

FIUMB

Fall 2020

Trombone 2

Additional Tunes:

1. Blinding Lights
2. Vivir mi Vida
3. Valeo la Pena
4. I Like It
5. Mic Drop
6. Sucker
7. Think
8. Flash
9. Believer
10. Finesse

Blinding Lights

As played by *The Weekend*

The Weekend

Rocking! $\text{♩} = 168$

Musical staff 1-8: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes. A dynamic marking of *f* (forte) is present at the beginning, and *mf* (mezzo-forte) is present at the end.

Musical staff 9-16: Continuation of the previous staff. A first ending bracket labeled 'A' spans measures 9-16. The staff contains eighth notes and quarter notes.

Musical staff 17-24: Continuation of the previous staff. A first ending bracket labeled 'B' spans measures 17-24. The staff contains eighth notes and quarter notes.

Musical staff 25-32: Continuation of the previous staff. A first ending bracket labeled 'C' spans measures 25-32. The staff contains eighth notes and quarter notes. A dynamic marking of *ff* (fortissimo) is present at the end.

Musical staff 33-40: Continuation of the previous staff. A first ending bracket labeled 'D' spans measures 33-40. The staff contains eighth notes and quarter notes.

Musical staff 41-48: Continuation of the previous staff. A first ending bracket labeled 'E' spans measures 41-48. The staff contains eighth notes and quarter notes.

Musical staff 49-56: Continuation of the previous staff. A first ending bracket labeled 'F' spans measures 49-56. The staff contains eighth notes and quarter notes.

Musical staff 57-64: Continuation of the previous staff. A first ending bracket labeled 'G' spans measures 57-64. The staff contains eighth notes and quarter notes.

Musical staff 65-72: Continuation of the previous staff. The staff contains eighth notes and quarter notes.

Trombone 2/3

From Marc Anthony 3:0
Viva Viva Viva

Marc Anthony

Latin Groove $\text{♩} = 120$

9 **A** *f*

16 **B**

23 **C**

30 **D** 4

40 **E**

45

VALEO
Trombone 2/3

65 **E**

73 **F**

81 **G**

89 **H**

97 **I**

105 **J**

113 **K**

121 **L**

129 **M**

Trombone 2

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY FABON, MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA, ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD, VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY McCLUTCHEN

Latin boogaloo ♩ = 142

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Trombone 2

I LIKE IT

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Trombone 2

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

Musical score for Trombone 2, measures 8-52. The score is written in bass clef with a key signature of one flat (Bb). It includes various dynamics such as *ff* and *f*, and articulation marks like accents (^) and slurs. Measure numbers 8, 9, 17, 25, 33, 37, 41, 45, and 52 are clearly marked. The piece is in 4/4 time with a tempo of 176 BPM.

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Trombone 2

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

Musical score for Trombone 2, measures 8-52. This is an identical copy of the score on the first page, featuring the same notation, dynamics, and measure numbers (8, 9, 17, 25, 33, 37, 41, 45, 52) in bass clef with a key signature of one flat.

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Trombone 2

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

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Trombone 2

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

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THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Trombone 2

Driving rock feel ♩ = 144

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THINK

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arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Trombone 2

Driving rock feel ♩ = 144

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Trombone 2

FLASH

Words and Music by BRIAN MAY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 136$

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Trombone 2

FLASH

Words and Music by BRIAN MAY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 136$

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Trombone 2

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN McKEE, DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON, and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock shuffle $\text{♩} = \text{♩} = \text{♩}$
♩ = 140

The musical score for Trombone 2 of 'Believer' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Heavy rock shuffle' with a quarter note equal to 140 beats per minute. The score consists of six staves of music, numbered 4 through 52. It features various dynamics including *f*, *mf*, and *ff*. The piece includes several triplet markings and slurs. Measure numbers are placed at the beginning of each line: 4, 5, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.

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Trombone 2

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN McKEE, DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON, and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock shuffle $\text{♩} = \text{♩} = \text{♩}$
♩ = 140

This is an identical copy of the musical score for Trombone 2 of 'Believer' as shown above. It includes the same notation, dynamics, and measure numbers (4-52).

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FINESSE

2nd TROMBONE

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for 2nd Trombone of 'Finesse'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a 'Hip-Hop Shuffle' feel with a swing of 16th notes. The score consists of seven staves of music, with measure numbers 2, 3, 11, 19, 27, 35, and 43 marked. Dynamics include *f*, *mf*, and *ff*. There are also crescendo markings and accents.

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Finesse

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FINESSE

2nd TROMBONE

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