

*The Wertheim*

**FIUMB**

**Fall 2025**

**Trumpet 2  
Music Packet**

# FIUMB – 2025

## *Music Packet (Hornline)*

*\*Revised 06/20/25*

### **Warmups:**

Maximum Strength Warm-ups  
Quality- Plus March

### **Pre-Game:**

FIU Samba  
FIU Alma Mater  
National Anthem  
GO, FIU! (Fight Song)

### **DEFENSIVE CHEERS:**

1st Down - Dies Irae  
2nd Down - William Tell Overture  
3rd Down - Santana Intro  
4th Down - Night on Bald Mountain

### **Stand Tunes:**

All of the Lights  
Big Ballin'  
Boogie Shoes  
Despues De La Playa  
El Toro Caliente  
Everybody  
Ice Cream Man  
In the Stone  
I Like It  
Let's Groove  
Pass the Peas  
Power  
September  
Swag Surfin'  
Talkin' Out the Side of Your Neck  
Toxic  
Uptown Funk

## Trumpet 2

## MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Musical score for Trumpet 2, Maximum Strength Warmup, measures 1-71. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked '♩ = 128'. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p, mf). Specific performance instructions include 'big breath' at measures 7, 11, and 21, and 'bend' at measures 9 and 10. The score is divided into measures 1-11, 12-21, 22-31, 32-41, 42-51, 52-61, 62-71, and 72-81.

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## Trumpet 2

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# Quality-plus

2d & 3d B $\flat$  Cornets

March

FRED JEWELL

560

*ff*

*ff*

*fz*

*fz*

*mf*

*ff*

*fff*

*C. L. Barnhouse, Oskaloosa, Iowa*

# 2nd B $\flat$ TRUMPET

## FIU SAMBA

Carl Strommen

ASCAP

6

*f*

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 32 36 31 32 36

37 38 39 40 41 42

43 44 45 46 47 48

3 3

Detailed description: This is a musical score for the 2nd B $\flat$  Trumpet part of 'FIU Samba' by Carl Strommen. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (*f*) dynamic marking. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with accents. The score is divided into measures, with measure numbers 1 through 48 indicated below the staff. There are several boxed measure numbers: 6, 16, 20, 32, 36, 40, and 46. A repeat sign with first and second endings is present between measures 16 and 20, and between measures 32 and 36. The piece concludes with a final measure, 48.

51 53

49 50 51 53 54 55

56 57 58 59 60 61

62 63 64 65

Detailed description: This is a musical score for three staves, likely for a guitar or piano. The key signature is one sharp (F#). The first staff contains measures 49 through 55. Measures 49 and 50 are in G major. Measure 51 is a whole rest, with a box containing the number 51 above it. Measure 53 is a whole rest, with a box containing the number 53 above it. Measures 53 through 55 are in D minor. The second staff contains measures 56 through 61. Measures 56 through 60 are in D minor. Measure 61 is in G major. The third staff contains measures 62 through 65. Measures 62 through 64 are in G major. Measure 65 is a whole rest. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with accents (>).

Trumpet in B $\flat$  2

# FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

**Legato**

7

13

19

23

*mf*

*mp cres poco a poco*

*mf*

Trumpet 2

U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically ♩ = 80



Prepared for use by the U.S. Armed Forces  
(Supersedes all previous editions)

MAY 97

Trumpet in B $\flat$  2

# Go FIU

Florida International University Fight Song

Jim Hacker

The musical score is written for a Trumpet in B $\flat$  2. It consists of four staves of music. The first staff begins with a tempo marking of  $\text{♩} = 122$  and a key signature of one flat. The second staff contains a repeat sign. The third staff ends with a 'Fine' marking. The fourth staff includes the lyrics 'Go FI Go FI Go FI Go FI Pan-there fight! Pan-there fight! Pan-there fight!' and a 'D.S. al Fine' instruction. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

$\text{♩} = 122$

$\text{8}$

*Fine*

*D.S. al Fine*

Go FI Go FI Go FI Go FI Pan-there fight! Pan-there fight! Pan-there fight!

# STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae - 2. William Tell Overture - 3. Mars - 4. Night On Bald Mountain)

2nd B<sup>b</sup> TRUMPET

## DIES IRAE

GIUSEPPE VERDI  
Arranged by JAY BOCCOOK

Con Fuoco



## WM. TELL OVT.

GIACCHINO ROSSINI  
Arranged by JAY BOCCOOK

Allegro



03745487  
Stadium Jams Vol. 5 - 1

DIES IRAE - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN  
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## MARS

2nd B<sup>b</sup> TRUMPET

GUSTAV HOLST  
Arranged by JAY BOCCOOK

Feroce



## NIGHT ON BALD MTN.

MODESTE MUSSORGSKY  
Arranged by JAY BOCCOOK

Feroce



03745487  
Stadium Jams Vol. 5 - 2

# Trumpet II

Powerful

## Santana Medley

Arr. Ken Dye

Latin Rock

1 2 3 4 5 6 7 8 9

A

10 11 12 13 14 15 16 17

B "Evil Ways"

18 19 20 21 22 23 24 25

C

26 27 28 29 30 31 32 33 34

D

E

35 36 37 38 39 40 41 42

F "Black Magic Woman"

43 44 45 46 47 48 49 50

G

H

I

51 52 53 54 55 56 57 58 59 60 61

J "Oye Como Va"

62 63 64 65 66 67 68 69 70 71 72

K

L

M

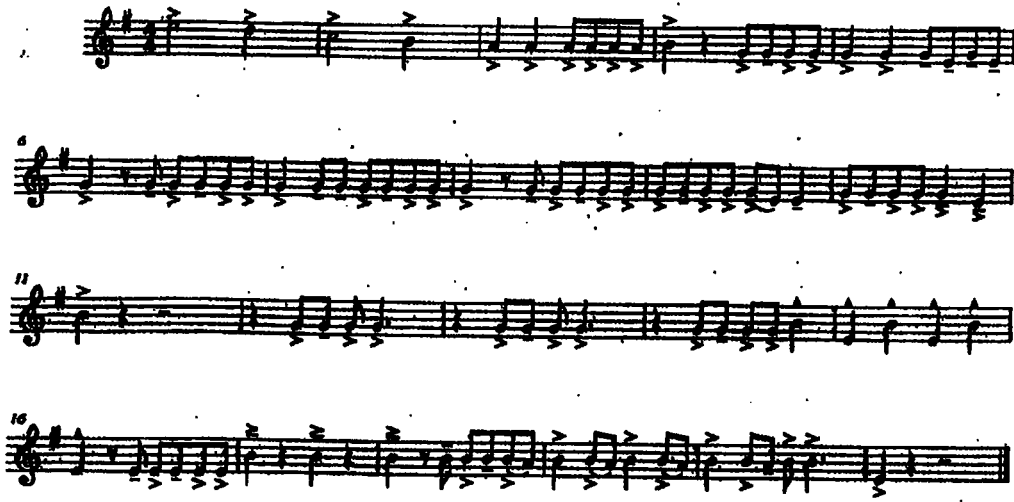
73 74 75 76 77 78 79 80

# All I Do Is Win

Trumpet in B $\flat$  2  
approx. 133 seconds

DJ Khaled  
arr. arr. Patrick M. McCarty

$\text{♩} = 152$



Trumpet 2/3

From: "Kanye West My Beautiful Dark Twisted Fantasy"

## All Of The Lights

Kanye West, Jeffrey Bunker

Steady Groove, Not Too Fast!  $\text{♩} = 80$



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2nd + 3rd B $\flat$  Trumpet

# Big Ballin'

Arr. Jean Vilpin

The musical score is written for the 2nd and 3rd B $\flat$  Trumpet parts. It consists of five staves of music in G major (one sharp). The first staff contains the initial melody. The second staff, starting at measure 5, features a 4-measure rest followed by a section labeled 'A' and then 'B'. The third staff, starting at measure 13, features a 4-measure rest followed by a section labeled 'C' and then 'D $\flat$ ', with a *fff* dynamic marking. The fourth staff, starting at measure 21, features a 4-measure rest followed by a section labeled 'E', also with a *fff* dynamic marking. The fifth staff, starting at measure 24, concludes the piece with a *fff* dynamic marking and the instruction 'D.S. al Fine'.

