

The Wertheim

FIUMB

Fall 2025

**Trumpet 1
Music Packet**

FIUMB – 2025

Music Packet (Hornline)

**Revised 06/20/25*

Warmups:

Maximum Strength Warm-ups
Quality- Plus March

Pre-Game:

FIU Samba
FIU Alma Mater
National Anthem
GO, FIU! (Fight Song)

DEFENSIVE CHEERS:

1st Down - Dies Irae
2nd Down - William Tell Overture
3rd Down - Santana Intro
4th Down - Night on Bald Mountain

Stand Tunes:

All of the Lights
Big Ballin'
Boogie Shoes
Despues De La Playa
El Toro Caliente
Everybody
Ice Cream Man
In the Stone
I Like It
Let's Groove
Pass the Peas
Power
September
Swag Surfin'
Talkin' Out the Side of Your Neck
Toxic
Uptown Funk

Trumpet 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Trumpet 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Quality-plus

1st B♭ Cornet

March

FRED JEWELL

560

ff *f* *ff* *p* *fff*

G. L. Barnhouse, Oskaloosa, Iowa

1st B $\flat$ TRUMPET

FIU SAMBA

Carl Strommen
ASCAP

f

6

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 32 36 40 31 32 36

37 38 39 40 41 42

43 44 45 46 47 48

Detailed description: This is a musical score for the 1st B $\flat$ Trumpet part of 'FIU Samba' by Carl Strommen. The score is written on seven staves in 4/4 time, with a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic. The first staff contains measures 1 through 6, with measure 6 boxed. The second staff contains measures 7 through 12. The third staff contains measures 13 through 21, with measures 16 and 20 boxed. The fourth staff contains measures 22 through 27. The fifth staff contains measures 28 through 36, with measures 32 and 36 boxed. The sixth staff contains measures 37 through 42. The seventh staff contains measures 43 through 48, with triplets indicated over measures 46 and 47. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

This musical score is written for a single melodic line on a treble clef staff in the key of D major (one sharp). The piece consists of 17 measures, numbered 49 through 65. Measures 49 and 50 are marked with a '49' and '50' respectively. Measure 51 is marked with a '51' in a box. Measure 53 is marked with a '53' in a box. Measures 54 and 55 are marked with a '54' and '55' respectively. Measures 56 through 61 are marked with a '56', '57', '58', '59', '60', and '61' respectively. Measures 62 through 65 are marked with a '62', '63', '64', and '65' respectively. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents). A repeat sign is present at the beginning of measure 51. The piece concludes with a double bar line at the end of measure 65.

Trumpet in B $\flat$ 1

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

7

13

mp *cres poco a poco*

19

mf

23

Trumpet 1

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 60$



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain)

1st B^b TRUMPET

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY SOCOOK

Con Fuoco



WM. TELL OVT.

Allegro

GIACCHINO ROSSINI
Arranged by JAY SOCOOK



03745487
Stadium Jams Vol. 5 - 1

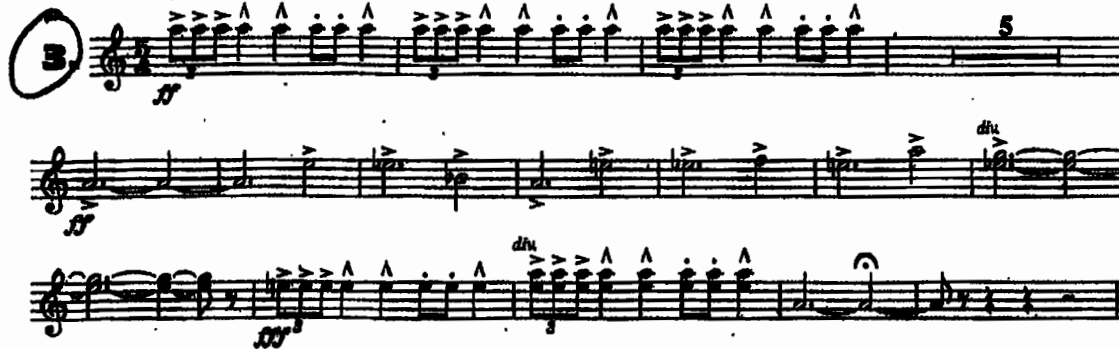
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MARS

1st B^b TRUMPET

GUSTAV HOLST
Arranged by JAY SOCOOK

Feroce



NIGHT ON BALD MTN.

