

*The Wertheim*

**FIUMB**

**Fall 2025**

**Trombone 2  
Music Packet**

# FIUMB – 2025

## *Music Packet (Hornline)*

*\*Revised 06/20/25*

### **Warmups:**

Maximum Strength Warm-ups  
Quality- Plus March

### **Pre-Game:**

FIU Samba  
FIU Alma Mater  
National Anthem  
GO, FIU! (Fight Song)

### **DEFENSIVE CHEERS:**

1st Down - Dies Irae  
2nd Down - William Tell Overture  
3rd Down - Santana Intro  
4th Down - Night on Bald Mountain

### **Stand Tunes:**

All of the Lights  
Big Ballin'  
Boogie Shoes  
Despues De La Playa  
El Toro Caliente  
Everybody  
Ice Cream Man  
In the Stone  
I Like It  
Let's Groove  
Pass the Peas  
Power  
September  
Swag Surfin'  
Talkin' Out the Side of Your Neck  
Toxic  
Uptown Funk

## Trombone 2

## MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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## Trombone 2

## MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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1<sup>st</sup> & 2<sup>d</sup> Trombones  
or B $\flat$  Tenors  $\text{b}$ :

# Quality-plus March

FRED JEWELL

560

Alto

ff

mf

f

ff

p

fff

1 2

1 2

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa

# Quality-plus

3<sup>d</sup> Trombone ♭:

March

FRED JEWELL

560

The musical score is written for a 3rd Trombone in bass clef with a key signature of one flat (B-flat). It begins at measure 560. The first staff contains measures 560-564, featuring a series of eighth-note runs with accents and dynamic markings of *ff*, *mf*, and *f*. The second staff continues the melody with a repeat sign and first/second endings, marked with *mf*. The third staff shows a continuation of the eighth-note patterns. The fourth staff includes a repeat sign with first and second endings. The fifth staff continues the melodic line. The sixth staff features a *ff* dynamic marking and more eighth-note runs. The seventh staff continues with eighth-note patterns and a *ff* marking. The eighth staff concludes the page with a repeat sign and first/second endings.

*G. L. Barnhouse, Oskaloosa, Iowa*

# 2nd TROMBONE

## FIU SAMBA

Carl Strommen  
ASCAP

**f**

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

51

46 47 48 49 50 51

53

53 54 55 56 57 58

59 60 61 62 63 64

65

This musical score is written for a bass clef instrument in a key with one flat (B-flat). It consists of four staves of music. The first staff contains measures 46 through 51. Measures 46 and 47 each feature a triplet of eighth notes. Measures 48 and 49 contain eighth-note patterns with accents. Measure 50 has a quarter note followed by a half note. Measure 51 is a whole note. The second staff contains measures 53 through 58. Measures 53 through 56 are eighth-note patterns with accents. Measures 57 and 58 are sixteenth-note patterns with accents. The third staff contains measures 59 through 64. Measures 59 through 62 are eighth-note patterns with accents. Measures 63 and 64 are sixteenth-note patterns with accents. The fourth staff contains measure 65, which is a whole note. The score is numbered 23303 at the bottom left.

Trombone 2

# FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

**Legato**



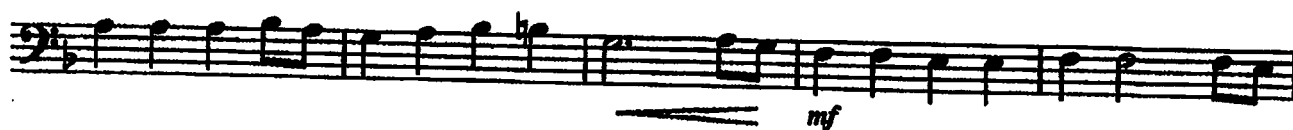
7



13



19



24



**Trombone 2**

**U.S. ARMED FORCES EDITION**

# **UNITED STATES OF AMERICA**

**(STAR SPANGLED BANNER)**

**Francis Scott Key  
John Stafford Smith**

**Majestically** ♩ = 80

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to 80 beats per minute. The score consists of four staves of music. The first staff begins with a dynamic of *ff* (fortissimo) and a marking '(Opt. S.D.)' (Optional Second Ending). It includes a *simile* marking. The second staff features a first ending (marked '1.') and a second ending (marked '2.'). The third staff starts with a *cresc.* (crescendo) marking, followed by a *ff* dynamic and a tempo change to ♩ = 76. It also includes a *simile* marking. The fourth staff concludes the piece with a final cadence.

