

The Wertheim

FIUMB

Fall 2025

**Mellophone
Music Packet**

FIUMB – 2025

Music Packet (Hornline)

**Revised 06/20/25*

Warmups:

Maximum Strength Warm-ups
Quality- Plus March

Pre-Game:

FIU Samba
FIU Alma Mater
National Anthem
GO, FIU! (Fight Song)

DEFENSIVE CHEERS:

1st Down - Dies Irae
2nd Down - William Tell Overture
3rd Down - Santana Intro
4th Down - Night on Bald Mountain

Stand Tunes:

All of the Lights
Big Ballin'
Boogie Shoes
Despues De La Playa
El Toro Caliente
Everybody
Ice Cream Man
In the Stone
I Like It
Let's Groove
Pass the Peas
Power
September
Swag Surfin'
Talkin' Out the Side of Your Neck
Toxic
Uptown Funk

F Horn

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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F Horn

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Quality - plus

March

FRED JEWELL

1st & 2nd Horns in F

560

ff *mf* *f* *ff* *ff* *p* *fff*

Copyright, MCMXII by C. L. Barnhouse, Oskaloosa, Iowa

Quality-plus

March

FRED JEWELL

3rd & 4th Horns in F

560

ff *mf* *f*

1

ff

1. 2.

p

fff

1. 2.

C. L. Barnhouse, Oskaloosa, Iowa

F HORN

FIU SAMBA

Carl Strommen
ASCAP

f

6

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 32 36 40 31 32 36

37 38 39 40 41 42

43 44 45 46 47 48

51 53

49 50 51 53 54 55 56 57 58 59 60 61 62 63 64 65

This musical score is written for guitar on a single staff in treble clef. The key signature has one flat (B-flat). The piece consists of 65 measures. Measures 49 and 50 are marked with accents (>) and breath marks (^). Measure 51 is a whole rest, with a '2' above it indicating a second ending. Measures 53 through 61 feature complex rhythmic patterns with many accents and breath marks. Measures 62 through 65 continue with similar rhythmic motifs, ending with a final measure (65) that has a double bar line.

Mellophone in F

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

7

13 *mp cres poco a poco*

19 *mf*

23

U.S. ARMED FORCES EDITION
UNITED STATES OF AMERICA
(STAR SPANGLED BANNER) Fra

Majestically ♩ = 80

MAY 97

F Horn 2

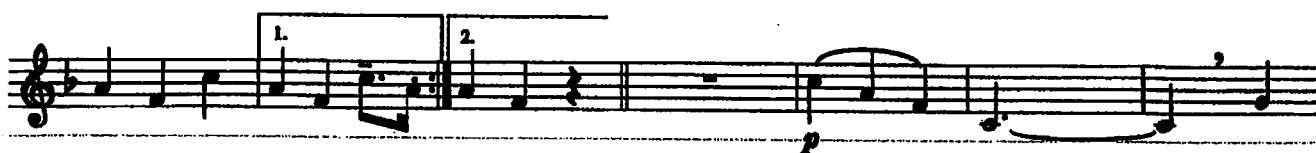
U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

**Francis Scott Key
John Stafford Smith**

Majestically ♩ = 80



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae = 2. William Tell Overture = 3. Mars = 4. Night On Bald Mountain)

F HORN

DIES IRAE

GIUSEPPE VERDI

Arranged by JAY BOCOOK

Con Fuoco



WM. TELL OVT.

Allegro

GIACCHINO ROSSINI

Arranged by JAY BOCOOK



03745487

Stadium Jams Vol. 5 - I

DIES IRAE - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN
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F HORN

MARS

GUSTAV HOLST

Arranged by JAY BOCOOK

Feroco



NIGHT ON BALD MTN.

Feroco

MODSTE MUSSORGSKY

Arranged by JAY BOCOOK



03745487

Stadium Jams Vol. 5 - 2

Santana Medley

Arr. Ken Dye

F Horn **Powerful**

Latin Rock

A

B "Evil Ways"

C

D

E

F "Black Magic Woman"

G

H

I

J "Oye Como Va"

K

L

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77.

