

The Wertheim
FIUMB
Fall 2025

**Flute/Piccolo
Music Packet**

FIUMB – 2025

Music Packet (Hornline)

**Revised 06/20/25*

Warmups:

Maximum Strength Warm-ups
Quality- Plus March

Pre-Game:

FIU Samba
FIU Alma Mater
National Anthem
GO, FIU! (Fight Song)

DEFENSIVE CHEERS:

1st Down - Dies Irae
2nd Down - William Tell Overture
3rd Down - Santana Intro
4th Down - Night on Bald Mountain

Stand Tunes:

All of the Lights
Big Ballin'
Boogie Shoes
Despues De La Playa
El Toro Caliente
Everybody
Ice Cream Man
In the Stone
I Like It
Let's Groove
Pass the Peas
Power
September
Swag Surfin'
Talkin' Out the Side of Your Neck
Toxic
Uptown Funk

Flute 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Flute 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Piccolo

Quality-plus

March

FRED JEWELL

560

f

8va ad lib.

f

f

C. L. Barnhouse, Oskaloosa, Iowa

FLUTE

FIU SAMBA

Carl Strommen
ASCAP

Musical score for "Bright Samba" by John Williams, featuring a piano and piccolo. The score is in 4/4 time and consists of 37 measures. It includes various musical notations such as notes, rests, and dynamic markings. There are also performance instructions like "Repeat as desired" and "add toys".

40

38 39 40 41

This block contains the first line of musical notation, spanning measures 38 to 41. The notation is in treble clef with a key signature of one flat (B-flat). Measures 38 and 39 feature complex rhythmic patterns with eighth and sixteenth notes. Measure 40 is marked with a box containing the number 40 and contains a half note with a fermata. Measure 41 continues the melodic line.

42 43 44 45

This block contains the second line of musical notation, spanning measures 42 to 45. Measures 42 and 43 show a melodic line with a fermata. Measures 44 and 45 continue the melodic development.

46 47 48 49

This block contains the third line of musical notation, spanning measures 46 to 49. Measures 46 and 47 feature triplet markings over groups of notes. Measures 48 and 49 continue the melodic line.

Repeat as desired > cue to 1.53

51

53

50 51 53 54

Div.

This block contains the fourth line of musical notation, spanning measures 50 to 54. Measure 50 includes the instruction "Repeat as desired > cue to 1.53". Measure 51 is marked with a box containing the number 51 and features a repeat sign. Measure 53 is marked with a box containing the number 53 and includes the instruction "Div.". Measure 54 continues the melodic line.

55 56 57 58

This block contains the fifth line of musical notation, spanning measures 55 to 58. Measures 55 and 56 show a melodic line with a fermata. Measures 57 and 58 continue the melodic development.

59 60 61 62

This block contains the sixth line of musical notation, spanning measures 59 to 62. Measures 59 and 60 show a melodic line with a fermata. Measures 61 and 62 continue the melodic development.

23303

63 64 65

This block contains the seventh line of musical notation, spanning measures 63 to 65. Measure 63 includes the instruction "23303". Measures 64 and 65 continue the melodic line, ending with a double bar line.

Flute

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

7

13

mp cres poco a poco

19

mf

23

Piccolo/Flute

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

ff *simile* *ff* *cresc.* *ff* *simile*

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Go FTU

Jim Hacker



STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae - 2. William Tell Overture - 3. Mars - 4. Night On Bald Mountain)

FLUTE/PICC.

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Fuoco

1.

WILLIAM TELL

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

Allegro

2.

03745487
Stadium Jams Vol. 5 - 1

DIES IRAE • WILLIAM TELL OVERTURE • MARS • NIGHT ON BALD MOUNTAIN
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MARS

FLUTE/PICC.

GUSTAV HOLST
Arranged by JAY BOCCOOK

Feroco

3.

NIGHT ON BALD MTN.

MODSTE MUSORGSKY
Arranged by JAY BOCCOOK

Feroco

4.

