. It begins with a 'Driving 8' tempo marking. Measure 8 starts with a *fff* dynamic. Measures 9-14 are marked with a box containing the number 9. Measures 15-22 are marked with a box containing the number 15 and a *mf* dynamic. Measures 23-30 are marked with a box containing the number 23. Measures 31-36 are marked with a box containing the number 31 and a *ff* dynamic.

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Thriller - 1

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3rd B \flat TRUMPET

Musical score for 3rd B \flat Trumpet, measures 40-69. The score continues in 4/4 time and B \flat major. Measures 40-49 are marked with a box containing the number 40 and include triplet markings. Measures 50-59 are marked with a box containing the number 50 and a *mf* dynamic. Measures 60-68 are marked with a box containing the number 62 and a *ff* dynamic. Measure 69 is marked with a box containing the number 69 and a *fff* dynamic.

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Thriller - 2

THRILLER

Driving

mp

div.

9

fff

15

mf

23

31

ff

40

50

2

div.

3

3

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Thriller - 1

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F HORN

mp

mf

62

ff

69

div.

fff

tr

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Thriller - 2

THRILLER

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Driving

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Thriller - 1

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1st TROMBONE

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Thriller - 2

THRILLER

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Perc. arr. by WILL RAPP

Driving

mp

fff *mf*

mf

ff

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Thriller - 1

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2nd TROMBONE

mf

mf

ff

fff

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Thriller - 2

THRILLER

Driving

Musical score for Baritone B.C. of Thriller - 1, measures 1-40. The score is written in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *mp*. Measure 9 is marked with a box containing the number 9 and features a *fff* dynamic marking. Measure 23 is marked with a box containing the number 23. Measure 31 is marked with a box containing the number 31 and features a *ff* dynamic marking. Measure 40 is marked with a box containing the number 40. The score includes various musical notations such as slurs, accents, and triplets.

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Thriller - 1

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BARITONE B.C.

Musical score for Baritone B.C. of Thriller - 2, measures 41-70. The score is written in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *mf*. Measure 50 is marked with a box containing the number 50. Measure 62 is marked with a box containing the number 62 and features a *ff* dynamic marking. Measure 69 is marked with a box containing the number 69. The score includes various musical notations such as slurs, accents, and triplets.

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Thriller - 2

THRILLER

Driving

Musical score for the first system of 'Thriller' for Baritone T.C. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Driving'. The first staff has a dynamic marking of *mp*. The second staff starts at measure 9, marked with a box containing the number 9, and features a triplet of eighth notes. The dynamic marking *fff* is present at the beginning of this staff, and *mf* appears later. The third staff starts at measure 15, marked with a box containing the number 15, and ends at measure 23, marked with a box containing the number 23. The fourth staff starts at measure 31, marked with a box containing the number 31, and features a dynamic marking of *ff*. The fifth and sixth staves continue the melodic line with various rhythmic patterns and dynamics.

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Thriller - 1

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BARITONE T.C.

Musical score for the second system of 'Thriller' for Baritone T.C. The score consists of six staves of music. The first staff features a triplet of eighth notes. The second staff starts at measure 50, marked with a box containing the number 50, and has a dynamic marking of *mf*. The third staff starts at measure 62, marked with a box containing the number 62, and features a dynamic marking of *ff*. The fourth staff starts at measure 69, marked with a box containing the number 69. The fifth and sixth staves continue the melodic line with various rhythmic patterns and dynamics.

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Thriller - 2

TUBA

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by ROD TEMPERTON
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Driving

9

15

23

31

mp

f

fff

fff

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Thriller - 1

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TUBA

40

50

62

69

mf

fff

fff

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Thriller - 2