

The Wertheim

FIUMB

Fall 2025

**Trombone 1
Music Packet**

FIUMB – 2025

Music Packet (Hornline)

**Revised 06/20/25*

Warmups:

Maximum Strength Warm-ups
Quality- Plus March

Pre-Game:

FIU Samba
FIU Alma Mater
National Anthem
GO, FIU! (Fight Song)

DEFENSIVE CHEERS:

1st Down - Dies Irae
2nd Down - William Tell Overture
3rd Down - Santana Intro
4th Down - Night on Bald Mountain

Stand Tunes:

All of the Lights
Big Ballin'
Boogie Shoes
Despues De La Playa
El Toro Caliente
Everybody
Ice Cream Man
In the Stone
I Like It
Let's Groove
Pass the Peas
Power
September
Swag Surfin'
Talkin' Out the Side of Your Neck
Toxic
Uptown Funk

Trombone 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Trombone 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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1st & 2^d Trombones
or B $\flat$ Tenors b :

Quality-plus

March

FRED JEWELL

560

Alto

1 2 1

1 2

1 2

1 2

1 2

1 2

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa

1st TROMBONE

FIU SAMBA

Carl Strommen
ASCAP

f

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

51

46 47 48 49 50 51

53

53 54 55 56 57 58

59 60 61 62 63 64

65

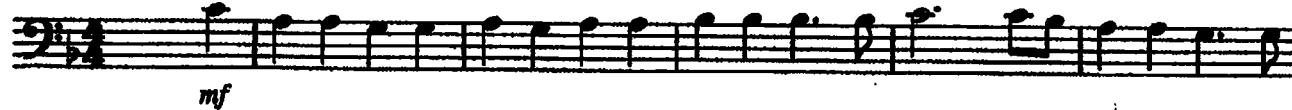
The musical score is written for a bass clef instrument in a key with one flat (B-flat). It consists of four staves of music. The first staff contains measures 46 through 51. Measure 46 features a triplet of eighth notes. Measures 47 through 50 contain eighth and sixteenth notes with various slurs and dynamic markings. Measure 51 is a whole note with a '2' above it, indicating a second ending. The second staff contains measures 53 through 58. Measures 53 through 56 are eighth notes with slurs. Measures 57 and 58 are eighth notes with slurs. The third staff contains measures 59 through 64. Measures 59 through 61 are eighth notes with slurs. Measures 62 through 64 are eighth notes with slurs. The fourth staff contains measure 65, which is a whole note with a '2' above it, indicating a second ending.

Trombone 1

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato



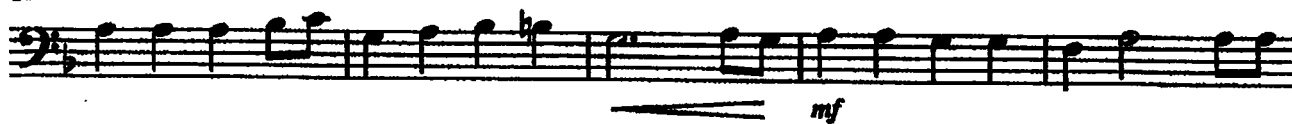
7



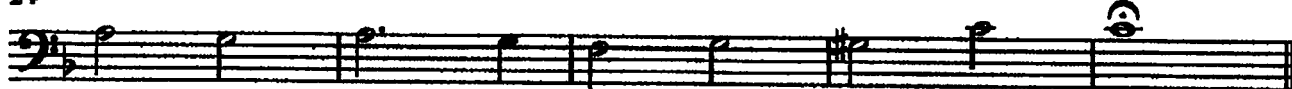
13



19



24



U.S. ARMED FORCES EDITION

(STAR SPANGLED BANNER)

**Francis Scott Key
John Stafford Smith**

Majestically ♩ = 80

staccato

(Opt. S.D.)

