

FIUMB

Fall 2021

**Trumpet 2
Music Packet**

Trumpet 2

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Musical score for Trumpet 2, Maximum Strength Warmup, measures 1-71. The score is written on a single staff in 2/4 time. It begins with a tempo marking of quarter note = 120. The piece is marked with dynamics such as *mf*, *f*, *p*, and *sf*. There are several breath marks labeled "big breath" and "brnd". The score includes various musical notations such as slurs, ties, and accents. Measure numbers 1 through 71 are indicated at the start of each measure.

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Trumpet 2

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Musical score for Trumpet 2, Maximum Strength Warmup, measures 1-71. This is an identical copy of the score above. It is written on a single staff in 2/4 time, starting with a tempo of quarter note = 120. Dynamics include *mf*, *f*, *p*, and *sf*. The score features breath marks and various musical notations. Measure numbers 1 through 71 are clearly marked.

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TPT. I

B \flat WARM-UP

BLUE COATS WARM-UP/TUNE

TPT. 2

B \flat WARM-UP

BLUE COATS WARM-UP/TUNE

Trumpet in B♭ 2

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

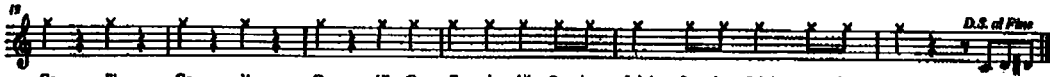
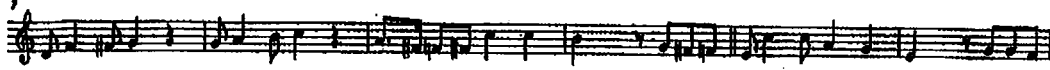
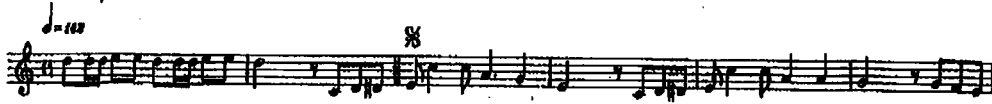
Legato

Trumpet in Bb 2

Go FIU

Florida International University Fight Song

Jim Hacker



Go FIU Go FIU Go FIU Pan-ther fight! Pan-ther fight! Pan-ther fight!

2nd B \flat TRUMPET

FIU SAMBA

Carl Strommen
ASCAP

6

1 2 3 4 5 6

10 11 12

16 20

13 14 15 16 20 21

22 24 25 26 27

28 29 30 32 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 53 54 55

57 58 59 60 61

62 63 64 65

Trumpet 2

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) *ff* *rit.* *stille*

1. 2. *pp*

cresc. $\text{♩} = 76$ *ff* *rit.* *stille*

ten.

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

GRUV JAMZ

(A Collection Including: 1. Uh Oh - 2. The Grooveline - 3. Get Ready - 4. Soul Limbo)

Words and Music by
DALLAS AUSTIN and KANDACE BURRUSS
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Fast Funk

Play 2nd time only

1., 2.

3.

7 Sing

Uh Oh Uh Oh Uh Oh Uh Oh

11 Play

Words and Music by
ROD TEMPERTON
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Moderate Funk

2

Sing (falsetto)

Play

Sing

Play

Whooo_ Whooo_ Whooo_ Whooo_ Whooo_ Whooo_

11

Whooo_ Whooo_

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03744973
Gruv Jamz - 1

2nd B^b TRUMPET

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Fast Rock

5

ff

SOUL LIMBO

Words and Music by **BOOKER T. JONES, DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.**
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Lively

3

5

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03744973
Gruv Jamz - 2

All I Do Is Win

Trumpet in B \flat 2
approx. 33 seconds

DJ Khaled
arr. arr. Patrick M. McCarty

$J = 152$

Musical score for Trumpet in B \flat 2, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as $J = 152$. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings.

Trumpet 2/3

From: "Kanye West My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Bhasker

Steady Groove, Not Too Fast! $J = 80$

Musical score for Trumpet 2/3, measures 1-17. The score is written in treble clef with a key signature of two flats (B \flat , E \flat) and a 4/4 time signature. The tempo is marked as $J = 80$. The music features a steady groove with eighth and sixteenth notes. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 5, B at measure 9, C at measure 13, D at measure 17, E at measure 18, and F at measure 19. The score ends at measure 17.

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Trumpet in B \flat 2

POWER

arranged by KEVIN WOOD
and by MARK MILLER

160

9

10

17

20

1.

2.