03745487
Stadium Jams Vol. 5 - 2

Santana Medley

Arr. Ken Dye

Flute

Powerful

8va

ff

1

2

3

4

5

ff

6

8

Latin Rock

A

ff

10

11

12

13

14

15

f

16

B "Evil Ways"

17

18

19

20

21

22

23

24

ff

C

25

26

27

28

29

30

31

D

"Black Magic Woman"

33

f

34

35

36

37

38

39

f

40

E

3

3

41

42

43

44

45

46

47

f

48

G

I

8va

49

50

52

53

54

ff

55

56

57

J "Oye Como Va"

f

58

59

60

61

62

63

64

65

K

f

66

67

68

69

70

ff

71

72

All I Do Is Win

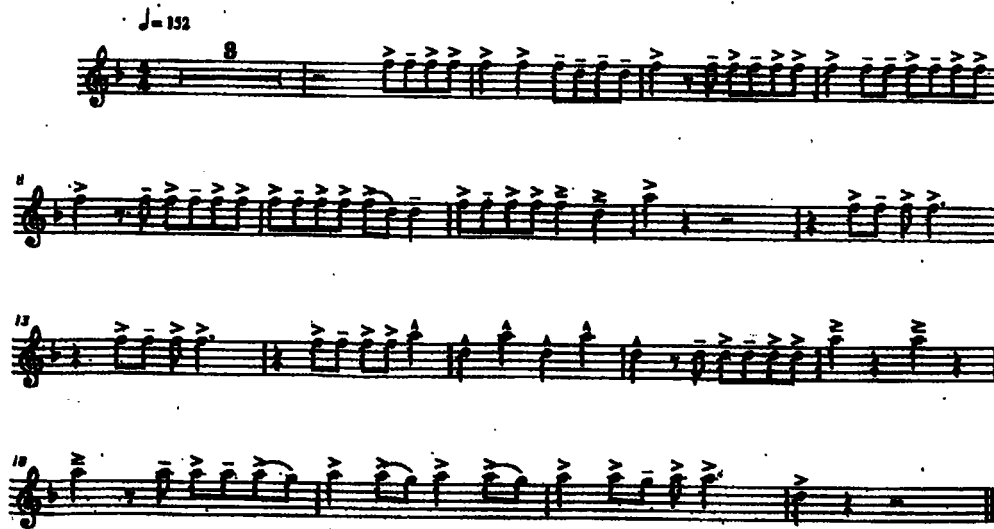
Flute

approx. :33 seconds

DJ Khaled

arr. arr. Patrick M. McCarty

$\text{♩} = 152$



Piccolo

From: "Kanye West-My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffery Bhasker

Steady Groove, Not Too Fast! $\text{♩} = 90$



Flute/Piccolo

Big Ballin'

Arr. Jean Vilpin



FLUTE/PICC.

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

This musical score is for the Flute/Piccolo part of the song 'Boogie Shoes'. It is written in 4/4 time with a key signature of one flat (B-flat). The score consists of six staves of music. The first staff begins with a 'Groovin'' instruction and a dynamic marking of *f*. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The piece concludes with a final measure marked with a fermata.

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

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Boogie Shoes

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Flute

Después de la playa

Bad Bunny

By Kaled Elikai Rivera Cordova, Benito Martinez,
Roberto Jose Jr Rosado Torres, Marco Daniel Borrero
Arr. Alejandro Guardia, Jr.

