

# FIUMB

*Fall 2020*

## Clarinet

### Additional Tunes:

1. Blinding Lights
2. Vivir mi Vida
3. Valeo la Pena
4. I Like It
5. Mic Drop
6. Sucker
7. Think
8. Flash
9. Believer
10. Finesse

Clarinet 1/2

# Blinding Lights

As played by *The Weekend*

The Weekend

Rocking!  $J = 168$

The musical score is written for Clarinet 1/2 and consists of seven staves of music. The tempo is marked 'Rocking! J = 168'. The score includes various musical notations such as dynamics (f, ff), articulation (accents), and phrasing slurs. Chord symbols A, B, C, D, E, F, and G are placed above the staff at measures 9, 23, 31, 40, 49, 57, and 66 respectively. The piece begins with a dynamic of *f* and a quarter rest. The first staff contains measures 1-8, with a chord symbol 'A' at measure 9. The second staff contains measures 9-16, with a chord symbol 'B' at measure 23. The third staff contains measures 17-24, with a chord symbol 'C' at measure 31. The fourth staff contains measures 25-32, with a chord symbol 'D' at measure 40. The fifth staff contains measures 33-40, with a chord symbol 'E' at measure 49. The sixth staff contains measures 41-48, with a chord symbol 'F' at measure 57. The seventh staff contains measures 49-56, with a chord symbol 'G' at measure 66. The score concludes with a final measure containing a quarter rest.

Clarinet 1/2

From Marc Anthony 3.0  
*Viva Mi Vida*

Marc Anthony

Latin Groove  $\text{♩} = 120$

The musical score is written for Clarinet 1/2 in 4/4 time, with a tempo of 120 beats per minute. It consists of 45 measures of music. The score is divided into five sections marked A, B, C, D, and E. Section A (measures 1-7) begins with a dynamic marking of *f*. Section B (measures 8-13) features a triplet of eighth notes. Section C (measures 14-22) includes a triplet of eighth notes. Section D (measures 23-29) includes a triplet of eighth notes. Section E (measures 30-45) includes a triplet of eighth notes. The music is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings.

Clarinet 1/2

As played on Amar Sin Memris  
Valle La Pena

Marc Anthony

Salsa 3+2  $\text{J} = 190$

A 8 2

mf *cresc poco a poco*

25 **B** 4 **C**

38 **C**

46 **D** *f* 2

56 **E**

64 **E**

72 **F**

79 **G** 3

*VALLEO.....*

Clarinete 1/2

89 **H**

3

97 **I**

3

105 **J**

3

113 **K**

3

121 **L**

3

129 **M**

3

135

3

# Clarinet 1

# I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON, MANNY RODRIGUEZ, MARCOS MASIS, JOSE CESARIO BALWIN, EDGAR MACHUCA, ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD, VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Latin boogaloo ♩ = 142

Musical score for Clarinet 1 of 'I Like It'. The score is written in 4/4 time with a tempo of 142 beats per minute. It features a Latin boogaloo style. The notation includes various dynamics such as *ff*, *f*, *mf*, and *f*. There are several measures with accents (^) and slurs. Measure 34 is marked as an optional repeat. The lyrics 'SHOUT: I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT! I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT!' are written below measures 33-37. The score ends at measure 52.

Copyright © 2017 Washpoplin, Inc., Editora De Musica Mambo Kings, Sony /ATV Discos Music Publishing LLC, EMI Longitude Music, EMI Blackwood Music Inc., Universal Music Uka Publishing, BMG Platinum Songs, Convined Music, Artist Publishing West and Co-publisher  
This arrangement Copyright © 2019 Washpoplin, Inc., Editora De Musica Mambo Kings, Sony /ATV Discos Music Publishing LLC, EMI Longitude Music, EMI Blackwood Music Inc., Universal Music Uka Publishing, BMG Platinum Songs, Convined Music, Artist Publishing West and Co-publisher  
All Rights on behalf of Washpoplin, Inc., Editora De Musica Mambo Kings, Sony /ATV Discos Music Publishing LLC, EMI Longitude Music, EMI Blackwood Music Inc., Administered by Sony /ATV Music Publishing LL, 424 Church St, Suite 1200 Nashville, TN 37219  
All Rights on behalf of Convined Music and Artist Publishing West Administered Worldwide by Kobalt Songs Music Publishing  
International Copyright Secured All Rights Reserved  
Reprinted by Permission of Hal Leonard LLC

