

The Wertheim

FIUMB

Fall 2025

**Baritone
Music Packet**

FIUMB – 2025

Music Packet (Hornline)

**Revised 06/20/25*

Warmups:

Maximum Strength Warm-ups
Quality- Plus March

Pre-Game:

FIU Samba
FIU Alma Mater
National Anthem
GO, FIU! (Fight Song)

DEFENSIVE CHEERS:

1st Down - Dies Irae
2nd Down - William Tell Overture
3rd Down - Santana Intro
4th Down - Night on Bald Mountain

Stand Tunes:

All of the Lights
Big Ballin'
Boogie Shoes
Despues De La Playa
El Toro Caliente
Everybody
Ice Cream Man
In the Stone
I Like It
Let's Groove
Pass the Peas
Power
September
Swag Surfin'
Talkin' Out the Side of Your Neck
Toxic
Uptown Funk

Baritone ♭

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Musical score for Baritone part of Maximum Strength Warmup, measures 1-71. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, and *sf* are used throughout. The score is divided into sections by measure numbers: 1-11, 12-21, 22-30, 31-40, 41-48, 49-55, 56-65, and 66-71. The final measure (71) ends with a double bar line and a *sf* marking.

Copyright © 2001 by ARRANGERS' PUBLISHING CO., INC.
International © Secured Made in U.S.A. All Rights Reserved

Baritone ♭

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Musical score for Baritone part of Maximum Strength Warmup, measures 1-71. This is an identical copy of the score above, featuring the same musical notation, dynamics, and measure numbers (1-71) on a single staff with a key signature of one flat (Bb) and a common time signature (C).

Copyright © 2001 by ARRANGERS' PUBLISHING CO., INC.
International © Secured Made in U.S.A. All Rights Reserved

Baritone ♭:

Quality-plus

March

FRED JEWELL

560

ff *mf* *f*

ff *mf* *ff*

C. L. Barnhouse, Oskaloosa, Iowa

EUPHONIUM B.C.

FIU SAMBA

Carl Strommen
ASCAP

f

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

51

53

51

53

54

55

56

57

58

59

60

61

62

63

64

65

The image displays a musical score for a bass clef instrument, spanning measures 46 to 65. The score is organized into four staves. The first staff contains measures 46 through 51, featuring a triplet of eighth notes in measure 46 and a double bar line in measure 51. The second staff contains measures 53 through 58, with a double bar line in measure 58. The third staff contains measures 59 through 64, with a double bar line in measure 64. The fourth staff contains measure 65, which begins with a double bar line. The music includes various notations such as slurs, triplets, and dynamic markings like accents and slurs. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Baritone Horn

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato



7



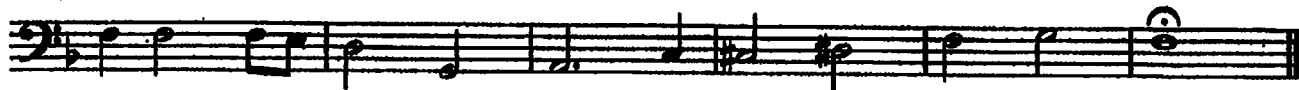
13



19



23



Euphonium

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

STADIUM JAMS VOL. 5

[A collection including: 1. Dies Irae - 2. William Tell Overture - 3. Mars - 4. Night On Bald Mountain]

1st TROMBONE

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Fuoco



WM. TELL OVT.

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

Allegro



03745487
Stadium Jams Vol. 5 - 1

DIES IRAE - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN
Copyright © 2010 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

MARS

1st TROMBONE

GUSTAV HOLST
Arranged by JAY BOCCOOK

Feroce



NIGHT ON BALD MTN.

MODESTE MUSSORGSKY
Arranged by JAY BOCCOOK

Feroce



745487
Stadium Jams Vol. 5 - 2

Santana Medley

Arr. Ken Dye

Baritone Powerful

ff 1 2 3 4 5 **fff** 5 6 7 8

Latin Rock **A** 9 **ff** 10 11 12 13 14 15 **f** 16 **B** "Evil Ways"

