

FIU Alma Mater (2012)

Flute

Carl Strommen/Belinda Gunn

Legato

mf

7

13 *mp cres poco a poco*

19 *mf*

23

Clarinet in B \flat 1

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

7

13 *mp cres poco a poco*

19 *mf*

23 *mf*

FIU Alma Mater (2012)

Clarinet in B \flat 2

Carl Strommen/Belinda Gunn

Legato

7

mf

Musical notation for measures 1-6 in treble clef, key of D major, 4/4 time. The piece begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The dynamic is marked *mf*.

Musical notation for measures 7-12 in treble clef, key of D major, 4/4 time. The melody continues with quarter notes G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.

13

mp *cres poco a poco*

Musical notation for measures 13-18 in treble clef, key of D major, 4/4 time. The melody continues with quarter notes C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0. The dynamic is marked *mp* with the instruction *cres poco a poco*.

19

mf

Musical notation for measures 19-22 in treble clef, key of D major, 4/4 time. The melody continues with quarter notes D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2. The dynamic is marked *mf*.

23

Musical notation for measures 23-26 in treble clef, key of D major, 4/4 time. The melody continues with quarter notes D-2, C-2, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-2, A-2, G-2, F#-2, E-2, D-2. The piece ends with a final note D-2.

FIU Alma Mater (2012)

Alto Saxophone

Carl Strommen/Belinda Gunn

Legato

mf

7

13

mp *cres poco a poco*

19

mf

23

FIU Alma Mater (2012)

Trumpet in B \flat 1

Carl Strommen/Belinda Gunn

Legato



7



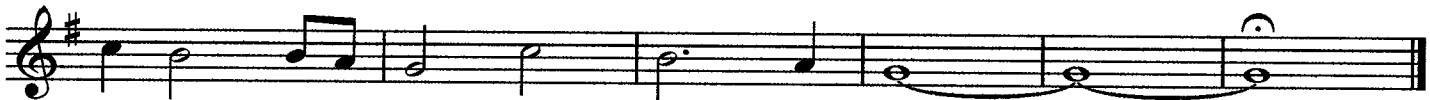
13



19



23



FIU Alma Mater (2012)

Trumpet in B \flat 2

Carl Strommen/Belinda Gunn

Legato

mf

7

13

mp *cres poco a poco*

19

mf

23

FIU Alma Mater (2012)

Trumpet in B♭ 3

Carl Strommen/Belinda Gunn

Legato

mf

7

13

mp *cres poco a poco*

19

mf

23

FIU Alma Mater (2012)

Mellophone in F

Carl Strommen/Belinda Gunn

Legato



FIU Alma Mater (2012)

Trombone 1

Carl Strommen/Belinda Gunn

Legato



mf

7

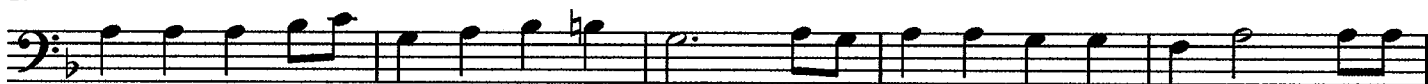


13



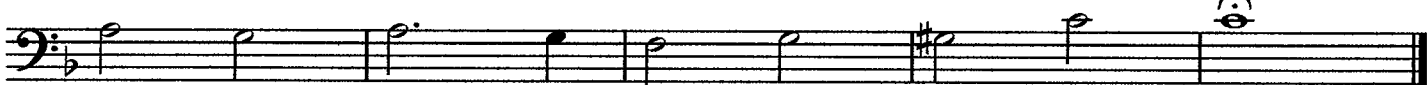
mp cres poco a poco

19



mf

24



FIU Alma Mater (2012)

Trombone 2

Carl Strommen/Belinda Gunn

Legato

Musical notation for measures 1-6. Staff in bass clef, 4/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The melody is written in a legato style, featuring eighth and quarter notes with slurs.

mf

7

Musical notation for measures 7-12. The melody continues with eighth and quarter notes, maintaining the legato style and mezzo-forte (*mf*) dynamic.

13

Musical notation for measures 13-18. The melody continues with eighth and quarter notes. The dynamic changes to mezzo-piano (*mp*) with the instruction *cres poco a poco* (crescendo poco a poco).

mp cres poco a poco

19

Musical notation for measures 19-23. The melody continues with eighth and quarter notes. The dynamic changes back to mezzo-forte (*mf*) with a hairpin crescendo symbol.

mf

24

Musical notation for measures 24-27. The melody concludes with a final whole note chord. The key signature changes from one flat to one sharp.

FIU Alma Mater (2012)

Baritone Horn

Carl Strommen/Belinda Gunn

Legato



7



13



19



23



Tuba

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

8

14

mp *cres poco a poco*

20

mf

24