ff

The first system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody is written on a single staff. The first measure is a quarter note G2, followed by a quarter note A2, and a quarter note B-flat2. The second measure is a quarter note C3, followed by a quarter note D3, and a quarter note E3. The third measure is a quarter note F3, followed by a quarter note G3, and a quarter note A3. The fourth measure is a quarter note B-flat3, followed by a quarter note C4, and a quarter note D4. The fifth measure is a quarter note E4, followed by a quarter note F4, and a quarter note G4. The sixth measure is a quarter note A4, followed by a quarter note B-flat4, and a quarter note C5. The seventh measure is a quarter note D5, followed by a quarter note E5, and a quarter note F5. The eighth measure is a quarter note G5, followed by a quarter note A5, and a quarter note B-flat5. The ninth measure is a quarter note C6, followed by a quarter note D6, and a quarter note E6. The tenth measure is a quarter note F6, followed by a quarter note G6, and a quarter note A6. The eleventh measure is a quarter note B-flat6, followed by a quarter note C7, and a quarter note D7. The twelfth measure is a quarter note E7, followed by a quarter note F7, and a quarter note G7. The thirteenth measure is a quarter note A7, followed by a quarter note B-flat7, and a quarter note C8. The fourteenth measure is a quarter note D8, followed by a quarter note E8, and a quarter note F8. The fifteenth measure is a quarter note G8, followed by a quarter note A8, and a quarter note B-flat8. The sixteenth measure is a quarter note C9, followed by a quarter note D9, and a quarter note E9. The seventeenth measure is a quarter note F9, followed by a quarter note G9, and a quarter note A9. The eighteenth measure is a quarter note B-flat9, followed by a quarter note C10, and a quarter note D10. The nineteenth measure is a quarter note E10, followed by a quarter note F10, and a quarter note G10. The twentieth measure is a quarter note A10, followed by a quarter note B-flat10, and a quarter note C11. The twenty-first measure is a quarter note D11, followed by a quarter note E11, and a quarter note F11. The twenty-second measure is a quarter note G11, followed by a quarter note A11, and a quarter note B-flat11. The twenty-third measure is a quarter note C12, followed by a quarter note D12, and a quarter note E12. The twenty-fourth measure is a quarter note F12, followed by a quarter note G12, and a quarter note A12. The twenty-fifth measure is a quarter note B-flat12, followed by a quarter note C13, and a quarter note D13. The twenty-sixth measure is a quarter note E13, followed by a quarter note F13, and a quarter note G13. The twenty-seventh measure is a quarter note A13, followed by a quarter note B-flat13, and a quarter note C14. The twenty-eighth measure is a quarter note D14, followed by a quarter note E14, and a quarter note F14. The twenty-ninth measure is a quarter note G14, followed by a quarter note A14, and a quarter note B-flat14. The thirtieth measure is a quarter note C15, followed by a quarter note D15, and a quarter note E15. The thirty-first measure is a quarter note F15, followed by a quarter note G15, and a quarter note A15. The thirty-second measure is a quarter note B-flat15, followed by a quarter note C16, and a quarter note D16. The thirty-third measure is a quarter note E16, followed by a quarter note F16, and a quarter note G16. The thirty-fourth measure is a quarter note A16, followed by a quarter note B-flat16, and a quarter note C17. The thirty-fifth measure is a quarter note D17, followed by a quarter note E17, and a quarter note F17. The thirty-sixth measure is a quarter note G17, followed by a quarter note A17, and a quarter note B-flat17. The thirty-seventh measure is a quarter note C18, followed by a quarter note D18, and a quarter note E18. The thirty-eighth measure is a quarter note F18, followed by a quarter note G18, and a quarter note A18. The thirty-ninth measure is a quarter note B-flat18, followed by a quarter note C19, and a quarter note D19. The fortieth measure is a quarter note E19, followed by a quarter note F19, and a quarter note G19. The forty-first measure is a quarter note A19, followed by a quarter note B-flat19, and a quarter note C20. The forty-second measure is a quarter note D20, followed by a quarter note E20, and a quarter note F20. The forty-third measure is a quarter note G20, followed by a quarter note A20, and a quarter note B-flat20. The forty-fourth measure is a quarter note C21, followed by a quarter note D21, and a quarter note E21. The forty-fifth measure is a quarter note F21, followed by a quarter note G21, and a quarter note A21. The forty-sixth measure is a quarter note B-flat21, followed by a quarter note