

FIUMB

Fall 2020

Tenor Saxophone

Additional Tunes:

1. Blinding Lights
2. Vivir mi Vida
3. Valeo la Pena
4. I Like It
5. Mic Drop
6. Sucker
7. Think
8. Flash
9. Believer
10. Finesse

Tenor Sax

Blinding Lights

As played by The Weekend

The Weekend

Rocking! $\text{♩} = 168$

The musical score is written for Tenor Saxophone in the key of B-flat major and 4/4 time. It consists of 66 measures, divided into sections A through G. Section A (measures 1-8) begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns and a descending eighth-note line. Section B (measures 9-16) continues the melodic development with a first ending bracket. Section C (measures 17-24) includes a first ending bracket and a dynamic change to fortissimo (*ff*) at the end. Section D (measures 25-32) features a melodic line with eighth-note patterns. Section E (measures 33-40) continues the melodic line. Section F (measures 41-48) includes a first ending bracket. Section G (measures 49-66) concludes the piece with a melodic line and a final first ending bracket. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tenor Sax

From Marc Anthony 3.0
Viva Mi Vida

Marc Anthony

Latin Groove $\text{♩} = 120$

Measures 1-8 of the Tenor Saxophone part. The music is in 4/4 time with a tempo of 120 beats per minute. It begins with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes. Measure 8 contains a triplet of eighth notes.

Measures 9-15 of the Tenor Saxophone part. This section is labeled with a boxed 'A' at the beginning. The melody continues with eighth and sixteenth notes.

Measures 16-22 of the Tenor Saxophone part. This section is labeled with boxed 'B' and 'C'. Measure 22 features a sharp sign (\sharp) above the staff. The melody includes eighth and sixteenth notes, with a triplet of eighth notes in measure 16.

Measures 23-29 of the Tenor Saxophone part. This section is labeled with boxed 'C' and 'D'. Measure 29 features a sharp sign (\sharp) above the staff. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 29.

Measures 30-35 of the Tenor Saxophone part. This section is labeled with a boxed 'D' at the end. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 35.

Measures 36-42 of the Tenor Saxophone part. This section is labeled with a boxed 'E' at the beginning. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 42.

Tenor Sax

As played on Amar Sin Memris
Valle Jo Pena

Marc Anthony

Salsa 3+2 J = 190

15 **A** *mf*

Musical staff for measures 15-32, section A. The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest for the first measure, followed by eighth and sixteenth notes. A box labeled 'A' is placed above the staff at measure 16. The dynamic marking *mf* is placed below the staff at measure 16.

25 **B** *f*

Musical staff for measures 25-32, section B. The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest for the first measure, followed by eighth and sixteenth notes. A box labeled 'B' is placed above the staff at measure 25. The dynamic marking *f* is placed below the staff at measure 25.

33 **C**

Musical staff for measures 33-40, section C. The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest for the first measure, followed by eighth and sixteenth notes. A box labeled 'C' is placed above the staff at measure 33.

41 *f*

49 **D**

Musical staff for measures 41-48, section D. The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest for the first measure, followed by eighth and sixteenth notes. A box labeled 'D' is placed above the staff at measure 49. The dynamic marking *f* is placed below the staff at measure 41.

56

Musical staff for measures 56-63. The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest for the first measure, followed by eighth and sixteenth notes.

VALERO...

Tenor Sax

65 **E**

73 **F**

81 **G**

89 **H**

97 **I**

105 **J**

113 **K**

121 **L**

129 **M**

Tenor Sax

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY TABON, MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCAR BALVIN, EDGAR MACHUCA, ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD, VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Latin boogaloo ♩ = 142

ff f ff f mf

34 OPT. REPEAT(S)

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Tenor Sax

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Oriental hip hop ♩ = 176

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Tenor Sax

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN, RYAN TEDDER, LOUIS BELL, ADAM FERNEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

Musical score for Tenor Sax of 'Sucker'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score consists of six staves of music, with measure numbers 2, 3, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55. Dynamics include *mf*, *f*, and *ff*. There are various articulation marks such as accents and slurs throughout the piece.

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Tenor Sax

SUCKER

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THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Tenor Sax

Driving rock feel $\text{♩} = 144$

1 2 3 4 (long fall) 5 (short fall) 6 simile 7

8 (short fall) 9 10 (short fall) 11

12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27

28 (short fall) 29 30 (short fall) 31

32 33 34 35 36 37 38

39 40 41 42

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39 40 41 42

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Tenor Sax

FLASH

Words and Music by BRIAN MAY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock ♩ = 136

Musical score for Tenor Sax of 'Flash'. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 136 beats per minute. The first staff starts with a dynamic marking of *f* (forte). The second staff contains measures 9 through 14, with measure 12 boxed. The third staff contains measures 15 through 21. The fourth staff contains measures 22 through 28, with measure 22 boxed. The fifth staff contains measures 29 through 35, with measure 31 boxed and a section labeled 'Faster (148)'. The sixth staff contains measures 36 through 47, with measure 39 boxed. Dynamic markings include *f*, *mf*, and *ff*. There are various articulation marks such as accents and slurs throughout the piece.

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Tenor Sax

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN McKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTHIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock shuffle ♩ = 140

Musical score for Tenor Sax of 'Believer'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Heavy rock shuffle' and a metronome marking of 140. The score consists of 52 measures, divided into systems of five staves each. Measure numbers 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. Dynamics include *f*, *mf*, and *ff*. There are also accents and slurs throughout the piece.

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Tenor Sax

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FINESSE

B \flat TENOR SAX

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PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

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