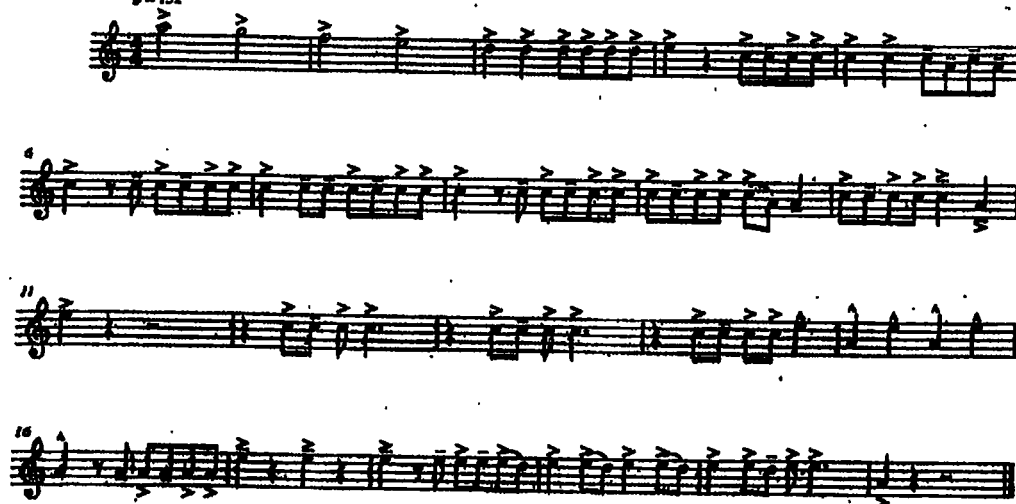
Dynamics: *ff*, *f*, *fff*.