C22, and a quarter note D22. The forty-seventh measure is a quarter note E22, followed by a quarter note F22, and a quarter note G22. The forty-eighth measure is a quarter note A22, followed by a quarter note B-flat22, and a quarter note C23. The forty-ninth measure is a quarter note D23, followed by a quarter note E23, and a quarter note F23. The fiftieth measure is a quarter note G23, followed by a quarter note A23, and a quarter note B-flat23. The fifty-first measure is a quarter note C24, followed by a quarter note D24, and a quarter note E24. The fifty-second measure is a quarter note F24, followed by a quarter note G24, and a quarter note A24. The fifty-third measure is a quarter note B-flat24, followed by a quarter note C25, and a quarter note D25. The fifty-fourth measure is a quarter note E25, followed by a quarter note F25, and a quarter note G25. The fifty-fifth measure is a quarter note A25, followed by a quarter note B-flat25, and a quarter note C26. The fifty-sixth measure is a quarter note D26, followed by a quarter note E26, and a quarter note F26. The fifty-seventh measure is a quarter note G26, followed by a quarter note A26, and a quarter note B-flat26. The fifty-eighth measure is a quarter note C27, followed by a quarter note D27, and a quarter note E27. The fifty-ninth measure is a quarter note F27, followed by a quarter note G27, and a quarter note A27. The sixtieth measure is a quarter note B-flat27, followed by a quarter note C28, and a quarter note D28. The sixty-first measure is a quarter note E28, followed by a quarter note F28, and a quarter note G28. The sixty-second measure is a quarter note A28, followed by a quarter note B-flat28, and a quarter note C29. The sixty-third measure is a quarter note D29, followed by a quarter note E29, and a quarter note F29. The sixty-fourth measure is a quarter note G29, followed by a quarter note A29, and a quarter note B-flat29. The sixty-fifth measure is a quarter note C30, followed by a quarter note D30, and a quarter note E30. The sixty-sixth measure is a quarter note F30, followed by a quarter note G30, and a quarter note A30. The sixty-seventh measure is a quarter note B-flat30, followed by a quarter note C31, and a quarter note D31. The sixty-eighth measure is a quarter note E31, followed by a quarter note F31, and a quarter note G31. The sixty-ninth measure is a quarter note A31, followed by a quarter note B-flat31, and a quarter note C32. The seventieth measure is a quarter note D32, followed by a quarter note E32, and a quarter note F32. The seventy-first measure is a quarter note G32, followed by a quarter note A32, and a quarter note B-flat32. The seventy-second measure is a quarter note C33, followed by a quarter note D33, and a quarter note E33. The seventy-third measure is a quarter note F33, followed by a quarter note G33, and a quarter note A33. The seventy-fourth measure is a quarter note B-flat33, followed by a quarter note C34, and a quarter note D34. The seventy-fifth measure is a quarter note E34, followed by a quarter note F34, and a quarter note G34. The seventy-sixth measure is a quarter note A34, followed by a quarter note B-flat34, and a quarter note C35. The seventy-seventh measure is a quarter note D35, followed by a quarter note E35, and a quarter note F35. The seventy-eighth measure is a quarter note G35, followed by a quarter note A35, and a quarter note B-flat35. The seventy-ninth measure is a quarter note C36, followed by a quarter note D36, and a quarter note E36. The eightieth measure is a quarter note F36, followed by a quarter note G36, and a quarter note A36. The eighty-first measure is a quarter note B-flat36, followed by a quarter note C37, and a quarter note D37. The eighty-second measure is a quarter note E37, followed by a quarter note F37, and a quarter note G37. The eighty-third measure is a quarter note A37, followed by a quarter note B-flat37, and a quarter note C38. The eighty-fourth measure is a quarter note D38, followed by a quarter note E38, and a quarter note F38. The eighty-fifth measure is a quarter note G38, followed by a quarter note A38, and a quarter note B-flat38. The eighty-sixth measure is a quarter note C39, followed by a quarter note D39, and a quarter note E39. The eighty-seventh measure is a quarter note F39, followed by a quarter note G39, and a quarter note A39. The eighty-eighth measure is a quarter note B-flat39, followed by a quarter note C40, and a quarter note D40. The eighty-ninth measure is a quarter note E40, followed by a quarter note F40, and a quarter note G40. The ninetieth measure is a quarter note A40, followed by a quarter note B-flat40, and a quarter note C41. The hundredth measure is a quarter note D41, followed by a quarter note E41, and a quarter note F41. The hundred-first measure