

# FIUMB

*Fall 2020*

## Trumpet 2

### Additional Tunes:

1. Blinding Lights
2. Vivir mi Vida
3. Valeo la Pena
4. I Like It
5. Mic Drop
6. Sucker
7. Think
8. Flash
9. Believer
10. Finesse

Trumpet 2

# Blinding Lights

As played by *The Weekend*

The Weekend

Rocking!  $\text{♩} = 168$

9 **A** *f* 8 **B** *bell tone* 4

25 **C** 2 *ff*

33 **D**

41 **E** 4

49 **F** 7 **G**

64

Trumpet 2

From Marc Anthony 3.0  
Viva Mi Vida

Marc Anthony

Latin Groove  $\text{♩} = 120$

*clap no hands!*

The musical score is written for Trumpet 2 in a 4/4 time signature with a tempo of 120 beats per minute. It consists of five sections, A through E, each starting with a measure number. Section A (measures 9-16) begins with a dynamic of *f* and includes a triplet of eighth notes. Section B (measures 17-24) starts with a dynamic of *mf* and features a whole note chord. Section C (measures 25-30) begins with a dynamic of *f* and contains a triplet of eighth notes. Section D (measures 31-38) starts with a dynamic of *mf* and includes a triplet of eighth notes. Section E (measures 39-44) begins with a dynamic of *ff* and features a triplet of eighth notes. The score concludes with a final triplet of eighth notes in measure 45.

Trumpet 2

As played on Amar Sin Mentis  
Valle La Pena

Marc Anthony

Salsa 3+2  $\text{♩} = 190$

**A** 8 2

*mf* *cresc poco a poco*

**B** 25 3

**C** 33

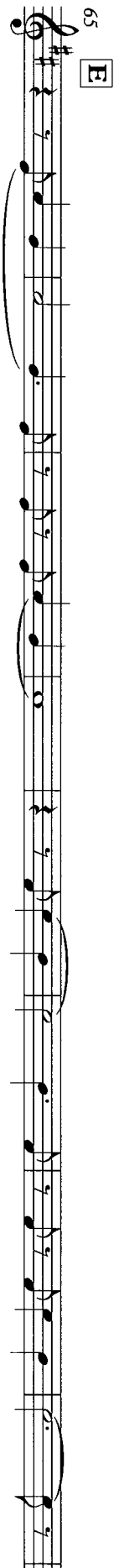
**D** 40 *f*

57 7

The musical score is written for Trumpet 2 in a 3+2 Salsa style with a tempo of 190 bpm. It consists of four main sections: Section A (measures 1-10), Section B (measures 11-14), Section C (measures 15-32), and Section D (measures 33-56). Section A begins with a dynamic of *mf* and a *cresc poco a poco* instruction. Section B starts at measure 25 with a dynamic of *f*. Section C starts at measure 33. Section D starts at measure 40 with a dynamic of *f*. The score includes various rhythmic figures, including eighth and sixteenth notes, rests, and triplet markings. A final measure (57) features a triplet of eighth notes.

