

The Wertheim

FIUMB

Fall 2025

**Tenor Sax
Music Packet**

FIUMB – 2025

Music Packet (Hornline)

**Revised 06/20/25*

Warmups:

Maximum Strength Warm-ups
Quality- Plus March

Pre-Game:

FIU Samba
FIU Alma Mater
National Anthem
GO, FIU! (Fight Song)

DEFENSIVE CHEERS:

1st Down - Dies Irae
2nd Down - William Tell Overture
3rd Down - Santana Intro
4th Down - Night on Bald Mountain

Stand Tunes:

All of the Lights
Big Ballin'
Boogie Shoes
Despues De La Playa
El Toro Caliente
Everybody
Ice Cream Man
In the Stone
I Like It
Let's Groove
Pass the Peas
Power
September
Swag Surfin'
Talkin' Out the Side of Your Neck
Toxic
Uptown Funk

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Tenor Sax

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

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MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Tenor Sax

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

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Quality - plus

March

Tenor Saxophone

FRED JEWELL

560

1 21

TRIO

1 2

1 2

O. L. Barnhouse, Oskaloosa, Iowa

B $\flat$ TENOR SAXOPHONE

FIU SAMBA

Carl Strommen
ASCAP

f

6

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 31 32 33

36 34 35 36 37 38 39

40 41 42 43 44 45

Detailed description: This is a musical score for Bb Tenor Saxophone, titled 'FIU Samba' by Carl Strommen. The score is written for a single instrument in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with a forte 'f' dynamic. The score consists of 45 measures, organized into seven staves. Measures 1 through 12 are the first line, 13 through 21 the second, 22 through 27 the third, 28 through 33 the fourth, 34 through 39 the fifth, and 40 through 45 the sixth. There are several repeat signs and first/second endings. Boxed measure numbers (6, 16, 20, 32, 36, 40) indicate specific points in the piece. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Accents and slurs are used throughout to indicate phrasing and emphasis.

51

53

51

53

55

57

59

61

63

65

Tenor Saxophone

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

7

13

mp cres poco a poco

19

mf

24

Tenor Saxophone

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) *ff* *simile*

1. 2.

cresc. $\text{♩} = 76$ *simile* *ff*

ten.

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Tenor Sax.

Go FIU

Florida International University Fight Song

Jim Hacker

The musical score is written for Tenor Saxophone and consists of four staves. The first staff begins with a tempo marking of $\text{♩} = 128$. The second staff contains a repeat sign. The third staff ends with a *Pizz* (pizzicato) marking. The fourth staff includes the lyrics: "Go FIU Go FIU Go FIU Go FIU Pen-tern fight Pen-tern fight Pen-tern fight". Above the final measure of the fourth staff is the marking "D.C. al Fine".

STADIUM JAMS VOL. 5

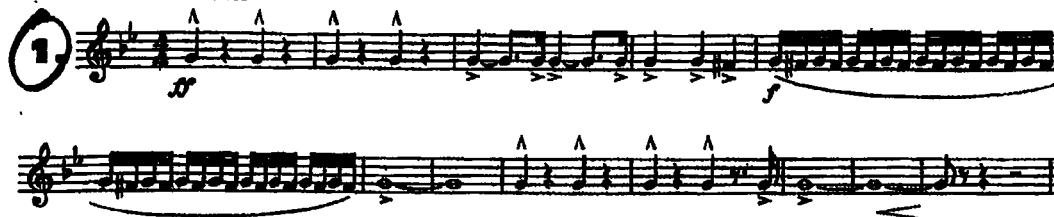
[A collection including: 1. Dies Irae • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain]

B $\flat$ TENOR SAX

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

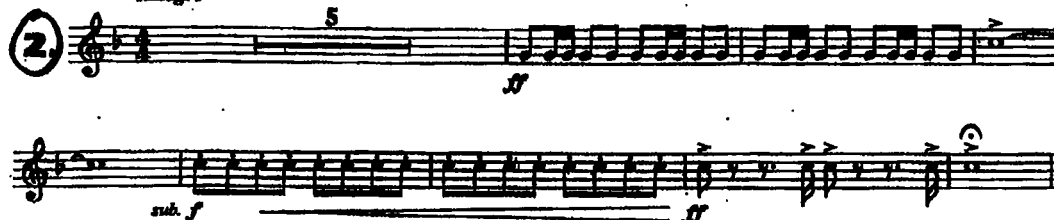
Con Fuoco



GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

WM. TELL OVT.

