

FIUMB

Fall 2020

Trombone 1

Additional Tunes:

1. Blinding Lights
2. Vivir mi Vida
3. Valeo la Pena
4. I Like It
5. Mic Drop
6. Sucker
7. Think
8. Flash
9. Believer
10. Finesse

Trombone 1

Blinding Lights

As played by *The Weekend*

The Weekend

Rocking! $\text{♩} = 168$

f

mf

9 **A**

17 **B**

25 **C**

33 **D**

41 **E**

49 **F**

57 **G**

66

Trombone 1

From Marc Anthony 3.0
Viva Mi Vida

Marc Anthony

Latin Groove ♩ = 120

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39

40 41 42 43 44

45 46 47 48 49 50 51

Trombone 1

As played on *Amar Sin Mentiris*
Valle La Pena

Marc Anthony

Salsa 3+2 $\text{♩} = 190$
4/4

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58

59 60 61

VALLEO.....
Trombone I

65 **E**

73 **F**

81 **G**

89 **H**

97 **I**

f

105 **J**

113 **K**

121 **L**

129 **M**

Trombone 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON, MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA, ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD, VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Latin boogaloo ♩ = 142

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Trombone 1

I LIKE IT

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Trombone 1

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Oriental hip hop ♩ = 176

Musical score for Trombone 1, MIC DROP, measures 1-52. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 176 BPM. It features various dynamics including *ff*, *f*, and *fff*. Measure numbers 8, 9, 17, 25, 33, 37, 41, 45, and 52 are indicated. Fingerings and accents are marked throughout the piece.

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Trombone 1

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Oriental hip hop ♩ = 176

Musical score for Trombone 1, MIC DROP, measures 1-52. This is an identical copy of the score above, featuring the same notation, dynamics, and measure markings.

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Trombone 1

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN, RYAN TEDDER, LOUIS BELL, ADAM FERNEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

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Trombone 1

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THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Trombone 1

Driving rock feel ♩ = 144

1 2 3 4 (long fall) 5 (short fall) 6 simile 7

8 (short fall) 9 10 (short fall) 11 12

14 15 16 17 18 19

20 21 22 23

24 25 26 27 (short fall) 28

29 30 (short fall) 31 32 33 34

35 36 37 38

39 40 41 42

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percussion by TONY McCUTCHEN

Trombone 1

Driving rock feel ♩ = 144

1 2 3 4 (long fall) 5 (short fall) 6 simile 7

8 (short fall) 9 10 (short fall) 11 12

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24 25 26 27 (short fall) 28

29 30 (short fall) 31 32 33 34

35 36 37 38

39 40 41 42

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Trombone 1

FLASH

Words and Music by BRIAN MAY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

Musical score for Trombone 1 of 'Flash'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 136 beats per minute. It consists of 47 measures across six staves. The first staff starts with a dynamic marking of *f*. The second staff has a measure number 12 in a box. The third staff has measure numbers 22, 23, 24, 25, 26, 27, and 28. The fourth staff has measure numbers 29, 30, 31, 32, 33, 34, and 35, with a section marked 'Faster (148)'. The fifth staff has measure numbers 36, 37, 38, 39, 40, and 41. The sixth staff has measure numbers 42, 43, 44, 45, 46, and 47. Dynamic markings include *f*, *mf*, *ff*, and *f*. There are also accents and slurs throughout the piece.

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Trombone 1

FLASH

Words and Music by BRIAN MAY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

Musical score for Trombone 1 of 'Flash'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 136 beats per minute. It consists of 47 measures across six staves. The first staff starts with a dynamic marking of *f*. The second staff has a measure number 12 in a box. The third staff has measure numbers 22, 23, 24, 25, 26, 27, and 28. The fourth staff has measure numbers 29, 30, 31, 32, 33, 34, and 35, with a section marked 'Faster (148)'. The fifth staff has measure numbers 36, 37, 38, 39, 40, and 41. The sixth staff has measure numbers 42, 43, 44, 45, 46, and 47. Dynamic markings include *f*, *mf*, *ff*, and *f*. There are also accents and slurs throughout the piece.

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Trombone 1

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN McKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock shuffle $\text{♩} = \text{♩}$
 $\text{♩} = 140$

The musical score for Trombone 1 consists of six staves of music. It begins with a 4/4 time signature and a tempo of 140 bpm. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf, ff, fff). Measure numbers 4, 5, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated throughout the piece.

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Trombone 1

BELIEVER

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DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock shuffle $\text{♩} = \text{♩}$
 $\text{♩} = 140$

This is an identical copy of the musical score for Trombone 1 of 'Believer' as shown in the first page. It includes the same notation, dynamics, and measure numbers.

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1st TROMBONE

FINESSE

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

03746222
Finesse

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1st TROMBONE

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