17 18 19 20 21 22 **D** 23

C **ff** 24 25 26 27 28 29 30 31

32 33 **f** 34 **E** 35 36 37 38

F "Black Magic Woman" 39 **f** 40 41 42 43 44 45 46

G 47 **f** 48 49 50 **H** **f** 51 "Oye Como Va" 52 53 54

I **ff** 55 56 57 58 **J** **f** 59 60 61 62

63 64 65 66 **K** **f** 67 68 69 70

All I Do Is Win

Trombone 1
approx. :33 seconds

DJ Khaled
arr. arr. Patrick M. McCarty

1
J=152

5

11

15

Bar 1/2

From: "Kanye West My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Blaser

Steady Groove, Not Too Fast! J=80

5

9

13

17

Baritone

Musical notation for the bass staff of Example 6-10. The staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G2 (with ^), F2 (with ^), E2 (with ^), D2 (with ^), C2 (with ^), followed by a whole rest. This is followed by another eighth-note sequence: B1 (with ^ and b), A1 (with ^), G1 (with ^), F1 (with ^), E1 (with ^ and b), followed by a whole rest.

5

A



7

Q

B

11

13

C

4

D

ff

21

E

ff

23

25

D.S. al Fine

3

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

BARITONE B.C.

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

Musical score for Baritone B.C. of 'Boogie Shoes'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a 'Groovin'' instruction. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes above the staves. Dynamics markings include 'f' (forte) and 'ff' (fortissimo).

03745820
Boogie Shoes

© 1975, 1977 (Renewed 2003, 2005) BMI LONGITUDE MUSIC
This arrangement © 2014 BMI LONGITUDE MUSIC
All Rights Reserved International Copyright Secured Used by Permission

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

BARITONE B.C.

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

Musical score for Baritone B.C. of 'Boogie Shoes'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a 'Groovin'' instruction. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes above the staves. Dynamics markings include 'f' (forte) and 'ff' (fortissimo).

03745820
Boogie Shoes

© 1975, 1977 (Renewed 2003, 2005) BMI LONGITUDE MUSIC
This arrangement © 2014 BMI LONGITUDE MUSIC
All Rights Reserved International Copyright Secured Used by Permission

Baritone (B.C.)

Después de la playa

Bad Bunny

By Kaled Elikai Rivera Cordova, Benito Martinez,
Roberto Jose Jr Rosado Torres, Marco Daniel Borrero
Arr. Alejandro Guardia, Jr.

♩ = 140

9

mf

15

mf

21

25

p Merengue

27

34

f

39

42

f

50



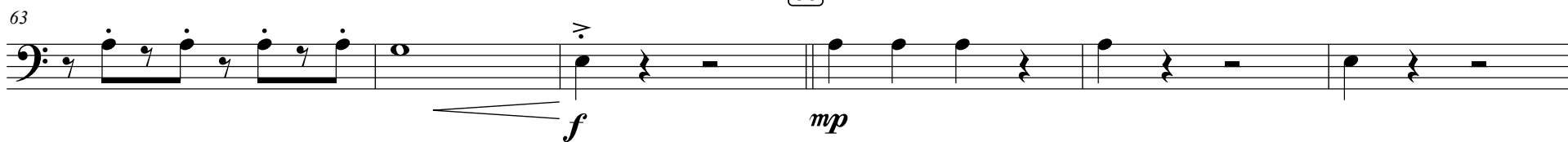
51



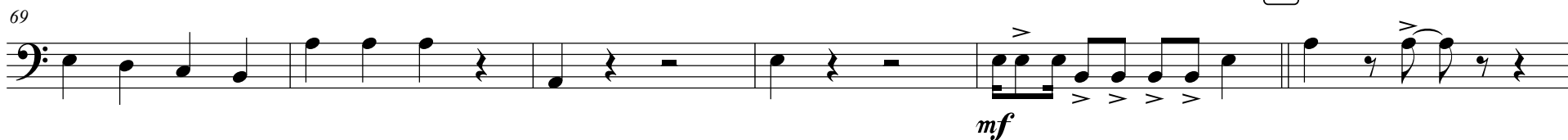
58

*mp*

66

*f**mp*

74

*mf*

75

*molto rit.*

79



Baritone

El Toro Caliente!

adapted by Scott Boerma

Allegro! ♩ = 152

1 *ff* *mf* *ff*

8 *sub. p* *cresc...*

13 *ff* *A* *A5* *mf legato*

20 *A9* *f* *mp* *cresc...*

25 *ff* *B* *sfz p* *f* *sfz p* *f*

31 *B5* *sfz p* *f* *ff* *C*

© 1997 Madison Music Works

Baritone

El Toro Caliente

38 *mf* *C5* *accél. poco a poco* *cresc...* *f cresc...*

43 *C9* **Presto!** ♩ = 176 *ff* *fff* *D* **Allegro!** ♩ = 152 *Drum Break* *E* *mf*