is a quarter note G41, followed by a quarter note A41, and a quarter note B-flat41. The hundred-second measure is a quarter note C42, followed by a quarter note D42, and a quarter note E42. The hundred-third measure is a quarter note F42, followed by a quarter note G42, and a quarter note A42. The hundred-fourth measure is a quarter note B-flat42, followed by a quarter note C43, and a quarter note D43. The hundred-fifth measure is a quarter note E43, followed by a quarter note F43, and a quarter note G43. The hundred-sixth measure is a quarter note A43, followed by a quarter note B-flat43, and a quarter note C44. The hundred-seventh measure is a quarter note D44, followed by a quarter note E44, and a quarter note F44. The hundred-eighth measure is a quarter note G44, followed by a quarter note A44, and a quarter note B-flat44. The hundred-ninth measure is a quarter note C45, followed by a quarter note D45, and a quarter note E45. The hundred-tieth measure is a quarter note F45, followed by a quarter note G45, and a quarter note A45. The hundred-first measure is a quarter note B-flat45, followed by a quarter note C46, and a quarter note D46. The hundred-second measure is a quarter note E46, followed by a quarter note F46, and a quarter note G46. The hundred-third measure is a quarter note A46, followed by a quarter note B-flat46, and a quarter note C47. The hundred-fourth measure is a quarter note D47, followed by a quarter note E47, and a quarter note F47. The hundred-fifth measure is a quarter note G47, followed by a quarter note A47, and a quarter note B-flat47. The hundred-sixth measure is a quarter note C48, followed by a quarter note D48, and a quarter note E48. The hundred-seventh measure is a quarter note F48, followed by a quarter note G48, and a quarter note A48. The hundred-eighth measure is a quarter note B-flat48, followed by a quarter note C49, and a quarter note D49. The hundred-ninth measure is a quarter note E49, followed by a quarter note F49, and a quarter note G49. The hundred-tieth measure is a quarter note A49, followed by a quarter note B-flat49, and a quarter note C50. The hundred-first measure is a quarter note D50, followed by a quarter note E50, and a quarter note F50. The hundred-second measure is a quarter note G50, followed by a quarter note A50, and a quarter note B-flat50. The hundred-third measure is a quarter note C51, followed by a quarter note D51, and a quarter note E51. The hundred-fourth measure is a quarter note F51, followed by a quarter note G51, and a quarter note A51. The hundred-fifth measure is a quarter note B-flat51, followed by a quarter note C52, and a quarter note D52. The hundred-sixth measure is a quarter note E52, followed by a quarter note F52, and a quarter note G52. The hundred-seventh measure is a quarter note A52, followed by a quarter note B-flat52, and a quarter note C53. The hundred-eighth measure is a quarter note D53, followed by a quarter note E53, and a quarter note F53. The hundred-ninth measure is a quarter note G53, followed by a quarter note A53, and a quarter note B-flat53. The hundred-tieth measure is a quarter note C54, followed by a quarter note D54, and a quarter note E54. The hundred-first measure is a quarter note F54, followed by a quarter note G54, and a quarter note A54. The hundred-second measure is a quarter note B-flat54, followed by a quarter note C55, and a quarter note D55. The hundred-third measure is a quarter note E55, followed by a quarter note F55, and a quarter note G55. The hundred-fourth measure is a quarter note A55, followed by a quarter note B-flat55, and a quarter note C56. The hundred-fifth measure is a quarter note D56, followed by a quarter note E56, and a quarter note F56. The hundred-sixth measure is a quarter note G56, followed by a quarter note A56, and a quarter note B-flat56. The hundred-seventh measure is a quarter note C57, followed by a quarter note D57, and a quarter note E57. The hundred-eighth measure is a quarter note F57, followed by a quarter note G57, and a quarter note A57. The hundred-ninth measure is a quarter note B-flat57, followed by a quarter note C58, and a quarter note D58. The hundred-tieth measure is a quarter note E58, followed by a quarter note F58, and a quarter note G58. The hundred-first measure is a quarter note A58, followed by a quarter note B-flat58, and a quarter note C59. The hundred-second measure is a quarter note D59, followed by a quarter note E59, and a quarter note F59. The hundred-third measure is a quarter note G59, followed by a quarter note A59, and a quarter note B-flat59. The hundred-fourth measure is a quarter note C60, followed by a quarter note D60, and a quarter note E60. The hundred-fifth measure is a quarter note F60, followed by a quarter note G60, and a quarter note A60