Feroce

MODESTE MUSSORGSKY
Arranged by JAY SOCOOK



03745487
Stadium Jams Vol. 5 - 2

Trumpet I

Powerful

Santana Medley

Arr. Ken Dye

Latin Rock

5

A *ff* 1 2 3 4 5 6 7 8 9

B "Evil Ways" *f* 10 11 12 13 14 15 16 17

C *ff* 18 19 20 21 22 23 24 25

D *ff* 26 27 28 29 30 31 32 33 34

E *ff* 35 36 37 38 39 40 41 42

F "Black Magic Woman" *f* 43 44 45 46 47 48 49 50

G *f* 51 52 53 54 55 56 57 58 59 60 61

H *ff* 62 63 64 65 66 67 68 69 70 71 72

I *ff* 73 74 75 76 77 78 79 80 81 82

J "Oye Como Va" *f* 83 84 85 86 87 88 89 90 91 92

K *f* 93 94 95 96 97 98 99 100 101 102

L *f* 103 104 105 106 107 108 109 110 111 112

M *ff* 113 114 115 116 117 118 119 120 121 122

Trumpet in B $\flat$ 1
approx. 1:33 seconds

All I Do Is Win

DJ Khaled
arr. arr. Patrick M. McCarty

$J = 152$

Measures 1-16 of the musical score for Trumpet in B $\flat$ 1. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as $J = 152$. The music consists of a series of eighth and sixteenth notes, many with accents, creating a rhythmic melody. Measure numbers 8, 12, and 16 are indicated at the start of their respective lines.

Trumpet 1

From: "Kanye West-My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Blaser

Steady Groove, Not Too Fast! $J = 80$

Measures 1-17 of the musical score for Trumpet 1. The score is written on a single staff in treble clef with a key signature of two flats (B $\flat$, E $\flat$). The tempo is marked as $J = 80$ with the instruction "Steady Groove, Not Too Fast!". The music features a mix of eighth, quarter, and half notes, with some measures containing triplets. Section markers A, B, C, D, E, and F are placed above specific measures. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective lines.

1st B♭ Trumpet

Big Ballin'

Arr. Jean Vilpin

5 **A** **B** *p*

13 **C** **D** *ff*

21 **E** *ff*

24 *ff* **D.S. al Fine**

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

1st B $\flat$ TRUMPET

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 2 14 22 30 38 Δ div. 42 3 3 f ff

Detailed description: This is the musical score for the 1st B $\flat$ Trumpet part of the song 'Boogie Shoes'. It consists of six staves of music. The first staff begins with a 'Groovin'' instruction and a dynamic marking of f . Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes. At measure 38, there is a Δ symbol and the instruction 'div.'. At measure 42, there are two '3' markings above the staff. The piece concludes with a ff dynamic marking.

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

1st B $\flat$ TRUMPET

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 2 14 22 30 38 Δ div. 42 3 3 f ff

Detailed description: This is a duplicate of the musical score for the 1st B $\flat$ Trumpet part of 'Boogie Shoes'. It features six staves of music with measure numbers 6, 14, 22, 30, 38, and 42. The score includes a 'Groovin'' instruction, a f dynamic marking, a Δ symbol with 'div.' at measure 38, and a ff dynamic marking at the end.

03745820
Boogie Shoes

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Trumpets

Después de la playa

Bad Bunny

By Kaled Elikai Rivera Cordova, Benito Martinez,
Roberto Jose Jr Rosado Torres, Marco Daniel Borrero
Arr. Alejandro Guardia, Jr.

♩ = 140

5

25

29

Merengue

32

36

40

50

49

9

15

opt.

34

42

7

p

mf

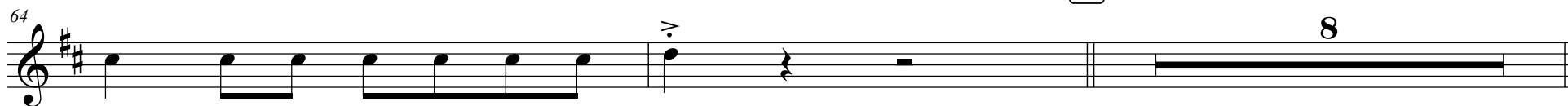
f

Después de la playa - Trumpets Page - 2

58



66



74



molto rit.



Trumpet 1

El Toro Caliente!

adapted by Scott Boerma

Allegro! $\text{♩} = 152$

ff mf ff

10

A

A5 A9

mp cresc...

B

B5

ff f f

C

ff

accel. poco a poco

C5

mf cresc...

f cresc...

ff

fff

Presto! $\text{♩} = 176$

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Trumpet 1

El Toro Caliente

Allegro! $\text{♩} = 152$

Drum Break

mf

cresc. poco a poco

E9

F

F9

G

G9

H

H9

I

I7

ff

fff

f

sub. p

ff

fff

ffff

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Trumpet 1

Heavy rock $\text{♩} = 116$ EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Musical score for Trumpet 1, measures 1 through 40. The score is written in treble clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 40 are indicated above the staff. Dynamic markings include *ff* (fortissimo) and *f* (forte). The score ends with a double bar line and a *fff* (fortississimo) marking.

