

The Wertheim

FIUMB

Fall 2025

**Sousaphone
Music Packet**

FIUMB – 2025

Music Packet (Hornline)

**Revised 06/20/25*

Warmups:

Maximum Strength Warm-ups
Quality Plus March

Pre-Game:

FIU Samba
FIU Alma Mater
National Anthem
GO, FIU! (Fight Song)

DEFENSIVE CHEERS:

1st Down - Dies Irae
2nd Down - William Tell Overture
3rd Down - Santana Intro
4th Down - Night on Bald Mountain

Stand Tunes:

All of the Lights
Big Ballin'
Boogie Shoes
Despues De La Playa
El Toro Caliente
Everybody
Ice Cream Man
In the Stone
I Like It
Let's Groove
Pass the Peas
Power
September
Swag Surfin'
Talkin' Out the Side of Your Neck
Toxic
Uptown Funk

Tuba

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

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Tuba

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

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Basses

Quality-plus

March

FRED JEWELL

560

1

ff *mf* *f*

1 21

1 2

mf *ff*

1 2

C. L. Burnhouse, Oskaloosa, Iowa

TUBA

FIU SAMBA

Carl Strommen
ASCAP

6

f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 20 21 22 23 24 25 26 27 32 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

51

53

46 47 48 49 50 51

53 54 55 56 57 58

59 60 61 62 63 64

65

Detailed description: This musical score is written for a bass clef instrument in a key with two flats (B-flat and E-flat). It consists of four staves of music. The first staff contains measures 46 through 51. Measures 46 and 47 each feature a triplet of eighth notes. Measures 47 through 50 include various articulation marks, such as accents and slurs. Measure 51 is a whole rest. The second staff contains measures 53 through 58, all of which are eighth-note patterns with accents. The third staff contains measures 59 through 64, featuring eighth-note patterns with accents and some beamed sixteenth notes. The fourth staff contains measure 65, which is a single eighth note with an accent. Measure numbers are printed below each measure.

Tuba

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

8

14

mp *cres poco a poco*

mf

24

Tuba

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

**Francis Scott Key
John Stafford Smith**

Majestically ♩ = 80

(Opt. S.D.) *ff* *simile*

1. *pp*

2. *pp*

♩ = 76

cresc. *ff* *simile*

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae - 2. William Tell Overture - 3. Mars - 4. Night On Bald Mountain)

TUBA

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Fuoco



WM. TELL OVT.

Allegro

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK



03745487
Stadium Jams Vol. 5 - 1

DIES IRAE - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN
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MARS

TUBA

Feroce

GUSTAV HOLST
Arranged by JAY BOCCOOK



NIGHT ON BALD MTN.

Feroce

MODESTE MUSSORGSKY
Arranged by JAY BOCCOOK



03745487
Stadium Jams Vol. 5 - 2

Tuba

Santana Medley

Arr. Ken Dye

Latin Rock

A

Powerful

5

1 4 5 6 8 9 10

11 12 13 14 15 16

18 19 20 21 22 23 24

25 26 27 28 29 30 31

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

B "Evil Ways"

D

E

F "Black Magic Woman"

G

H

I

J "Oye Como Va"

K

All I Do Is Win

Tuba

approx. 33 seconds

DJ Khaled

arr. arr. Patrick M. McCarty

$\text{♩} = 152$

Tuba

From: "Kanye West-My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffery Blaser

Steady Groove, Not Too Fast! $\text{♩} = 80$

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Big Ballin'

[illegible]

A

[illegible]**B**

p

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of three measures, each containing a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The first measure ends with a repeat sign, and the third measure ends with a double bar line and repeat dots.

13 § C

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, ending with a double bar line and repeat dots.

17 **D**

4

E

D.S. al Fine

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of two measures of eighth notes, followed by a repeat sign, and then a final measure with a whole note and a half rest.

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

TUBA

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

Musical score for Tuba part of 'Boogie Shoes'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 'Groovin'' instruction. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes above the staves. The music features a steady eighth-note pattern with occasional rests and dynamic markings like 'ff' (fortissimo) and 'f' (forte).

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

TUBA

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Boogie Shoes

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Tuba

Después de la playa

Bad Bunny

By Kaled Elikai Rivera Cordova, Benito Martinez,
Roberto Jose Jr Rosado Torres, Marco Daniel Borrero
Arr. Alejandro Guardia, Jr.

