

The Wertheim

FIUMB

Fall 2025

**Alto Sax
Music Packet**

FIUMB – 2025

Music Packet (Hornline)

**Revised 06/20/25*

Warmups:

Maximum Strength Warm-ups
Quality- Plus March

Pre-Game:

FIU Samba
FIU Alma Mater
National Anthem
GO, FIU! (Fight Song)

DEFENSIVE CHEERS:

1st Down - Dies Irae
2nd Down - William Tell Overture
3rd Down - Santana Intro
4th Down - Night on Bald Mountain

Stand Tunes:

All of the Lights
Big Ballin'
Boogie Shoes
Despues De La Playa
El Toro Caliente
Everybody
Ice Cream Man
In the Stone
I Like It
Let's Groove
Pass the Peas
Power
September
Swag Surfin'
Talkin' Out the Side of Your Neck
Toxic
Uptown Funk

Alto Sax 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Alto Sax 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Alto Saxophone

Quality - plus

March

FRED JEWELL

560

ff *f* *mf* *ff* *ff* *ff*

TRIO

1 2 1 2 1 2

C. L. Barnhouse, Oskaloosa, Iowa

1st E $\flat$ ALTO SAXOPHONE

FIU SAMBA

Carl Strommen
ASCAP

f

1 2 3 4 5 6

8 9 10 11 12

13 14 15 16 20 21

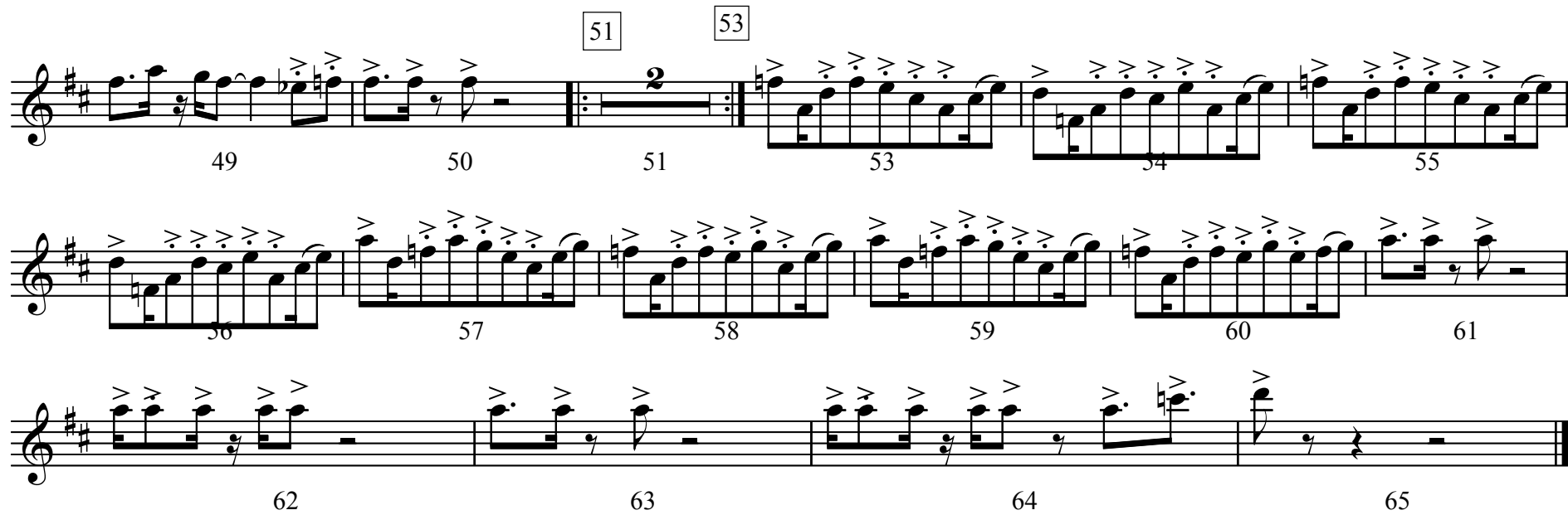
22 23 24 25 26 27

28 29 30 31 32 36

37 38 39 40 41 42

43 44 45 46 47 48

51 53



49 50 51 53 54 55 56 57 58 59 60 61 62 63 64 65

This musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains measures 49, 50, 51, 53, 54, and 55. Measure 51 is marked with a '2' above it, indicating a second ending. The second staff contains measures 56, 57, 58, 59, 60, and 61. The third staff contains measures 62, 63, 64, and 65. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. The piece concludes with a double bar line at the end of measure 65.

