

The Wertheim

FIUMB

Fall 2025

**Clarinet
Music Packet**

FIUMB – 2025

Music Packet (Hornline)

**Revised 06/20/25*

Warmups:

Maximum Strength Warm-ups
Quality- Plus March

Pre-Game:

FIU Samba
FIU Alma Mater
National Anthem
GO, FIU! (Fight Song)

DEFENSIVE CHEERS:

1st Down - Dies Irae
2nd Down - William Tell Overture
3rd Down - Santana Intro
4th Down - Night on Bald Mountain

Stand Tunes:

All of the Lights
Big Ballin'
Boogie Shoes
Despues De La Playa
El Toro Caliente
Everybody
Ice Cream Man
In the Stone
I Like It
Let's Groove
Pass the Peas
Power
September
Swag Surfin'
Talkin' Out the Side of Your Neck
Toxic
Uptown Funk

Clarinet 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Clarinet 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Solo or 1st B♭ Clarinet

Quality-plus

March

FRED JEWELL

560

560

C. L. Barnhouse, Oskaloosa, Iowa

2^d & 3^d B $\flat$ Clarinets

Quality-plus

March

FRED JEWELL

560

C. L. Barnhouse, Oskaloosa, Iowa

1st B $\flat$ CLARINET

FIU SAMBA

Carl Strommen
ASCAP

6

f

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 32 36

37 38 39 40 41 42

43 44 45 46 47 48

16 20 32 36 40

4 4

3 3

Detailed description: This is a musical score for the 1st B $\flat$ Clarinet part of the piece 'FIU Samba' by Carl Strommen. The score is written on eight staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes have accents (>) and some have breath marks (^). There are several repeat signs with first and second endings. Measure numbers 1 through 48 are placed below the staves. Boxed measure numbers 6, 16, 20, 32, 36, 40, and 46 indicate specific points in the music. The piece concludes with a triplet of eighth notes in measure 46.

A musical score for a single melodic line, measures 49 through 65. The key signature is one sharp (F#). The notation includes various note values (eighth, sixteenth, and dotted notes), rests, and dynamic markings such as accents (>) and breath marks (^). Measures 51 and 53 are highlighted with boxed numbers. Measure 51 contains a repeat sign and a fermata. Measure 65 ends with a double bar line. The measures are numbered 49, 50, 51, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65.

2nd B $\flat$ CLARINET

FIU SAMBA

Carl Strommen
ASCAP

f

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 31 32 36

37 38 39 40 41 42

43 44 45 46 47 48

Musical score for a piano piece, measures 49-65. The score is written on three staves in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often marked with accents (>) and slurs. Measure 51 is marked with a box containing the number 51, and measure 53 is marked with a box containing the number 53. The piece concludes with a double bar line at the end of measure 65.

Measures 49-50: Introduction of the main melodic motif.

Measures 51-52: Repeat sign.

Measures 53-55: Continuation of the melodic motif with various accidentals (b, #).

Measures 56-61: Further development of the melodic motif.

Measures 62-65: Final section of the piece, ending with a double bar line.

Clarinet in B $\flat$ 1

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

7

13 *mp cres poco a poco*

19 *mf*

23 *mf*

U.S. ARMED FORCES EDITION

Francis Scott Key
John Stafford Smith

(STAR SPANGLED BANNER)

Majestically ♩ = 80

Majestically $\text{♩} = 80$

rit.

simile

f

(Opt. S.D.)

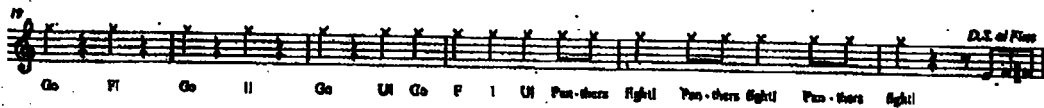
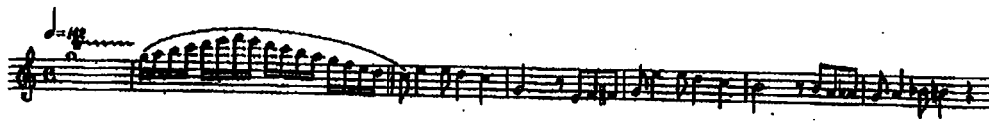
The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several eighth and quarter notes. A first ending bracket labeled '1.' covers the final two measures of the system, which end with a repeat sign. A second ending bracket labeled '2.' covers the subsequent measures, which conclude the system with a final note and a repeat sign.

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Go FIU

Jim Hacker



STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain)

B^b CLARINET

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Fuoco

1

WM. TELL OVT.