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Trumpet 1

Heavy rock $\text{♩} = 116$ EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Musical score for Trumpet 1, measures 1 through 40. The score is written in treble clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 40 are indicated above the staff. Dynamic markings include *ff* (fortissimo) and *f* (forte). The score ends with a double bar line and a *fff* (fortississimo) marking.

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Bb Trumpet

Ice Cream Man



vocals or instrument



Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by JAY BOCOOK
 Percussion Arranged by WILL RAPP
 Opt. Rhythm Section Arr. by PAUL LAVENDER

1st B $\flat$ TRUMPET

Funk

03744162

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1st B $\flat$ TRUMPET

03744162

In The Stone - 2

Trumpet 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTIZ
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin boogaloo ♩ = 142

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Trumpet 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
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Trumpet 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

The musical score for Trumpet 1 of "Let's Groove" is written on eight staves. It begins with a key signature of one flat (Bb) and a tempo of 138 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando). Performance instructions include "PLAY" and "(dth.)" (drum). Rehearsal marks are numbered 1 through 12. A section marked "(SOLO)" begins at measure 32, followed by a section marked "(SECTION)". The score concludes with a "cresc. poco a poco" (crescendo poco a poco) instruction and a final measure marked with a double bar line.

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Trumpet 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

This is an identical copy of the musical score for Trumpet 1 of "Let's Groove" shown above. It features the same notation, including staves, notes, rests, dynamics, and performance instructions, with rehearsal marks numbered 1 through 12 and a final "cresc. poco a poco" instruction.

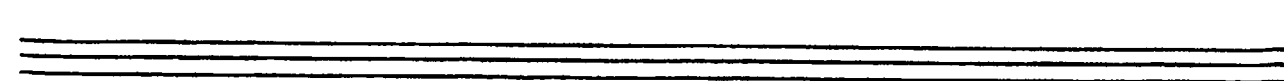
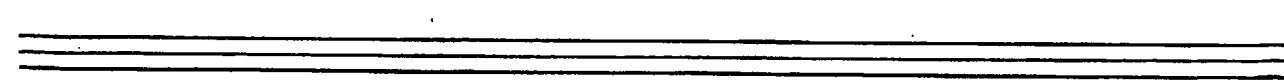
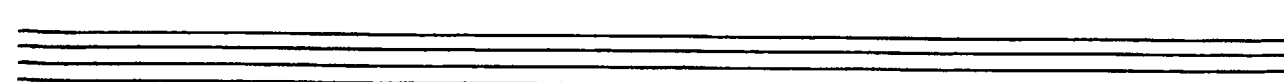
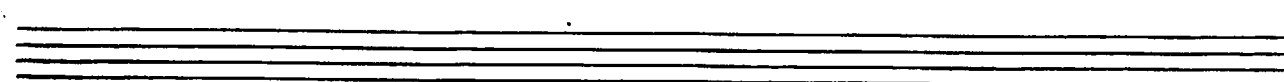
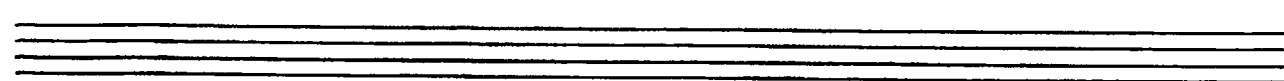
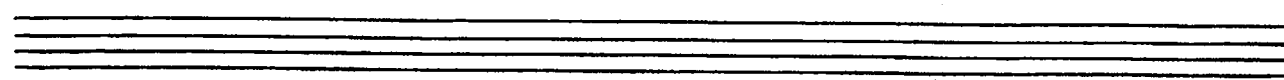
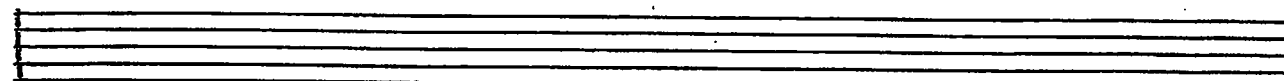
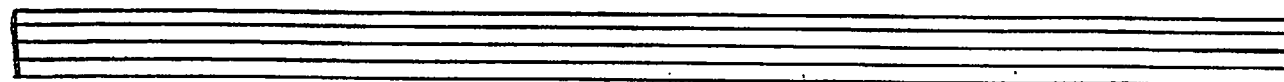
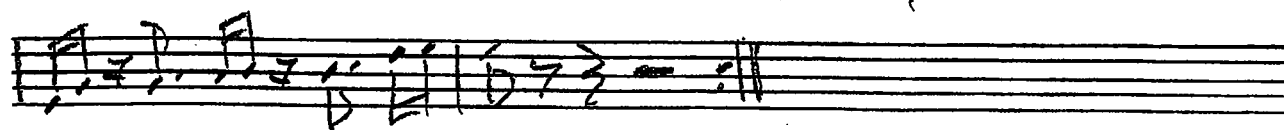
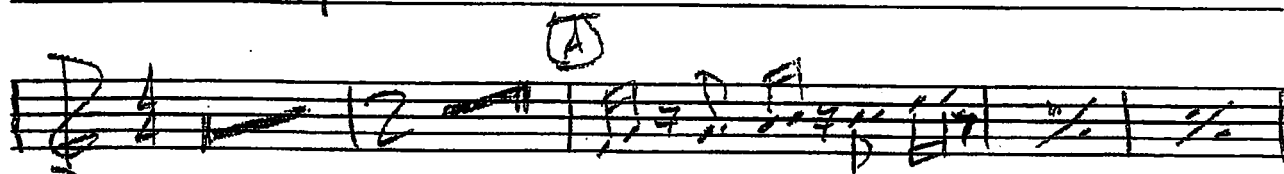
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CL/TS/TP