2nd E $\flat$ ALTO SAXOPHONE

FIU SAMBA

Carl Strommen
ASCAP

6

f

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 31 32 36

37 38 39 40 41 42

43 44 45 46 47 48

51 53

49 50 51 53 54 55

56 57 58 59 60 61

62 63 64 65

Detailed description: This musical score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff contains measures 49, 50, 51, 53, 54, and 55. Measures 49 and 50 feature eighth-note patterns with accents. Measure 51 is a whole rest, preceded by a repeat sign and a '2' indicating a second ending. Measures 53, 54, and 55 continue with eighth-note patterns. The second staff contains measures 56, 57, 58, 59, 60, and 61, all featuring eighth-note patterns with accents. The third staff contains measures 62, 63, 64, and 65. Measures 62 and 63 have eighth-note patterns, while measures 64 and 65 feature quarter notes with accents. The score concludes with a double bar line at the end of measure 65.

Alto Saxophone

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

7

13

mp cres poco a poco

19

mf

23

Alto Saxophone 1

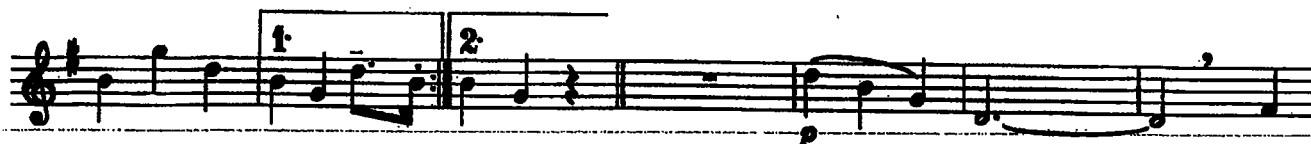
U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Go FIU
Florida International University Fight Song

Musical score for "The Rose Tree" in 2/4 time. The tempo is marked $\text{♩} = 162$. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and the instruction "D.A. al Fine".

Go Fi Go II Go UI Go F I UI Fan-there Right Fan-there Right Fan-there Right

STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae - 2. William Tell Overture - 3. Mars - 4. Night On Bald Mountain)

E♭ ALTO SAX

DIES IRAE

GIUSEPPE VERDI

Arranged by JAY BOCCOOK

Con Fuoco

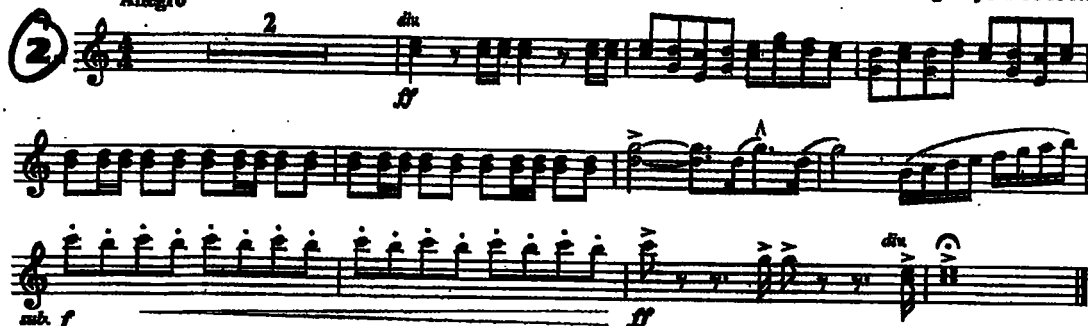


WM. TELL OVT.