5 **A** 4 **B**

13 **C** 4 **D $\flat$**  *fff*

21 **E** *fff*

24 *fff* **D.S. al Fine**

2nd B<sup>b</sup> TRUMPET

Recorded by KC AND THE SUNSHINE BAND

# BOOGIE SHOES

Words and Music by  
HARRY WAYNE CASEY and RICHARD FINCH  
Arranged by PAUL MURTHA

Groovin'

The musical score is written for a 2nd B<sup>b</sup> Trumpet. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B<sup>b</sup>), and a 4/4 time signature. The tempo/style is marked 'Groovin''. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes above the staves. The piece concludes with a final measure marked with a fermata.

03745820  
Boogie Shoes

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2nd B<sup>b</sup> TRUMPET

Recorded by KC AND THE SUNSHINE BAND

# BOOGIE SHOES

Words and Music by  
HARRY WAYNE CASEY and RICHARD FINCH  
Arranged by PAUL MURTHA

Groovin'

This is a duplicate of the musical score for the 2nd B<sup>b</sup> Trumpet part of 'Boogie Shoes'. It features the same notation, including the key signature of one flat, 4/4 time signature, 'Groovin'' tempo, and measure numbers 6 through 42. The score is presented on six staves with various musical notations and dynamic markings.

03745820  
Boogie Shoes

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Trumpets

# Después de la playa

Bad Bunny

By Kaled Elikai Rivera Cordova, Benito Martinez,  
Roberto Jose Jr Rosado Torres, Marco Daniel Borrero  
Arr. Alejandro Guardia, Jr.

♩ = 140

5

25

29

Merengue

32

36

40

49

9

15

opt.

34

42

7

50

*p*

*mf*

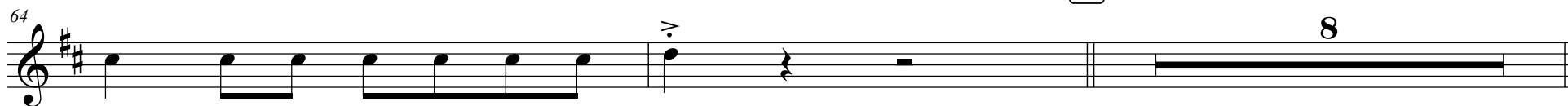
*f*

Después de la playa - Trumpets Page - 2

58



66



8

74



*molto rit.*



Trumpet 2

# El Toro Caliente!

adapted by Scott Boerma

Allegro! ♩ = 152

ff mf ff

10 A

16 A5 A9 mp cresc...

26 B f f B5 f

34 C ff accel. poco a poco

40 C5 mf cresc... f cresc... C9 Presto! ♩ = 176 ff

© 1997 Madison Music Works

Trumpet 2

# El Toro Caliente

Allegro! ♩ = 152

Drum Break 8

46 D fff

50 E fff

54 E5 cresc. poco a poco

58 E9 fff

62 F fff

66 mp

70 F9 mp legato

74 G 2 2

78 G9 f

82 H fff ff

86 H9 tr

© 1997 Madison Music Works

## Trumpet 2

Heavy rock ♩ = 116

EVERYBODY  
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Musical score for Trumpet 2 of 'Everybody (Backstreet's Back)'. The score is written in 4/4 time with a tempo of 116 beats per minute. It features a key signature of two flats (Bb and Eb). The score is divided into measures, with measure numbers 1 through 40 indicated. Dynamics include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some performance markings like accents (^) and slurs.

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## Trumpet 2

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# Ice Cream Man

B $\flat$  Trumpet

B $\flat$  Tpt.

9 **2**

B $\flat$  Tpt.

17

B $\flat$  Tpt.

Measures 17-20 of the B-flat Trumpet part. Measure 17: Quarter rest, eighth rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4. Measure 18: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4. Measure 19: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4. Measure 20: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4.

[illegible]

33

B $\flat$  Tpt.



*ff*

42

B $\flat$  Tpt.

Measures 42-45 of the B-flat Trumpet part. The key signature has two flats (B-flat and E-flat). Measure 42 starts with a whole note G4. Measure 43 has a half note G4 and a half note F#4. Measure 44 has a half note E4 and a half note D4. Measure 45 has a half note C4 and a half note B3. The staff is a single line with a treble clef.