The first system of the musical score for 'The Swan' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score starts with a 'cresc.' (crescendo) marking. The melody consists of eighth and sixteenth notes. A 'p' (piano) marking is placed below the staff, and a 'rit.' (ritardando) marking is placed above the staff. The system ends with a 'rit.' marking and a 'p' marking.

A single line of musical notation in bass clef, 2/4 time. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are two measures with a double bar line and a repeat sign. The piece ends with a fermata over the final note.

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Trombone 1

Go FIU

Florida International University Fight Song

Jim Hacker

The musical score is written for Trombone 1 and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, followed by a repeat sign. The second staff continues the melody with similar rhythmic patterns. The third staff features a melodic line with a 'Fine' marking at the end. The fourth staff is the vocal line, starting with a double bar line and a repeat sign, followed by the lyrics: 'Go FIU Go FIU Pan-thurs fight! Pan-thurs fight! Pan-thurs fight!'. Above the final measure of the fourth staff is the instruction 'D.C. al Fine'.

Go FIU Go FIU Pan-thurs fight! Pan-thurs fight! Pan-thurs fight!

D.C. al Fine

STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae - 2. William Tell Overture - 3. Mars - 4. Night On Bald Mountain)

1st TROMBONE

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Fuoco

1

WM. TELL OVT.

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

Allegro

2

03745487
Stadium Jams Vol. 5 - 1

DIES IRAE - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN
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MARS

1st TROMBONE

GUSTAV HOLST
Arranged by JAY BOCCOOK

Feroco

3

NIGHT ON BALD MTN.

MODESTE MUSORGSKY
Arranged by JAY BOCCOOK

Feroco

4

03745487
Stadium Jams Vol. 5 - 2

Trombone I **Powerful** **Santana Medley** **Arr. Ken Dye**

ff 1 **Latin Rock** 2 3 4 **fff** 5 6 7 8 **"Evil Ways"** B

9 **ff** 10 11 12 13 14 15 **f** 16

17 18 19 20 21 22 23 **C** **ff** 24 25 26 27 **E** 28 29 30 31 **D**

32 **"Black Magic Woman"** 33 **f** 34 35 36 37 38 39 **f** 40 41 42 43 44 45 46 **G** 47 **I**

48 49 50 **f** **"Oye Como Va"** 51 **f** 52 53 54 **ff** 55

56 57 58 **f** 59 60 61 62 63 **J** 64 65 66 **f** 67 68 69 70 **ff** 71 **K**

All I Do Is Win

Trombone 1
approx. :33 seconds

DJ Khaled
arr. art. Patrick M. McCarty

J = 152

Tbn 1

From: "Kanye West - My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Blacker

Steady Groove, Not Too Fast! *J = 80*

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Trombone

Trombone

25 D.S. al Fine



Measure 25 (bass clef) contains the following notes: G2 (quarter), A2 (quarter), B1 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

1st TROMBONE

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6

14

22

30

38

42

ff

Detailed description: This is the musical score for the 1st Trombone part of 'Boogie Shoes'. It consists of six staves of music in 4/4 time, with a key signature of one flat (Bb). The tempo/style is 'Groovin''. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'ff'. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes above the staves.