Trumpet 2

TIME OUT HOOKS

arranged by JAY DAWSON
percussion by Jim Reed

(1. G.D.F.R. 2. DON'T STOP THE PARTY 3. TWILIGHT ZONE)

1. G.D.F.R. (Going Down For Real)

Words and Music by Sylvester Allen, Harold Brown, Morris Dickerson,
Leroy L. Jordan, Charles W. Miller, Lee Oskar, Howard E. Scott,
Gerald Goldstein, Tramarr Dillard, Dominic Woods, Justin Franks,
Andrew Seder, Mike Caren and Paulo Rodriguez

Languid and menacing ♩ = 144

Musical notation for the first section, 'G.D.F.R. (Going Down For Real)'. It features a single staff with a treble clef and a key signature of one flat. The tempo is marked as 'Languid and menacing' with a quarter note equal to 144. The music starts with a whole rest for 7 measures, followed by a series of eighth and quarter notes. Measure numbers 8, 9, 10, 12, 14, and 16 are indicated. A dynamic marking of *ff* is present.

G.D.F.R. (Going Down For Real)

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Don't Stop The Party

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Twilight Zone

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TIME OUT HOOKS

p. 2

Trumpet 2

2. DON'T STOP THE PARTY

Words and Music by Armando Christian Perez, Jorge Martinez Gomez,
Jose Garcia, Warwick Lyn, TJ Rozdilsky and Frederick Hibbert

Partylike ♩ = 128

Musical notation for the second section, 'Don't Stop The Party'. It features a single staff with a treble clef and a key signature of one flat. The tempo is marked as 'Partylike' with a quarter note equal to 128. The music starts with a whole rest for 5 measures, followed by eighth and quarter notes. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated. A dynamic marking of *ff* is present.

3. TWILIGHT ZONE

By Filip De Wilde, Jean-Paul De Coster, Carlos Meire and Jonny Rollocs

Relentless ♩ = 124

Musical notation for the third section, 'Twilight Zone'. It features a single staff with a treble clef and a key signature of one flat. The tempo is marked as 'Relentless' with a quarter note equal to 124. The music starts with a whole rest for 3 measures, followed by eighth and quarter notes. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated. A dynamic marking of *ff* is present.

B♭ Trumpet 2

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a double fermata (*ff*) and a quarter note. The rest of the staff contains eighth notes with accents and slurs.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Continuation of the eighth note pattern from staff 1. Ends with a first ending bracket labeled "1."

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Continuation of the eighth note pattern from staff 1. Ends with a first ending bracket labeled "1."

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Continuation of the eighth note pattern from staff 1. Ends with a first ending bracket labeled "1."

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Continuation of the eighth note pattern from staff 1. Includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with a double fermata (*ff*) and a quarter note. A tempo marking "Repeat as many times as need" and "♩ = 165" is placed above the staff.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Continuation of the eighth note pattern from staff 1.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Continuation of the eighth note pattern from staff 1.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Continuation of the eighth note pattern from staff 1.

Bb Trumpet

Ice Cream Man

B \flat Trumpet 

B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

trills or instrument

B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

PASS THE PEAS

* Play 2x's

(A)

STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain)

2nd B^b TRUMPET

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Fuoco

1.

WM. TELL OVT.

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

Allegro

2.

03745487
Stadium Jams Vol. 5 - 1

DIES IRAE • WILLIAM TELL OVERTURE • MARS • NIGHT ON BALD MOUNTAIN
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MARS

2nd B^b TRUMPET

GUSTAV HOLST
Arranged by JAY BOCCOOK

Feroce

3.

NIGHT ON BALD MTN.

MODESTE MUSSORGSKY
Arranged by JAY BOCCOOK

Feroce

4.