Allegro



03745487
Stadium Jams Vol. 5 - 1

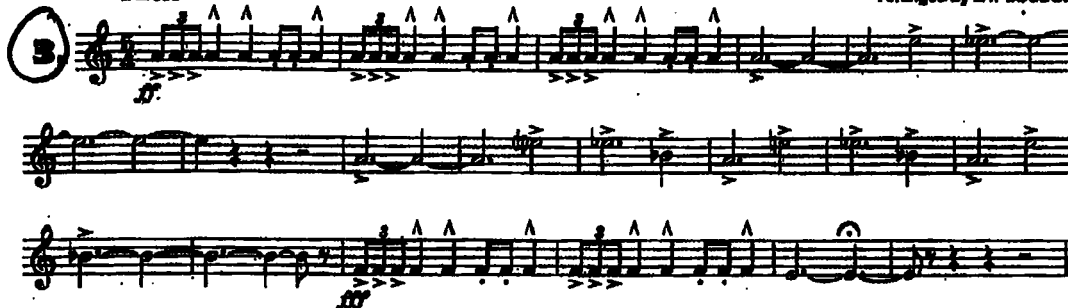
DIES IRAE • WILLIAM TELL OVERTURE • MARS • NIGHT ON BALD MOUNTAIN
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MARS

B $\flat$ TENOR SAX

GUSTAV HOLST
Arranged by JAY BOCCOOK

Feroce



NIGHT ON BALD MTN.

MODERSTE MUSSORGSKY
Arranged by JAY BOCCOOK

Feroce



03745487
Stadium Jams Vol. 5 - 2

Tenor Sax **Powerful**

Santana Medley

Arr. Ken Dye

Latin Rock

5

A **B** "Evil Ways"

C **D**

E **F** "Black Magic Woman"

G

H **I**

J "Oye Como Va"

K

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72

Dynamics: *ff*, *fff*, *f*, *ff*

All I Do Is Win

Tenor Sax.
approx. :33 seconds

DJ Khaled
arr. arr. Patrick M. McCarty

$\text{♩} = 152$

Tenor Sax

From: "Kanye West-My Beautiful Dark Twisted Fantasy"

All Of The Lights

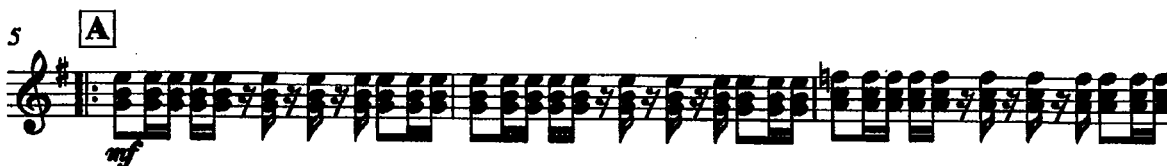
Kanye West, Jeffway Bhasker

Steady Groove, Not Too Fast! $\text{♩} = 80$

B♭ Tenor Sax.

Big Ballin'

Arr. Jean Vilpin



B $\flat$ TENOR SAX

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

Measures 1-42 of the musical score for B $\flat$ Tenor Sax. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes. The piece concludes with a double bar line and a fermata.

