

# FIUMB

*Fall 2020*

## Baritone

### Additional Tunes:

1. Blinding Lights
2. Vivir mi Vida
3. Valeo la Pena
4. I Like It
5. Mic Drop
6. Sucker
7. Think
8. Flash
9. Believer
10. Finesse

Booph

# Blinding Lights

As played by *The Weekend*

The Weekend

Rocking! ♩ = 168

Musical score for Booph's 'Blinding Lights'. The score is written for bass guitar in the key of B-flat major (one flat) and 4/4 time. It consists of 66 measures, divided into sections A through G. Section A (measures 1-8) starts with a forte (*f*) dynamic. Section B (measures 9-16) features a melodic line with a first fret barre. Section C (measures 17-24) continues the melodic development. Section D (measures 25-32) includes a fortissimo (*ff*) dynamic marking. Section E (measures 33-40) and Section F (measures 41-48) continue the melodic progression. Section G (measures 49-66) concludes the piece with a final melodic flourish.

Baritone

From Marc Anthony 3.0  
Viva Mi Vida

Marc Anthony

Latin Groove  $\text{♩} = 120$

Measures 1-8. *f*

Measures 9-14. **A** **B**

Measures 15-24. **B** **C** *mf*

Measures 25-30. **C** **D**

Measures 31-39. **D** **E**

Measures 40-44. **E**

Measures 45-48. **E**

Bartone

As played on Amar Sin Mentis  
Valle La Pena

Marc Anthony

Salsa 3+2  $\text{♩} = 190$

**A**

*mf*

25

**B**

33

**C**

2

42

49

**D**

*f*

2

58

VALCO...  
Bartone

65 **E**

73 **F**

81 **G**

89 **H**

97 **I**

*f*

105 **J**

113 **K**

121 **L**

129 **M**

# Baritone $\text{B}\flat$

# I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON, MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCAR BALWIN, EDGAR MACHUCHA, ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD, VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Latin boogaloo  $\text{J} = 142$

Musical score for Baritone  $\text{B}\flat$  of "I Like It". The score is written in bass clef with a key signature of one flat and a tempo of 142. It consists of 52 measures across six staves. The first staff starts with a 2-measure rest, followed by measures 1-7. The second staff contains measures 8-15. The third staff contains measures 16-23. The fourth staff contains measures 24-31. The fifth staff contains measures 32-38, with a repeat sign and "OPT. REPEAT(S)" above measure 34. The sixth staff contains measures 39-45. The seventh staff contains measures 46-52. Dynamics include *ff*, *f*, and *mf*. Accents are marked with  $\wedge$  above notes.

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# Baritone $\text{B}\flat$

# I LIKE IT

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Baritone  $\text{B}\flat$

# MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,  
HO WEON KANG, NAM JUN KIM and SI HYUK BANG  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Oriental hip hop  $\text{♩} = 176$

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Baritone  $\text{B}\flat$

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Baritone  $\text{B}\flat$

# SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,  
RYAN TEDDER, LOUIS BELL, ADAM FEEENEY and KEVIN JONAS  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Rock  $\text{J} = 142$

Musical score for Baritone  $\text{B}\flat$ , Rock,  $\text{J} = 142$ . The score consists of six staves of music. Dynamics include *mf*, *f*, and *ff*. Articulations include accents ( $\text{^}$ ) and slurs. Measure numbers 2, 3, 8, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55 are indicated.

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Baritone  $\text{B}\flat$

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Baritone B.C.

# THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

*Driving rock feel* ♩ = 144

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Baritone B.C.

# THINK

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# Baritone

# FLASH

Words and Music by BRIAN MAY  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 136$

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# Baritone

# FLASH

Words and Music by BRIAN MAY  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 136$

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Baritone  $\text{B}\flat$

# BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN MCKEE,  
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,  
and ROBIN FREDRICKSSON  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Heavy rock shuffle  $\text{♩} = \text{♩} = \text{♩}$   
 $\text{♩} = 140$

The musical score for Baritone B-flat of 'Believer' consists of six staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *ff*, and *fff*, along with articulation marks like accents and slurs. Measure numbers 4 through 52 are indicated throughout the piece. The music features a heavy rock shuffle feel with a tempo of 140 beats per minute.

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Baritone  $\text{B}\flat$

# BELIEVER

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Percussion by TONY McCUTCHEN

Heavy rock shuffle  $\text{♩} = \text{♩} = \text{♩}$   
 $\text{♩} = 140$

This is an identical copy of the musical score for Baritone B-flat of 'Believer' as shown above. It includes the same six staves of music, key signature, time signature, dynamics, and measure numbers (4-52).

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# FINESSE

BARITONE B.C.

Words and Music by BRUNO MARS,

PHILLIP LAWRENCE, JAMES FAUNTLEROY,

RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,

JEREMY REEVES, JONATHAN YIP and RAY ROMULUS

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

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Finesse

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