56 *E5* *cresc. poco a poco* *E9* *fff*

64 *F* *fff p* *mf* *p* *mf*

72 *F9* *p* *mf* *p* *mf* *p* *mf*

80 *G* *mf*

© 1997 Madison Music Works

Baritone $\text{B}\flat$ Heavy rock $\text{♩} = 116$ EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Musical score for Baritone $\text{B}\flat$ of the song "Everybody (Backstreet's Back)". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of 116 beats per minute. It consists of six staves of music. The first staff starts with a double bar line and a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with various dynamics including *ff* and *f*. The third staff features a *f* dynamic and a *simile* marking. The fourth staff has a *f* dynamic and a *simile* marking. The fifth staff has a *ff* dynamic. The sixth staff ends with a *fff* dynamic. The score includes measure numbers 1 through 40, with some measures marked with a box containing the number 5. The music is characterized by a heavy rock style with a driving bass line.

Copyright © 1997 GV-Maratone and GV-MXM
This arrangement Copyright © 2022 GV-Maratone and GV-MXM
All Rights Reserved Used by Permission
Reprinted by permission of Hal Leonard LLC

Baritone $\text{B}\flat$ Heavy rock $\text{♩} = 116$ EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Musical score for Baritone $\text{B}\flat$ of the song "Everybody (Backstreet's Back)". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of 116 beats per minute. It consists of six staves of music. The first staff starts with a double bar line and a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with various dynamics including *ff* and *f*. The third staff features a *f* dynamic and a *simile* marking. The fourth staff has a *f* dynamic and a *simile* marking. The fifth staff has a *ff* dynamic. The sixth staff ends with a *fff* dynamic. The score includes measure numbers 1 through 40, with some measures marked with a box containing the number 5. The music is characterized by a heavy rock style with a driving bass line.

Copyright © 1997 GV-Maratone and GV-MXM
This arrangement Copyright © 2022 GV-Maratone and GV-MXM
All Rights Reserved Used by Permission
Reprinted by permission of Hal Leonard LLC

Euphonium

Ice Cream Man

Euphonium

8

Eu.

15

27

Eu.

28

ff

versals or instrument

Eu.

41

51

Eu.

52

54

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS

Arranged by JAY BOCOOK
 Percussion Arranged by WILL RAPP

Opt. Rhythm Section Arr. by PAUL LAVENDER

BARITONE B.C.

Funk

Musical score for Baritone B.C. (Funk). The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a *ff* dynamic and includes triplet markings. The second staff has a *fp* dynamic and a *ff* dynamic. The third staff includes a *ff* dynamic and a *fffz* dynamic. The fourth staff has a *mf* dynamic and a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The score includes various musical notations such as notes, rests, and slurs.

03744162

© 1979 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., FOSTER FREES MUSIC and IRVING MUSIC
 This arrangement © 1996 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., FOSTER FREES MUSIC and IRVING MUSIC
 All Rights Reserved International Copyright Secured Used by Permission

BARITONE B.C.

Musical score for Baritone B.C. (Slower). The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a *ff* dynamic. The second staff has a *mp* dynamic. The third staff has a *f* dynamic and a *ff* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *f* dynamic. The score includes various musical notations such as notes, rests, and slurs.

03744162

In The Stone - 2

Baritone $\text{B}\flat$

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTIZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo $\text{J} = 142$

Copyright © 2017 Washpoppi, Inc., Editors De Musica Mambo Kings, Sony/ATV Music Publishing LLC.
EMI Longitude Music, EMI Blackwood Music Inc., Universal Music Group Publishing, BMG Platinum Songs, Convincing Music, Artist Publishing West and Co-publisher
This arrangement Copyright © 2019 Washpoppi, Inc., Editors De Musica Mambo Kings, Sony/ATV Music Publishing LLC.
EMI Longitude Music, EMI Blackwood Music Inc., Universal Music Group Publishing, BMG Platinum Songs, Convincing Music, Artist Publishing West and Co-publisher
All Rights on behalf of Washpoppi, Inc., Editors De Musica Mambo Kings, Sony/ATV Music Publishing LLC, EMI Longitude Music, EMI Blackwood Music Inc., Administered by Sony/ATV Music Publishing LLC, 424 Church St. Suite 1200 Nashville, TN 37219
All Rights on behalf of Convincing Music and Artist Publishing West Administered Worldwide by Kobalt Songs Music Publishing
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard LLC

Baritone $\text{B}\flat$

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTIZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo $\text{J} = 142$

