

FIUMB

Fall 2021

**Trombone 1
Music Packet**

Trombone 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Trombone 1

MAXIMUM STRENGTH WARMUP

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Trombone 1

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

7

13

mp *cres poco a poco*

19

mf

24

Trombone 1

Go FIU

Florida International University Fight Song

Jim Hacker



1st TROMBONE

FIU SAMBA

Carl Strommen
ASCAP

1 2 3 4 5 6
7 8 9 10 11 12
13 14 15 16 20 21
22 23 24 25 26 27
28 29 30 31 32 33
34 35 36 37 38 39
40 41 42 43 44 45
46 47 48 49 50 51
53 54 55 56 57 58
59 60 61 62 63 64
65

TROMBONE 1

GRUV JAMZ

(A Collection Including: 1. Uh Oh - 2. The Grooveline - 3. Get Ready - 4. Soul Limbo)

Words and Music by
DALLAS AUSTIN and KANDACE BURRUSS
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Fast Funk
Play 2nd time only

1.

Musical notation for 'Uh Oh' in bass clef, 4/4 time. It starts with a dynamic marking of *f*. The first staff contains measures 1-6, with a first ending bracket over measures 5-6 labeled '1., 2.'. The second staff contains measures 7-10, with a 'Sing' instruction above measure 7 and the lyrics 'Uh Oh Uh Oh Uh Oh Uh Oh' below. The third staff contains measures 11-14, with a 'Play' instruction above measure 11.

Words and Music by
ROD TEMPERTON
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Moderate Funk

2.

Musical notation for 'The Grooveline' in bass clef, 4/4 time. It starts with a dynamic marking of *f*. The first staff contains measures 1-4, with a '2' above measure 2. The second staff contains measures 5-8, with a '11' above measure 5. The third staff contains measures 9-12, with a '11' above measure 9.

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03744973
Gruv Jamz - 1

TROMBONE 1

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Fast Rock

3.

Musical notation for 'Get Ready' in bass clef, 4/4 time. It starts with a dynamic marking of *mf*. The first staff contains measures 1-4, with a *f* dynamic marking at the end. The second staff contains measures 5-8, with a '5' above measure 5. The third staff contains measures 9-12, with a *f* dynamic marking at the end.

SOUL LIMBO

Words and Music by **BOOKER T. JONES, DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.**
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Lively

4.

Musical notation for 'Soul Limbo' in bass clef, 4/4 time. It starts with a dynamic marking of *mp*. The first staff contains measures 1-4, with a '3' above measure 3 and a '5' above measure 5. The second staff contains measures 5-8, with a *f* dynamic marking at the end. The third staff contains measures 9-12, with a *f* dynamic marking at the end.

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03744973
Gruv Jamz - 2

Trombone I

Powerful

Santana Medley

Arr: Ken Dye

ff 1 2 3 4 5 6 7 8 "Evil Ways"

Latin Rock 9 10 11 12 13 14 15 16 **f**

ff 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

C **ff** 32 "Black Magic Woman" 33 34 35 36 37 38 39

f 40 41 42 43 44 45 46 47

G **f** 48 49 50 **H** 51 **f** 52 "Boye Como Va" 53 54 55 **ff**

f 56 57 58 59 60 61 62 63

f 64 65 66 67 68 69 70 71 **ff**

All I Do Is Win

Trombone 1
approx. :33 seconds

DJ Khaled
arr. arr. Patrick M. McCarty

Musical score for Trombone 1 of "All I Do Is Win". The score consists of four staves of music. The first staff begins with a tempo marking of $J = 152$. The notation includes various rhythmic values and dynamic markings such as *mf*, *f*, and *pp*. The piece is in 4/4 time and features a repetitive melodic line with a strong rhythmic groove.

Tbn 1

From: "Kanye West-My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Blaser

Steady Groove, Not Too Fast! $J = 80$

Musical score for Trombone 1 of "All Of The Lights". The score consists of five staves of music. The first staff begins with a tempo marking of $J = 80$ and the instruction "Steady Groove, Not Too Fast!". The notation includes various rhythmic values and dynamic markings such as *f*, *mf*, and *pp*. The piece is in 4/4 time and features a repetitive melodic line with a strong rhythmic groove. The score includes section markers labeled A, B, C, D, E, and F. A repeat sign with a first ending bracket is present at the end of the fourth staff.