Allegro

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

2

03745487

Stadium Jams Vol. 5 - 1

DIES IRAE • WILLIAM TELL OVERTURE • MARS • NIGHT ON BALD MOUNTAIN
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MARS

B^b CLARINET

Feroco

GUSTAV HOLST
Arranged by JAY BOCCOOK

3

NIGHT ON BALD MTN.

Feroco

MODESTE MUSSORGSKY
Arranged by JAY BOCCOOK

4

03745487

Stadium Jams Vol. 5 - 2

Clarinet Powerfull **Santana Medley** Arr. Ken Dye **Latin Rock**

5

A **B** "Evil Ways" **C** **D** **E** **F** "Black Magic Woman" **G** **H** **I** **J** "Oye Como Va" **K**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

ff **fff** **f** **ff** **f** **ff** **f** **ff** **f** **ff**

All I Do Is Win

Clarinet in B $\flat$
approx. :33 seconds

DJ Khaled
arr. arr. Patrick M. McCarty

$\text{♩} = 152$



Clarinet

From: "Kanye West - My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Blaser

Steady Groove, Not Too Fast! $\text{♩} = 80$



B $\flat$ Clarinet

Big Ballin'

Arr. Jean Vilpin



Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

B $\flat$ CLARINET

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Words and Music by
CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

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03745820
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Clarinets

Después de la playa

Bad Bunny

By Kaled Elikai Rivera Cordova, Benito Martinez,
Roberto Jose Jr Rosado Torres, Marco Daniel Borrero
Arr. Alejandro Guardia, Jr.

♩ = 140

7

mf

9

13

19

25

f

Merengue

34

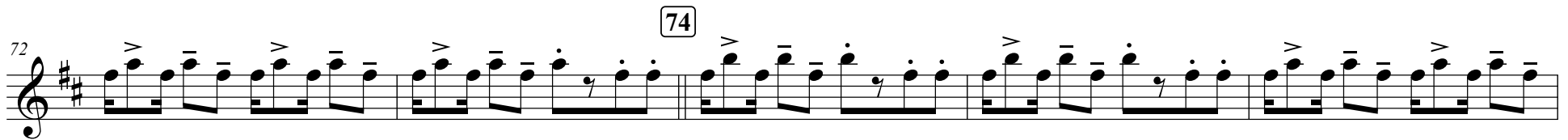
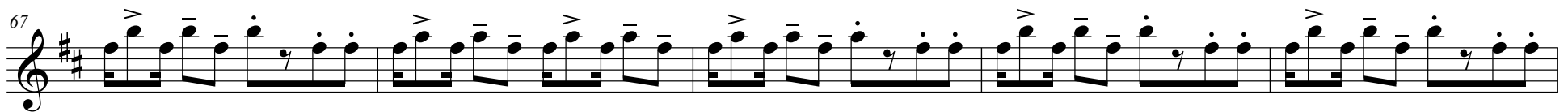
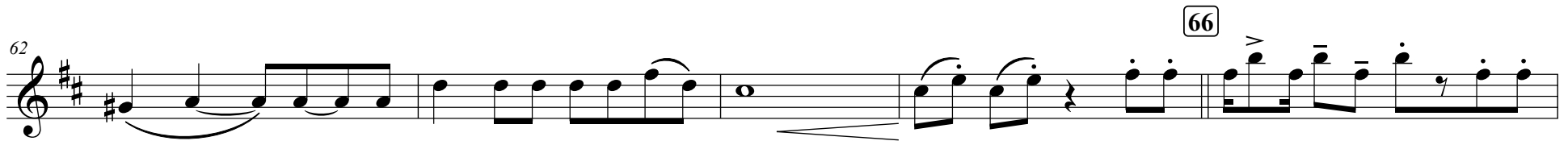
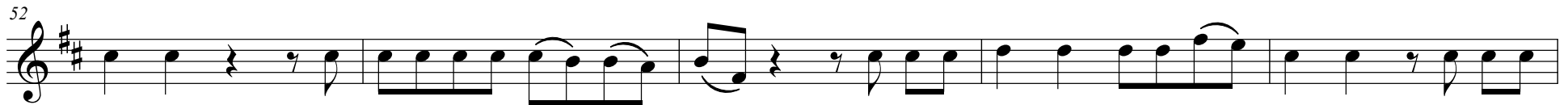
31

f

37

42

mp



Piccolo

El Toro Caliente

111 **I** *ff*

116 **I7** *fff* *fff*

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3

Clarinet

El Toro Caliente!