Horn in F
approx. :33 seconds

All I Do Is Win

DJ Khaled
arr. arr. Patrick M. McCarty

$J = 152$



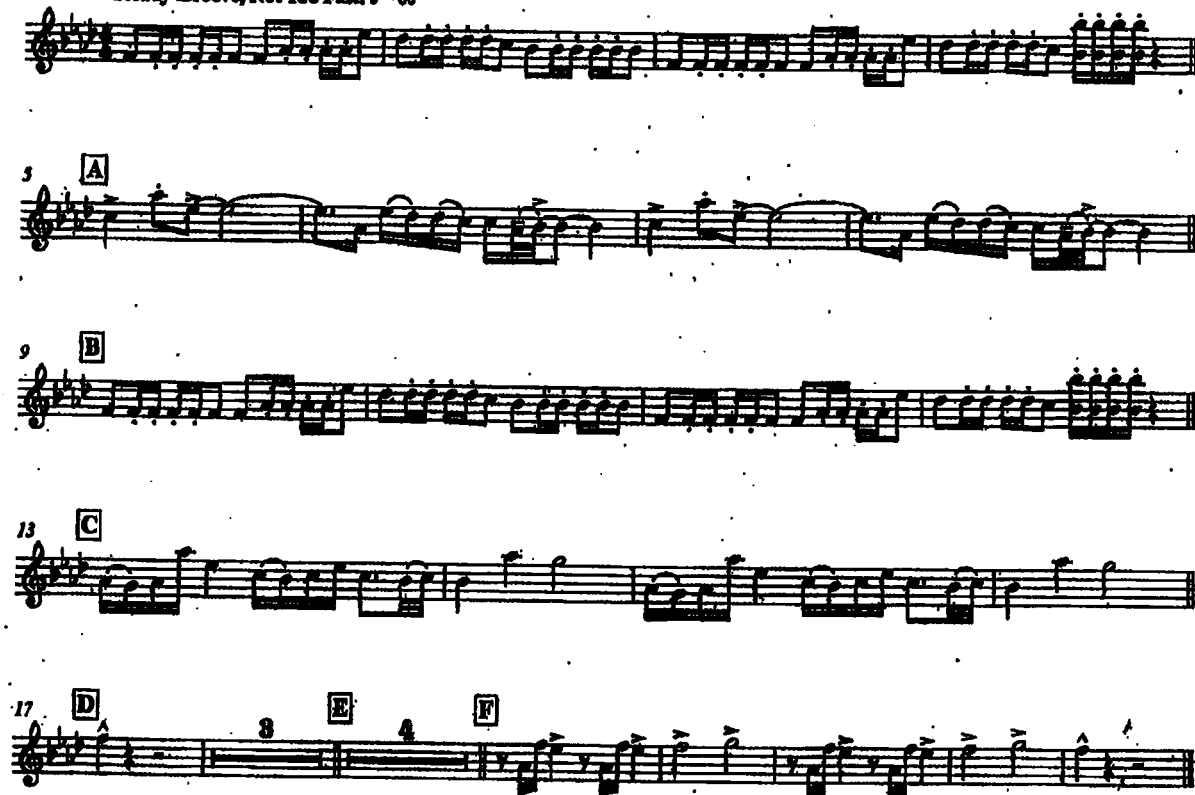
Mello 1/2

From: "Kanye West My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Bhasker

Steady Groove, Not Too Fast! $J = 80$



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F Horn

Big Ballin'

Arr. Jean Vilpin



Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

F HORN

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 2 14 22 30 38 42 2

f *ff*

Detailed description: This is the musical score for the F Horn part of 'Boogie Shoes'. It consists of six staves of music. The first staff begins with a 'Groovin'' instruction and a dynamic marking of *f*. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes above the staves. Rehearsal marks with the letter 'A' are placed above measures 38 and 42. The score concludes with a final measure marked with a dynamic of *ff*.

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

F HORN

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 2 14 22 30 38 42 2

f *ff*

Detailed description: This is a duplicate of the musical score for the F Horn part of 'Boogie Shoes' from the first page. It contains the same six staves of music, including the 'Groovin'' instruction, measure numbers (6, 14, 22, 30, 38, 42), rehearsal marks (A), and dynamic markings (*f*, *ff*).

03745820
Boogie Shoes

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Mellophone

Después de la playa

Bad Bunny

By Kaled Elikai Rivera Cordova, Benito Martinez,
Roberto Jose Jr Rosado Torres, Marco Daniel Borrero
Arr. Alejandro Guardia, Jr.

$\text{♩} = 140$

p *mf* *p* *mf* *ppp* *p* *p* *f* *f* *f*

7 13 19 25 31 37 42

Merengue

Después de la playa - Mellophone Page - 2

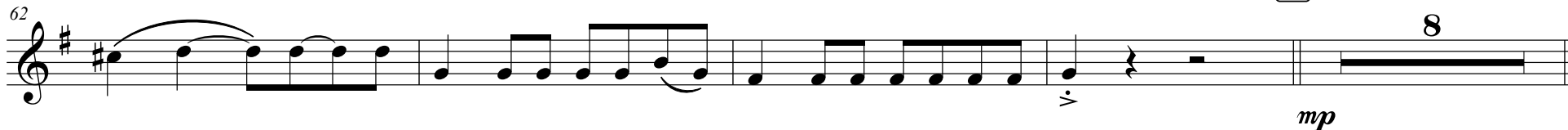
50



58



66



8

mp

74



molto rit.



①

F. Horn

El Toro Caliente!

adapted by Scott Boerma

Allegro! $\text{♩} = 152$

ff *mf* *ff*

(Stop trill)

10

A

A5

A9

E

B5

C

CS

mf cresc. *ff* *f* *fz p* *f*

mf *acc. poco a poco* *cresc.*

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②

F. Horn

El Toro Caliente

CS Presto! $\text{♩} = 176$

Allegro! $\text{♩} = 152$

Drum Break

D

E

B5

F

F9

G

CS

ff *cresc.* *ff* *cresc. poco a poco*

ff *mf* *mf legato* *f* *mf*

© 1997 Madison Music Works

F Horn

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock ♩ = 116

Musical score for F Horn of "Everybody (Backstreet's Back)". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as "Heavy rock" with a quarter note equal to 116 beats per minute. The score consists of six staves of music, numbered 1 through 40. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, ties, and accents.

