

The Wertheim

FIUMB

Fall 2025

**Trumpet 3
Music Packet**

FIUMB – 2025

Music Packet (Hornline)

**Revised 06/20/25*

Warmups:

Maximum Strength Warm-ups
Quality- Plus March

Pre-Game:

FIU Samba
FIU Alma Mater
National Anthem
GO, FIU! (Fight Song)

DEFENSIVE CHEERS:

1st Down - Dies Irae
2nd Down - William Tell Overture
3rd Down - Santana Intro
4th Down - Night on Bald Mountain

Stand Tunes:

All of the Lights
Big Ballin'
Boogie Shoes
Despues De La Playa
El Toro Caliente
Everybody
Ice Cream Man
In the Stone
I Like It
Let's Groove
Pass the Peas
Power
September
Swag Surfin'
Talkin' Out the Side of Your Neck
Toxic
Uptown Funk

Trumpet 3

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Trumpet 3

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Quality-plus

2d & 3d B $\flat$ Cornets

March

FRED JEWELL

560

ff

fz

fz

mf

ff

fff

C. L. Barnhouse, Oskaloosa, Iowa

2nd B $\flat$ TRUMPET

FIU SAMBA

Carl Strommen

ASCAP

6

2nd B $\flat$ TRUMPET

FIU SAMBA

Carl Strommen
ASCAP

6

f

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 32 36 31 32 36

37 38 39 40 41 42

43 44 45 46 47 48

3 3

Detailed description: This is a musical score for the 2nd B $\flat$ Trumpet part of the piece 'FIU Samba' by Carl Strommen. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (*f*) dynamic marking. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together, with many notes marked with accents (>). The score is divided into measures, with measure numbers 1 through 48 indicated below the staff. There are several repeat signs with first and second endings. Boxed numbers (6, 16, 20, 32, 36, 40) likely indicate specific rehearsal or edit points. The piece concludes with a final measure (48) featuring a triplet of eighth notes.

51 53

49 50 51 53 54 55

56 57 58 59 60 61

62 63 64 65

Detailed description: This musical score consists of three staves of music in treble clef with a key signature of one sharp (F#). The first staff contains measures 49 through 55. Measures 49 and 50 feature eighth-note patterns with accents. Measure 51 is a whole rest, with a boxed '51' above it. Measure 53 begins a new melodic line with a boxed '53' above it. Measures 54 and 55 continue this line. The second staff contains measures 56 through 61. Measures 56-60 are characterized by dense sixteenth-note passages with many accents. Measure 61 ends with a quarter rest. The third staff contains measures 62 through 65. Measures 62-64 continue the sixteenth-note patterns, while measure 65 ends with a quarter rest. The piece concludes with a double bar line at the end of measure 65.

Trumpet in B♭ 3

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

7

13

mp *cres poco a poco*

19

mf

23

Trumpet 3

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Trumpet in Bb 3

Go FIU

Florida International University Fight Song

Jim Hacker

♩ = 142

6

13

19

D.S. al Fine

Fine

Go FI Go FI Go UI Go F I UI Pan - thers fight! Pan - thers fight! Pan - thers fight!

STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain)

3rd B $\flat$ TRUMPET

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCOOK

Con Fuoco



WM. TELL OVT.

GIACCHINO ROSSINI
Arranged by JAY BOCOOK

Allegro



03745487
Stadium Jams Vol. 5 - 1

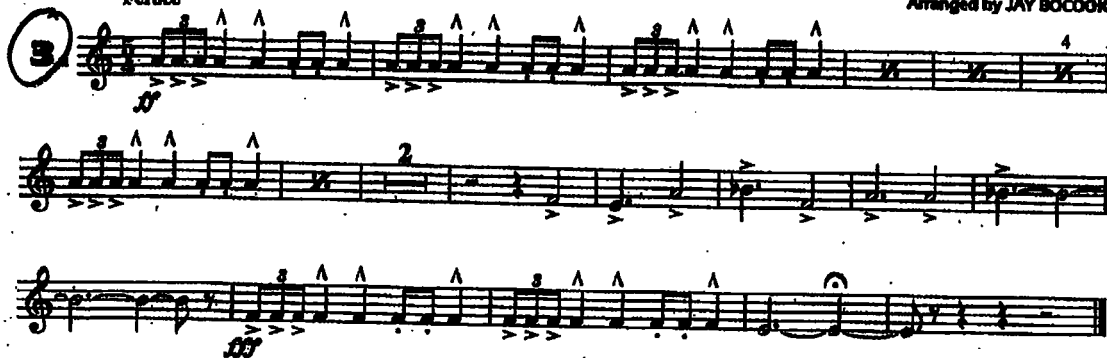
DIES IRAE • WILLIAM TELL OVERTURE • MARS • NIGHT ON BALD MOUNTAIN
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3rd B $\flat$ TRUMPET

MARS

GUUSTAV HOLST
Arranged by JAY BOCOOK

Feroco



NIGHT ON BALD MTN.