adapted by Scott Boerma

Allegro! ♩ = 152

ff

tr

tr (Stop trill) **10** *ff* **A**

15 **A5** **A9** *mf cresc...*

26 **B** *f* *f* **B5** *f*

33 *ff* **C**

40 **C5** *mf cresc...* *f cresc...* **C9** **Presto!** ♩ = 176 *accel. poco a poco* *ff*

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Clarinet

El Toro Caliente

Allegro! $\text{♩} = 152$
Drum Break

46 **fff** **D** **E** **E5** *cresc. poco a poco*

60 **mf** **E9** **fff** **F** **fff** 6

72 **F9** **mp** *mp legato* 2

81 **G** **mf** **f** **G9** 3 3

91 **ff** **ff** **ff** **H**

99 **H9** *tr.*

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2

Clarinet

El Toro Caliente

107 **sub. p** **ff** **I**

115 **fff** **fff** **17**

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3

Clarinet 1

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock ♩ = 116

Musical score for Clarinet 1, measures 1 through 40. The score is written in treble clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as notes, rests, and dynamic markings (ff, f, fff). Measure numbers 1 through 40 are indicated at the top of the staves. The score is divided into systems of five staves each.

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Clarinet 1

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
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Bb Clarinet

Ice Cream Man

B $\flat$ Clarinet



B $\flat$ Cl. 18



vocals or

B $\flat$ Cl. 31



instrument *ff*

B $\flat$ Cl. 45



Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by JAY BOCOOK
 Percussion Arranged by WILL RAPP
 Opt. Rhythm Section Arr. by PAUL LAVENDER

B $\flat$ CLARINET

Funk

03744162

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B $\flat$ CLARINET

03744162

In The Stone - 2

Clarinet 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASSI, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTIZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

The musical score for Clarinet 1 of 'I Like It' is written in 4/4 time with a tempo of 142 beats per minute. The key signature has one flat (Bb). The score consists of 52 measures across six staves. It begins with a series of eighth and sixteenth notes, marked with dynamics like *ff* and *f*. There are several measures with accents (^) and slurs. A repeat sign appears at measure 34, labeled 'OPT. REPEAT(S)'. The lyrics 'SHOUT: I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT! I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT!' are written below measures 34-37. The score ends with a final measure marked with a fermata.

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Clarinet 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASSI, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTIZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

This is a duplicate of the musical score for Clarinet 1 of 'I Like It' shown above. It includes the same notation, dynamics, and lyrics.

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Clarinet 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

The musical score for Clarinet 1 of "Let's Groove" is written on seven staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "Dance groove" with a quarter note equal to 138 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte) and *sf* (sforzando). A section of the score is marked "cresc. poco a poco" (crescendo poco a poco). The score is numbered with measures 1 through 48.

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Clarinet 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

This is an identical copy of the musical score for Clarinet 1 of "Let's Groove" shown above. It includes the same notation, dynamics, and structure, starting with a key signature of one sharp and a tempo of 138 beats per minute. The score is numbered with measures 1 through 48.

