

FIUMB

Fall 2020

Piccolo

Additional Tunes:

1. Blinding Lights
2. Vivir mi Vida
3. Valeo la Pena
4. I Like It
5. Mic Drop
6. Sucker
7. Think
8. Flash
9. Believer
10. Finesse

Piccolo

Blinding Lights

As played by *The Weekend*

The Weekend

Rocking! $J = 168$

The musical score is written for Piccolo in G major and 4/4 time. It consists of seven staves of music, each with a measure number at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are 9, 23, 31, 41, 49, 57, and 66. Chord symbols A, B, C, D, E, F, and G are placed above the staves at measures 9, 23, 31, 41, 49, 57, and 66 respectively. Dynamic markings include *f* (forte) at measure 9, *ff* (fortissimo) at measure 31, and *fz* (forzando) at measure 66. The score features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The key signature has one sharp (F#), and the time signature is 4/4.

Flute/Piccolo

From Marc Anthony 3.0
Viva Mi Vida

Marc Anthony

Latin Groove $\text{♩} = 120$

gtr

smile

The musical score is written for Flute/Piccolo in a Latin Groove style. It consists of five systems of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as Latin Groove with a quarter note equal to 120 beats per minute. The score includes several dynamic markings, including a forte (*f*) marking at the beginning of the first system and a *gtr* (grace note) marking. There are five rehearsal marks labeled A, B, C, D, and E, each enclosed in a box. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes triplet markings (indicated by a '3' over a group of notes). The piece concludes with a final triplet of notes.

Flute/Piccolo

As played on Amar Sin Mentris

Valle La Pena

Marc Anthony

Salsa 3+2 $\text{♩} = 190$

A 8 2

mf *cresc poco a poco*

B 25 **C** 4

38

45 **D** *f* 2

55

60

VALEO...

Flute/Piccolo

65 **E**

73 **F**

81 **G**

89 **H**

97 **I**

105 **J**

113 **K**

121 **L**

VALLO ...

Flute/Piccolo

129 **M**

Musical staff for measures 129-134. Measure 129 starts with a boxed 'M' and a fermata. The staff contains notes with accents and slurs, and rests in measures 130-131 and 133-134.

135

Musical staff for measures 135-140. Measure 135 starts with a fermata. The staff contains notes with accents and slurs, and rests in measures 136-137 and 139-140. Measure 140 ends with a circled 'V'.

Flute 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON, MANNY RODRIGUEZ, MARCOS MARI, JOSE OSCAR BALVIN, EDGAR MACHUCA, ANTHONY WHITE, BENITO CASIO, LUIJAN MALAVE, NOAH ASSAD, VINCENT WATSON, CRAIG KALLMAN and JHAY CORTIZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Latin boogaloo ♩ = 142

Musical score for Flute 1 of 'I Like It'. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 142 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket from measure 2 to 7. The second staff continues with a dynamic marking of *f* and includes a first ending bracket from measure 8 to 15. The third staff continues with a dynamic marking of *f* and includes a first ending bracket from measure 16 to 24. The fourth staff continues with a dynamic marking of *f* and includes a first ending bracket from measure 25 to 32. The fifth staff contains the lyrics: "SHOUT: I LIKE IT I LIKE IT I LIKE IT LIKE THAT I LIKE IT I LIKE IT I LIKE IT LIKE THAT" and includes a first ending bracket from measure 33 to 37. The sixth staff continues with a dynamic marking of *f* and includes a first ending bracket from measure 38 to 52. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Flute 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON, MANNY RODRIGUEZ, MARCOS MARI, JOSE OSCAR BALVIN, EDGAR MACHUCA, ANTHONY WHITE, BENITO CASIO, LUIJAN MALAVE, NOAH ASSAD, VINCENT WATSON, CRAIG KALLMAN and JHAY CORTIZ
Arranged by TOM WALLACE
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Flute 1

Oriental hip hop ♩ = 176

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Musical score for Flute 1, measures 1-52. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as ♩ = 176. The piece is in an 'Oriental hip hop' style. The score includes various dynamics such as *f*, *ff*, and *fff*. Fingerings are indicated by Roman numerals (IV, V, b, A). There are several slurs and accents throughout the piece. Measure numbers 5, 9, 17, 25, 33, 41, 49, and 52 are boxed. The score ends with a *fff* dynamic marking.

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Flute 1

Oriental hip hop ♩ = 176

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Musical score for Flute 1, measures 1-52. This is an identical copy of the score on the first page. It includes the same notation, dynamics, and markings for measures 1 through 52.

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Flute 1

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN, RYAN TEDDER, LOUIS BELL, ADAM FRENNEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

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Flute 1

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN, RYAN TEDDER, LOUIS BELL, ADAM FRENNEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

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THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Flute / Piccolo

Driving rock feel $\text{♩} = 144$

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THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Flute / Piccolo

Driving rock feel $\text{♩} = 144$

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Flute 1

FLASH

Words and Music by BRIAN MAY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock ♩ = 136

The musical score for Flute 1 of 'Flash' is written on six staves. It begins with a tempo of 136 beats per minute in a 4/4 rock style. The key signature has two flats. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *ff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated. A section starting at measure 28 is marked 'Faster (148)'. There are also some boxed measure numbers like 12, 31, 39, and 43.

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Flute 1

FLASH

Words and Music by BRIAN MAY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock ♩ = 136

This is an identical copy of the musical score for Flute 1 of 'Flash' as shown above. It includes the same tempo, key signature, notation, and measure numbers.

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Flute 1

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN MCKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Heavy rock shuffle 
♩ = 140




Musical score for Flute 1 of 'Believer'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Heavy rock shuffle' with a quarter note equal to 140 beats per minute. The score consists of 52 measures, divided into systems of five lines each. Measure numbers 4, 5, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 50, 51, and 52 are indicated. Dynamics include *mf*, *ff*, and *fff*. Performance markings include accents (^), slurs, and trills. A '2' is written below measure 48, and a '3' is written above measure 15.

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Flute 1

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN MCKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Heavy rock shuffle 
♩ = 140



Musical score for Flute 1 of 'Believer'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Heavy rock shuffle' with a quarter note equal to 140 beats per minute. The score consists of 52 measures, divided into systems of five lines each. Measure numbers 4, 5, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 50, 51, and 52 are indicated. Dynamics include *mf*, *ff*, and *fff*. Performance markings include accents (^), slurs, and trills. A '2' is written below measure 48, and a '3' is written above measure 15.

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FLUTE/PICC.

FINESSE

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

03746222
Finesse

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FLUTE/PICC.

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