Copyright © 2017 Washpoppi, Inc., Editors De Musica Mambo Kings, Sony/ATV Music Publishing LLC.
EMI Longitude Music, EMI Blackwood Music Inc., Universal Music Group Publishing, BMG Platinum Songs, Convincing Music, Artist Publishing West and Co-publisher
This arrangement Copyright © 2019 Washpoppi, Inc., Editors De Musica Mambo Kings, Sony/ATV Music Publishing LLC.
EMI Longitude Music, EMI Blackwood Music Inc., Universal Music Group Publishing, BMG Platinum Songs, Convincing Music, Artist Publishing West and Co-publisher
All Rights on behalf of Washpoppi, Inc., Editors De Musica Mambo Kings, Sony/ATV Music Publishing LLC, EMI Longitude Music, EMI Blackwood Music Inc., Administered by Sony/ATV Music Publishing LLC, 424 Church St. Suite 1200 Nashville, TN 37219
All Rights on behalf of Convincing Music and Artist Publishing West Administered Worldwide by Kobalt Songs Music Publishing
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard LLC

Baritone B.C.

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
permission by TONY McCUTCHEN

Dance groove ♩ = 138

The musical score for Baritone B.C. of 'LET'S GROOVE' consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a dance groove style with a tempo of 138 beats per minute. The score includes dynamic markings such as *mf*, *f*, *sub. p*, and *cresc. poco a poco*. The music is arranged in a way that allows for improvisation, with many notes beamed together and some measures containing multiple notes.

Copyright © 1981 by Music Sales Corporation (ASCAP) and BMI April Music, Inc.
This arrangement copyright © 1987 by Music Sales Corporation (ASCAP) and BMI April Music, Inc.
International Copyright Secured. All Rights Reserved. Reprinted by Permission.

Baritone B.C.

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
permission by TONY McCUTCHEN

Dance groove ♩ = 138

This musical score is identical to the one above, featuring eight staves of music for Baritone B.C. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a dance groove style with a tempo of 138 beats per minute. The score includes dynamic markings such as *mf*, *f*, *sub. p*, and *cresc. poco a poco*. The music is arranged in a way that allows for improvisation, with many notes beamed together and some measures containing multiple notes.

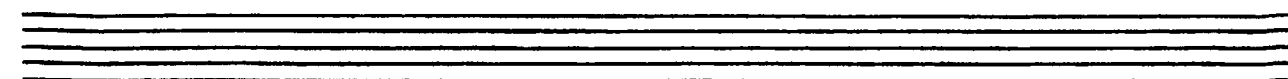
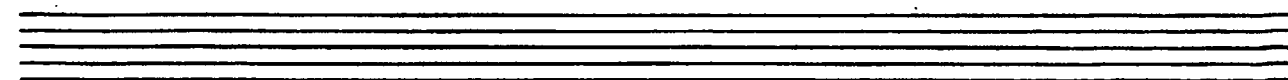
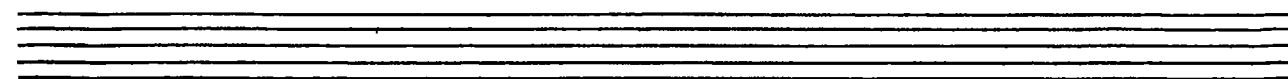
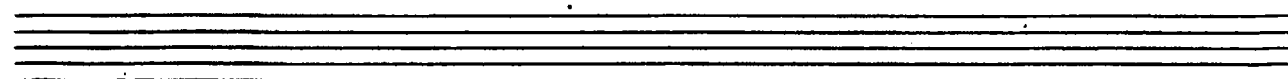
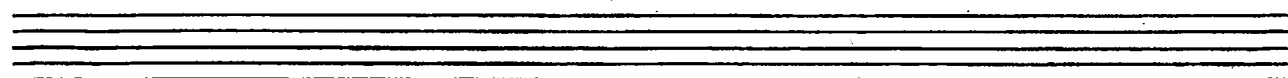
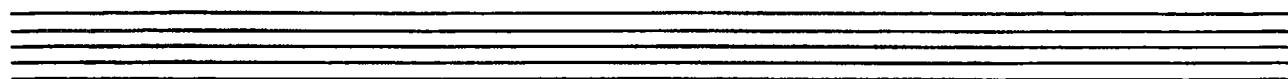
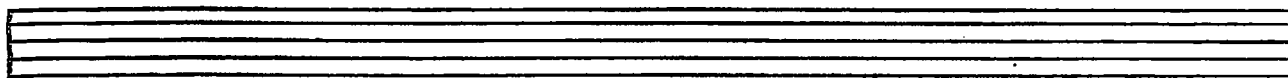
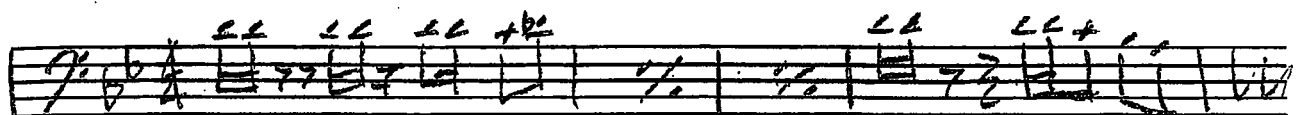
Copyright © 1981 by Music Sales Corporation (ASCAP) and BMI April Music, Inc.
This arrangement copyright © 1987 by Music Sales Corporation (ASCAP) and BMI April Music, Inc.
International Copyright Secured. All Rights Reserved. Reprinted by Permission.

