

FIUMB

Fall 2020

Mellophone

Additional Tunes:

1. Blinding Lights
2. Vivir mi Vida
3. Valeo la Pena
4. I Like It
5. Mic Drop
6. Sucker
7. Think
8. Flash
9. Believer
10. Finesse

Mello 1/2

Blinding Lights

As played by *The Weekend*

The Weekend

Rocking! $J = 168$

9 **A** *f* **B** *ball tone* 8 4

25 **C**

33 **D** *ff* 3 3

41 **E**

49 **F**

57 **G**

66

Mello 1/2

From Marc Anthony 3.0
Viva Mi Vida

Marc Anthony

Latin Groove $\text{♩} = 120$

9

17

25

31

38

44

Mello 1/2

As played on Amar Sin Memris
Valle Jo Pena

Marc Anthony

Salsa 3+2 $\text{♩} = 190$

A

mf

15

25 **B**

33 **C**

42

49 **D**

56

VALEO.....
Mello 1/2

65 **E**

73 **F**

81 **G**

89 **H**

97 **I**

f

105 **J**

113 **K**

121 **L**

129 **M**

F Horn

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON, MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCARIO BALVIN, EDGAR MACHUCHA, ANTHONY WHITE, BENITO OCCASIO, LUJAN MALAVE, NOAH ASSAD, VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin boogaloo ♩ = 142

Musical score for F Horn of 'I Like It'. The score is written in 4/4 time with a tempo of 142 beats per minute. It features a Latin boogaloo style. The key signature has two flats (Bb and Eb). The score consists of 52 measures, with a repeat section from measure 34 to 37. Dynamics include *ff*, *f*, *mf*, and *f*. There are accents (^) and slurs throughout. The lyrics 'SHOUT: I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT! I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT!' are written below measures 34-37.

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F Horn

I LIKE IT

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F Horn

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Oriental hip hop ♩ = 176

Musical score for F Horn, MIC DROP, measures 1-52. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 176 bpm. It features various dynamics including *ff*, *f*, and *fff*, and includes performance markings such as accents (^), slurs, and a 'div.' (divisi) instruction at measure 23. Measure numbers 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 52 are indicated throughout the piece.

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F Horn

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Oriental hip hop ♩ = 176

Musical score for F Horn, MIC DROP, measures 1-52. This is an identical copy of the score above, featuring the same notation, dynamics, and performance markings for the F Horn part.

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F Horn

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
RYAN TEDDER, LOUIS BELL, ADAM FEEBLY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

The musical score for F Horn of 'Sucker' consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score includes various musical notations such as dynamics (mf, ff), articulation (accents), and performance directions (dita). Measure numbers 2, 3, 8, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 39, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are clearly marked throughout the piece.

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F Horn

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
RYAN TEDDER, LOUIS BELL, ADAM FEEBLY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

This is an identical copy of the musical score for F Horn of 'Sucker' as shown above. It includes the same notation, dynamics, and measure numbers (2, 3, 8, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 39, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55).

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THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

F Horn

Driving rock feel ♩ = 144

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THINK

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F Horn

Driving rock feel ♩ = 144

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F Horn

FLASH

Words and Music by BRIAN MAY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEM

Rock $\text{♩} = 136$

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F Horn

FLASH

Words and Music by BRIAN MAY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEM

Rock $\text{♩} = 136$

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F Horn

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN McKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Heavy rock shuffle 
♩ = 140



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F Horn

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and ROBIN FREDRICKSSON
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Percussion by TONY McCUTCHEEN

Heavy rock shuffle 
♩ = 140



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FINESSE

F HORN

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for F Horn of 'Finesse'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a 'Hip-Hop Shuffle' feel with a swing of 16ths. The piece includes various dynamics such as *f*, *mf*, *ff*, and *fff*, and articulation marks like accents and slurs. Measure numbers 2, 3, 11, 19, 27, 35, and 43 are indicated. The score consists of six staves of music.

03746222
Finesse

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FINESSE

F HORN

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