♩ = 140

8

9

mp

15

22

25

Merengue

29

34

f

38

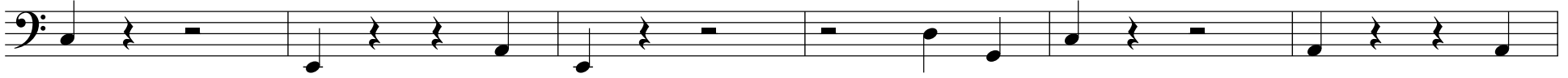
42

mf

44

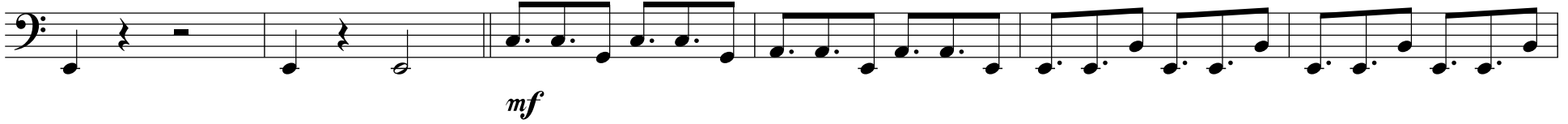
Después de la playa - Tuba Page - 2

50



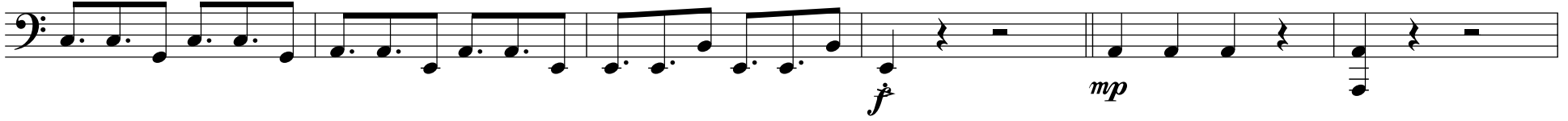
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56

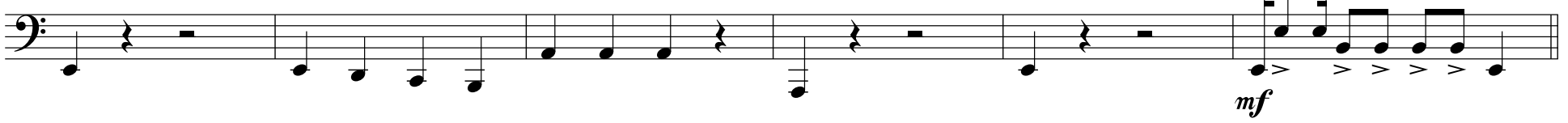


66

62



68



74



molto rit.

79



Tuba

El Toro Caliente

Boerma

System 1:

- Staff 1: **C5**
- Staff 2: **C9** *Presto* *cresc.* **D Allegro 8** *f* *cresc.* **E**
- Staff 3: *fff* **E5** *mf*
- Staff 4: **E9** **F** *cresc. poco a poco*
- Staff 5: *fff* *mp* **F9**

System 2:

- Staff 6: **El Toro Caliente** **G** *mf*
- Staff 7: **G9** *f*
- Staff 8: **H** *ff* *fp* *fff*
- Staff 9: **H9**
- Staff 10: **I** *subito p* *ff*
- Staff 11: *fff*