03745487
Stadium Jams Vol. 5 - 2

Trumpet 2

LA VIE EN ROSE/

Composers listed below
arr. by Scott Boerma

A LITTLE PARTY NEVER KILLED NOBODY

Andante $\text{♩} = 78$ **A** 4 3 *rit.* **B** Techno Pop $\text{♩} = 130$

The musical score is written for Trumpet 2 and consists of two pieces. The first piece, 'La Vie En Rose', is in 4/4 time with a tempo of 78 bpm and is marked 'Andante'. It begins with section A (4 measures), followed by section B (3 measures) with a 'rit.' marking. Section C is a 3-measure triplet, and section D is a 4-measure section. Section E is a 2-measure section with a 'div.' marking. Section F is a 4-measure section with a 'div.' marking. Section G is a 4-measure section with a 'div.' marking. Section H is a 4-measure section with a 'div.' marking. Section I is a 4-measure section with a 'div.' marking. Section J is a 2-measure section with a 'div.' marking. Section K is a 4-measure section with a 'div.' marking. Section L is a 4-measure section with a 'div.' marking. Section M is a 4-measure section with a 'div.' marking. The second piece, 'A Little Party Never Killed Nobody', is in 4/4 time with a tempo of 130 bpm and is marked 'Techno Pop'. It begins with section A (4 measures), followed by section B (3 measures) with a 'rit.' marking. Section C is a 3-measure triplet, and section D is a 4-measure section. Section E is a 2-measure section with a 'div.' marking. Section F is a 4-measure section with a 'div.' marking. Section G is a 4-measure section with a 'div.' marking. Section H is a 4-measure section with a 'div.' marking. Section I is a 4-measure section with a 'div.' marking. Section J is a 2-measure section with a 'div.' marking. Section K is a 4-measure section with a 'div.' marking. Section L is a 4-measure section with a 'div.' marking. Section M is a 4-measure section with a 'div.' marking. The score includes various dynamics such as *ff*, *mf*, *mp*, *f*, *cresc. poco a poco*, and *mf*. It also includes articulation markings like *div.* and *unis.*, and performance instructions like *lower split opt.*

La Vie En Rose - Guglielmi, David, Piaf
A Little Party Never Killed Nobody - Fareed, Ferguson, Martin, Smith, Listenbee, Orvosh, Richard, McDonald

Trumpet 2

SING SANG SUNG

Gordon Goodwin
arr. by Scott Boerma

Swing $\text{♩} = 116$

4 **A** 2 *fp* *f*

13 **A9** 2 *fp* *f* *ff* *mf* **B** 4

26 *ff* *f* *ff* *f* **C** Swing **C9** 5

41 **D** *ff*

48 *mf* *ff* **D9**

56 *fff* *f* *fff* **E** 5 **F** Swing **G** 8

Arranged by Permission

Trumpet 2

SING SANG SUNG

81 **H** *mf*

89 *f* **I** *mf* *cresc.* **I7**

97 *ff* **J** Swing **J**

104 *fff* **K**

110 *mf* *f* **K7** **L** Swing *ff* *fff* *fff*

Trumpet in B \flat , 2
♩ = 100

Party in the U.S.A.

Jessica Cornish, Lukasz Gottwald,
and Claude Kelly
arr. Brunner

Musical staff 1: First line of music, starting with a dynamic marking of *f*. Includes a box with the number 5.

Musical staff 2: Second line of music, starting with a dynamic marking of *f*. Includes a box with the number 13.

Musical staff 3: Third line of music, starting with a dynamic marking of *ff*. Includes a box with the number 19.

Musical staff 4: Fourth line of music, starting with a dynamic marking of *ff*. Includes a circled "Drum Break" label.

Musical staff 5: Fifth line of music, starting with a dynamic marking of *ff*.

Musical staff 6: Sixth line of music, starting with a dynamic marking of *ff*.

Trumpet 2

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock $\text{♩} = 136$

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Trumpet 2

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock $\text{♩} = 136$

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Trumpet II
Maestoso

America the Beautiful

Arr. Ken Dye

Musical notation for measures 1-6. Measure 1 starts with a *fp* dynamic. Measure 2 has a *f* dynamic. Measures 4, 5, and 6 contain slurs over the notes.

Musical notation for measures 7-13, labeled 'A'. Measure 7 starts with a *fp* dynamic. Measure 9 has a *mf* dynamic. Measures 11 and 12 contain slurs over the notes.

Musical notation for measures 14-20, labeled 'B'. Measure 17 has a *f* dynamic. Measures 15, 16, 18, 19, and 20 contain slurs over the notes.

Musical notation for measures 21-26, labeled 'C'. Measure 25 has a *ff* dynamic. Measures 21, 22, 23, 24, and 26 contain slurs over the notes. First and second endings are indicated above measures 24 and 25.

Musical notation for measures 27-30, labeled 'D Fanfare'. Measures 27, 28, and 29 contain triplets. Measure 29 has a *fff* dynamic. Measure 30 ends with a fermata.

Trumpet 2

"America" Fantasy

Arranged by Brad Pearson
Percussion by Chris Crockarell

With Intensity $\text{♩} = 124$

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Trumpet 2

"America" Fantasy

Arranged by Brad Pearson
Percussion by Chris Crockarell

With Intensity $\text{♩} = 124$

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Trumpet 2

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN MCKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock shuffle ♩ = 140

Musical score for Trumpet 2 of the song 'Believer'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Heavy rock shuffle' and a metronome marking of 140. The score consists of 52 measures, divided into systems of five staves each. Measure numbers 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 50, 51, and 52 are indicated. Dynamics include *f*, *mf*, and *fff*. There are various articulations such as accents and slurs. The score ends with a final measure (52) marked with a fermata.