# Clarinet 1

# I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON, MANNY RODRIGUEZ, MARCOS MASIS, JOSE CESARIO BALWIN, EDGAR MACHUCA, ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD, VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Latin boogaloo ♩ = 142

Musical score for Clarinet 1 of 'I Like It'. The score is written in 4/4 time with a tempo of 142 beats per minute. It features a Latin boogaloo style. The notation includes various dynamics such as *ff*, *f*, *mf*, and *f*. There are several measures with accents (^) and slurs. Measure 34 is marked as an optional repeat. The lyrics 'SHOUT: I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT! I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT!' are written below measures 33-37. The score ends at measure 52.

Copyright © 2017 Washpoplin, Inc., Editora De Musica Mambo Kings, Sony /ATV Discos Music Publishing LLC, EMI Longitude Music, EMI Blackwood Music Inc., Universal Music Uka Publishing, BMG Platinum Songs, Convined Music, Artist Publishing West and Co-publisher  
This arrangement Copyright © 2019 Washpoplin, Inc., Editora De Musica Mambo Kings, Sony /ATV Discos Music Publishing LLC, EMI Longitude Music, EMI Blackwood Music Inc., Universal Music Uka Publishing, BMG Platinum Songs, Convined Music, Artist Publishing West and Co-publisher  
All Rights on behalf of Washpoplin, Inc., Editora De Musica Mambo Kings, Sony /ATV Discos Music Publishing LLC, EMI Longitude Music, EMI Blackwood Music Inc., Administered by Sony /ATV Music Publishing LL, 424 Church St, Suite 1200 Nashville, TN 37219  
All Rights on behalf of Convined Music and Artist Publishing West Administered Worldwide by Kobalt Songs Music Publishing  
International Copyright Secured All Rights Reserved  
Reprinted by Permission of Hal Leonard LLC

# Clarinet 1

# MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,  
HO WEON KANG, NAM JUN KIM and SI HYUK BANG  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Oriental hip hop ♩ = 176

Copyright © 2017 Big Hit Entertainment  
This arrangement Copyright © 2018 Big Hit Entertainment  
All Rights Administered by Sony / ATV Music Publishing LLC, 434 Church Street, Nashville, TN 37216  
International Copyright Secured All Rights Reserved  
Reprinted by Permission of Hal Leonard LLC

# Clarinet 1

# MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,  
HO WEON KANG, NAM JUN KIM and SI HYUK BANG  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Oriental hip hop ♩ = 176

Copyright © 2017 Big Hit Entertainment  
This arrangement Copyright © 2018 Big Hit Entertainment  
All Rights Administered by Sony / ATV Music Publishing LLC, 434 Church Street, Nashville, TN 37216  
International Copyright Secured All Rights Reserved  
Reprinted by Permission of Hal Leonard LLC

Clarinet 1

# SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN, RYAN TEDDER, LOUIS BELL, ADAM FENNEY and KEVIN JONAS  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 142$

Copyright © 2019 SONGS OF UNIVERSAL, INC., NICK JONAS PUBLISHING, JOSEPH JONAS PUBLISHING, ELECTRIC FEEL MUSIC, WRITE ME A SONG MUSIC PUBLISHING, EMI APRIL MUSIC INC., SAM BAY BEATS, MYNY MUSIC, EMI MUSIC PUBLISHING LTD. and KEVIN JONAS PUBLISHING DESIGNER  
 This arrangement Copyright © 2019 SONGS OF UNIVERSAL, INC., NICK JONAS PUBLISHING, JOSEPH JONAS PUBLISHING, ELECTRIC FEEL MUSIC, WRITE ME A SONG MUSIC PUBLISHING, EMI APRIL MUSIC INC., SAM BAY BEATS, MYNY MUSIC, EMI MUSIC PUBLISHING LTD. and KEVIN JONAS PUBLISHING DESIGNER  
 All Rights for NICK JONAS PUBLISHING, JOSEPH JONAS PUBLISHING and ELECTRIC FEEL MUSIC Administered by SONGS OF UNIVERSAL, INC.  
 All Rights for WRITE ME A SONG MUSIC PUBLISHING Administered by DOWNTOWN MUSIC PUBLISHING LLC  
 All Rights for EMI APRIL MUSIC INC., SAM BAY BEATS, MYNY MUSIC, EMI MUSIC PUBLISHING LTD. Administered by SONY/ATV MUSIC PUBLISHING LLC, 434 Church Street, Nashville, TN 37219  
 All Rights Reserved. Used by Permission  
 Reprinted by Permission of Hal Leonard LLC

◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆

Clarinet 1

# SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN, RYAN TEDDER, LOUIS BELL, ADAM FENNEY and KEVIN JONAS  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 142$

Copyright © 2019 SONGS OF UNIVERSAL, INC., NICK JONAS PUBLISHING, JOSEPH JONAS PUBLISHING, ELECTRIC FEEL MUSIC, WRITE ME A SONG MUSIC PUBLISHING, EMI APRIL MUSIC INC., SAM BAY BEATS, MYNY MUSIC, EMI MUSIC PUBLISHING LTD. and KEVIN JONAS PUBLISHING DESIGNER  
 This arrangement Copyright © 2019 SONGS OF UNIVERSAL, INC., NICK JONAS PUBLISHING, JOSEPH JONAS PUBLISHING, ELECTRIC FEEL MUSIC, WRITE ME A SONG MUSIC PUBLISHING, EMI APRIL MUSIC INC., SAM BAY BEATS, MYNY MUSIC, EMI MUSIC PUBLISHING LTD. and KEVIN JONAS PUBLISHING DESIGNER  
 All Rights for NICK JONAS PUBLISHING, JOSEPH JONAS PUBLISHING and ELECTRIC FEEL MUSIC Administered by SONGS OF UNIVERSAL, INC.  
 All Rights for WRITE ME A SONG MUSIC PUBLISHING Administered by DOWNTOWN MUSIC PUBLISHING LLC  
 All Rights for EMI APRIL MUSIC INC., SAM BAY BEATS, MYNY MUSIC, EMI MUSIC PUBLISHING LTD. Administered by SONY/ATV MUSIC PUBLISHING LLC, 434 Church Street, Nashville, TN 37219  
 All Rights Reserved. Used by Permission  
 Reprinted by Permission of Hal Leonard LLC



# THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

## Clarinet 1

Driving rock feel  $\text{♩} = 144$

© Fourteenth Hour Music, Inc.  
22721 Timberline Road Southfield, MI 48034  
International © Secured Made in U.S.A. All Rights Reserved

# THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

## Clarinet 1

Driving rock feel  $\text{♩} = 144$

© Fourteenth Hour Music, Inc.  
22721 Timberline Road Southfield, MI 48034  
International © Secured Made in U.S.A. All Rights Reserved

# Clarinet 1

# FLASH

Words and Music by BRIAN MAY  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 136$

Musical score for Clarinet 1, 'Flash'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Rock' and a metronome marking of  $\text{♩} = 136$ . The score consists of six staves of music, numbered 1 through 47. The first staff starts with a measure rest for 2 measures, followed by a series of eighth and sixteenth notes. The second staff includes a measure rest for 11 measures and a boxed measure number '12'. The third staff includes a measure rest for 17 measures and a boxed measure number '22'. The fourth staff includes a measure rest for 28 measures and a boxed measure number '31'. The fifth staff includes a measure rest for 37 measures and a boxed measure number '39'. The sixth staff includes a measure rest for 42 measures and a boxed measure number '47'. Dynamics include *f*, *mf*, and *ff*. A section starting at measure 28 is marked 'Faster (148)'. The score ends with a double bar line at measure 47.

Copyright © 1980 Queen Music Limited, Warner-Tamarlane Publishing Corp. and Wide Music Inc.  
This arrangement Copyright © 2019 Queen Music Limited, Warner-Tamarlane Publishing Corp. and Wide Music Inc.  
All Rights on behalf of Queen Music Limited Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219  
All Rights on behalf of Wide Music Inc. Administered by Warner-Tamarlane Publishing Corp.  
International Copyright Secured All Rights Reserved  
Reprinted by Permission of Hal Leonard LLC

# Clarinet 1

# FLASH

Words and Music by BRIAN MAY  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 136$

Musical score for Clarinet 1, 'Flash'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Rock' and a metronome marking of  $\text{♩} = 136$ . The score consists of six staves of music, numbered 1 through 47. The first staff starts with a measure rest for 2 measures, followed by a series of eighth and sixteenth notes. The second staff includes a measure rest for 11 measures and a boxed measure number '12'. The third staff includes a measure rest for 17 measures and a boxed measure number '22'. The fourth staff includes a measure rest for 28 measures and a boxed measure number '31'. The fifth staff includes a measure rest for 37 measures and a boxed measure number '39'. The sixth staff includes a measure rest for 42 measures and a boxed measure number '47'. Dynamics include *f*, *mf*, and *ff*. A section starting at measure 28 is marked 'Faster (148)'. The score ends with a double bar line at measure 47.