Tuba

Heavy rock ♩ = 116

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Musical score for Tuba part of 'Everybody (Backstreet's Back)'. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 40 measures, divided into five systems of eight measures each. The tempo is marked 'Heavy rock' with a quarter note equal to 116 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure is marked with a double bar line and a '2' above it. The second measure is marked with a '3' above it. The third measure is marked with a '4' above it. The fourth measure is marked with a '5' above it. The fifth measure is marked with a '6' above it. The sixth measure is marked with a '7' above it. The seventh measure is marked with an '8' above it. The eighth measure is marked with a '9' above it. The ninth measure is marked with a '10' above it. The tenth measure is marked with a '11' above it. The eleventh measure is marked with a '12' above it. The twelfth measure is marked with a '13' above it. The thirteenth measure is marked with a '14' above it. The fourteenth measure is marked with a '15' above it. The fifteenth measure is marked with a '16' above it. The sixteenth measure is marked with a '17' above it. The seventeenth measure is marked with a '18' above it. The eighteenth measure is marked with a '19' above it. The nineteenth measure is marked with a '20' above it. The twentieth measure is marked with a '21' above it. The twenty-first measure is marked with a '22' above it. The twenty-second measure is marked with a '23' above it. The twenty-third measure is marked with a '24' above it. The twenty-fourth measure is marked with a '25' above it. The twenty-fifth measure is marked with a '26' above it. The twenty-sixth measure is marked with a '27' above it. The twenty-seventh measure is marked with a '28' above it. The twenty-eighth measure is marked with a '29' above it. The twenty-ninth measure is marked with a '30' above it. The thirtieth measure is marked with a '31' above it. The thirty-first measure is marked with a '32' above it. The thirty-second measure is marked with a '33' above it. The thirty-third measure is marked with a '34' above it. The thirty-fourth measure is marked with a '35' above it. The thirty-fifth measure is marked with a '36' above it. The thirty-sixth measure is marked with a '37' above it. The thirty-seventh measure is marked with a '38' above it. The thirty-eighth measure is marked with a '39' above it. The thirty-ninth measure is marked with a '40' above it. The score includes dynamic markings such as *ff*, *f*, and *simile*. The score also includes a copyright notice at the bottom: Copyright © 1997 GV-Maratone and GV-MXM. This arrangement Copyright © 2022 GV-Maratone and GV-MXM. All Rights Administered by Kobalt Songs Music Publishing. All Rights Reserved. Used by Permission. Reprinted by permission of Hal Leonard LLC.

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Tuba

Heavy rock ♩ = 116

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Bb Tuba

Ice Cream Man



6



11



16



21



26



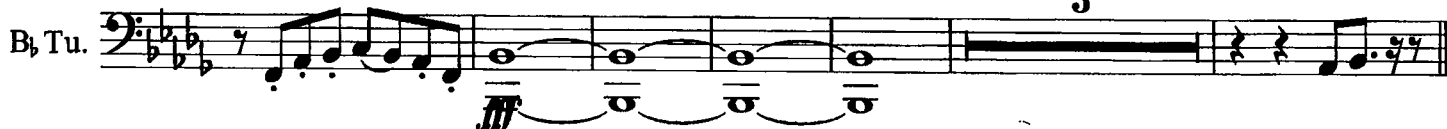
31



36



44



Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by JAY BOCOOK
Percussion Arranged by WILL RAPP
Opt. Rhythm Section Arr. by PAUL LAVENDER

TUBA

Funk

Measures 1-40 of the Tuba part. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. Measure 1 starts with a *ff* dynamic. Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing the number 17 and the instruction "Play cues if no Rhythm Section". Measure 25 is marked with a box containing the number 25. Measure 33 is marked with a box containing the number 33. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *ff*, *f*, and *fp*. There are also markings for "div." (divisi) and "b" (flat).

03744162

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TUBA

Measures 41-80 of the Tuba part. Measure 41 is marked with a box containing the number 41 and the instruction "Play". Measure 49 is marked with a box containing the number 49. Measure 53 is marked with a box containing the number 53. Measure 61 is marked with a box containing the number 61. Measure 73 is marked with a box containing the number 73 and the instruction "Slower". The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *ff*, *f*, *mp*, and *div.* (divisi). There are also markings for "b" (flat) and a triplet of eighth notes at measure 73.

03744162

In The Stone - 2

Tuba

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASES, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUIAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JAY CORTIZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

The musical score for the Tuba part of 'I Like It' is written in bass clef with a key signature of one flat (Bb). The tempo is marked as 'Latin boogaloo' with a quarter note equal to 142 beats per minute. The score consists of 52 measures, divided into systems of four measures each. Measure numbers 1 through 52 are indicated at the start of each measure. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also accents (^) and slurs. A repeat sign is present at measure 34, labeled 'OPT. REPEAT(9)'. The score ends with a double bar line at measure 52.

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Tuba

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
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Tuba

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

The musical score for the Tuba part of 'LET'S GROOVE' is written in bass clef with a key signature of one flat (Bb). The tempo is marked as 'Dance groove' with a quarter note equal to 138 beats per minute. The score consists of eight staves of music. It begins with a series of eighth and sixteenth notes, creating a rhythmic groove. There are several dynamic markings, including 'f' (forte) and 'sf' (sforzando). A 'staccato' marking is present on the eighth staff. The piece concludes with a 'cresc. poco a poco' (crescendo poco a poco) marking on the eighth staff.