03745820
Boogie Shoes

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B $\flat$ TENOR SAX

Recorded by KC AND THE SUNSHINE BAND

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Tenor Sax

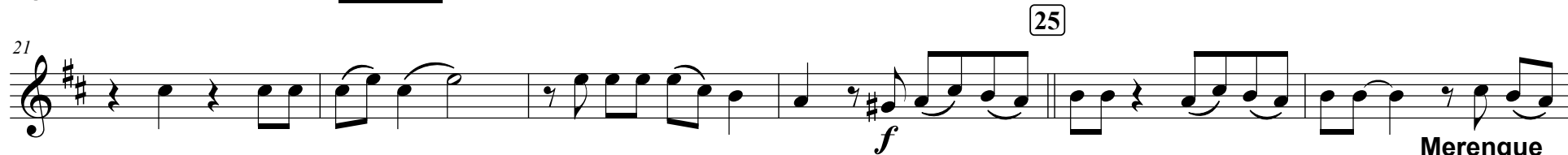
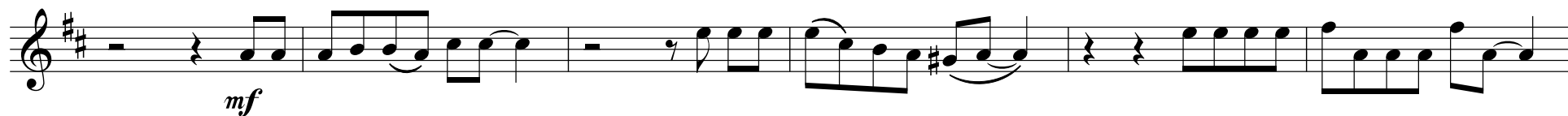
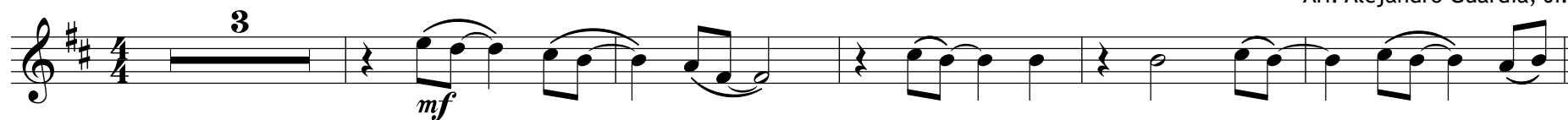
Después de la playa

By Kaled Elikai Rivera Cordova, Benito Martinez,
Roberto Jose Jr Rosado Torres, Marco Daniel Borrero
Arr. Alejandro Guardia, Jr.

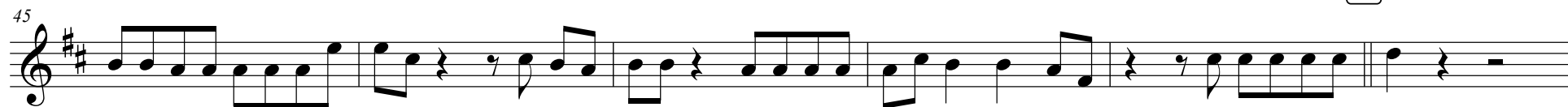
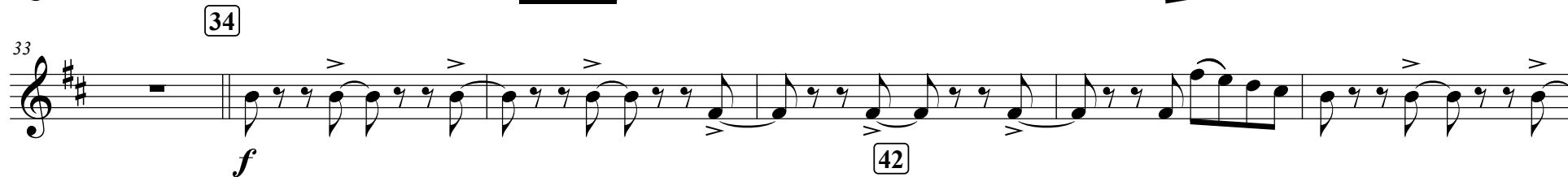
Bad Bunny

♩ = 140

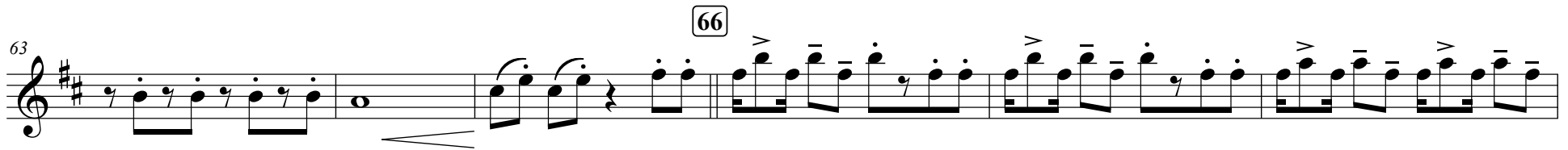
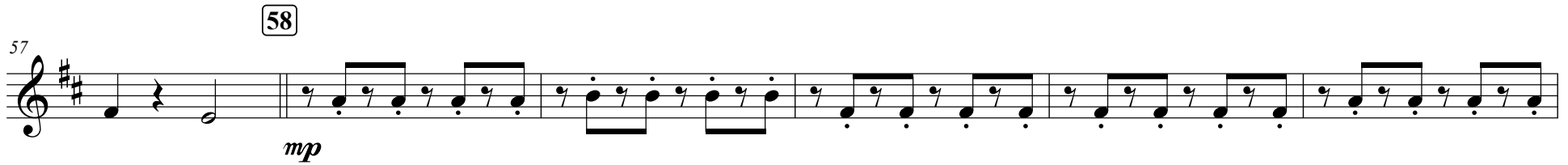
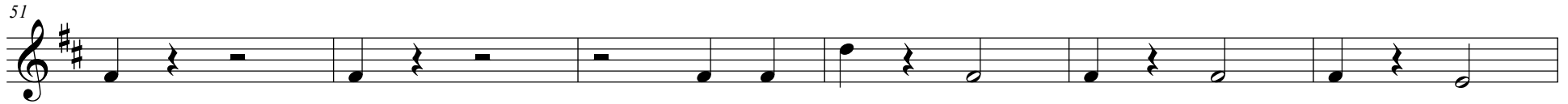
9