Copyright © 1980 Queen Music Limited, Warner-Tamarlane Publishing Corp. and Wide Music Inc.  
This arrangement Copyright © 2019 Queen Music Limited, Warner-Tamarlane Publishing Corp. and Wide Music Inc.  
All Rights on behalf of Queen Music Limited Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219  
All Rights on behalf of Wide Music Inc. Administered by Warner-Tamarlane Publishing Corp.  
International Copyright Secured All Rights Reserved  
Reprinted by Permission of Hal Leonard LLC

# Clarinet 1

# BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN MCKEE,  
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,  
and ROBIN FREDRIKSSON  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN


Heavy rock shuffle   
♩ = 140

Copyright © 2017 SONOS OF UNIVERSAL, INC., SONGS FOR KIDMARIONNER, IMAGINE DRAGONS PUBLISHING, WARNER-TAMERLANE PUBLISHING CORP., JUSTIN'S SCHOOL FOR GIRLS, WOLF Cousins, MA-JAY PUBLISHING and WARNER/CHAPPPELL MUSIC SCANDINAVIA AB  
 This arrangement Copyright © 2018 SONOS OF UNIVERSAL, INC., SONGS FOR KIDMARIONNER, IMAGINE DRAGONS PUBLISHING, WARNER-TAMERLANE PUBLISHING CORP., JUSTIN'S SCHOOL FOR GIRLS, WOLF Cousins, MA-JAY PUBLISHING and WARNER/CHAPPPELL MUSIC SCANDINAVIA AB  
 All Rights for SONGS FOR KIDMARIONNER and IMAGINE DRAGONS PUBLISHING administered by SONOS OF UNIVERSAL, INC.  
 All Rights for JUSTIN'S SCHOOL FOR GIRLS administered by WARNER-TAMERLANE PUBLISHING CORP.  
 All Rights for WOLF Cousins, MA-JAY PUBLISHING and WARNER/CHAPPPELL MUSIC SCANDINAVIA AB in the U.S. and Canada administered by HYB MUSIC CORP.  
 All Rights Reserved. Used by Permission.  
 Reprinted by Permission of IM Leonard LLC.

# Clarinet 1

# BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN MCKEE,  
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,  
and ROBIN FREDRIKSSON  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Heavy rock shuffle   
♩ = 140

Copyright © 2017 SONOS OF UNIVERSAL, INC., SONGS FOR KIDMARIONNER, IMAGINE DRAGONS PUBLISHING, WARNER-TAMERLANE PUBLISHING CORP., JUSTIN'S SCHOOL FOR GIRLS, WOLF Cousins, MA-JAY PUBLISHING and WARNER/CHAPPPELL MUSIC SCANDINAVIA AB  
 This arrangement Copyright © 2018 SONOS OF UNIVERSAL, INC., SONGS FOR KIDMARIONNER, IMAGINE DRAGONS PUBLISHING, WARNER-TAMERLANE PUBLISHING CORP., JUSTIN'S SCHOOL FOR GIRLS, WOLF Cousins, MA-JAY PUBLISHING and WARNER/CHAPPPELL MUSIC SCANDINAVIA AB  
 All Rights for SONGS FOR KIDMARIONNER and IMAGINE DRAGONS PUBLISHING administered by SONOS OF UNIVERSAL, INC.  
 All Rights for JUSTIN'S SCHOOL FOR GIRLS administered by WARNER-TAMERLANE PUBLISHING CORP.  
 All Rights for WOLF Cousins, MA-JAY PUBLISHING and WARNER/CHAPPPELL MUSIC SCANDINAVIA AB in the U.S. and Canada administered by HYB MUSIC CORP.  
 All Rights Reserved. Used by Permission.  
 Reprinted by Permission of IM Leonard LLC.