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Trumpet 2

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN MCKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock shuffle ♩ = 140

Musical score for Trumpet 2 of the song 'Believer'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Heavy rock shuffle' and a metronome marking of 140. The score consists of 52 measures, divided into systems of five staves each. Measure numbers 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 50, 51, and 52 are indicated. Dynamics include *f*, *mf*, and *fff*. There are various articulations such as accents and slurs. The score ends with a final measure (52) marked with a fermata.

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2nd + 3rd B♭ Trumpet

Big Ballin'

Arr. Jean Vilpin

5 **A** 4 **B**

13 **C** 4 **D**

21 **E**

24 **D.S. al Fine**

2020 SDMB!
Blinding Lights
As played by *The Weekend*

The Weekend

Rocking! $\text{♩} = 168$

9 **A** *f* **B** *bell tone*

25 **C**

33 **D**

41 **E**

49 **F** **G**

64

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

2nd B^b TRUMPET

Groovin'

6 2

14

22

30

38

42 2 3

f *ff*

Detailed description: This is a musical score for the 2nd Bb Trumpet part of the song 'Boogie Shoes'. It consists of six staves of music in 4/4 time. The tempo is marked 'Groovin' and the dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes. There are also some performance markings like '2' and '3' above notes, and 'ff' below a crescendo line.

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

2nd B^b TRUMPET

Groovin'

6 2

14

22

30

38

42 2 3

f *ff*

Detailed description: This is a musical score for the 2nd Bb Trumpet part of the song 'Boogie Shoes'. It consists of six staves of music in 4/4 time. The tempo is marked 'Groovin' and the dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes. There are also some performance markings like '2' and '3' above notes, and 'ff' below a crescendo line.

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Boogie Shoes

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Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

2nd B^b TRUMPET

Heavy Funk 9 %

8

To Coda 17

25 D.S. al Coda 4

♢ Coda

Opt. Cut to m. 53 37 (Opt. vocals or percussion feature)

41

Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? Come on!...

45

What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? ff

53

f ff

03746048
Buckjump

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Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

2nd B^b TRUMPET

Heavy Funk 9 %

8

To Coda 17

25 D.S. al Coda 4

♢ Coda

Opt. Cut to m. 53 37 (Opt. vocals or percussion feature)

41

Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? Come on!...

45

What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? ff

53

f ff

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Buckjump

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Trumpet 2

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩=124

Musical score for Trumpet 2 of 'Car Wash'. The score consists of seven staves of music. It begins with a 'Funk groove' tempo of 124 beats per minute. The music is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *f*. There are also performance instructions such as 'opt. cut to 56' and 'ff <'. The score is numbered with measure numbers from 1 to 56.

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Trumpet 2

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩=124

Musical score for Trumpet 2 of 'Car Wash'. This is an identical copy of the score on the first page. It consists of seven staves of music, starting with a 'Funk groove' tempo of 124 beats per minute. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *ff* and *f*. Performance instructions like 'opt. cut to 56' and 'ff <' are present. Measure numbers 1 through 56 are indicated throughout the score.

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2nd B \flat TRUMPET

Recorded by PAULA ABDUL COLD-HEARTED

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

03745441
Cold-Hearted

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2nd B \flat TRUMPET

Recorded by PAULA ABDUL COLD-HEARTED

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

'45441
Cold-Hearted

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Trumpet in B♭ 1

Evening Hymn and Sunset

from the 2008 Edinburgh Military Tattoo

arr. Michael Harrer

Reverently 2 rit. 2 A tempo 2 rit. 2

9 A tempo 2 rit. 13 A little faster

17 Even faster, with spirit ♩ = 100

22

27 ♩ = 100 rit.

31 ♩ = 100 molto rit.

Detailed description: This block contains the musical score for the first trumpet part. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Reverently' and the time signature is 2. The second staff begins at measure 9, marked 'A tempo' and '2'. It includes a 'rit.' marking and a boxed measure number '13' with the instruction 'A little faster'. The third staff starts at measure 17, marked 'Even faster, with spirit ♩ = 100'. It includes a 'rit.' marking and a boxed measure number '19'. The fourth staff starts at measure 22. The fifth staff starts at measure 27, marked '♩ = 100' and 'rit.'. The sixth staff starts at measure 31, marked '♩ = 100' and 'molto rit.'. Dynamics include *mf* and *f*.

Trumpet in B♭ 2 + 3

Evening Hymn and Sunset

from the 2008 Edinburgh Military Tattoo

arr. Michael Harrer

Reverently 2 rit. 2 A tempo 2 rit. 2

9 A tempo 2 rit. 13 A little faster

18 Even faster, with spirit ♩ = 100

24 ♩ = 100

29 rit. ♩ = 100 molto rit.