Merengue



Después de la playa - Tenor Sax Page - 2



molto rit.



Alto Sax

El Toro Caliente

95 *ff* *fff* *ff* 3 3
 103 *tr* *H9* *sub. p*
 111 *I* *ff*
 118 *ff* *fff*

The Alto Saxophone part consists of four staves of music. The first staff (measures 95-102) features a series of eighth-note chords, starting with a fortissimo (*ff*) dynamic and reaching fortississimo (*fff*). The second staff (measures 103-110) includes a trill (tr) and a half-note (H9) with a mezzo-piano (*p*) dynamic. The third staff (measures 111-117) continues with eighth-note chords, marked fortissimo (*ff*). The fourth staff (measures 118-125) shows a continuation of the eighth-note chords, ending with fortississimo (*fff*). A large, dark, looping line is drawn over the first three staves, possibly indicating a melodic contour or a specific performance technique.

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3

Tenor Sax/Baritone T. C.

El Toro Caliente!

adapted by Scott Boerma

Allegro! ♩ = 152

1 *ff* *mf* *ff*
 8 *sub. p* *cresc...*
 13 *A* *A5* *mf legato*
 20 *A9* *f* *mp* *cresc...*
 25 *B* *sfz p* *f* *sfz p* *f*
 31 *B5* *C* *sfz p* *f* *ff*

The Tenor Sax/Baritone T.C. part consists of six staves of music. The first staff (measures 1-7) begins with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section and another fortissimo (*ff*) section. The second staff (measures 8-12) starts with a mezzo-piano (*sub. p*) dynamic and includes a crescendo (*cresc...*). The third staff (measures 13-19) features a mezzo-forte (*mf*) dynamic and a legato marking, with sections labeled A and A5. The fourth staff (measures 20-24) includes a fortissimo (*f*) dynamic, a mezzo-piano (*mp*) section, and a crescendo (*cresc...*), with section A9. The fifth staff (measures 25-30) shows a fortissimo (*f*) dynamic, a sforzando (*sfz*) section, and a fortissimo (*f*) section, with section B. The sixth staff (measures 31-36) includes a fortissimo (*f*) dynamic, a fortissimo (*ff*) section, and sections B5 and C.

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Tenor Sax/Baritone T. C.

El Toro Caliente

38 **C5** *mf* *accel. poco a poco* *cresc...*

44 **C9** *Presto* $\text{♩} = 176$ *ff* *fff* **D** *Allegro!* $\text{♩} = 152$ *Drum Break* **E** *mf*

57 **E5** *cresc. poco a poco* *fff* **E9**

64 **F** *fff_p* *mf* *p* *mf*

72 **F9** *p* *mf* *p* *mf* *p* *mf*

80 **G** *mf*

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2

Tenor Sax/Baritone T. C.

El Toro Caliente

88 **G9** *f* *ff*

96 **H** *ff_p* *fff* *ff*

104 **H9** *sub. p* *ff* **I**

112

119 **I7** *fff_v* *ffff*

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3

Tenor Sax

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock ♩ = 116

Musical score for Tenor Sax, measures 1-40. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked as Heavy rock with a quarter note equal to 116 beats per minute. The score includes dynamic markings: *ff* (fortissimo) at measures 1, 13, 17, 25, 33, and *fff* (fortississimo) at measure 40. Measure numbers 1 through 40 are indicated above the staff. The score ends with a double bar line at measure 40.

