

Piccolo

# Quality-plus

March

FRED JEWELL

560

*f*

*8va ad lib.*

*f*

*f*

C. L. Barnhouse, Oskaloosa, Iowa

Solo or 1st B♭ Clarinet

# Quality-plus

March

FRED JEWELL

560

The musical score is written for a Solo or 1st B♭ Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a '560' at the start. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as articulation marks like accents and slurs. There are repeat signs with first and second endings throughout the piece. The number 560 is written at the beginning of the first staff.

*C.L. Barnhouse, Oskaloosa, Iowa*

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets

# Quality-plus

March

FRED JEWELL

560

*ff* *mf* *ff* *fz* *p* *ff* *ff* *ff*

*C. L. Barnhouse, Oskaloosa, Iowa*

Alto Saxophone

# Quality - plus

March

FRED JEWELL

560

*ff* *f*

TRIO *mf*

*ff* *ff*

*C. L. Barnhouse, Oskaloosa, Iowa*

# Quality - plus

March

Tenor Saxophone

FRED JEWELL

560

1 21

1 2

TRIO

ff

mf

ff

1 2

*O. L. Barnhouse, Oskaloosa, Iowa*

# Quality-plus

1st B $\flat$  Cornet

March

FRED JEWELL

560

*ff* *f* *ff* *p* *fff*

*C. L. Barnhouse, Oskaloosa, Iowa*

# Quality-plus

2d & 3d B $\flat$  Cornets

March

FRED JEWELL

560

*ff*

*ff*

*fz*

*fz*

*mf*

*ff*

*fff*

*C. L. Barnhouse, Oskaloosa, Iowa*

# Quality - plus

March

FRED JEWELL

1st & 2nd Horns in F

560

*ff* *mf* *f* *ff* *ff* *p* *fff*

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# Quality-plus

March

FRED JEWELL

3rd & 4th Horns in F

560

*ff* *mf* *f*

1

*ff*

1. 2.

*p*

*fff*

1. 2.

C. L. Barnhouse, Oskaloosa, Iowa

1<sup>st</sup> & 2<sup>d</sup> Trombones  
or B $\flat$  Tenors  $\text{b}$ :

# Quality-plus

March

FRED JEWELL

560

Alto

*ff* *mf* *f* *p* *fff*

C. L. Barnhouse, Oskaloosa, Iowa

# Quality-plus

3<sup>d</sup> Trombone ♭:

March

FRED JEWELL

560

The musical score is written for a 3rd Trombone in bass clef with a key signature of one flat (B-flat). It begins at measure 560. The first staff contains measures 560-564, featuring a forte (ff) dynamic and a first ending bracket. The second staff contains measures 565-570, including a mezzo-forte (mf) dynamic and a second ending bracket labeled '21'. The third staff contains measures 571-576. The fourth staff contains measures 577-582, with a mezzo-forte (mf) dynamic and a first ending bracket. The fifth staff contains measures 583-588. The sixth staff contains measures 589-594, starting with a forte (ff) dynamic. The seventh staff contains measures 595-600, also with a forte (ff) dynamic. The eighth staff contains measures 601-606, including a first ending bracket. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

*G. L. Barnhouse, Oskaloosa, Iowa*

Baritone ♭:

# Quality-plus

March

FRED JEWELL

560

*ff* *mf* *f*

*ff*

*mf*

*ff*

*fff*

C. L. Barnhouse, Oskaloosa, Iowa

Basses

# Quality-plus

March

FRED JEWELL

560

1

*ff* *mf* *f*

1 21

1 2

*mf* *ff*

1 2

C. L. Burnhouse, Oskaloosa, Iowa