03745820
Boogie Shoes

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1st TROMBONE

Recorded by KC AND THE SUNSHINE BAND

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Groovin'

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22

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ff

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03745820
Boogie Shoes

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Trombones

Después de la playa

Bad Bunny

By Kaled Elikai Rivera Cordova, Benito Martinez,
Roberto Jose Jr Rosado Torres, Marco Daniel Borrero
Arr. Alejandro Guardia, Jr.

♩ = 140

p *mf* *p* *mf* *mf* *f* *f* *f*

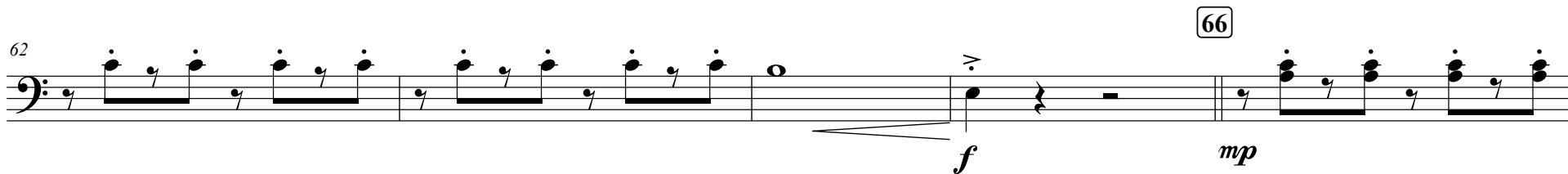
9 25 34 42

Merengue

Después de la playa - Trombones Page - 50



mp



66

f

mp



mf

f

molto rit.



Trombone 1

El Toro Caliente!

adapted by Scott Boerma

Allegro! ♩ = 152

1 *ff* *mf* *ff*

7 *sub. p*

12 *cresc...* *ff*

18 *A5* *mf legato* *f* *mp* *cresc...*

24 *ff* *B* *sfz p* *f*

29 *B5* *sfz p* *f*

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Trombone 1

El Toro Caliente

35 *ff* *C* *mf* *C5* *accel. poco a poco* *cresc...*

41 *f* *cresc...* *Presto!* ♩ = 176 *ff* *fff*

47 *D* **Drum Break** *E* *mf* *E5* *cresc. poco a poco*

62 *E9* *fff* *F* *fff p* *mf* *p*

70 *F9* *mf* *p* *mf* *p* *mf* *p* *mf*

78 *G* *mf*

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Trombone 1

Heavy rock ♩ = 116

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Musical score for Trombone 1, featuring measures 1 through 40. The score is written in bass clef with a key signature of two flats (Bb and Eb). It includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *fff* (fortississimo), as well as articulation marks like accents (^) and slurs. Measure 3 includes the instruction "slow gliss." (slow glissando). Measure numbers 5, 13, 17, 25, 33, and 40 are boxed. The score concludes with a double bar line at measure 40.

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Trombone 1

Heavy rock ♩ = 116

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
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Ice Cream Man

[illegible][illegible]

17

Trb.

A musical score for a Trombone (Trb.) part. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music begins with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. There are several measures with beamed eighth notes and some measures with whole notes. The score ends with a double bar line.

23

Trb.

vocals or instrument

32

Trb.