Trombone 1

POWER

arr. by BLAIR WISE
con. by MARK MILLER

160

9

17

f

p

Trombone 1

TIME OUT HOOKS

(1. G.D.F.R. 2. DON'T STOP THE PARTY 3. TWILIGHT ZONE)

arranged by JAY DAWSON
percussion by Jim Reed

1. G.D.F.R. (Going Down For Real)

Words and Music by Sylvester Allen, Harold Brown, Morris Dickerson,
Leroy L. Jordan, Charles W. Miller, Lee Oskar, Howard E. Scott,
Gerald Goldstein, Tramar Dillard, Dominic Woods, Justin Franks,
Andrew Seder, Mike Caren and Paulo Rodriguez

Languid and menacing ♩ = 144

Musical notation for the first piece, G.D.F.R. (Going Down For Real). It consists of two staves of music in bass clef with a key signature of two flats. The tempo is marked as ♩ = 144. The first staff starts with a dynamic marking of *ff*. The second staff continues the melody with various articulations and dynamics.

G.D.F.R. (Going Down For Real)

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Don't Stop The Party

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Twilight Zone

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TIME OUT HOOKS

p. 2

Trombone 1

2. DON'T STOP THE PARTY

Words and Music by Armando Christian Perez, Jorge Martinez Gomez,
Jose Garcia, Warwick Lyn, TJ Rozdilsky and Frederick Hibbert

Partylike ♩ = 128

Musical notation for the second piece, Don't Stop The Party. It consists of two staves of music in bass clef with a key signature of two flats. The tempo is marked as ♩ = 128. The first staff starts with a dynamic marking of *ff*. The second staff continues the melody with various articulations and dynamics.

3. TWILIGHT ZONE

By Filip De Wilde, Jean-Paul De Coster, Carlos Meire and Jonny Rollocs

Relentless ♩ = 124

Musical notation for the third piece, Twilight Zone. It consists of four staves of music in bass clef with a key signature of two flats. The tempo is marked as ♩ = 124. The first staff starts with a dynamic marking of *ff*. The subsequent staves continue the melody with various articulations and dynamics.

Trombone

Ice Cream Man

Trombone 

Trb. 

Trb. 

Trb. 

trills or instrument

Trb. 

ff

Trb. 

Trb. 

BONZ & TONZ PASS THE PEAS

* AX'S / PLAY 1, 2 & A / TACET 3RD X

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The notation consists of several measures with guitar chord diagrams. Above the diagrams are fingerings: '22', '22', '22', '+22', '22', '22+', and '22+'. There are also two measures with a slash and a dot, indicating a rest or a specific rhythmic value.

Handwritten musical notation on a single staff. It continues with guitar chord diagrams and fingerings: '22', '22', '22', '22', '22', '22', and '22'. There are also two measures with a slash and a dot.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The notation includes guitar chord diagrams with fingerings: '22', '22', '22', '22', '22', '22', '22', and '22'. There are also two measures with a slash and a dot.

A blank musical staff consisting of five horizontal lines.

A blank musical staff consisting of five horizontal lines.

A blank musical staff consisting of five horizontal lines.

A blank musical staff consisting of five horizontal lines.

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A blank musical staff consisting of five horizontal lines.

A blank musical staff consisting of five horizontal lines.

A blank musical staff consisting of five horizontal lines.

STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain)

1st TROMBONE

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCOOK

Con Fuoco

1

WM. TELL OVT.

GIACCHINO ROSSINI
Arranged by JAY BOCOOK

Allegro

2

03745487
Stadium Jams Vol. 5 - 1

DIES IRAE • WILLIAM TELL OVERTURE • MARS • NIGHT ON BALD MOUNTAIN
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MARS

1st TROMBONE

GUSTAV HOLST
Arranged by JAY BOCOOK

Feroce

3

NIGHT ON BALD MTN.