$\text{♩} = 140$

mf

9

7

13

19

25

f

Merengue

34

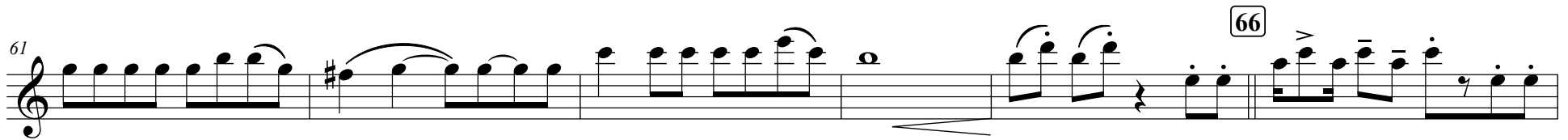
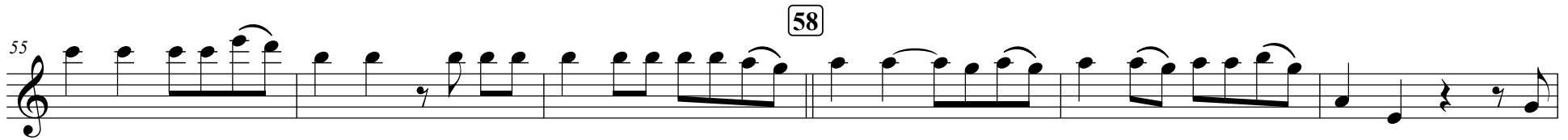
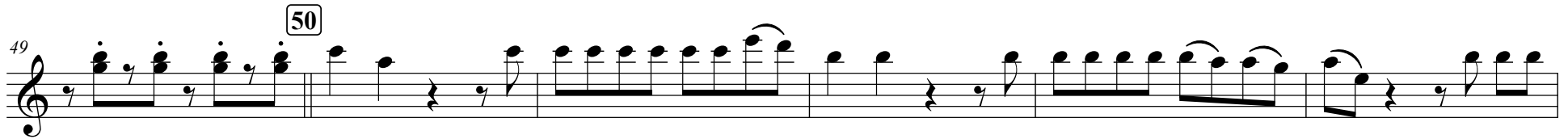
31

f

42

mp

Después de la playa - Flute Page - 2



molto rit.



Piccolo

El Toro Caliente!

adapted by Scott Boerma

Allegro! $\text{♩} = 152$
Flute 8va throughout

1 *ff*

7 *tr* (Stop trill) *ff*

15 *A5* *A9* Opt. 8va *mp* *cresc...*

24 *B* *ff* *f* *f*

31 *B5* *ff* *C*

38 *C5* *accel. poco a poco* *mf* *cresc...* *f* *cresc...*

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Piccolo

El Toro Caliente

44 *C9* *Presto!* $\text{♩} = 176$ *ff*

58 *E5* *cresc. poco a poco* *fff* *E9*

65 *F* *fff* *F9* *G* *mf*

88 *G9* *f*

95 *H* *fff* *ff*

103 *H9* *tr* *sub. p*

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Flute 1

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock ♩ = 116

Musical score for Flute 1, showing measures 1 through 40. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked as Heavy rock with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers 1, 2, 3, 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated. The score concludes with a double bar line and a final *fff* (fortississimo) dynamic marking.

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Flute 1

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Flute

Ice Cream Man



**Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by JAY BOCOOK**

Flute 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin boogaloo ♩ = 142

The musical score for Flute 1 of 'I Like It' is written in 4/4 time with a tempo of 142 beats per minute. It features a Latin boogaloo style. The score is divided into systems of staves. The first system starts with a key signature of one flat (Bb) and a common time signature. The melody is primarily composed of eighth and sixteenth notes, with occasional triplets. Dynamics include *sf* (sforzando) and *f* (forte). There are several measures marked with a box containing the number 8, indicating a repeat or a specific measure. The score includes a section labeled 'OPT. REPEAT(S)' starting at measure 34, which leads into a vocal line. The vocal line includes the lyrics: 'SHOUT: I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT! I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT!'. The score continues with more instrumental parts, including a section marked 'PLAY: 38'.

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Flute 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
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MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin boogaloo ♩ = 142

This is a duplicate of the musical score for Flute 1 of 'I Like It' shown above. It includes the same musical notation, dynamics, and lyrics.

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Flute 1-2

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

The musical score for Flute 1-2 of 'Let's Groove' is written on ten staves. It begins with a key signature of one flat (Bb) and a tempo of 138 beats per minute. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'f' (forte) and 'ff' (fortissimo). A 'cresc. poco a poco' (crescendo poco a poco) marking is present in the lower staves. The score is arranged in a 2/4 time signature.

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Flute 1-2

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

This is a duplicate of the musical score for Flute 1-2 of 'Let's Groove' shown above. It contains the same notation, including the key signature, tempo, and various musical symbols and dynamic markings.