50

B $\flat$  Tpt.

50

Recorded by EARTH, WIND & FIRE  
**IN THE STONE**

**Words and Music by MAURICE WHITE,  
DAVID FOSTER and ALLEE WILLIS  
Arranged by JAY BOCOOK  
Percussion Arranged by WILL RAPP  
Opt. Rhythm Section Arr. by PAUL LAVENDER**

**2nd B $\flat$  TRUMPET**

[illegible]

03744162

**2nd B<sup>b</sup> TRUMPET**

49 3 53 7 61

*f* *ff* *f* *ff*

73 Slower 3

03744162  
In The Stone - 2

# Trumpet 2

# I LIKE IT

XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,  
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCAR BALVIN, EDGAR MACHUCHA,  
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,  
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEEN

Latin boogaloo ♩ = 142

The musical score for Trumpet 2 of 'I Like It' is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Latin boogaloo' at 142 beats per minute. The score consists of 52 measures across seven staves. It begins with a series of eighth and sixteenth notes, followed by a repeat sign. The melody is characterized by a strong rhythmic pattern. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A section labeled 'OPT. REPEAT(S)' starts at measure 34, followed by the lyrics 'SHOUT: I LIKE IT I LIKE IT I LIKE IT LIKE THAT I LIKE IT I LIKE IT I LIKE IT LIKE THAT'. The score concludes with a final flourish.

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# Trumpet 2

# I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,  
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,  
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCAR BALVIN, EDGAR MACHUCHA,  
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,  
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEEN

Latin boogaloo ♩ = 142

This musical score for Trumpet 2 of 'I Like It' is identical to the one above. It is written in 4/4 time with a key signature of one flat (Bb) and a tempo of 142 beats per minute. The score spans 52 measures across seven staves, featuring a rhythmic melody with dynamic markings like *ff* and *mf*. It includes an optional repeat section and the lyrics 'SHOUT: I LIKE IT I LIKE IT I LIKE IT LIKE THAT I LIKE IT I LIKE IT I LIKE IT LIKE THAT'.

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Trumpet 2

# LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE  
 arranged by TOM WALLACE  
 percussion by TONY McCUTCHEN

Dance groove ♩ = 138

Musical score for Trumpet 2 of 'Let's Groove'. The score consists of eight staves of music. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Dance groove' with a quarter note equal to 138 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are also markings for *cresc. poco a poco* (crescendo little by little). The score is numbered with measures 1 through 24.

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Trumpet 2

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# TPT<sup>™</sup> PASS THE PEAS

\* Play 2x's



Trumpet in B $\flat$  2

# POWER

composed by KENNETH ROBERT  
and by DAVID NELSON

160

9

10

17

20

1

2

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Recorded by EARTH, WIND & FIRE

# SEPTEMBER

2nd B<sup>b</sup> TRUMPET

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

Medium Funk

Musical score for 2nd B<sup>b</sup> TRUMPET. The score is written on a single staff in 4/4 time, featuring a key signature of one flat (B<sup>b</sup>). The tempo/style is 'Medium Funk'. The score includes measures 3, 9, 17, 25, 33, and 39. Dynamic markings include *ff*, *f*, *mp*, and *mf*. The score is arranged by Ishbah Cox.

03745B10  
September

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Recorded by EARTH, WIND & FIRE