**Prepared for use by the U.S. Armed Forces**  
(Supersedes all previous editions)

**MAY 97**

## Go FIU

Florida International University Fight Song

Jim Hacker

The musical score is written for Trombone 2 and consists of four staves. The first staff begins with a tempo marking of  $\text{♩} = 148$ . The second staff contains a repeat sign. The third staff ends with a *Fine* marking. The fourth staff includes the lyrics: "Go FIU Go FIU Go FIU Pan-thers fight Pan-thers fight Pan-thers fight". Above the final measure of the fourth staff is the marking "D.S. al Fine".

$\text{♩} = 148$

*Fine*

*D.S. al Fine*

Go FIU Go FIU Go FIU Pan-thers fight Pan-thers fight Pan-thers fight

# STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae - 2. William Tell Overture - 3. Mars - 4. Night On Bald Mountain)

2nd TROMBONE

## DIES IRAE

GIUSEPPE VERDI  
Arranged by JAY BOCCOOK

Con Fuoco

1.

## WM. TELL OVT.

GIACCHINO ROSSINI  
Arranged by JAY BOCCOOK

Allegro

2.

03745487

Stadium Jams Vol. 5 - 1

DIES IRAE - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN  
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## MARS

2nd TROMBONE

GUSTAV HOLST  
Arranged by JAY BOCCOOK

Feroce

3.

## NIGHT ON BALD MTN.

MODESTE MUSORGSKY  
Arranged by JAY BOCCOOK

Feroce

4.

03745487

Stadium Jams Vol. 5 - 2

## Powerful

### Art. Ken Dye

**Trombone II**

**Latin Rock**

**A**

**B** "Evil Ways"

**C**

**D**

**E**

**F** "Black Magic Woman"

**G**

**H**

**I**

**J** "Oye Como Va"

**K**

# All I Do Is Win

Trombone 2  
approx. :33 seconds

DJ Khaled  
arr. arr. Patrick M. McCarty

152

6

11

16

This musical score is for Trombone 2 of the song 'All I Do Is Win'. It consists of four staves of music. The first staff begins with a tempo marking of 152. The music is written in bass clef with a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as accents and 'p' (piano). Measure numbers 6, 11, and 16 are indicated at the start of their respective staves.

Tbn 2

From: "Kanye West-My Beautiful Dark Twisted Fantasy"

## All Of The Lights

Kanye West, Jeffrey Bhasker

Steady Groove, Not Too Fast! J = 80

5

9

13

21

This musical score is for Trombone 2 of the song 'All Of The Lights'. It consists of four staves of music. The first staff begins with a tempo marking of 'Steady Groove, Not Too Fast! J = 80'. The music is written in bass clef with a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as accents and 'p' (piano). Measure numbers 5, 9, 13, and 21 are indicated at the start of their respective staves. The score includes section markers A, B, C, D, E, and F.

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# Big Ballin'

**Arr. Jean Vilpin**

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth notes: G2, A2, Bb2, A2, G2, followed by a quarter rest, then F2, E2, D2, C2, Bb1, followed by a quarter rest, then A1, G1, F1, E1, D1, followed by a quarter rest, and finally C1.

5 A

*mf*

9 **B**



***p***

11

13 

21 **E**

*ff*

23 

25 D.S. al Fine



2nd TROMBONE

Recorded by KC AND THE SUNSHINE BAND

# BOOGIE SHOES

Words and Music by  
HARRY WAYNE CASEY and RICHARD FINCH  
Arranged by PAUL MURTHA

Groovin'

Musical score for 2nd Trombone of "Boogie Shoes". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a "Groovin'" instruction and a dynamic marking of *f*. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes. The score concludes with a double bar line and a final *ff* dynamic marking.

03745820  
Boogie Shoes

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Boogie Shoes

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## Trombones

## Después de la playa

Bad Bunny

By Kaled Elikai Rivera Cordova, Benito Martinez,  
Roberto Jose Jr Rosado Torres, Marco Daniel Borrero  
Arr. Alejandro Guardia, Jr.