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Picc

PASS THE PEAS

BWB

*PLAY 2X'S

Handwritten musical score for Piccolo titled "PASS THE PEAS". The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of notes and rests, with a circled "A" and "BVA" written above it. The second staff continues the melody, with measures numbered (4) through (8) written above. The third staff concludes the piece with a double bar line and repeat dots. The score is written in ink on lined paper.

Piccolo

POWER

composed by KAREN KIM
arr. by JAMES HARRIS

♩ = 160

9

17

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

FLUTE/PICC.

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

The musical score for the Flute/Piccolo part of 'September' is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Medium Funk'. The score consists of eight staves of music. The first staff begins with a fortissimo (ff) dynamic and a crescendo leading to a first ending bracketed measure 9. The second staff continues with a fortissimo (f) dynamic and a crescendo leading to a second ending bracketed measure 17. The third staff continues with a fortissimo (f) dynamic and a crescendo leading to a third ending bracketed measure 25. The fourth staff continues with a fortissimo (ff) dynamic and a crescendo leading to a fourth ending bracketed measure 33. The fifth staff continues with a fortissimo (ff) dynamic and a crescendo leading to a fifth ending bracketed measure 39. The sixth staff continues with a fortissimo (ff) dynamic and a crescendo leading to a sixth ending bracketed measure 47. The seventh staff continues with a fortissimo (ff) dynamic and a crescendo leading to a seventh ending bracketed measure 55. The eighth staff concludes the piece with a fortissimo (ff) dynamic and a crescendo leading to a final measure.

03745810
September

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

FLUTE/PICC.

Words and Music by MAURICE WHITE,
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Arranged by ISHBAH COX

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03745810
September

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Piccolo

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

$\text{♩} = 165$

ff

5

1.

9

13

17

1.

2.

ff

$\text{♩} = 165$

Repeat as many times as need

21

25

28

The musical score is written for a Piccolo in 4/4 time, with a tempo of 165 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic and a series of eighth notes with accents. The second staff includes a first ending bracket. The third staff has a repeat sign. The fourth staff is a whole rest. The fifth staff includes a first and second ending bracket, with a forte (ff) dynamic and a tempo marking of 165. The sixth staff continues the eighth-note pattern. The seventh staff ends with a double bar line. The eighth staff begins with a new melodic line.

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

FLUTE/PICCO.

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENNONS
Arranged by RAYMOND JAMES ROLLE II

Funky

The musical score is written for Flute/Piccolo in 4/4 time. It begins with a 'Funky' tempo marking. The notation is on a single staff with a key signature of one flat (Bb). The score consists of 24 measures, with measure numbers 5, 9, 13, 17, and 21 indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents (^) and slurs. The piece concludes with a double bar line at the end of measure 24.

03745489

Talkin' Out the Side of Your Neck

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Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

FLUTE/PICCO.

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENNONS
Arranged by RAYMOND JAMES ROLLE II

Funky

This is a duplicate of the musical score on the first page. It is written for Flute/Piccolo in 4/4 time, marked 'Funky'. The notation is on a single staff with a key signature of one flat (Bb). The score consists of 24 measures, with measure numbers 5, 9, 13, 17, and 21 indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents (^) and slurs. The piece concludes with a double bar line at the end of measure 24.

03745489

Talkin' Out the Side of Your Neck

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Flute 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

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Toxic rock ♩ = 144

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

FLUTE/PICCOLO

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

Musical score for Flute/Piccolo, measures 1-48. The score is written on five staves. Measure numbers 5, 9, 17, 25, 33, 37, and 45 are indicated in boxes. The tempo is marked 'Funk' and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'div.' and 'ff'.

03745896
Uptown Funk!

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

FLUTE/PICCOLO

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

Musical score for Flute/Piccolo, measures 1-48. The score is written on five staves. Measure numbers 5, 9, 17, 25, 33, 37, and 45 are indicated in boxes. The tempo is marked 'Funk' and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'div.' and 'ff'.

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