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Tenor Sax

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Tenor Saxophone

Ice Cream Man

Tenor Saxophone

11



T. Sax.

23



vocals or instrument

T. Sax.

33



ff

T. Sax.

47



Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by JAY BOCOOK
 Percussion Arranged by WILL RAPP
 Opt. Rhythm Section Arr. by PAUL LAVENDER

B $\flat$ TENOR SAX

Funk

03744162

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B $\flat$ TENOR SAX

03744162
 In The Stone - 2

Tenor Sax

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON, MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCORIO BALVIN, EDGAR MACHUCHA, ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD, VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Latin boogaloo ♩ = 142

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Tenor Sax

I LIKE IT

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Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Latin boogaloo ♩ = 142

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Tenor Sax

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

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Tenor Sax

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Dance groove ♩ = 138

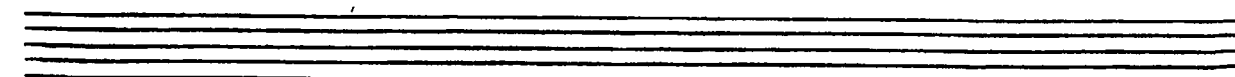
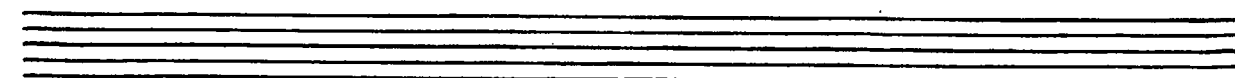
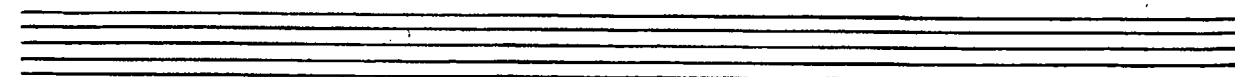
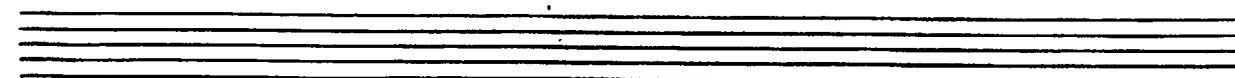
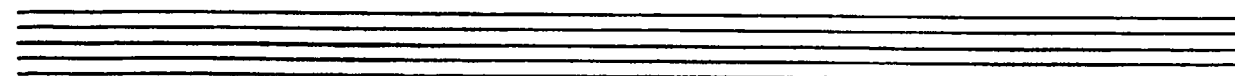
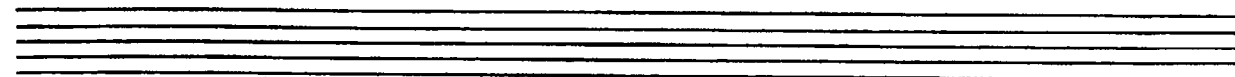
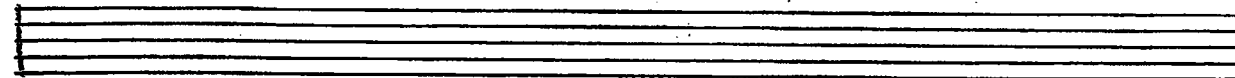
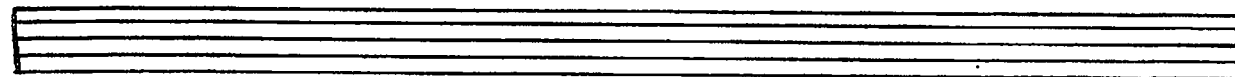
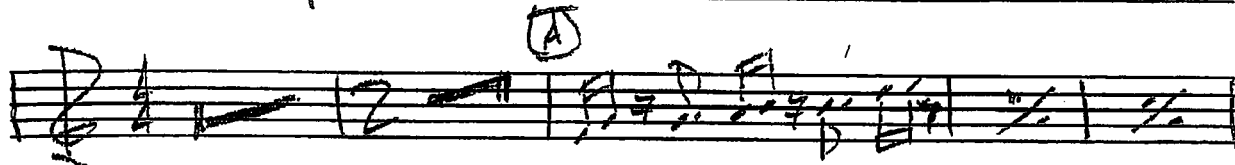
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CL/TS/TP

BUT

PASS THE PEAS

* Play 2x's



Tenor Sax

POWER

arranged by KAREN WILSON
Book by KAREN WILSON

160

f

9

17

25

1.

2.