GIACCHINO ROSSINI

Arranged by JAY BOCCOOK

Allegro



03745487
Stadium Jams Vol. 5 - 1

DIES IRAE - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN
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MARS

E♭ ALTO SAX

GUSTAV HOLST

Arranged by JAY BOCCOOK

Feroce



NIGHT ON BALD MTN.

MODESTE MUSSORSSKY

Arranged by JAY BOCCOOK

Feroce



03745487
Stadium Jams Vol. 5 - 2

Alto Sax **Powerful**

Santana Medley

Arr. Ken Dye

1 2 3 4 5 6 7 8 "Evil Ways"

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

"Black Magic Woman"

"Oye Como Va"

"Black Magic Woman"

"Oye Como Va"

"Black Magic Woman"

"Oye Como Va"

"Black Magic Woman"

"Oye Como Va"

"Black Magic Woman"

All I Do Is Win

Alto Sax.
approx. :33 seconds

DJ Khaled
arr. Patrick M. McCarty

J = 152

Alto Sax

From: "Kanye West My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Blaser

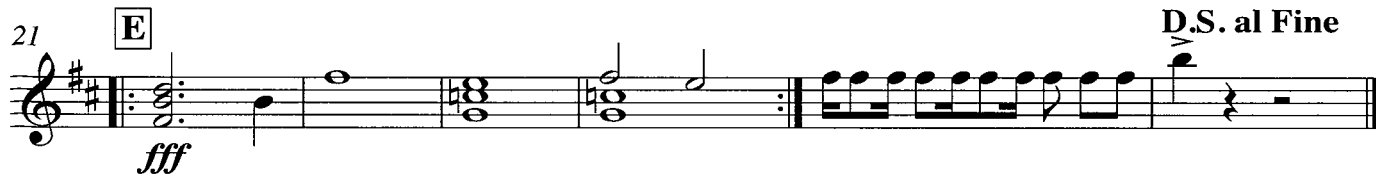
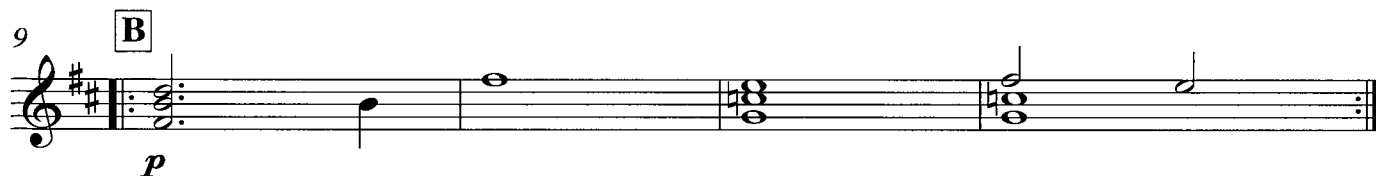
Steady Groove, Not Too Fast! *J = 80*

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E♭ Alto Sax.

Big Ballin'

Arr. Jean Vilpin



Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

E♭ ALTO SAX

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 2

14

22 div.

30 div.

38 div. A

42 3 2

div. A

f ff

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

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Groovin'

6 2

14

22 div.

30 div.