♩ = 140

7

13

19

25

31

37

42

*p*

*mf*

*f*

Merengue

34

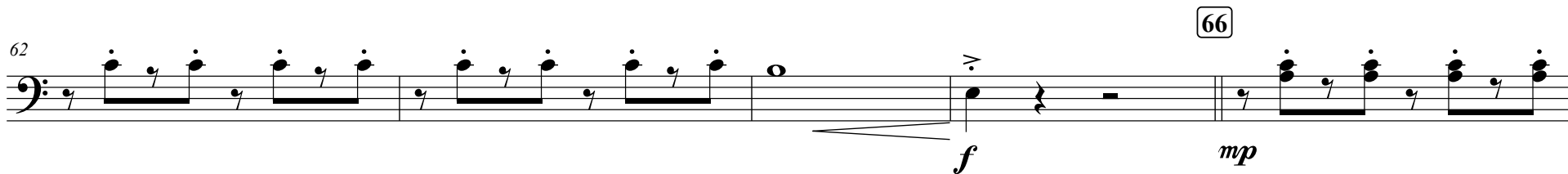
3

3

Después de la playa - Trombones Page - 50



*mp*

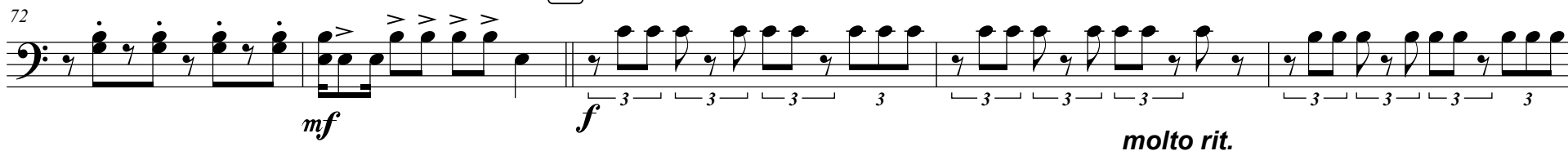


66

*mp*



74



*mf*

*f*

*molto rit.*



**Trombone 1**

*El Toro Caliente*

86 G9 *f*

94 *ff* *ffp* H *fff* *ff*

102 H9 *sub. p*

110 I *ff*

118 I7 *fff* *ffff*

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3

**Trombone 2**

*El Toro Caliente!*

adapted by Scott Boerma

**Allegro!** ♩ = 152

1 *ff* *mf* *ff*

7 *sub. p*

12 *cresc...* *ff* A

18 A5 *mf legato* A9 *f* *mp* *cresc...*

25 *ff* B *sfz p* *f* *sfz p* *f*

31 B5 *sfz p* *f* *ff* C

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Trombone 2

El Toro Caliente

38 **C5**  
*mf* *accel. poco a poco* *cresc...* *f cresc...*

43 **C9** **Presto!**  $\text{♩} = 176$  **D** **Allegro!**  $\text{♩} = 152$  **Drum Break** **E**  
*ff* *fff* *mf*

56 **E5**  
*cresc. poco a poco*

63 **E9** **F**  
*fff* *fff p* *mf* *p*

71 **F9**  
*mf* *p* *mf* *p* *mf* *mf*

79 **G**  
*mf*

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2

Trombone 2

El Toro Caliente

87 **G9**  
*f*

95 **H**  
*ff* *ff p* *fff* *ff*

103 **H9**  
*sub. p*

111 **I**  
*ff*

119 **I7**  
*fff* *ffff*

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3

## Trombone 2

Heavy rock  $\text{♩} = 116$ EVERYBODY  
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Musical score for Trombone 2 of the song "Everybody (Backstreet's Back)". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a tempo of 116 beats per minute. It consists of five staves of music. The first staff begins with a double bar line, a key signature change to two flats, and a tempo marking of 116. The music starts with a forte (ff) dynamic, followed by a "slow gliss." instruction. The score includes various musical notations such as slurs, accents, and dynamic markings (ff, f, fff). Measure numbers 1 through 40 are indicated throughout the score.

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## Trombone

## Ice Cream Man

Trombone

3 2

11

Trb.

17

Trb.

23

Trb.

vocals or instrument

32

Trb.

*fff*

41

Trb.

47

Trb.

Recorded by EARTH, WIND & FIRE  
**IN THE STONE**

Words and Music by MAURICE WHITE,  
 DAVID FOSTER and ALLEE WILLIS  
 Arranged by JAY BOCOOK  
 Percussion Arranged by WILL RAPP  
 Opt. Rhythm Section Arr. by PAUL LAVENDER

2nd TROMBONE

Funk

03744162

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2nd TROMBONE

## Trombone 2

## I LIKE IT

WORDS AND MUSIC BY BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,  
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,  
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,  
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASAAD,  
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

Sheet music for Trombone 2 of the song "I Like It". The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 142 beats per minute. It features a Latin boogaloo style. The music is marked with dynamics such as *ff* (fortissimo) and *f* (forte). The score includes measures 1 through 52, with a section labeled "OPT. REPEAT(S)" starting at measure 34. The music is characterized by a driving bass line and syncopated rhythms.