MODESTE MUSSORSKY
Arranged by JAY BOCOOK

Feroce

4

03745487
Stadium Jams Vol. 5 - 2

Trombone 1

LA VIE EN ROSE/

Composers listed below
arr. by Scott Boerma

A LITTLE PARTY NEVER KILLED NOBODY

Andante ♩ = 78 A *pp* < *mp* *rit.* B **Techno Pop** ♩ = 130 *ff* C D E *fff* *f* F G *mf* *cresc. poco a poco* H *fff* I *f* J *mf* *f*

La Vie En Rose - Guglielmi, David, Piaf

A Little Party Never Killed Nobody - Fareed, Ferguson, Martin, Smith, Listenbee, Orvosh, Richard, McDonald

Trombone 1

LA VIE EN ROSE/
A LITTLE PARTY NEVER KILLED NOBODY

K *ff* L *ff* M *f mf ff* *fff*

Trombone 1

SING SANG SUNG

Gordon Goodwin
arr. by Scott Boerma

Swing $\text{♩} = 166$

3 A

11 A9 *f*

19 B 2 C *f* *ff* *f* *ff*

35 C9 *mf* *f* *ff* D

44 *mf* *ff*

51 D9 E *fff* *f*

58 Straight 8th's F Swing *fff*

Arranged by Permission

Trombone 1

SING SANG SUNG

66 G *mf*

80 H

88 I *f* *mf* 17

96 *cresc.* *sfz* *ff* J

102 *p* *ff* *fff* K

109 *mf* *f* K7 Straight 8th's

117 L Swing *ff* *fff* *fff*

Trombone I

$\text{♩} = 100$

Party in the U.S.A.

Jessica Cornish, Lukasz Gotwald,
and Claude Kelly
arr. Brunner

Musical staff for Trombone I, measures 1-10. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as quarter note = 100. The music starts with a dynamic of *f*. A circled number '5' is placed above the fifth measure. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. The dynamic changes to *mf* at the end of the staff.

Musical staff for Trombone I, measures 11-20. The staff continues from the previous one. It features a dynamic of *f* and includes circled numbers 11, 13, and 19. The music consists of rhythmic patterns with eighth and sixteenth notes, some with accents and slurs.

Musical staff for Trombone I, measures 21-30. The staff begins with a dynamic of *ff*. A circled 'Drum Break' is indicated above the 25th measure. The music continues with rhythmic patterns and articulations.

Musical staff for Trombone I, measures 31-40. The staff continues with a dynamic of *ff* and includes a circled 'Drum Break' above the 35th measure. The music features rhythmic patterns and articulations.

Musical staff for Trombone I, measures 41-50. The staff continues with a dynamic of *ff* and includes a circled 'Drum Break' above the 45th measure. The music features rhythmic patterns and articulations.

Trombone 1

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock $\text{♩} = 140$

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Trombone 1

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
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Rock $\text{♩} = 140$

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Trombone I
Maestoso

America the Beautiful

Arr. Ken Dye

fp 1 2 3 4 5 6 7

8 **A** *mf* 9 10 11 12 13 14

15 **B** *f* 16 17 18 19 20 21 **C**

22 23 24 25 *ff* 26

D **Fanfare** 27 28 *fff* 29 30

Trombone 1

"America" Fantasy

Arranged by Brad Pearson
Percussion by Chris Crockarell

With Intensity $\text{♩} = 124$

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Trombone 1

"America" Fantasy

Arranged by Brad Pearson
Percussion by Chris Crockarell

With Intensity $\text{♩} = 124$

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Trombone 1

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN MCKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock shuffle $\text{♩} = \text{♩}$
♩ = 140

Musical score for Trombone 1 of the song "Believer". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a heavy rock shuffle feel with a tempo of 140 beats per minute. The score consists of 52 measures, divided into systems of five measures each. Measure numbers 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. Dynamics include *f*, *mf*, and *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.

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Trombone 1

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN MCKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock shuffle $\text{♩} = \text{♩}$
♩ = 140

Musical score for Trombone 1 of the song "Believer". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a heavy rock shuffle feel with a tempo of 140 beats per minute. The score consists of 52 measures, divided into systems of five measures each. Measure numbers 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. Dynamics include *f*, *mf*, and *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.

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Trombone 1

2020 SDMB!
Blinding Lights
As played by The Weekend

The Weekend

Rocking! $J = 168$

The musical score is written for Trombone 1 in the key of B-flat major and 4/4 time. It consists of ten staves of music, each with a measure number and a chord symbol in a box. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

- Staff 1 (Measure 9): Chord **A**. Starts with a forte (*f*) dynamic. Features a melodic line with slurs and ties.
- Staff 2 (Measure 17): Chord **B**. Continues the melodic line with slurs and ties.
- Staff 3 (Measure 25): Chord **C**. Melodic line with slurs and ties.
- Staff 4 (Measure 33): Chord **D**. Melodic line with slurs and ties. Ends with a fortissimo (*ff*) dynamic marking.
- Staff 5 (Measure 41): Chord **E**. Melodic line with slurs and ties.
- Staff 6 (Measure 49): Chord **F**. Melodic line with slurs and ties.
- Staff 7 (Measure 57): Chord **G**. Melodic line with slurs and ties. Ends with a mezzo-forte (*mf*) dynamic marking.
- Staff 8 (Measure 66): Melodic line with slurs and ties.