A musical score for Trombone (Trb.) in 2/4 time. The key signature has two flats (Bb and Eb). The score consists of two measures. The first measure contains a half note G2, a half note F2, and a half note E2, all beamed together. The second measure contains a half note D2, a half note C2, and a half note B1, all beamed together. The score ends with a double bar line and a repeat sign. The dynamic marking *ff* is placed below the second measure.[illegible]

47

Trb.

A musical score for Trombone (Trb.) in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The staff begins with a whole rest. The melody starts on the second line (F2), moves to the first space (C3), then to the first line (F2) and first space (C3) in a descending eighth-note pattern. This is followed by a quarter note on the first line (F2), a quarter rest, and a half note on the first space (C3) with a fermata. The piece concludes with a quarter rest, a quarter note on the first space (C3), and a final quarter note on the first line (F2) with a fermata.

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by JAY BOCOOK
 Percussion Arranged by WILL RAPP
 Opt. Rhythm Section Arr. by PAUL LAVENDER

1st TROMBONE

Funk

03744162

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1st TROMBONE

03744162
 In The Stone - 2

Trombone 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASS, JOSE OSCAR BALVIN, EDGAR MACHUCA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Latin boogaloo ♩ = 142

The musical score for Trombone 1 of 'I Like It' is written in bass clef with a key signature of one flat (Bb). The tempo is marked 'Latin boogaloo' with a quarter note equal to 142 beats per minute. The score consists of 52 measures across six staves. Measure numbers 2, 8, 16, 24, 32, and 40 are indicated at the start of their respective staves. Dynamics include *ff* (fortissimo) at measures 2, 8, 16, 24, 32, 40, and 48, and *mf* (mezzo-forte) at measures 39 and 46. There are several accents (^) throughout the piece. A section starting at measure 34 is labeled 'OPT. REPEAT(S)'. The score ends with a double bar line at measure 52.

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Trombone 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASS, JOSE OSCAR BALVIN, EDGAR MACHUCA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Latin boogaloo ♩ = 142

This is an identical copy of the Trombone 1 musical score for 'I Like It' as shown above. It includes the same notation, dynamics, and copyright information.

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Trombone 1

Dance groove $\text{♩} = 138$

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The musical score for Trombone 1 of "Let's Groove" consists of eight staves of music. The notation is in bass clef with a key signature of one flat (Bb). The tempo is marked as "Dance groove" with a quarter note equal to 138 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with dynamic markings like *f* (forte) and *mf* (mezzo-forte) throughout.

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Trombone 1

Dance groove $\text{♩} = 138$

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

This is a duplicate of the musical score for Trombone 1 of "Let's Groove" shown above. It consists of eight staves of music in bass clef with a key signature of one flat (Bb). The tempo is marked as "Dance groove" with a quarter note equal to 138 beats per minute. The notation includes eighth notes, sixteenth notes, and rests, with dynamic markings like *f* and *mf*.