Detailed description: This block contains the musical score for the second and third trumpet parts. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Reverently' and the time signature is 2. The second staff begins at measure 9, marked 'A tempo' and '2'. It includes a 'rit.' marking and a boxed measure number '13' with the instruction 'A little faster'. The third staff starts at measure 18, marked 'Even faster, with spirit ♩ = 100'. It includes a 'rit.' marking and a boxed measure number '19'. The fourth staff starts at measure 24, marked '♩ = 100'. The fifth staff starts at measure 29, marked 'rit.', '♩ = 100', and 'molto rit.'. Dynamics include *mf* and *f*.

2nd B^b TRUMPET

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

03746038
Fat Bottomed Girls

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2nd B^b TRUMPET

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

1746038
Fat Bottomed Girls

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FINESSE

2nd B^b TRUMPET

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for 2nd B^b Trumpet part of 'Finesse'. The score is written in 4/4 time with a key signature of one flat (B^b). It features a 'Hip-Hop Shuffle' feel with a swing of 16ths. The piece starts with a dynamic of *f* and includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *mf*, *f*, and *fff*. Measure numbers 3, 11, 19, 27, 35, and 43 are indicated in boxes. The score concludes with a *cresc.* marking and a final *fff* dynamic.

03746222
Finesse

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FINESSE

2nd B^b TRUMPET

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for 2nd B^b Trumpet part of 'Finesse'. The score is written in 4/4 time with a key signature of one flat (B^b). It features a 'Hip-Hop Shuffle' feel with a swing of 16ths. The piece starts with a dynamic of *f* and includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *mf*, *f*, and *fff*. Measure numbers 3, 11, 19, 27, 35, and 43 are indicated in boxes. The score concludes with a *cresc.* marking and a final *fff* dynamic.

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Finesse

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GOD BLESS AMERICA

B♭ CORNET 2
Majestic

By IRVING BERLIN
Arranged by JAY BOCOOK

ff

9 Smooth
(upper W.W.)
mf

17
mf

20 A Bit Slower
sfz rit. f

ff

3

37
rit.

115-07010

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GOD BLESS AMERICA

B♭ CORNET 2
Majestic

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ff

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sfz rit. f

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37
rit.

115-07010

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

2nd B^b TRUMPET

Funky and Hip

Musical score for 2nd B^b Trumpet of 'Happy'. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major/D minor), and a 4/4 time signature. The tempo/style is 'Funky and Hip'. The first measure is marked with a forte dynamic (**ff**) and has an accent (^) over the first note. Measures 10, 18, and 26 are marked with their respective measure numbers in boxes. Measure 18 includes a repeat sign. Measure 26 is marked with a forte dynamic (**ff**). Measure 34 is marked with a 'Clap' instruction and a measure rest. Measures 4, 8, and 42 are also marked with measure numbers in boxes. The piece concludes with a 'Fine' instruction. A 'D.S. al Fine' instruction appears at the end of the sixth staff, which also includes a crescendo (*f cresc.*) and a fortissimo (**ff**) dynamic marking.

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03745816
Happy

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

2nd B^b TRUMPET

Funky and Hip

Musical score for 2nd B^b Trumpet of 'Happy'. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major/D minor), and a 4/4 time signature. The tempo/style is 'Funky and Hip'. The first measure is marked with a forte dynamic (**ff**) and has an accent (^) over the first note. Measures 10, 18, and 26 are marked with their respective measure numbers in boxes. Measure 18 includes a repeat sign. Measure 26 is marked with a forte dynamic (**ff**). Measure 34 is marked with a 'Clap' instruction and a measure rest. Measures 4, 8, and 42 are also marked with measure numbers in boxes. The piece concludes with a 'Fine' instruction. A 'D.S. al Fine' instruction appears at the end of the sixth staff, which also includes a crescendo (*f cresc.*) and a fortissimo (**ff**) dynamic marking.

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03745816
Happy

Trumpet 2

HOLD ON I'M COMIN'

by L. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Moderate soul style ♩ = 124

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Trumpet 2

HOLD ON I'M COMIN'

by L. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Moderate soul style ♩ = 124

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Trumpet 2

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON, MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCA, ANTHONY WHITE, BENITO OCASIO, LUJIAN MALAVE, NOAH ASSAD, VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEEN

Latin boogaloo ♩ = 142

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Trumpet 2

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON, MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCA, ANTHONY WHITE, BENITO OCASIO, LUJIAN MALAVE, NOAH ASSAD, VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEEN

Latin boogaloo ♩ = 142

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2021 F.I.U. Marching Band!!
In The Army Now