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

1st TROMBONE

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6

14

22

30

38

42

f

ff

Detailed description: This is the first page of a musical score for the 1st Trombone part of 'Boogie Shoes'. It consists of six staves of music in 4/4 time. The key signature has one flat (B-flat). The score begins with a 'Groovin'' instruction and a dynamic marking of *f*. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes above the staves. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a dynamic marking of *ff*.

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

1st TROMBONE

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6

14

22

30

38

42

f

ff

Detailed description: This is the second page of a musical score for the 1st Trombone part of 'Boogie Shoes'. It consists of six staves of music in 4/4 time. The key signature has one flat (B-flat). The score begins with a 'Groovin'' instruction and a dynamic marking of *f*. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes above the staves. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a dynamic marking of *ff*.

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Boogie Shoes

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1st TROMBONE

Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk

Musical score for 1st Trombone. The score is in bass clef with a 4/4 time signature. It begins with a 'Heavy Funk' section. The first staff starts with a measure rest of 4 measures, followed by a series of eighth and sixteenth notes. A section marker '9' is placed at the start of the second staff. The score includes dynamic markings such as *f* and *ff*. A 'To Coda' section is marked at measure 17. A 'D.S. al Coda' instruction appears at measure 25. A 'Coda' section begins at measure 37, with an optional cut to measure 53. The score concludes with the lyrics: 'What's Up? What's Up? What's Up? Come on! - What's Up? What's Up? What's Up?' and a final measure rest of 4 measures.

03746048
Buckjump

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1st TROMBONE

Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk

Musical score for 1st Trombone. The score is in bass clef with a 4/4 time signature. It begins with a 'Heavy Funk' section. The first staff starts with a measure rest of 4 measures, followed by a series of eighth and sixteenth notes. A section marker '9' is placed at the start of the second staff. The score includes dynamic markings such as *f* and *ff*. A 'To Coda' section is marked at measure 17. A 'D.S. al Coda' instruction appears at measure 25. A 'Coda' section begins at measure 37, with an optional cut to measure 53. The score concludes with the lyrics: 'What's Up? What's Up? What's Up? Come on! - What's Up? What's Up? What's Up?' and a final measure rest of 4 measures.

03746048
Buckjump

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Trombone 1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove $\text{♩} = 124$

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Trombone 1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove $\text{♩} = 124$

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Recorded by PAULA ABDUL

COLD-HEARTED

Words and Music by
ELLIOT WOLFF

Arranged by **RAYMOND JAMES ROLLE II**

1st TROMBONE

Spiritoso!

03745441
Cold-Hearted

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Recorded by PAULA ABDUL

COLD-HEARTED

Words and Music by
ELLIOT WOLFF

Arranged by **RAYMOND JAMES ROLLE II**

1st TROMBONE

Spiritoso!

03745441
Cold-Hearted

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Trombone 1

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop $\text{♩} = 136$

"Technologic"

2 3 4 5 6 7 8

mf sneak breathe

9 10 11 12 13 14 15 16 *div.* Δ Δ Δ

17 18 19 20 21 22 23 24 Δ Δ Δ

25 26 27 28 29 30 Δ Δ Δ

31 32 33 34 35 36 37 38 39 40 Δ Δ Δ

TECHNOLOGIC
Words and Music by THOMAS BANGALTER and GUY CHRISTO
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DAFT PUNK MEDLEY TROMBONE 1

p. 2

41 42 43 44 45 46 *mf* Δ Δ Δ Δ Δ Δ

47 48 49 50 51 52 "Digital Love" 53 54 55 *f* Δ Δ Δ Δ Δ

56 57 58 59 60 61 62 63 *mf* Δ Δ Δ Δ Δ Δ *f* *ff*

64 "Harder, Better, Faster, Stronger" 65 66 67 68 69 70 71 *f*

72 73 74 75 76 77 78 *f* Δ Δ Δ Δ Δ Δ

79 80 ("One More Time") 81 82 83 84 85 86 87 "Get Lucky" *ff* *sub. p* *f* *ff* *f*

88 89 90 91 92 93 94 95 *f*

96 97 98 99 100 101 102 103 *f*

Trombone 1

Evening Hymn and Sunset

from the 2008 Edinburgh Military Tattoo

arr. Michael Harrer

Reverently *p* rit.