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Tuba

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

This is a duplicate of the musical score for the Tuba part of 'LET'S GROOVE'. It features the same notation, including the bass clef, key signature of one flat, tempo of 138, and various dynamic and articulation markings such as 'f', 'sf', 'staccato', and 'cresc. poco a poco'.

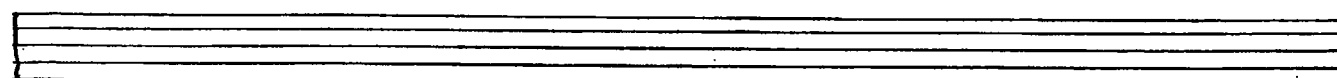
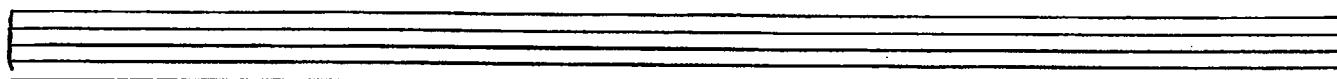
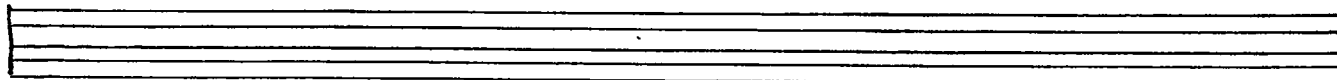
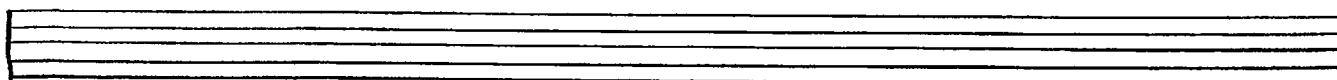
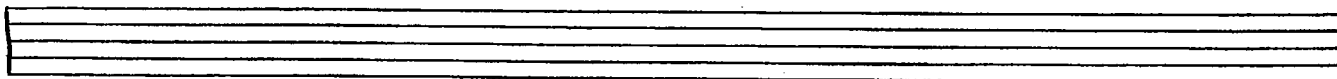
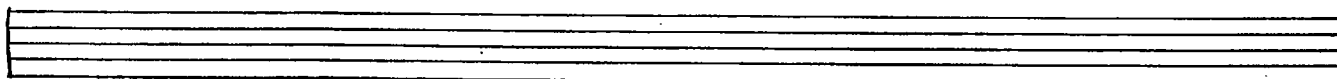
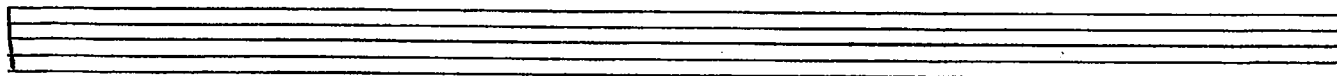
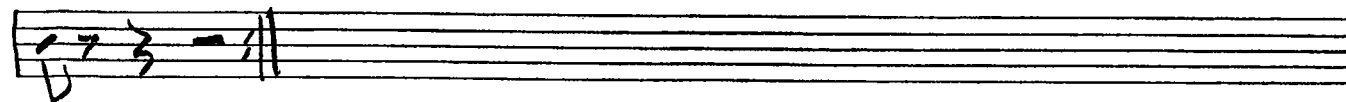
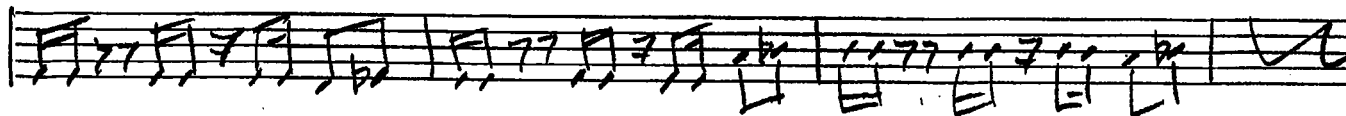
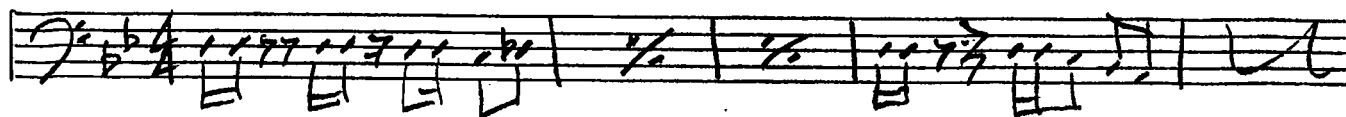
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TUBA

PASS THE PEAS

Bw B

*PLAY 4X'S



Tuba

POWER

composed by KEVIN WHEAT
arr. by MARK HOLLAND

♩ = 160

4

9

12

20

21

1.