Words and Music by Rob Bolland & Ferdi Bolland

♩ = 128 **4/4**

A *mf*

B *f*

C *sffz*

D *f*

E *ff*

F *f*

G

H *mf*

I *f*

stand up and fight

2

The musical score is written for a single trumpet part in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 128. The score consists of ten systems of music, each with a lettered section marker (A through I) and dynamic markings. System 1 (measures 1-12) is marked *mf* and section **A**. System 2 (measures 13-20) is marked *f* and section **B**. System 3 (measures 21-28) is marked *sffz* and section **C**. System 4 (measures 29-36) is marked *f* and section **D**. System 5 (measures 37-44) is marked *ff* and section **E**. System 6 (measures 45-52) is marked *f* and section **F**. System 7 (measures 53-60) is marked *f* and section **G**. System 8 (measures 61-68) is marked *mf* and section **H**. System 9 (measures 69-76) is marked *f* and section **I**. System 10 (measures 77-84) is marked *f* and section **I**. The score includes various articulations such as accents, slurs, and breath marks. A double bar line with a '2' below it indicates a repeat of the final measure of the piece.

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEN WILLIS
Arranged by JAY BOCCO
Percussion Arranged by WILL RAPP
Opt. Rhythm Section Arr. by PAUL LAVENDER

2nd B^b TRUMPET

Funk

9

17 7 25 6

33 2 41

03744162

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2nd B^b TRUMPET

49 3 53 7 61

73 Slower

03744162
In The Stone - 2

Trumpet 2

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Dance groove ♩ = 138

Musical score for Trumpet 2 of 'Let's Groove'. The score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Dance groove' with a quarter note equal to 138 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *p* (piano). Measure numbers 1 through 54 are indicated along the staves. A 'cresc. poco a poco' marking is present at the bottom of the seventh staff.

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Trumpet 2

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Dance groove ♩ = 138

Musical score for Trumpet 2 of 'Let's Groove'. The score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Dance groove' with a quarter note equal to 138 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *p* (piano). Measure numbers 1 through 54 are indicated along the staves. A 'cresc. poco a poco' marking is present at the bottom of the seventh staff.

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Trumpet 2

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop $\text{♩} = 176$

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Trumpet 2

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop $\text{♩} = 176$

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Trumpet 2

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Dance rock $\text{♩} = 120$

Musical score for Trumpet 2, measures 1-50. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Dance rock' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *ff*, *mf*, *p*, and *f*. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes articulation marks like accents and slurs.

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Trumpet 2

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Dance rock $\text{♩} = 120$

Musical score for Trumpet 2, measures 1-50. This is an identical copy of the score above. It includes the same musical notation, dynamics, and measure numbers (5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50).

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Trumpet 2

PAPI

Words and Music by GERALDO SANDELL, JIMMY THORNFELDT, ACHRAF JANNUSI, BILAL HAJJI, NADIR KHAYAT and DEATCEBK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin dance feel $\text{♩} = 120$

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Trumpet 2

PAPI

Words and Music by GERALDO SANDELL, JIMMY THORNFELDT, ACHRAF JANNUSI, BILAL HAJJI, NADIR KHAYAT and DEATCEBK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin dance feel $\text{♩} = 120$

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Trumpet 2

RESPECT

Energetic funk feel ♩ = 124

by OTIS REDDING
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Trumpet 2 of 'Respect'. The score consists of seven staves of music. It begins with a dynamic marking of *ff* and a tempo of ♩ = 124. The first staff includes a circled '9' with the instruction '(short fall)'. The second staff has a circled '7' and a circled '9'. The third staff has a circled '13' and a circled '15'. The fourth staff has a circled '18' and a circled '21'. The fifth staff has a circled '24' and a circled '26'. The sixth staff is labeled 'SECTION:' and has a circled '29' and a circled '31'. The seventh staff has a circled '34' and a circled '36'. The score concludes with a dynamic marking of *ff* and the instruction 'cresc. poco a poco'.

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Trumpet 2

RESPECT

Energetic funk feel ♩ = 124

by OTIS REDDING
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Trumpet 2 of 'Respect'. The score consists of seven staves of music. It begins with a dynamic marking of *ff* and a tempo of ♩ = 124. The first staff includes a circled '9' with the instruction '(short fall)'. The second staff has a circled '7' and a circled '9'. The third staff has a circled '13' and a circled '15'. The fourth staff has a circled '18' and a circled '21'. The fifth staff has a circled '24' and a circled '26'. The sixth staff is labeled 'SECTION:' and has a circled '29' and a circled '31'. The seventh staff has a circled '34' and a circled '36'. The score concludes with a dynamic marking of *ff* and the instruction 'cresc. poco a poco'.