1

5 A tempo rit.

5

9 A tempo rit.

9

13 A little faster rit.

13

19

19 Even faster, with spirit $\text{♩} = 100$ *f*

19

25 rit. $\text{♩} = 100$ rit.

25

31 $\text{♩} = 100$ molto rit.

31

1st TROMBONE

FAT BOTTOMED GIRLS

Recorded by QUEEN

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

03746038
Fat Bottomed Girls

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1st TROMBONE

FINESSE

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for 1st Trombone of 'FINESSE'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a 'Hip-Hop Shuffle' feel with a swing of 16th notes. The score consists of six staves of music. Measure numbers 2, 3, 11, 19, 27, 35, and 43 are indicated. Dynamics include *f*, *mf*, *ff*, and *fff*. There are also crescendo and decrescendo markings. The piece ends with a *fff* dynamic.

03746222
Finesse

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1st TROMBONE

FINESSE

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
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03746222
Finesse

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GOD BLESS AMERICA

By IRVING BERLIN
Arranged by JAY BOCOOK

TROMBONE 1
Majestic

Musical score for Trombone 1, starting with a *ff* dynamic. The score includes measures 1 through 37, with performance markings such as *Smooth* (measure 9), *mp*, *mf*, *A Bit Slower* (measure 28), *f*, *rit.*, and *rit.* (measure 37). The key signature is B-flat major and the time signature is 4/4.

115-07010

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

1st TROMBONE

Funky and Hip

Musical score for 1st Trombone, featuring five staves of music. The score includes various dynamics such as *ff*, *f*, *mf*, and *cresc. poco a poco*. It also contains performance markings like *Fine*, *D.S. al Fine*, and *cresc. poco a poco*. Measure numbers 10, 18, 26, 34, and 42 are indicated in boxes. The music is written in bass clef with a key signature of one flat and a 4/4 time signature.

03745816
Happy

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03745816
Happy

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Trombone 1

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

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Trombone 1

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Trombone 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY FABON, MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCARIO BALVIN, EDGAR MACHUCHA, ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD, VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

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Trombone 1

I LIKE IT

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Arranged by TOM WALLACE
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Latin boogaloo ♩ = 142

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Trombone 1

2021 F.I.U. Marching Band!!
In The Army NOW

Words and Music by Rob Bolland & Ferdi Bolland

$J = 128$
4

A *mf*

13 **B**

21 **C**

29 **D** **E** *ff* *sfz*

39 **F** *f*

48 **G**

56 **H** *mf* stand up and fight

64 **I** *f*

Trombone 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Dance groove ♩ = 138

Musical score for Trombone 1 of 'Let's Groove'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as 'Dance groove' with a quarter note equal to 138 beats per minute. The music features a rhythmic groove with various dynamics including *f*, *mf*, and *sf*. There are several measures with first and second endings indicated by square boxes containing the numbers 1 and 2. The score concludes with a double bar line.

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Trombone 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Dance groove ♩ = 138

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Trombone 1

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Oriental hip hop ♩ = 176

Musical score for Trombone 1, MIC DROP, measures 1-52. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 176 beats per minute. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents (^) and slurs. Measure numbers 8, 9, 17, 25, 37, 41, 45, and 52 are indicated at the start of their respective lines.

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Trombone 1

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Oriental hip hop ♩ = 176

Musical score for Trombone 1, MIC DROP, measures 1-52. This is an identical copy of the score above. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 176 beats per minute. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents (^) and slurs. Measure numbers 8, 9, 17, 25, 37, 41, 45, and 52 are indicated at the start of their respective lines.

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Trombone 1

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Dance rock $\text{♩} = 120$

Musical score for Trombone 1, measures 1-50. The score is written in bass clef with a 4/4 time signature. It includes dynamic markings such as *f*, *mf*, *p*, and *ff*. Measure numbers 7, 13, 15, 19, 27, 35, 41, 43, and 49 are boxed. The piece is in a dance rock style with a tempo of 120 beats per minute.