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## Trombone 2

## I LIKE IT

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# Trombone 2

Dance groove ♩ = 138

## LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

The musical score for Trombone 2 of "Let's Groove" is written on ten staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as "Dance groove" with a quarter note equal to 138 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents (^) and slurs. Rehearsal marks are numbered 1 through 14. The piece concludes with the instruction "cresc. poco a poco" (crescendo, little by little).

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# Trombone 2

Dance groove ♩ = 138

## LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

This is a duplicate of the musical score for Trombone 2 of "Let's Groove" shown above. It contains the same ten staves of music, including the key signature, tempo, dynamics, articulation, rehearsal marks, and the concluding "cresc. poco a poco" instruction.

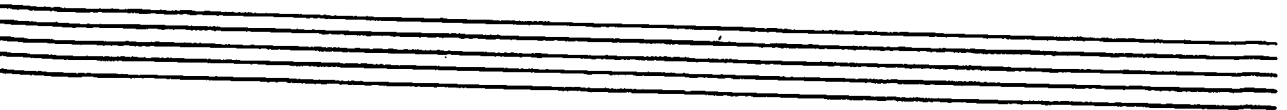
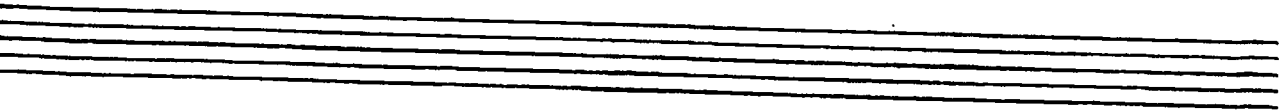
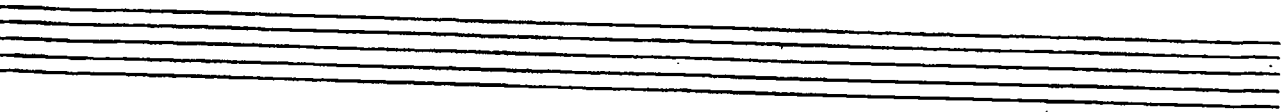
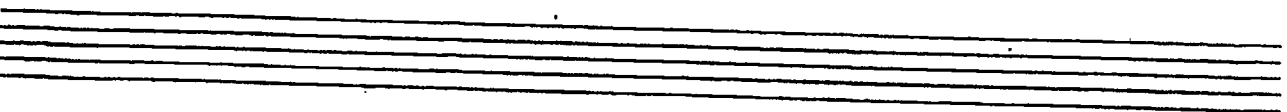
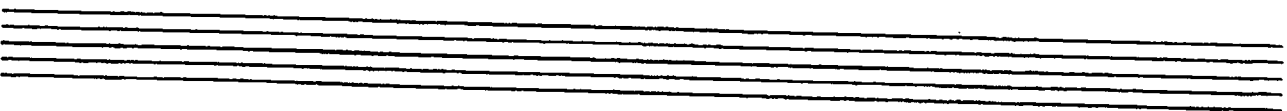
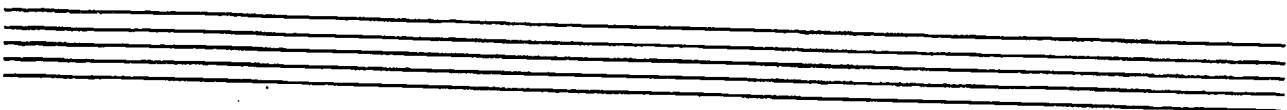
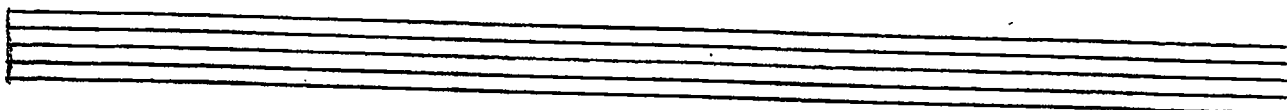
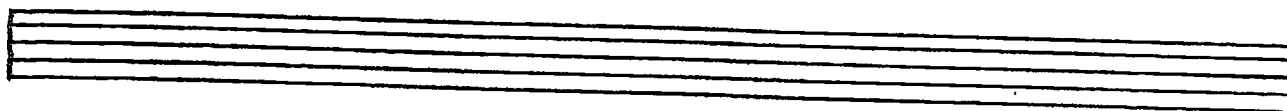
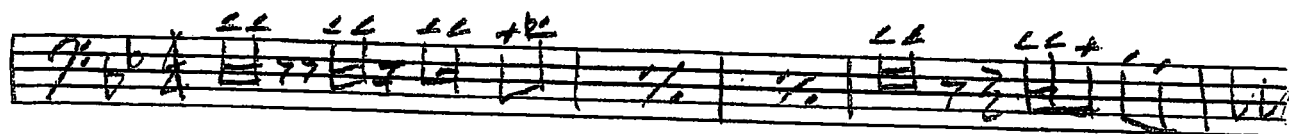
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BONE & TONE