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

2nd B^b TRUMPET

Medium Funk

Musical score for 2nd B^b Trumpet, September, measures 1-40. The score is written in 4/4 time with a key signature of one flat (Bb). It features a 'Medium Funk' tempo. The notation includes various dynamics such as *ff*, *fp*, *f*, *mp*, and *mf*, along with accents and slurs. Measure numbers 3, 9, 17, 25, 33, and 39 are indicated in boxes. The piece concludes with a double bar line at measure 40.

03745810
September

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

2nd B^b TRUMPET

Medium Funk

Musical score for 2nd B^b Trumpet, September, measures 1-40. The score is written in 4/4 time with a key signature of one flat (Bb). It features a 'Medium Funk' tempo. The notation includes various dynamics such as *ff*, *fp*, *f*, *mp*, and *mf*, along with accents and slurs. Measure numbers 3, 9, 17, 25, 33, and 39 are indicated in boxes. The piece concludes with a double bar line at measure 40.

03745810
September

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Trumpet 2

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN, RYAN TEDDER, LOUIS BELL, ADAM FEEBNEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

Musical score for Trumpet 2, featuring six staves of music. The score includes dynamic markings such as *mf*, *f*, and *ff*, and various musical notations including slurs, accents, and articulation marks. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 39, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 54, and 55 are indicated throughout the score.

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Trumpet 2

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN, RYAN TEDDER, LOUIS BELL, ADAM FEEBNEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

Musical score for Trumpet 2, featuring six staves of music. The score includes dynamic markings such as *mf*, *f*, and *ff*, and various musical notations including slurs, accents, and articulation marks. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 39, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 54, and 55 are indicated throughout the score.

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Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

2nd B \flat TRUMPET

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

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03745489
Talkin' Out the Side of Your Neck

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

2nd B \flat TRUMPET

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

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03745489
Talkin' Out the Side of Your Neck

Trumpet 2

THINK

WORDS & MUSIC BY TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel $\text{♩} = 144$

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Trumpet 2

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel $\text{♩} = 144$

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THRILLER

Driving

Musical score for 2nd B^b Trumpet, measures 8-31. The score is in 4/4 time with a key signature of two flats (B^b major/D^b minor). It begins with a 'Driving' tempo marking. Measure 8 is marked with a box containing the number 9. The first staff (measures 8-14) features a dynamic of *fff*. The second staff (measures 15-22) features a dynamic of *mf*. The third staff (measures 23-30) continues the *mf* dynamic. The fourth staff (measures 31-36) features a dynamic of *ff*. Measure 31 is marked with a box containing the number 31. The fifth staff (measures 37-43) continues the *ff* dynamic.

03744855
Thriller - 1

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2nd B^b TRUMPET

Musical score for 2nd B^b Trumpet, measures 40-69. The score continues in 4/4 time with a key signature of two flats. Measure 40 is marked with a box containing the number 40. The first staff (measures 40-49) includes triplets. The second staff (measures 50-59) features a dynamic of *mf*. The third staff (measures 60-68) features a dynamic of *ff*. Measure 62 is marked with a box containing the number 62. The fourth staff (measures 69-78) features a dynamic of *fff*. Measure 69 is marked with a box containing the number 69. The fifth staff (measures 79-88) continues the *fff* dynamic.

03744855
Thriller - 2

Trumpet 2

TIO MACACO

Words and Music by MICHAEL LEAGUE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Brazilian forro $\text{♩} = 130$

17

33

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TIO MACACO Trumpet 2

p. 2

49

57

65

81

89

97

105

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

2nd B \flat TRUMPET

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk

4 5 3 9 17 25 33 37 45

f *ff* (*ff*)

Detailed description: This is the musical score for the 2nd B-flat Trumpet part of the song 'Uptown Funk!'. It consists of seven staves of music in 4/4 time, starting with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f* and *ff*. Measure numbers 4, 5, 3, 9, 17, 25, 33, 37, and 45 are indicated in boxes above the staff lines. The word 'Funk' is written at the beginning of the first staff.

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03745896
Uptown Funk!

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

2nd B \flat TRUMPET

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk

4 5 3 9 17 25 33 37 45

f *ff* (*ff*)

Detailed description: This is the musical score for the 2nd B-flat Trumpet part of the song 'Uptown Funk!'. It consists of seven staves of music in 4/4 time, starting with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f* and *ff*. Measure numbers 4, 5, 3, 9, 17, 25, 33, 37, and 45 are indicated in boxes above the staff lines. The word 'Funk' is written at the beginning of the first staff.

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03745896
Uptown Funk!