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Trombone 1

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Dance rock $\text{♩} = 120$

Musical score for Trombone 1, measures 1-50. This is an identical copy of the score on the previous page, including the same notation, dynamics, and measure numbers.

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Trombone 1

PAPI

Words and Music by GERALDO SANDELL, JIMMY THORNFELDT, ACHRAF JANNUBI, BILAL HAJJI, NADIR KHAYAT and DUATGEBK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEIN

Latin dance feel ♩ = 120

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEIN

Latin dance feel ♩ = 120

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RESPECT

Trombone 1

Energetic funk feel $\text{♩} = 124$

by OTIS REDDING
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Trombone 1 of 'Respect'. The score is written on six staves in bass clef with a key signature of one flat (Bb). It begins with a dynamic marking of *ff* and a tempo of 124. The first staff includes a '(short fall)' instruction. Measure numbers 1 through 30 are indicated. A double bar line with a '2' above it appears at measure 29. The score concludes with a dynamic marking of *ff*.

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RESPECT

Trombone 1

Energetic funk feel $\text{♩} = 124$

by OTIS REDDING
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Trombone 1 of 'Respect'. The score is written on six staves in bass clef with a key signature of one flat (Bb). It begins with a dynamic marking of *ff* and a tempo of 124. The first staff includes a '(short fall)' instruction. Measure numbers 1 through 30 are indicated. A double bar line with a '2' above it appears at measure 29. The score concludes with a dynamic marking of *ff*.

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

1st TROMBONE

Medium Funk

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Musical score for 1st Trombone of 'September'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a measure marked with a box containing the number 9. The third staff has dynamic markings of *fp* and *f mf*, and a measure marked with a box containing 17. The fourth staff has a dynamic marking of *f* and a measure marked with a box containing 25. The fifth staff has a dynamic marking of *mp* and a measure marked with a box containing 33. The sixth staff has a dynamic marking of *f* and a measure marked with a box containing 39. The score concludes with a final dynamic marking of *ff*.

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03745810
September

Recorded by EARTH, WIND & FIRE

SEPTEMBER

1st TROMBONE

Medium Funk

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Musical score for 1st Trombone of 'September'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a measure marked with a box containing the number 9. The third staff has dynamic markings of *fp* and *f mf*, and a measure marked with a box containing 17. The fourth staff has a dynamic marking of *f* and a measure marked with a box containing 25. The fifth staff has a dynamic marking of *mp* and a measure marked with a box containing 33. The sixth staff has a dynamic marking of *f* and a measure marked with a box containing 39. The score concludes with a final dynamic marking of *ff*.

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03745810
September

Trombone 1

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

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Trombone 1

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

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Recorded by CAMRO

TALKIN' OUT THE SIDE OF YOUR NECK

1st TROMBONE

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

Musical score for 1st Trombone, measures 1-21. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a 'Funky' style with eighth and sixteenth notes, slurs, and dynamic markings like 'f'. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes.

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03745489
Talkin' Out the Side of Your Neck

Recorded by CAMRO

TALKIN' OUT THE SIDE OF YOUR NECK

1st TROMBONE

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

Musical score for 1st Trombone, measures 1-21. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a 'Funky' style with eighth and sixteenth notes, slurs, and dynamic markings like 'f'. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes.

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03745489
Talkin' Out the Side of Your Neck

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Trombone 1

Driving rock feel $\text{♩} = 144$

2 3 4 (long fall) 5 (short fall) 6 smile 7

8 (short fall) 9 10 (short fall) 11 12 13

14 15 16 17 18 19

20 21 22 23

24 (short fall) 25 26 (short fall) 27 28 (short fall)

29 30 (short fall) 31 32 33 34

35 36 37 38

39 40 41 42

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THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Trombone 1

Driving rock feel $\text{♩} = 144$

2 3 4 (long fall) 5 (short fall) 6 smile 7

8 (short fall) 9 10 (short fall) 11 12 13

14 15 16 17 18 19

20 21 22 23

24 (short fall) 25 26 (short fall) 27 28 (short fall)

29 30 (short fall) 31 32 33 34

35 36 37 38

39 40 41 42

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1st TROMBONE

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by ROD TEMPERTON

Arranged by JAY BOCOOK

Perc. arr. by WILL RAPP

Driving

mp

9

15

23

31

ff

03744855
Thriller - 1

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1st TROMBONE

40

50

62

69

fff

03744855
Thriller - 2

Trombone 1

Brazilian forro $\text{♩} = 130$

TIO MACACO

Words and Music by MICHAEL LEAGUE
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Musical score for Trombone 1, measures 15-48. The score is written in bass clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes with various articulations and dynamics. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated. Dynamics include *mf* and *f*. There are also accents (^) and breath marks (b) throughout the passage.