# PASS THE PEAS

BUR

\*AX'S / PLAY 1, 2 & 4 / TACET 3 & X



160 8 9

17

The musical score for Trombone 2 consists of two staves. The first staff begins with a tempo marking of 160 and a measure number of 8. It contains a series of eighth and sixteenth notes, some with accents, and a measure number of 9. The second staff begins with a measure number of 17 and contains a series of eighth and sixteenth notes, some with accents, and a measure number of 18. The score is written in a key signature of one flat and a common time signature.

Recorded by EARTH, WIND & FIRE

# SEPTEMBER

2nd TROMBONE

Words and Music by MAURICE WHITE,  
AL MCKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

Medium Funk

Musical score for 2nd Trombone part of 'September'. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It features a 'Medium Funk' tempo. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *ff*, *f*, *mp*, and *f*. Rehearsal marks are indicated by boxed numbers: 9, 17, 25, 33, and 39. The score concludes with a double bar line.

03745810  
September

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Recorded by EARTH, WIND & FIRE

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03745810  
September

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Recorded by CAMBO

# TALKIN' OUT THE SIDE OF YOUR NECK

2nd TROMBONE

Words and Music by LARRY BLACKMON,  
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS  
Arranged by RAYMOND JAMES ROLLE II

Funky

Musical score for 2nd Trombone, measures 1-21. The score is written in bass clef with a key signature of one flat (B-flat). It features a 'Funky' style with many eighth and sixteenth notes, often beamed together. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes. The piece starts with a forte (f) dynamic.

03745489

Talkin' Out the Side of Your Neck

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Recorded by CAMBO

# TALKIN' OUT THE SIDE OF YOUR NECK

2nd TROMBONE

Words and Music by LARRY BLACKMON,  
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS  
Arranged by RAYMOND JAMES ROLLE II

Funky

Musical score for 2nd Trombone, measures 1-21. The score is written in bass clef with a key signature of one flat (B-flat). It features a 'Funky' style with many eighth and sixteenth notes, often beamed together. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes. The piece starts with a forte (f) dynamic.

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## Trombone 2

## TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,  
PONTUS WINNBERG and HENRIK JONBACK  
Arranged by TOM WALLACE  
Percussion by TONY MCCLUTCHEN

Toxic rock ♩ = 144

The musical score for Trombone 2 of 'Toxic' is written in bass clef with a key signature of one flat (Bb) and a tempo of 144 beats per minute. The score consists of 52 measures across seven staves. It begins with a 'marcato' marking and a forte (ff) dynamic. The music features a driving eighth-note pattern in the first staff, followed by a series of eighth-note chords and single notes in the subsequent staves. There are several accents and dynamic markings, including 'f', 'ff', and 'sub. mf'. The score includes measure numbers 2 through 52, with some measures containing repeat signs or first/second endings. The piece concludes with a final measure marked with a '2' for a second ending.

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## Trombone 2

## TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,  
PONTUS WINNBERG and HENRIK JONBACK  
Arranged by TOM WALLACE  
Percussion by TONY MCCLUTCHEN

Toxic rock ♩ = 144

This is an identical copy of the musical score for Trombone 2 of 'Toxic' as shown above. It includes the same notation, dynamics, and measure numbers.

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Recorded by MARK RONSON featuring BRUNO MARS

**UPTOWN FUNK!**

**Words and Music by MARK RONSON, BRUNO MARS,  
PHILIP LAWRENCE, JEFF BHASKER,  
DEVON GALLASPY and NICHOLAUS WILLIAMS  
Arranged by JAY BOCOOK**

Arranged by JAY BOCCOOK

**Funk**

4

5

9

17

25

33

37

45

*mf*

*f*

*ff*

*(ff)*

DEVON GALLASPY and NICHOLAUS WILLIAMS  
Arranged by JAY BOCCIO

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2

3

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Arranged by JAY BOCCOOK

**Funk**

DEVON GALLASPY and NICHOLAUS WILLIAMS  
Arranged by JAY BOCCIO

4 5 9 17 25 33 37 45

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