Recorded by EARTH, WIND & FIRE

SEPTEMBER

B $\flat$ TENOR SAX

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

03745810
September

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

B $\flat$ TENOR SAX

Words and Music by MAURICE WHITE,
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Arranged by ISHBAH COX

Medium Funk

03745810
September

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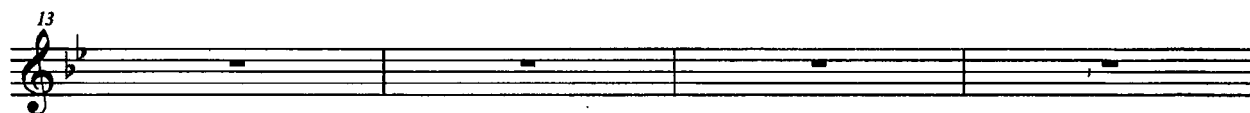
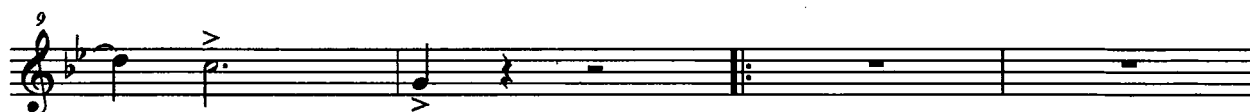
Tenor Sax.

Swag Surfin'

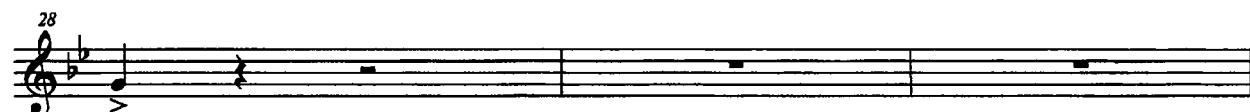
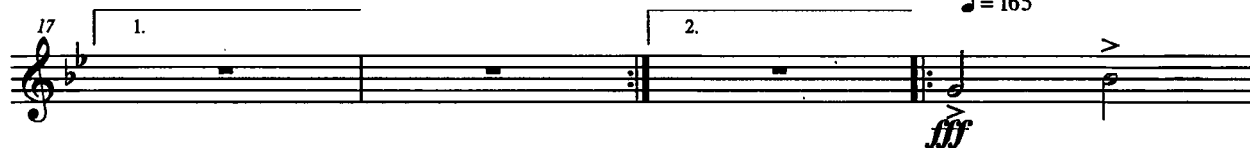
(Show info)

ReArranged by: Michael Kawalya

♩ = 165



Repeat as many times as need be
♩ = 165



Recorded by CAMBO
TALKIN' OUT THE SIDE OF YOUR NECK

B $\flat$ TENOR SAX

Words and Music by LARRY BLACKMON,
 NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENNINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

03745489

Talkin' Out the Side of Your Neck

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TALKIN' OUT THE SIDE OF YOUR NECK

B $\flat$ TENOR SAX

Words and Music by LARRY BLACKMON,
 NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENNINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

03745489

Talkin' Out the Side of Your Neck

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Tenor Sax

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

The musical score for Tenor Sax of 'Toxic' is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Toxic rock' with a quarter note equal to 144 beats per minute. The score consists of 52 measures across eight staves. It begins with a series of eighth-note and sixteenth-note patterns, featuring dynamic markings such as *ff* (fortissimo), *f* (forte), *marcato*, and *sub. mf* (subito mezzo-forte). There are several accents and slurs throughout the piece. Measure numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, and 52 are indicated at the start of their respective staves.

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Toxic rock ♩ = 144

This is an identical copy of the musical score for Tenor Sax of 'Toxic' as shown above. It includes the same notation, dynamics, and measure numbers.

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

B $\flat$ TENOR SAX

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

Funk
Tuba

5 Play

9

17

25

33

37

45

The musical score for Bb Tenor Sax of "Uptown Funk!" is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff includes the tempo/style markings "Funk" and "Tuba". Measure numbers 5, 9, 17, 25, 33, 37, and 45 are indicated at the start of their respective staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like "mf" and "ff".

03745896
Uptown Funk!

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

B $\flat$ TENOR SAX

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

Funk
Tuba

5 Play

9

17

25

33

37

45

This is an identical copy of the musical score for Bb Tenor Sax of "Uptown Funk!" found on the first page. It includes the same notation, measure numbers, and copyright information.

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Uptown Funk!

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