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TIO MACACO Trombone 1

p. 2

Musical score for Trombone 1, measures 49-112. The score continues in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes with various articulations and dynamics. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 105, 106, 107, 108, 109, 110, 111, and 112 are indicated. Dynamics include *mf*, *f*, *ff*, *p*, and *fff*. There are also accents (^) and breath marks (b) throughout the passage.

Veteran's Day Salute Revised

Trombone I Heroic March

Air Force, Army, Coast Guard, Navy, Marine's

Arr. Ken Dye

The musical score is written for Trombone I in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 64 measures, divided into eight systems of eight measures each. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *ff*⁵⁷ (fortissimo with a 57-measure dynamic marking). Articulations include accents (>) and slurs. The score is divided into sections labeled with letters: B (measures 1-16), C (measures 17-24), D (measures 25-32), E (measures 33-40), F (measures 41-48), and G (measures 49-56). Measure 33 is specifically labeled "Army". The score concludes with a double bar line at measure 64.

Trombone I

Veteran's Day Salute Revised - 2

H *f* 65 **J** *f* 67 **Coast Guard** 68 69 70 71 72

Navy 84 85 **M** 100 **L** 92 93 **K** 86 87 88 89 90 91

O 108 109 110 111 112 113 114 115 116

ff 117 118 119 120 121 122 123 124

f 125 126 127 128 129 130 131 132

Veteran's Day Salute Revised -3

Trombone I

Marine's

Musical staff for measures 133-139. Measure 133 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents.

Q

Musical staff for measures 140-147. Measure 140 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents.

R

Musical staff for measures 148-155. Measure 148 starts with a dynamic marking of *ff*. The staff contains eighth and quarter notes with accents.

S

Musical staff for measures 156-163. Measure 156 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents.

Battle Hymn

Musical staff for measures 164-172. Measure 164 starts with a dynamic marking of *ff*. The staff contains eighth and quarter notes with accents.

W

Musical staff for measures 173-180. Measure 173 starts with a dynamic marking of *mf*. The staff contains eighth and quarter notes with accents.

X

Musical staff for measures 181-184. Measure 181 starts with a dynamic marking of *ff*. The staff contains eighth and quarter notes with accents.

Y

Musical staff for measures 186-190. Measure 186 starts with a dynamic marking of *ff*. The staff contains eighth and quarter notes with accents, including a triplet in measure 190.

Trombone

Vice Versa



Trombone 1

From Marc Anthony 3.0
Visa Mi Vida

Marc Anthony

Latin Groove $J = 120$

9 **A** *f*

16 **B**

23 **C** *ff*

30 **D** 4

40 **E**

45

1st TROMBONE

Recorded by CAMEO WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively

Musical score for 1st Trombone of 'Word Up'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a 'Lively' tempo marking and includes dynamic markings of *f* and *p*. Measure numbers 9, 17, 25, 33, and 37 are indicated in boxes. The score includes various musical notations such as eighth notes, quarter notes, and rests.

03745499
Word Up

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1st TROMBONE

Recorded by CAMEO WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively

Musical score for 1st Trombone of 'Word Up'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a 'Lively' tempo marking and includes dynamic markings of *f* and *p*. Measure numbers 9, 17, 25, 33, and 37 are indicated in boxes. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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Word Up

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Trombone 1

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramatically ♩ = 92

The musical score for Trombone 1 of '24K Magic' is written in bass clef with a key signature of one flat (Bb) and a tempo of 92 beats per minute. The score consists of 11 staves of music. It begins with a dynamic marking of *ff* and includes a performance instruction: "Faster (116) dance feel". The score is marked with various dynamics including *ff*, *f*, *mf*, and *sf*. There are several first endings and second endings indicated by bracketed numbers (11, 19, 27, 36, 44). The piece concludes with a final *ff* dynamic marking.

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Trombone 1

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramatically ♩ = 92

This is an identical copy of the musical score for Trombone 1 of '24K Magic' as shown above. It features the same notation, dynamics, and performance instructions.

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