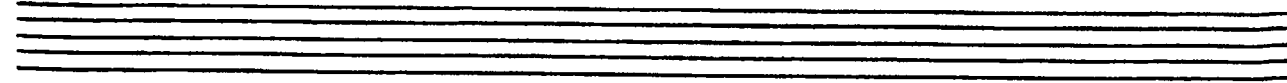
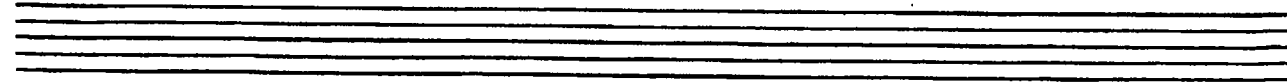
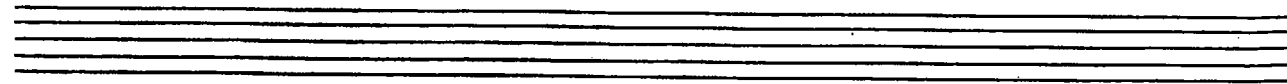
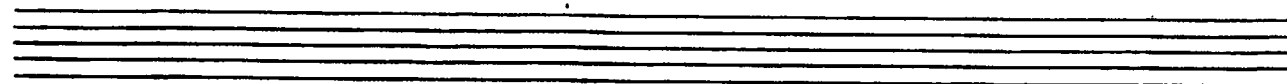
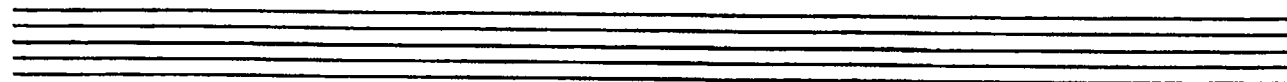
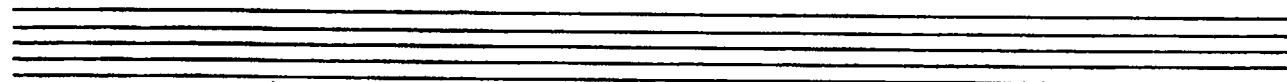
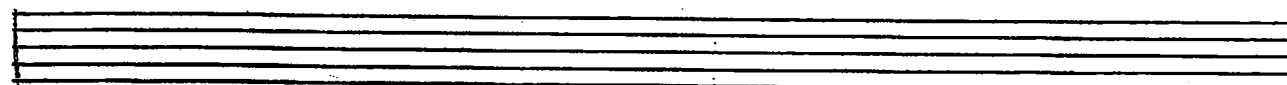
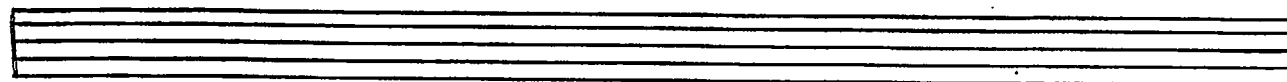
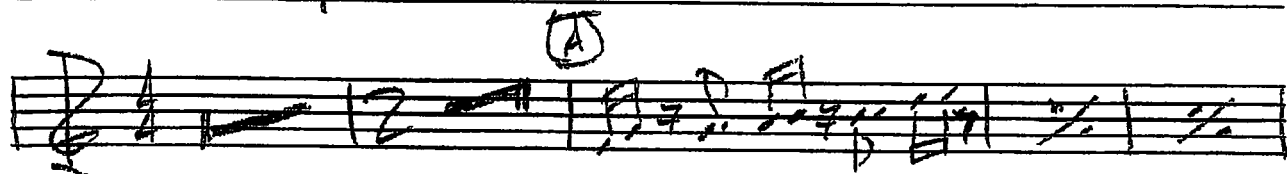
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CL/TS/TP

EWB

PASS THE PEAS

* Play 2x's



Clarinet in B $\flat$ 1

POWER

composed by KENNETH WOOD
arr. by THOMAS BRIDGES

160

9

10

17

21

Recorded by EARTH, WIND & FIRE

SEPTEMBER

B♭ CLARINET

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

The musical score for the B♭ Clarinet part of 'September' is written on six staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/style is 'Medium Funk'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks are numbered in boxes: 9, 17, 25, 33, and 39. The piece concludes with a double bar line.

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03745810
September

Recorded by EARTH, WIND & FIRE

SEPTEMBER

B♭ CLARINET

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

This is a duplicate of the musical score for the B♭ Clarinet part of 'September' from the first page. It contains the same notation, including staves, notes, rests, dynamics, and rehearsal marks (9, 17, 25, 33, 39).

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03745810
September

B♭ Clarinet 1

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165

ff

5

1.

9

13

17

1.

2.

Repeat as many times as need

♩ = 165

ff

21

25

28

This musical score is for the B♭ Clarinet 1 part of the song 'Swag Surfin' by Michael Kawalya. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 165 beats per minute. The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic and a series of eighth notes with accents. The second staff includes a first ending bracket. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff includes a first and second ending bracket, with a 'Repeat as many times as need' instruction. The sixth staff continues the eighth-note pattern. The seventh staff continues the eighth-note pattern. The eighth staff begins with a measure rest. The score concludes with a double bar line.

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

B $\flat$ CLARINET

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JERSONS
Arranged by RAYMOND JAMES ROLLE II

Funky

div. >

6

9

13

17

21

div. >

03745489

Talkin' Out the Side of Your Neck

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Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

B $\flat$ CLARINET

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JERSONS
Arranged by RAYMOND JAMES ROLLE II

Funky

div. >

6

9

13

17

21

div. >

03745489

Talkin' Out the Side of Your Neck

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Clarinet 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY MCCLUTCHEN

Toxic rock ♩ = 144

The musical score for Clarinet 1 of 'Toxic' is written on six staves. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Toxic rock' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo). There are also articulation marks like accents (^) and slurs. Measure numbers 2, 7, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated throughout the score.

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Clarinet 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY MCCLUTCHEN

Toxic rock ♩ = 144

This is a duplicate of the musical score for Clarinet 1 of 'Toxic' shown above. It contains the same musical notation, dynamics, and measure numbers for the first 52 measures of the piece.

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UPTOWN FUNK!

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS**
Arranged by JAY BOCOOK

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