Trumpet II

Heroic March

Veteran's Day Salute Revised

Air Force, Army, Coast Guard, Navy, Marine's

Arr. Ken Dye

B *Air Force* *f* 1 2 3 4 5 *ff* 6 7 8

C 9 10 11 12 13 14 15 16

D 17 18 19 20 21 22 23 24

E *Army* *f* 25 26 27 28 29 30 31 32 33 34 35 36 37

F 38 39 40 41 42 43 44 45 46 47 48 49

G 50 51 52 53 54 55 56 57 58 59 60 61 62

H 63 64 65 66 67 68

I 69 70 71 72 73

Trumpet II

Coast Guard

Veteran's Day Salute Revised - 2

f 77 78 79 80 81 82 83 84 85 **K** Navy **sf** 94

95 96 97 98 99 100 **L** **ff** 101 102 103 104

105 106 **N** **f** 107 108 109 110 111 112 113 114 115

116 **O** **ff** 117 118 119 **P** Marine's 120 121 122 123

124 125 132 133 134 135 136 137

138 139 **R** **f** 140 141 142 143 144 145

146 147 **S** **ff** 148 149 150 151 152 153

154 155 **f** 156 157 158 159 160 161

Trumpet II

Veteran's Day Salute Revised -3 Battle Hymn

Musical score for Trumpet II, measures 162-190. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The music features various dynamics including *ff*, *mf*, and *f*, and includes performance markings such as accents, slurs, and breath marks. Measure 162 starts with a dotted quarter note G4. Measure 163 contains a triplet of eighth notes (A4, Bb4, C5). Measure 164 is a whole rest. Measure 165 begins with a 2-measure rest. Measure 166 has a dotted quarter note G4. Measure 167 has a dotted quarter note A4. Measure 168 has a dotted quarter note Bb4. Measure 169 has a dotted quarter note C5. Measure 170 has a dotted quarter note Bb4. Measure 171 has a dotted quarter note A4. Measure 172 has a triplet of eighth notes (G4, A4, Bb4). Measure 173 has a dotted quarter note G4. Measure 174 has a dotted quarter note A4. Measure 175 has a dotted quarter note Bb4. Measure 176 has a dotted quarter note C5. Measure 177 has a dotted quarter note Bb4. Measure 178 has a dotted quarter note A4. Measure 179 has a dotted quarter note G4. Measure 180 has a dotted quarter note F4. Measure 181 has a dotted quarter note E4. Measure 182 has a dotted quarter note D4. Measure 183 has a dotted quarter note C4. Measure 184 has a dotted quarter note B3. Measure 185 has a dotted quarter note A3. Measure 186 has a dotted quarter note G3. Measure 187 has a dotted quarter note F3. Measure 188 has a dotted quarter note E3. Measure 189 has a dotted quarter note D3. Measure 190 has a dotted quarter note C3. The score includes various performance markings such as accents (>), slurs, and breath marks (W). Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for a triplet (3) and a 2-measure rest (2).

Trumpet 2

From Marc Anthony 3.0
Viva Mi Vida

Marc Anthony

Latin Groove $\text{♩} = 120$
clap 3rd hands!

The musical score is written for Trumpet 2 in 4/4 time, with a tempo of 120 beats per minute. It consists of five sections labeled A through E. Section A (measures 9-16) begins with a dynamic of *f* and includes a triplet of eighth notes. Section B (measures 17-30) starts with a dynamic of *mf* and features a triplet of eighth notes. Section C (measures 31-38) begins with a dynamic of *f* and includes a dynamic hairpin. Section D (measures 39-44) starts with a dynamic of *ff* and includes a triplet of eighth notes. Section E (measures 45-52) begins with a dynamic of *f* and includes a triplet of eighth notes. The score uses various articulations such as accents and slurs, and includes dynamic markings like *f*, *mf*, and *ff*.

2nd B \flat TRUMPET

WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively

03745499
Word Up

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Recorded by CAMEO

WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

2nd B \flat TRUMPET

Lively

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Word Up

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Trumpet 2

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramatically $\text{♩} = 92$

Musical score for Trumpet 2 of "24K Magic". The score consists of 52 measures across eight staves. It begins with a dynamic of *ff* and a tempo of $\text{♩} = 92$. The key signature has one flat. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *ff*, and *f*. Measure numbers 1 through 52 are indicated at the start of each measure. A rehearsal mark [11] is placed above measure 11, and another [19] is placed above measure 19. The piece concludes with a *ff* dynamic marking.

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Trumpet 2

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramatically $\text{♩} = 92$

Musical score for Trumpet 2 of "24K Magic". The score consists of 52 measures across eight staves. It begins with a dynamic of *ff* and a tempo of $\text{♩} = 92$. The key signature has one flat. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *ff*, and *f*. Measure numbers 1 through 52 are indicated at the start of each measure. A rehearsal mark [11] is placed above measure 11, and another [19] is placed above measure 19. The piece concludes with a *ff* dynamic marking.

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