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F Horn

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F Mellophone

Ice Cream Man

F Mellophone

F Mph.

F Mph.

F Mph.

vocals or instrument *fff*

F Mph.

F Mph.

F Mph.

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by JAY BOCOOK
 Percussion Arranged by WILL RAPP
 Opt. Rhythm Section Arr. by PAUL LAVENDER

HORN

Funk

ff

fp

ff

div.

div.

ff

sfz

ff

fp

f

ff

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03744162

F HORN

mp

f

sf

div.

div.

Slower

03744162
 In The Stone - 2

F Horn

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCARIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCCASIO, LUIAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

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F Horn

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCARIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCCASIO, LUIAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

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F Horn

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
permission by TONY McCUTCHEN

Dance groove ♩ = 138

The musical score for the F Horn part of 'LET'S GROOVE' consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Dance groove' with a quarter note equal to 138 beats per minute. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some performance instructions like 'cresc. poco a poco' and 'dim.' (diminuendo). The score is numbered with measure numbers 1 through 48.

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F Horn

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by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
permission by TONY McCUTCHEN

Dance groove ♩ = 138

This is a duplicate of the musical score for the F Horn part of 'LET'S GROOVE'. It consists of eight staves of music in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Dance groove' with a quarter note equal to 138 beats per minute. The score includes various musical notations, including eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some performance instructions like 'cresc. poco a poco' and 'dim.' (diminuendo). The score is numbered with measure numbers 1 through 48.

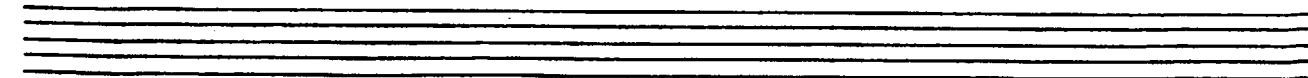
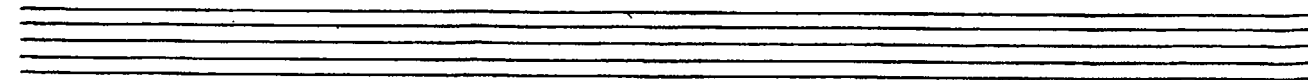
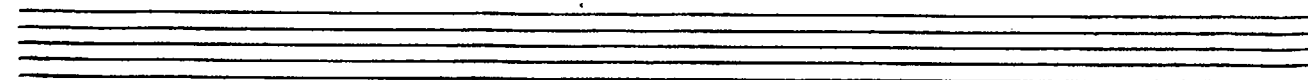
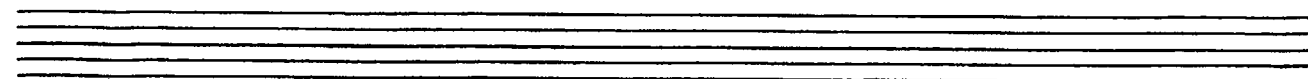
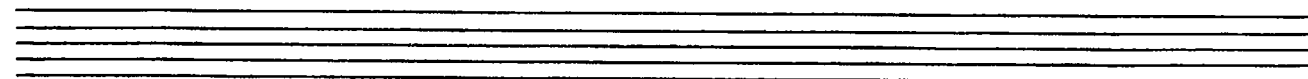
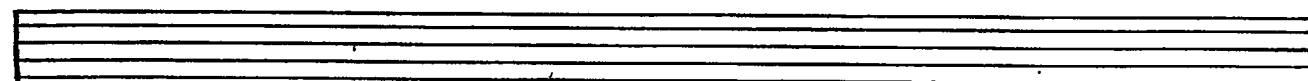
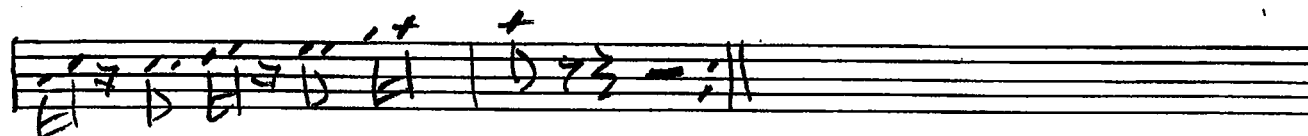
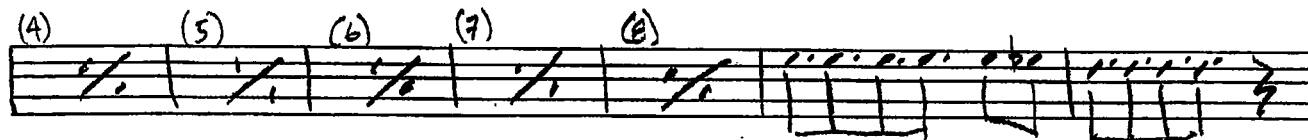
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MELO