# FINESSE

B $\flat$  CLARINET

Words and Music by BRUNO MARS,  
PHILIP LAWRENCE, JAMES FAUNTLEROY,  
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,  
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

The musical score is written for B $\flat$  Clarinet in 4/4 time with a swing feel. It consists of five staves of music. The first staff starts with a measure rest of 2, followed by a triplet of eighth notes. The second staff has a measure rest of 11, followed by a triplet of eighth notes and a measure rest of 2. The third staff has a measure rest of 19, followed by a measure rest of 27, and then a measure rest of 35. The fourth staff has a measure rest of 43. The score includes various dynamics such as *f*, *mf*, *ff*, and *fff*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line.

03746222  
Finesse

Copyright © 2016 BMJ Chry Songs, Aava Force Music, ZZR Music LLC, Almo Music Corp., Underdog West Songs,  
Fauntleroy Music, Ra Chara Music, Warner Chappell Music, Roc-A-Fella, WB Music Corp., Late 80s Music, Thru Art The Hanger, Scepter,  
Warner-Tamerlane Publishing Corp., Music For Mics, Sony/ATV Music Publishing LLC and Please Enjoy The Music.  
This arrangement Copyright © 2018 BMJ Chry Songs, Aava Force Music, ZZR Music LLC, Almo Music Corp., Underdog West Songs,  
Fauntleroy Music, Ra Chara Music, Warner Chappell Music, Roc-A-Fella, WB Music Corp., Late 80s Music, Thru Art The Hanger, Scepter,  
Warner-Tamerlane Publishing Corp., Music For Mics, Sony/ATV Music Publishing LLC and Please Enjoy The Music.  
All Rights for BMJ Chry Songs and Aava Force Music Administered by BMJ Chry Music Management (US) LLC.  
All Rights for Underdog West Songs and Fauntleroy Music Administered by Almo Music Corp.  
All Rights for Late 80s Music, Thru Art The Hanger and Scepter Administered by WB Music Corp.  
All Rights for Music For Mics Administered by Warner-Tamerlane Publishing Corp.  
All Rights for Aava Force Music Administered by Sony/ATV Music Publishing LLC, 454 Church Street, Suite 1200, Nashville, TN 37219  
All Rights Reserved. Used by Permission.

Audio Demo  
YouTube.com  
Search: HL03746222

# FINESSE

B $\flat$  CLARINET

Words and Music by BRUNO MARS,  
PHILIP LAWRENCE, JAMES FAUNTLEROY,  
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,  
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

This is an identical copy of the musical score for B $\flat$  Clarinet of the song 'Finesse' as shown in the first page. It includes the same notation, dynamics, and copyright information.

03746222  
Finesse

Copyright © 2016 BMJ Chry Songs, Aava Force Music, ZZR Music LLC, Almo Music Corp., Underdog West Songs,  
Fauntleroy Music, Ra Chara Music, Warner Chappell Music, Roc-A-Fella, WB Music Corp., Late 80s Music, Thru Art The Hanger, Scepter,  
Warner-Tamerlane Publishing Corp., Music For Mics, Sony/ATV Music Publishing LLC and Please Enjoy The Music.  
This arrangement Copyright © 2018 BMJ Chry Songs, Aava Force Music, ZZR Music LLC, Almo Music Corp., Underdog West Songs,  
Fauntleroy Music, Ra Chara Music, Warner Chappell Music, Roc-A-Fella, WB Music Corp., Late 80s Music, Thru Art The Hanger, Scepter,  
Warner-Tamerlane Publishing Corp., Music For Mics, Sony/ATV Music Publishing LLC and Please Enjoy The Music.  
All Rights for BMJ Chry Songs and Aava Force Music Administered by BMJ Chry Music Management (US) LLC.  
All Rights for Underdog West Songs and Fauntleroy Music Administered by Almo Music Corp.  
All Rights for Late 80s Music, Thru Art The Hanger and Scepter Administered by WB Music Corp.  
All Rights for Music For Mics Administered by Warner-Tamerlane Publishing Corp.  
All Rights for Aava Force Music Administered by Sony/ATV Music Publishing LLC, 454 Church Street, Suite 1200, Nashville, TN 37219  
All Rights Reserved. Used by Permission.

Audio Demo  
YouTube.com  
Search: HL03746222