BONTZ & TONTZ

PASS THE PEAS

BWR

*AX'S / PLAY 1, 2 & A / TACET 3 & 4 X



Baritone (B.C.)

POWER

as performed by MARCUS WHITNEY
and by MARCO SALLUSTI

160

8

9

17

f

19

COPYRIGHT © 2017-2018

Recorded by EARTH, WIND & FIRE

SEPTEMBER

BARITONE B.C.

Words and Music by MAURICE WHITE,
AL McKay and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

The musical score is written for Baritone B.C. in 4/4 time, featuring a medium funk style. The key signature has one flat (B-flat). The score consists of seven staves of music. The first staff begins with a *ff* dynamic marking. The second staff includes a measure marked with a boxed '9'. The third staff has a measure marked with a boxed '17'. The fourth staff has a measure marked with a boxed '25'. The fifth staff has a measure marked with a boxed '33'. The sixth staff has a measure marked with a boxed '39'. The seventh staff ends with a *ff* dynamic marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff*, *f*, *mp*, and *fz*.

03745810
September

© 1978 EMI APRIL MUSIC INC., STEELCHEST MUSIC, EMI BLACKWOOD MUSIC INC. and IRVING MUSIC INC.
This arrangement © 2014 EMI APRIL MUSIC INC., STEELCHEST MUSIC, EMI BLACKWOOD MUSIC INC. and IRVING MUSIC INC.
All Rights for STEELCHEST MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for IRVING MUSIC INC. Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

Recorded by EARTH, WIND & FIRE

SEPTEMBER

BARITONE B.C.

Words and Music by MAURICE WHITE,
AL McKay and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

This is a duplicate of the musical score for Baritone B.C. of the song 'September'. It features the same notation, dynamics, and structure as the first score, including the *ff* dynamic at the beginning and end, and the boxed measure numbers 9, 17, 25, 33, and 39.

03745810
September

© 1978 EMI APRIL MUSIC INC., STEELCHEST MUSIC, EMI BLACKWOOD MUSIC INC. and IRVING MUSIC INC.
This arrangement © 2014 EMI APRIL MUSIC INC., STEELCHEST MUSIC, EMI BLACKWOOD MUSIC INC. and IRVING MUSIC INC.
All Rights for STEELCHEST MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for IRVING MUSIC INC. Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

BARITONE B.C.

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

The musical score is written for Baritone B.C. in a 4/4 time signature. It begins with a 'Funky' tempo marking and a forte (f) dynamic. The notation is on a single staff with a bass clef. The piece consists of five lines of music, with measure numbers 5, 9, 13, 17, and 21 marked at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various musical ornaments like grace notes and accents.

Copyright © 1984 ALL SEEING EYE MUSIC and CAMBO FIVE MUSIC
This arrangement Copyright © 2010 ALL SEEING EYE MUSIC and CAMBO FIVE MUSIC
All Rights for ALL SEEING EYE MUSIC Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights for CAMBO FIVE MUSIC Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights Reserved Used by Permission

03745489

Talkin' Out the Side of Your Neck

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

BARITONE B.C.

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

This is a duplicate of the musical score above, featuring the same notation, measure numbers (5, 9, 13, 17, 21), and musical style for Baritone B.C.