2.

The musical score is written for a Tuba in bass clef with a key signature of one flat (B-flat). It consists of three staves. The first staff begins with a tempo marking of quarter note = 160 and a measure rest of 4 measures, followed by a series of eighth and sixteenth notes. A measure rest of 9 measures is indicated. The second staff starts at measure 12 and continues with similar rhythmic patterns, including a measure rest of 20 measures. The third staff begins at measure 21 and features two first/second endings, labeled '1.' and '2.', which conclude the piece with a double bar line.

Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by ISHBAH COX

TUBA

Medium Funk

The musical score for the Tuba part of 'September' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo/style is 'Medium Funk'. The score consists of eight staves of music. It begins with a double bar line and a 'ff' (fortissimo) dynamic marking. The first staff has a measure rest of 9 measures. The second staff has a measure rest of 17 measures. The third staff has a measure rest of 25 measures. The fourth staff has a measure rest of 33 measures. The fifth staff has a measure rest of 39 measures. The sixth staff has a measure rest of 47 measures. The seventh staff has a measure rest of 55 measures. The eighth staff ends with a 'div.' (divisi) marking. There are various dynamic markings throughout, including 'ff', 'f', 'mf', and 'div.'. There are also several 'A' markings above the staff, likely indicating accents or specific articulation points.

03745810
September

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by ISHBAH COX

TUBA

Medium Funk

This is a duplicate of the musical score for the Tuba part of 'September' from the first page. It includes the same notation, dynamics, and measure rests.

03745810
September

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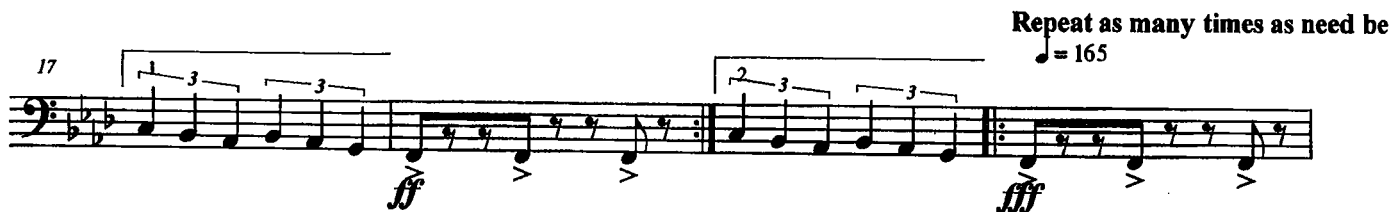
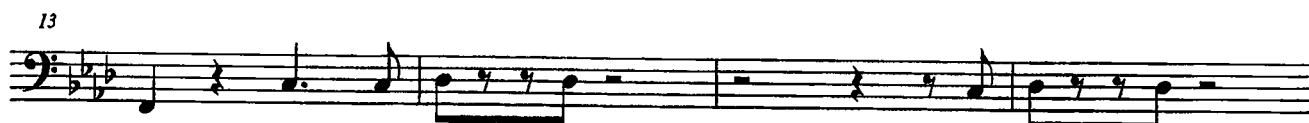
Tuba

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165



Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

TUBA

Words and Music by LARRY BLACKMON,
 NATHAN LEPTENANT, CHARLES SINGLETON and TOMI JENKINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

03745489

Talkin' Out the Side of Your Neck

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Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

TUBA

Words and Music by LARRY BLACKMON,
 NATHAN LEPTENANT, CHARLES SINGLETON and TOMI JENKINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

03745489

Talkin' Out the Side of Your Neck

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Tuba

Toxic rock ♩ = 144

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

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Tuba

Toxic rock ♩ = 144

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
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TUBA

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS**
8 Arranged by JAY BOCOOK

Bank

Funk

DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

8

9

17

25

33

37

43

48

[illegible]

03745896
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UPTOWN FUNKE!

TUBA

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS**
5 Arranged by JAY BOCCOOK

Frank

Funk **DEVON GALLASPY and NICHOLAUS WILLIAMSON**
Arranged by JAY BOCCO

5 9 17 21 25 33 37 45

[illegible]

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Uptown Funk!

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