# SEPTEMBER

2nd B<sup>b</sup> TRUMPET

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by ISHBAH COX

Medium Funk

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03745B10  
September

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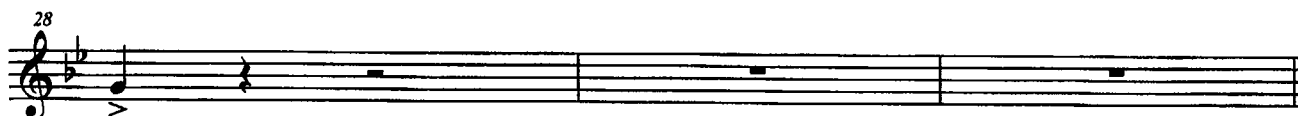
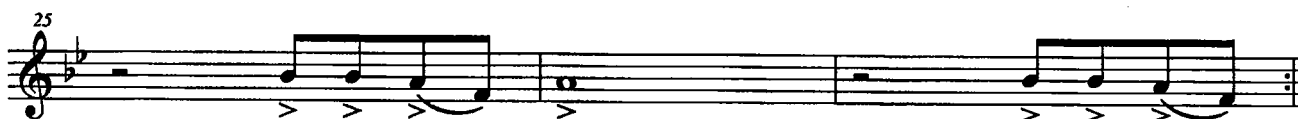
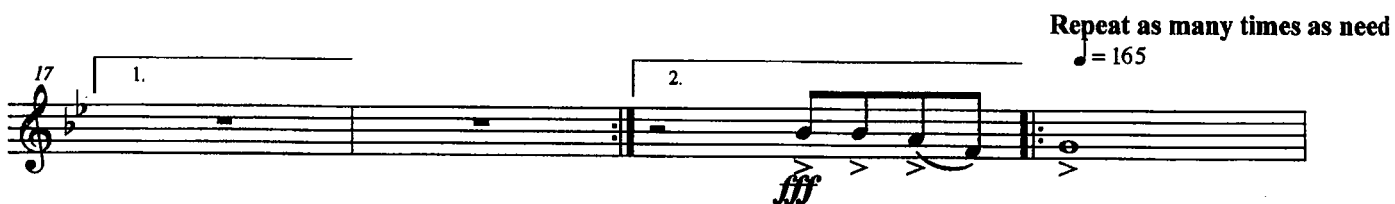
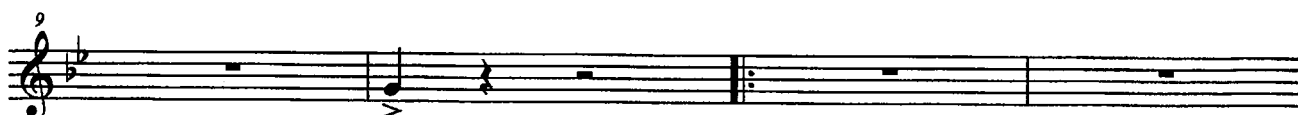
B♭ Trumpet 2

# Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165



Recorded by **CAMEO**  
**TALKIN' OUT THE SIDE OF YOUR NECK**

2nd B $\flat$  TRUMPET

Words and Music by **LARRY BLACKMON, NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS**  
 Arranged by **RAYMOND JAMES ROLLE II**

**Funky**

Opt. div.

Opt. div.

Opt. div.

Opt. div.

Opt. div.

03745489

Talkin' Out the Side of Your Neck

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**TALKIN' OUT THE SIDE OF YOUR NECK**

2nd B $\flat$  TRUMPET

Words and Music by **LARRY BLACKMON, NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS**  
 Arranged by **RAYMOND JAMES ROLLE II**

**Funky**

Opt. div.

Opt. div.

Opt. div.

Opt. div.

Opt. div.

03745489

Talkin' Out the Side of Your Neck

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## Trumpet 2

## TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,  
PONTUS WINNBERG and HENRIK JONBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

The musical score for Trumpet 2 of 'Toxic' is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked 'Toxic rock' with a quarter note equal to 144 beats. The score consists of six staves of music, numbered 1 through 52. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *f* (forte), and *sub. mf* (subito mezzo-forte). There are also markings for accents and slurs. The score is divided into measures by bar lines, with measure numbers 1 through 52 indicated at the start of each measure.

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## Trumpet 2

## TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,  
PONTUS WINNBERG and HENRIK JONBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

This is a duplicate of the musical score for Trumpet 2 of 'Toxic' from the first page. It contains the same musical notation, dynamics, and measure numbers (1-52) as the first page.

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# UPTOWN FUNK!

**2nd B $\flat$  TRUMPET**

**Words and Music by MARK RONSON, BRUNO MARS,  
PHILIP LAWRENCE, JEFF BHASKER,  
DEVON GALLASPY and NICHOLAUS WILLIAMS  
Arranged by JAY BOCOOK**

Funk 4 5 3 9

DEVON GALLASPY and NICHOLAUS WILLIAMS  
Arranged by JAY BOCCOOK

17

25

33

37

45

**03745896**  
**Uptown Funk!**

[illegible]

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[illegible]