PASS THE PEAS

BUB

* PLAY 2X'S



Mellophone 1

POWER

arranged by KAREN WEST
out by NANCY MILLER

♩=160

9

10

17

20

Mellophone 2

POWER

as paid by KAREN WHEAT
on 04/04/2018

♩=160

9

16

17

20

Recorded by EARTH, WIND & FIRE

SEPTEMBER

F HORN

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

The musical score for the F Horn part of 'September' is written on eight staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo/style is 'Medium Funk'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo-piano). There are also markings for 'div.' (divisi) and accents (^). Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. The piece concludes with a final double bar line.

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03745810
September

Recorded by EARTH, WIND & FIRE

SEPTEMBER

F HORN

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

This is a duplicate of the musical score for the F Horn part of 'September' from the first page. It contains the same notation, including staves, clefs, key signature, time signature, dynamics, and measure numbers.

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03745810
September

F Horn 1

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165

ff

5

1.

9

13

17

1.

2.

Repeat as many times as need be

♩ = 165

ff

21

25

28

The musical score is written for F Horn 1 in 4/4 time, with a tempo of 165 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic and features a series of eighth and quarter notes with accents. The second staff has a measure rest for five measures, followed by a melodic line starting on measure 5, which includes a first ending bracket. The third staff has a measure rest for nine measures, followed by a melodic line starting on measure 9. The fourth staff has a measure rest for thirteen measures. The fifth staff has a measure rest for seventeen measures, followed by a first ending bracket and a second ending bracket, with a 'Repeat as many times as need be' instruction. The sixth staff continues the melodic line starting on measure 21. The seventh staff has a measure rest for twenty-five measures, followed by a melodic line starting on measure 25. The eighth staff has a measure rest for twenty-eight measures, followed by a melodic line starting on measure 28. The score concludes with a double bar line at the end of the eighth staff.

Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

F HORN₁

Words and Music by LARRY BLACKMON,
 NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

Opt. div.

5

Opt. div.

9

13

Opt. div.

17

21

Opt. div.

div.

03745489

Talkin' Out the Side of Your Neck

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Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

F HORN₁

Words and Music by LARRY BLACKMON,
 NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

Opt. div.

5

Opt. div.

9

13

Opt. div.

17

21

Opt. div.

div.

03745489

Talkin' Out the Side of Your Neck

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F Horn

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Toxic rock ♩ = 144

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F Horn

TOXIC

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PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
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Toxic rock ♩ = 144

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UPTOWN FUNK!

F HORN

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS**
Arranged by JAY BOCOOK

Funk

4 8 9

mf *f*

17 2 25 *div.* 33 *f* 37 45 *div.*

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03745896
Uptown Funk!

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

F HORN

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK**

Funk

4

8

9

Arranged by JAY BOCCIO

17

2

23

div.

33

37

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