Copyright © 1984 ALL SEEING EYE MUSIC and CAMBO FIVE MUSIC
This arrangement Copyright © 2010 ALL SEEING EYE MUSIC and CAMBO FIVE MUSIC
All Rights for ALL SEEING EYE MUSIC Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights for CAMBO FIVE MUSIC Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights Reserved Used by Permission

03745489

Talkin' Out the Side of Your Neck

Baritone $\text{B}\flat$

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock $\text{♩} = 144$

The musical score for the Baritone $\text{B}\flat$ part of 'Toxic' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Toxic rock' with a quarter note equal to 144 beats per minute. The score consists of 52 measures, divided into systems of four measures each. Measure numbers 2, 7, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings: *ff* (fortissimo), *marcato*, *f* (forte), *sub. mf* (sub-mezzo-forte), and *tr* (trill). There are also articulation marks like accents and slurs. The score ends with a final double bar line and a repeat sign.

Copyright © 2003 EMI Music Publishing Ltd., Universal Music Publishing AB and Murlyn Songs AB
This arrangement Copyright © 2002 EMI Music Publishing Ltd., Universal Music Publishing AB and Murlyn Songs AB
All Rights for EMI Music Publishing Ltd. Administered by Sony Music Publishing (US) LLC, 424 Church Street, Nashville, TN 37219
All Rights for Universal Music Publishing AB and Murlyn Songs AB Administered by Universal Polygram International Publishing, Inc.
International Copyright Secured All Rights Reserved
Reprinted by permission of Hal Leonard LLC

Baritone $\text{B}\flat$

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock $\text{♩} = 144$

This is a duplicate of the musical score for the Baritone $\text{B}\flat$ part of 'Toxic' shown above. It includes the same notation, dynamics, and measure numbers.

Copyright © 2003 EMI Music Publishing Ltd., Universal Music Publishing AB and Murlyn Songs AB
This arrangement Copyright © 2002 EMI Music Publishing Ltd., Universal Music Publishing AB and Murlyn Songs AB
All Rights for EMI Music Publishing Ltd. Administered by Sony Music Publishing (US) LLC, 424 Church Street, Nashville, TN 37219
All Rights for Universal Music Publishing AB and Murlyn Songs AB Administered by Universal Polygram International Publishing, Inc.
International Copyright Secured All Rights Reserved
Reprinted by permission of Hal Leonard LLC

UPTOWN FUNKE!

BARITONE B.C.

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS**
Arranged by JAY BOCOOK

Frank
Tuba

6 Play

9

17

25

33

37

46

This is a musical score for a tuba part, titled 'Devon Gallop' and arranged by Jay Bocook. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of 'Allegretto' and a dynamic of 'f' (forte). The music is divided into measures, with measure numbers 6, 9, 17, 25, 33, 37, and 46 marked in boxes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The piece concludes with a double bar line and a final measure marked with a fermata.

Copyright © 2014 by Sonnet Of Zola, Inc. Sonnet CV, BVI Child Storage, Adult Plans & Info, Northside Ink-Poster, Movie Publishing, LLC, Time An The Future, ZLA Music LLC, Sonnet/ATV Storage LLC, Why Above All, Sonnet/ATV Budget, 7100 N. 44th Ave and Wichita Publishing. This document is copyrighted © 2015 by Sonnet Of Zola, Inc. Sonnet CV, BVI Child Storage, Adult Plans & Info, Northside Ink-Poster, Movie Publishing, LLC, Time An The Future, ZLA Music LLC, Sonnet/ATV Storage LLC, Why Above All, Sonnet/ATV Budget, 7100 N. 44th Ave and Wichita Publishing.

03745896
Uptown Funk!

All Rights Reserved. All other marks used herein are trademarks of their respective owners.

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNKE

BARITONE B.C.

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS**
Arranged by JAY BOCOOK

Funk
Tuba

Arranged by JAY BOCCIO

5 Play

9

17

25

33

37

45

This image shows a page of musical notation for a tuba part. The title 'Seven Years and Ten Days in the Wilderness' is at the top, followed by 'Arranged by JAY BOCCIO'. The instrument is identified as 'Tuba' and the style as 'Funk'. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine measures of music, with measure numbers 9, 17, 25, 33, 37, and 45 marked in boxes. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like 'Play' and 'mf'.

[illegible]

03745896
Uptown Funk!

ALL RIGHTS FOR BRIGHT TV SERVO (LLC), WYB ABOVE BROWN AND BRIGHT TV SERVO (LLC) ADVERTISING BY SERVO TV & HOME POLYMER LLC, 424 CHURCH STREET, SUITE 1200, MEMPHIS, TN 37219