VALTO...  
Trumpet 2

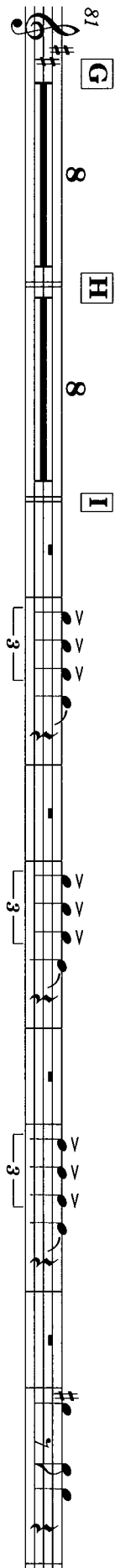
65 **E**



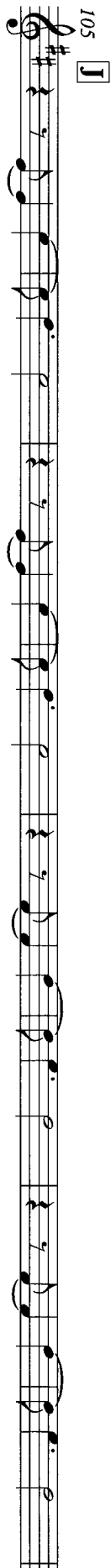
73 **F**



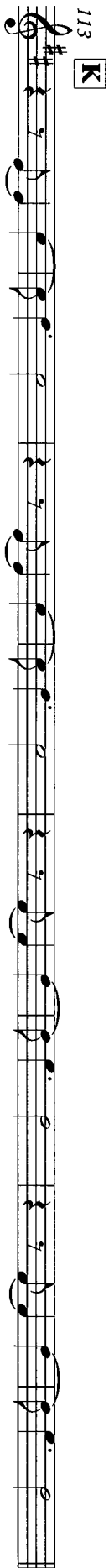
81 **G** **H** **I**



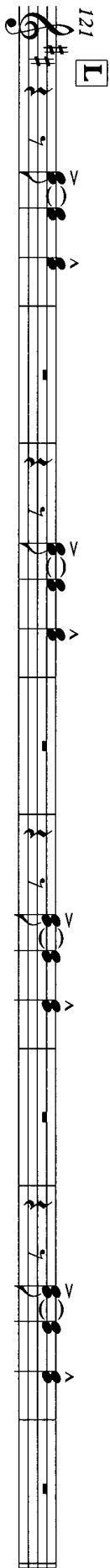
105 **J**



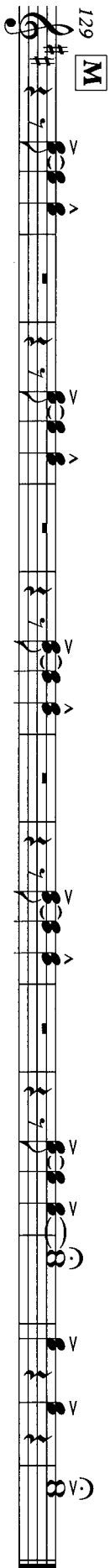
113 **K**



121 **L**



129 **M**



# Trumpet 2

# I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON, MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA, ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD, VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEN

Latin boogaloo  $\text{♩} = 142$

Musical score for Trumpet 2 of 'I Like It'. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 142 beats per minute. It consists of six staves of music. The first staff starts with a *ff* dynamic and includes measures 1 through 7. The second staff includes measures 8 through 15. The third staff includes measures 16 through 23. The fourth staff includes measures 24 through 32. The fifth staff includes measures 33 through 37, with the instruction 'OPT. REPEAT(S)' above measure 34 and 'PLAY: 38' above measure 37. Below the staff, the lyrics 'SHOUT: I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT! I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT!' are written. The sixth staff includes measures 39 through 52. Dynamics include *ff*, *f*, *mf*, and *f*. Accents are marked with a triangle symbol ( $\Delta$ ) above notes.

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# Trumpet 2

# MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,  
HO WEON KANG, NAM JUN KIM and SI HYUK BANG  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Oriental hip hop  $\text{♩} = 176$

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Trumpet 2

# SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,  
RYAN TEDDER, LOUIS BELL, ADAM FREENEY and KEVIN JONAS  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 142$

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Trumpet 2

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# THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

## Trumpet 2

*Driving rock feel* ♩ = 144

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# Trumpet 2

# FLASH

Words and Music by BRIAN MAY  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 136$

Musical score for Trumpet 2 of the song 'Flash'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Rock' and a metronome marking of  $\text{♩} = 136$ . The score consists of six staves of music. The first staff contains measures 1 through 8, with dynamics *f* and *mf*. The second staff contains measures 9 through 13. The third staff contains measures 14 through 19. The fourth staff contains measures 20 through 27, with a dynamic marking of *mf*. The fifth staff contains measures 28 through 36, with a dynamic marking of *ff* and a section labeled 'Faster (148)'. The sixth staff contains measures 37 through 47, with dynamic markings of *f* and *ff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated throughout the score.

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# Trumpet 2

# BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN McKEE,  
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,  
and ROBIN FREDRICKSSON  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Heavy rock shuffle  $\text{♩} = \text{♩}$   
 $\text{♩} = 140$

Musical score for Trumpet 2 of the song "Believer". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a "Heavy rock shuffle" feel with a tempo of 140 beats per minute. The notation includes various dynamics such as *f*, *mf*, and *ff*, and includes fingerings and slurs. Measure numbers 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 50, 51, and 52 are indicated. The score concludes with a double bar line and a *fff* dynamic marking.

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# Trumpet 2

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# FINESSE

2nd B<sup>b</sup> TRUMPET

Words and Music by BRUNO MARS,  
PHILIP LAWRENCE, JAMES FAUNTLEROY,  
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,  
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for 2nd B<sup>b</sup> Trumpet part of 'Finesse'. The score is written in 4/4 time with a key signature of one flat (B<sup>b</sup>). It features a 'Hip-Hop Shuffle' feel with a swing of 16ths. The piece starts with a dynamic of *f* and includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *f*, *mf*, and *cresc.*. Measure numbers 3, 11, 19, 27, 35, 43, and 51 are indicated. The score concludes with a *fff* dynamic marking.

03746222  
Finesse

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# FINESSE

2nd B<sup>b</sup> TRUMPET

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PHILIP LAWRENCE, JAMES FAUNTLEROY,  
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,  
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03746222  
Finesse

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