

FIUMB

Fall 2020

Trumpet 1

Additional Tunes:

1. Blinding Lights
2. Vivir mi Vida
3. Valeo la Pena
4. I Like It
5. Mic Drop
6. Sucker
7. Think
8. Flash
9. Believer
10. Finesse

Trumpet 1

Blinding Lights

As played by The Weekend

The Weekend

Rocking! $J = 168$

f

Musical staff for measures 1-8. The staff contains a melodic line starting on a whole note G4, followed by eighth notes. A dynamic marking *f* is at the beginning. A fermata covers measures 1-8. A hairpin crescendo is shown below the staff.

9 **A** **B**

Musical staff for measures 9-24. Measure 9 is a whole note G4. Measure 10 is a whole rest. Measure 11 is a half note G4 with the annotation "ball tone". Measures 12-24 contain eighth notes. A hairpin crescendo is shown below the staff.

25 **C**

Musical staff for measures 25-32. Measure 25 is a whole rest. Measure 26 is a half note G4. Measures 27-32 contain eighth notes. A dynamic marking *ff* is at the end. A hairpin crescendo is shown below the staff.

33 **D**

Musical staff for measures 33-40. Measure 33 is a whole note G4. Measures 34-40 contain eighth notes. A hairpin crescendo is shown below the staff.

41 **E**

Musical staff for measures 41-48. Measure 41 is a whole note G4. Measures 42-48 contain eighth notes. A hairpin crescendo is shown below the staff.

49 **F** **G**

Musical staff for measures 49-56. Measure 49 is a whole rest. Measure 50 is a half note G4. Measures 51-56 contain eighth notes. A hairpin crescendo is shown below the staff.

64

Musical staff for measures 64-71. Measures 64-71 contain eighth notes. A hairpin crescendo is shown below the staff.

Trumpet 1

From Marc Anthony 3.0
Viva Mi Vida

Marc Anthony

Latin Groove $\text{♩} = 120$

clap no hands!

Measures 1-8. Includes a fermata over measures 7-8 and a triplet of eighth notes at the end.

Measures 9-16. Includes a boxed 'A' above measure 9 and a triplet of eighth notes at the end.

Measures 17-24. Includes boxed 'B' above measure 17 and 'C' above measure 18. Includes a fermata over measures 21-22 and a triplet of eighth notes at the end.

Measures 25-32. Includes a boxed 'D' above measure 25 and a triplet of eighth notes at the end.

Measures 33-40. Includes a boxed 'E' above measure 33 and a triplet of eighth notes at the end.

Measures 41-48. Includes a boxed 'E' above measure 41 and a triplet of eighth notes at the end.

Trumpet 1

As played on Amar Sin Mentris
Valle La Pena

Marc Anthony

Salsa 3+2, J = 190

8

A

8

2

mf *cresc poco a poco*

VALTO

Trumpet 1

93

solo

I

tutti

f 3

3

103

J

113

K

121

L

129

M

135

Trumpet 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON, MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA, ANTHONY WHITE, BENITO OCASIO, LUIAN MALAVE, NOAH ASSAD, VINCENT WATSON, CRAIG KALLMAN and JHAY CORTES
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin boogaloo ♩ = 142

Musical score for Trumpet 1 of 'I Like It'. The score is written in 4/4 time with a tempo of 142 beats per minute. It features a Latin boogaloo style. The key signature has one flat (B-flat). The score consists of 52 measures. Measures 1-32 are instrumental. Measure 33 is the start of the vocal line with the lyrics: 'SHOUT: I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT! I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT!'. The score includes various dynamics such as *ff*, *f*, *mf*, and *ditto*. There are also performance markings like accents (^) and slurs.

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Trumpet 1

I LIKE IT

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Trumpet 1

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Oriental hip hop ♩ = 176

Musical score for Trumpet 1, MIC DROP, measures 1-52. The score is written in treble clef with a key signature of one sharp (F#). It features a tempo of 176 BPM and an 'Oriental hip hop' style. The music consists of six staves of notation. Measure numbers 8, 11, 17, 23, 25, 32, 33, 37, 41, 45, 49, and 52 are indicated. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also accents (^) and slurs over various notes throughout the piece.

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Trumpet 1

MIC DROP

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HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Oriental hip hop ♩ = 176

Musical score for Trumpet 1, MIC DROP, measures 1-52. This is an identical copy of the score above. It is written in treble clef with a key signature of one sharp (F#). The tempo is 176 BPM and the style is 'Oriental hip hop'. The score consists of six staves of notation with measure numbers 8, 11, 17, 23, 25, 32, 33, 37, 41, 45, 49, and 52. Dynamic markings include *ff* and *f*, along with accents and slurs.

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Trumpet 1

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
RYAN TEDDER, LOUIS BELL, ADAM FERNEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

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THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Trumpet 1

Driving rock feel $\text{♩} = 144$

1 2 3 4 (long fall) 5 (short fall) 6 staccato 7

8 (short fall) 9 10 (div.) 11 (short fall) 12 13

14 15 16 17 18

19 ff 20 (div.) 21 ff 22 ff

23 24 (div.) 25 26 27

28 (short fall) 29 30 (short fall) 31 32 33

34 ff 35 36 (div.) 37 ff 38 ff

39 40 41 42

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28 (short fall) 29 30 (short fall) 31 32 33

34 ff 35 36 (div.) 37 ff 38 ff

39 40 41 42

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Trumpet 1

FLASH

Words and Music by BRIAN MAY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 136$

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Trumpet 1

FLASH

Words and Music by BRIAN MAY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 136$

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FINESSE

1st B \flat TRUMPET

Words and Music by BRUNO MARS,
PHILIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

2 3 11 4 19 27 2 35 43

f *mf* *ff* *f* *ff*

div. *cresc.*

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2 3 11 4 19 27 2 35 43

f *mf* *ff* *f* *ff*

div. *cresc.*

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