38 div. A

42 3 2

div. A

f ff

03745820
Boogie Shoes

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Alto Sax

Después de la playa

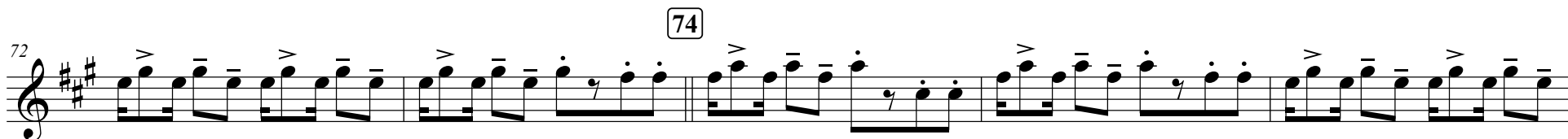
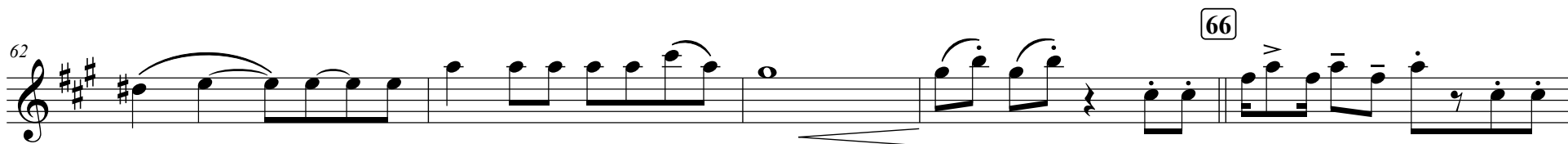
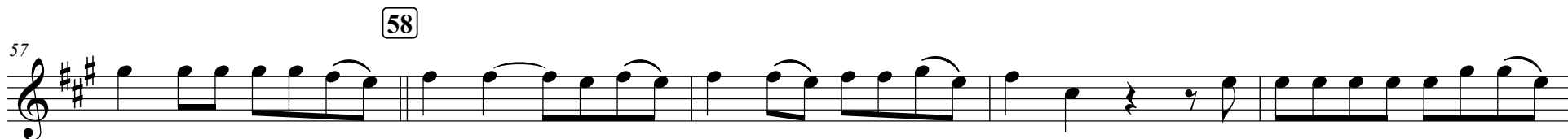
By Kaled Elikai Rivera Cordova, Benito Martinez,
Roberto Jose Jr Rosado Torres, Marco Daniel Borrero
Arr. Alejandro Guardia, Jr.

Bad Bunny

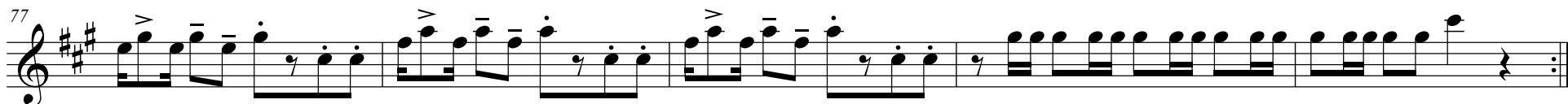
♩ = 140

The musical score is written for Alto Saxophone in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 140 beats per minute. The score is divided into several measures, with measure numbers 7, 13, 19, 25, 31, 37, and 42 indicated. The piece features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). It includes a section labeled 'Merengue' starting at measure 34. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or complex rhythmic patterns. The score ends with a double bar line at measure 42.

Después de la playa - Alto Sax Page 2



molto rit.



Alto Sax

El Toro Caliente!

adapted by Scott Boerma

Allegro! $\text{♩} = 152$

ff mf ff

tr (Stop trill) 10 mf cresc... ff A

15 mf A5

20 mf cresc... ff A9

27 f B B5

33 sfz p f ff mf C

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Alto Sax

El Toro Caliente

C9 Presto! $\text{♩} = 176$

39 C5 acc. poco a poco cresc... ff cresc... C9

45 fff $\text{Allegro! } \text{♩} = 152$ mf D Drum Break E

58 $\text{cresc. poco a poco}$ fff $\text{fff} > \text{mf legato}$ E5 E9 F

66 f mf F9

74 f G

87 mf f ff f G9

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Alto Sax 1

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock ♩ = 116

Musical score for Alto Sax 1, measures 1-40. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as Heavy rock with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers 1 through 40 are indicated above the staff. The score ends with a double bar line and a *fff* (trifortissimo) dynamic marking.