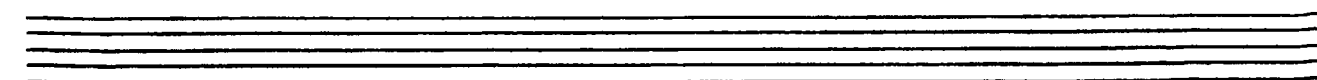
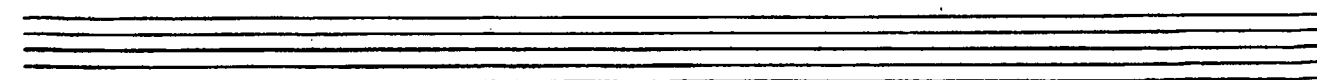
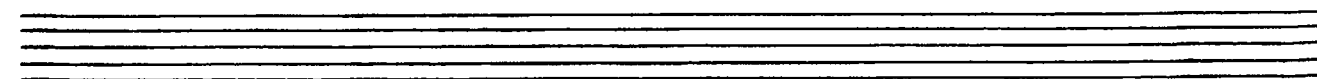
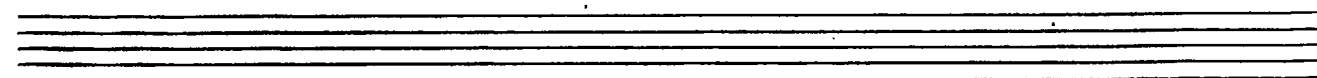
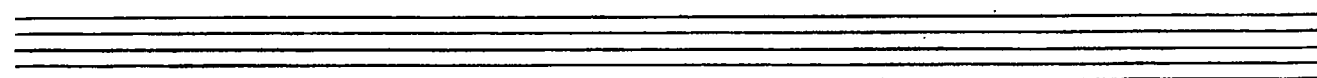
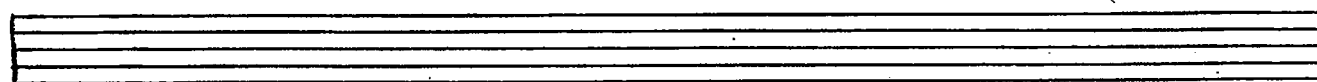
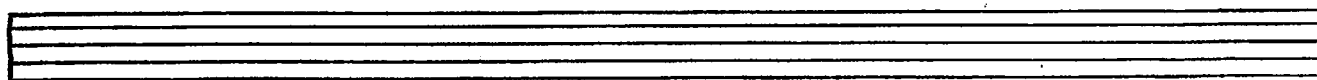
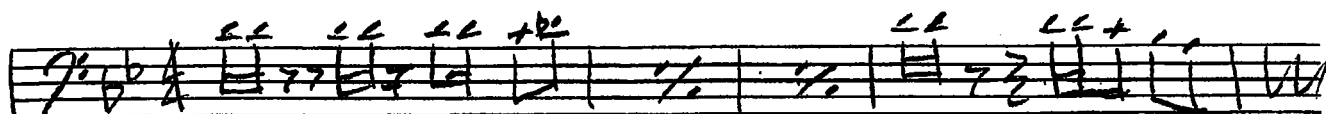
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BONZ & TONZ PASS THE PEAS

BONZ & TONZ PASS THE PEAS

BWR

* 4X'S / PLAY 1, 2 & A / TAKE 3RD X



Trombone 1

POWER

arranged by KEVIN WHEAT
and by WILSON MULLER

160

9

f

17

Recorded by EARTH, WIND & FIRE

SEPTEMBER

1st TROMBONE

Medium Funk

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

ff *f* *mp* *f* *ff* *f* *mp* *f* *ff* *f*

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03745810
September

Recorded by EARTH, WIND & FIRE

SEPTEMBER

1st TROMBONE

Medium Funk

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

ff *f* *mp* *f* *ff* *f* *mp* *f* *ff* *f*

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03745810
September

Trombone 1 / **BARITONE I**

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165

ff

5

ff

9

ff

13

17

1.

2.

Repeat as many times as need be

♩ = 165

fff

21

ff

25

ff

28

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

1st TROMBONE

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOM JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

Musical score for 1st Trombone, measures 1-21. The score is written in bass clef with a key signature of one flat (Bb). It features a 'Funky' style with many eighth and sixteenth notes, often beamed together. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes. The piece starts with a forte (f) dynamic.

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03745489

Talkin' Out the Side of Your Neck

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

1st TROMBONE

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOM JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

Musical score for 1st Trombone, measures 1-21. The score is written in bass clef with a key signature of one flat (Bb). It features a 'Funky' style with many eighth and sixteenth notes, often beamed together. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes. The piece starts with a forte (f) dynamic.

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Talkin' Out the Side of Your Neck

Trombone 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Toxic rock ♩ = 144

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Trombone 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
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Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Toxic rock ♩ = 144

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UPTOWN FUNK!

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK**

1st TROMBONE

Funk

4

5

9

17

25

33

37

45

Arranged by JAY BOCCON

mf

f

ff

(ff)

[illegible][illegible]

03745896
Uptown Funk

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UPTOWN FUNKE

1st TROMBONE

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK**

Funk 4 5 9 17 25 33 37 45

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