BUT

PASS THE TEAS

* PLAY 2x's



Trumpet in B♭ 1

POWER

as performed by SHANE WEST
and by MARK MCALLISTER

♩=160

9

10

17

21

The musical score is written for a single trumpet part in B♭. It consists of three staves of music. The first staff begins with a tempo indication of ♩=160 and a measure number of 9. The second staff begins with a measure number of 10 and includes a measure marked 17. The third staff begins with a measure number of 21. The notation includes various musical symbols such as notes, rests, and dynamic markings.

B♭ Trumpet 1

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165

ff

5

9

13

17

1. 2.

ff

21

25

28

Repeat as many times as need

♩ = 165

This musical score is for the Bb Trumpet 1 part of the song 'Swag Surfin' (Show info), arranged by Michael Kawalya. The tempo is marked as ♩ = 165. The score consists of seven staves of music in 4/4 time, with a key signature of one flat (Bb). The first staff begins with a forte (ff) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents (>) and slurs. There are two first endings (marked '1.') and one second ending (marked '2.'). The score concludes with a double bar line on the seventh staff.

Recorded by **CAMEO**
TALKIN' OUT THE SIDE OF YOUR NECK

1st B $\flat$ TRUMPET

Words and Music by **LARRY BLACKMON, NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS**
 Arranged by **RAYMOND JAMES ROLLE II**

Funky

03745489

Talkin' Out the Side of Your Neck

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Recorded by **CAMEO**
TALKIN' OUT THE SIDE OF YOUR NECK

1st B $\flat$ TRUMPET

Words and Music by **LARRY BLACKMON, NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS**
 Arranged by **RAYMOND JAMES ROLLE II**

Funky

03745489

Talkin' Out the Side of Your Neck

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Trumpet 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

The musical score for Trumpet 1 of 'Toxic' is written in treble clef with a key signature of one flat (Bb) and a tempo of 144 beats per minute. The score consists of six staves of music. It begins with a rest for 2 measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are several accents (^) and slurs. Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38, 39, 40, 41, 42, 43, 47, 48, 49, 50, 51, 52 are indicated. The score ends with a final *ff* marking.

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Trumpet 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

This is an identical copy of the musical score for Trumpet 1 of 'Toxic' as shown above. It includes the same notation, dynamics, and measure numbers.

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

1st B $\flat$ TRUMPET

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

Funk

4 5 3 9 17 25 33 37 45

Small note opt. Δ

Musical score for 1st B $\flat$ Trumpet of "Uptown Funk!". The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a "Funk" tempo marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 5, 3, 9, 17, 25, 33, 37, and 45 are indicated above the staff. A "Small note opt. Δ " marking appears at the end of the score.

03745896
Uptown Funk!

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

1st B $\flat$ TRUMPET

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

Funk

4 5 3 9 17 25 33 37 45

Small note opt. Δ

Musical score for 1st B $\flat$ Trumpet of "Uptown Funk!". The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a "Funk" tempo marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 5, 3, 9, 17, 25, 33, 37, and 45 are indicated above the staff. A "Small note opt. Δ " marking appears at the end of the score.

03745896
Uptown Funk!

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