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Alto Sax 1

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

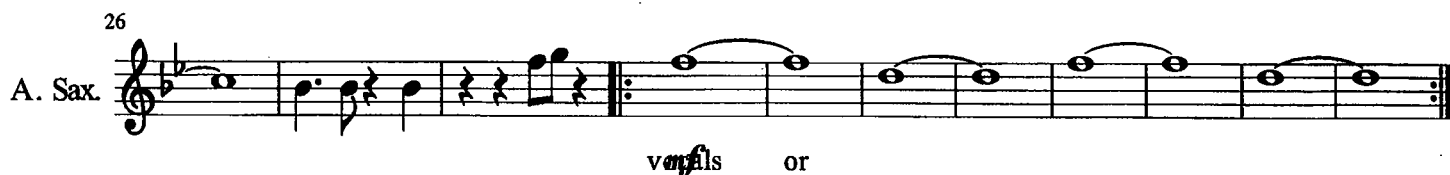
Heavy rock ♩ = 116

Musical score for Alto Sax 1, measures 1-40. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as Heavy rock with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers 1 through 40 are indicated above the staff. The score ends with a double bar line and a *fff* (trifortissimo) dynamic marking.

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Alto Saxophone

Ice Cream Man



Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by JAY BOCOOK
 Percussion Arranged by WILL RAPP
 Opt. Rhythm Section Arr. by PAUL LAVENDER

E♭ ALTO SAX

Funk

03744162

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E♭ ALTO SAX

Alto Sax 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCARIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

The musical score for Alto Sax 1 of 'I Like It' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Latin boogaloo' with a quarter note equal to 142 beats per minute. The score consists of 52 measures across seven staves. It begins with a forte (f) dynamic and includes various musical notations such as slurs, ties, and accents. Measure numbers 1 through 52 are indicated at the start of each measure. A section labeled 'OPT. REPEAT(S)' starts at measure 34. A 'SHOUT' section begins at measure 38 with the lyrics: 'SHOUT: I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT! I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT!'. The score concludes with a final measure at 52.

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Alto Sax 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCARIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

This is a duplicate of the musical score for Alto Sax 1 of 'I Like It' from the first page. It contains the same musical notation, dynamics, and lyrics for the Alto Sax 1 part, spanning 52 measures.

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Alto Sax 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
 arranged by TOM WALLACE
 percussion by TONY MCCUTCHEN

Dance groove $\text{♩} = 138$

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Alto Sax 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
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ALTO
SAX

PASS THE PEAS

BW5

PLAY ZX'S

Handwritten musical notation for Alto Saxophone, titled "PASS THE PEAS". The notation is written on a five-line staff with a key signature of one sharp (F#) and a common time signature (C). The piece is marked "PLAY ZX'S".

The notation includes fingerings (3, 4, 5, 6, 7, 8) and articulation marks (accents, slurs, and a final flourish). A circled "A" is present above the first measure of the first staff and below the first measure of the second staff.

Empty musical staves for additional notation.

Alto Sax 1

POWER

composed by JACQUES WITTE
arr. by THOMAS DALLAGE

♩ = 160

9

17

20

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

E♭ ALTO SAX

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

div.

ff

9

f

mp

17

f

mp

25

f

33

div.

39

ff

ff

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03745810
September

Recorded by EARTH, WIND & FIRE

SEPTEMBER

E♭ ALTO SAX

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

div.

ff

9

f

mp

17

f

mp

25

f

33

div.

39

ff

ff

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03745810
September

Alto Sax

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165

ff

8

1.

2.

Repeat as many times as need be

♩ = 165

ff

16

1.

2.

23

30

Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

E♭ ALTO SAX

Words and Music by LARRY BLACKMON,
 NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

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03745489
 Talkin' Out the Side of Your Neck

Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

E♭ ALTO SAX

Words and Music by LARRY BLACKMON,
 NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

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03745489
 Talkin' Out the Side of Your Neck

Alto Sax 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

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Alto Sax 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

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UPTOWN FUNK!

E♭ ALTO SAX

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK**

Funk 4 *div. A* **5** *f* **9** **17** 2 **25** *ff* **33** **37** **45** *div. A*

03745896
Uptown Fund

[illegible]

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNKE

E♭ ALTO SAX

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAS WILLIAMS
Arranged by JAY BOCOOK**

Funk

5

4

div.

9

17

2

25

33

37

45

div.

Arranged by JAY BOCK

03745896
Uptown Funk!

[illegible]