MODESTE MUSSORGSKY
Arranged by JAY BOCOOK

Feroco



03745487
Stadium Jams Vol. 5 - 2

Trumpet III

Santana Medley

Arr. Ken Dye

Powerful

Latin Rock

5

A *ff* 1 2 3 4 *fff* 5 6 7 8 9

B "Evil Ways" *f* 10 11 12 13 14 15 16 17

C 18 19 20 21 22 23 *ff* 24 25

D 26 27 28 29 30 31 32 33 *f* 34

E 35 36 37 38 39 40 41 42

F "Black Magic Woman" *f* 43 44 45 46 47 48 49 50

G 51 52 53 54 55 56 57 58 59 60 61

H *f* 62 63 64 65 66 67 68 69 70 71 72

I *ff* 73 74 75 76 77 78 79 80

J "Oye Como Va" *f* 81 82 83 84 85 86 87 88 89 90

K 91 92 93 94 95 96 97 98 99 100

L 101 102 103 104 105 106 107 108 109 110

M 111 112 113 114 115 116 117 118 119 120

Trumpet in B $\flat$ 3
approx. :33 seconds

All I Do Is Win

DJ Khaled
arr. arr. Patrick M. McCarty

$J = 152$

Musical score for Trumpet in B $\flat$ 3, measures 1-16. The score is written on four staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The music is in 4/4 time and features a melodic line with various rhythmic patterns.

Trumpet 2/3

From: "Kanye West My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffery Bhasker

Steady Groove, Not Too Fast! $J = 80$

Musical score for Trumpet 2/3, measures 1-17. The score is written on four staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-17. The music is in 4/4 time and features a melodic line with various rhythmic patterns. The score includes section markers A, B, C, D, E, and F. Measure 17 is marked with a 'D' and a '4'.

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2nd + 3rd B♭ Trumpet

Big Ballin'

Arr. Jean Vilpin

5 **A** 4 **B**

13 **C** 4 **D** *mf*

21 **E** *mf*

24 **D.S. al Fine**

The musical score is written for 2nd and 3rd B♭ Trumpet. It consists of five staves. The first staff contains the initial melody. The second staff begins at measure 5 with a key signature change to one sharp (F#) and a 4-measure rest, followed by a melodic line. The third staff begins at measure 13 with another key signature change to two sharps (F# and C#) and a 4-measure rest, followed by a melodic line. The fourth staff begins at measure 21 with a 4-measure rest, followed by a melodic line. The fifth staff begins at measure 24 with a 4-measure rest, followed by a melodic line. The score includes dynamic markings *mf* and a **D.S. al Fine** instruction at the end.

3rd B $\flat$ TRUMPET

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

This musical score is for the 3rd B-flat Trumpet part of the song 'Boogie Shoes'. It consists of six staves of music. The first staff begins with a 'Groovin'' instruction and a forte (f) dynamic. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes above the staves. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and a fortissimo (ff) dynamic marking.

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

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03745820
Boogie Shoes

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Trumpets

Después de la playa

Bad Bunny

By Kaled Elikai Rivera Cordova, Benito Martinez,
Roberto Jose Jr Rosado Torres, Marco Daniel Borrero
Arr. Alejandro Guardia, Jr.

♩ = 140

5

25

29

Merengue

32

36

40

49

9

15

opt.

34

42

7

50

p

mf

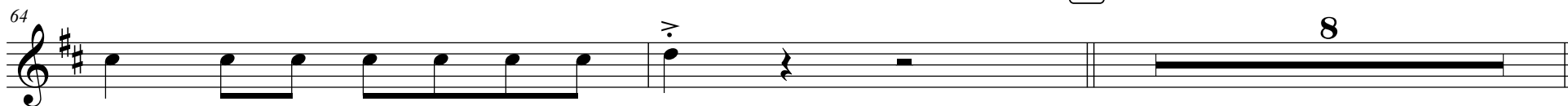
f

Después de la playa - Trumpets Page - 2

58



66



74



molto rit.



Trumpet 2

El Toro Caliente

107 sub. *p* *ff* **I**

112 *fff* *fff* **I7**

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3

Trumpet 3

El Toro Caliente!

adapted by Scott Boerma

1 *ff* *mf* *ff*

10 *ff* **A**

16 *mf* *cresc...* *ff* **A5** **A9**

27 *f* *ff* **B** **B5** **C**

37 *accel. poco a poco* *mf* *cresc...* *f* *cresc...* *tr* **C5**

44 *ff* *fff* *mf* **C9** **D** **E**

Allegro! ♩ = 152

Presto! ♩ = 176

Drum Break

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Trumpet 3

Heavy rock ♩ = 116

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Musical score for Trumpet 3, measures 1 through 40. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked as Heavy rock with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *fff* (fortississimo), and articulation marks like accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated. The score ends with a double bar line at measure 40.

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Trumpet 3

Heavy rock ♩ = 116

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
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TPT.

ICE CREAM MAN



vocals or instrument



Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by JAY BOCOOK
 Percussion Arranged by WILL RAPP
 Opt. Rhythm Section Arr. by PAUL LAVENDER

3rd B $\flat$ TRUMPET

Funk

Measures 1-41. Dynamics: *ff*, *f*, *fp*. Markings: *Funk*, triplets, measure numbers in boxes (9, 17, 25, 33, 41).

03744162

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3rd B $\flat$ TRUMPET

Measures 49-73. Dynamics: *f*, *ff*. Markings: *Slower*, measure numbers in boxes (49, 53, 61, 73).

Trumpets

Latin boogaloo ♩ = 142

MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

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Trumpet 3

Latin boogaloo ♩ = 142

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

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Trumpet 3

LET'S GROOVE

Dance groove ♩ = 138

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Trumpet 3 of 'LET'S GROOVE'. The score consists of eight staves of music. It begins with a key signature of one flat (Bb) and a tempo of 138 beats per minute. The music is written in 4/4 time. The first staff starts with a measure rest for 2 measures, followed by a series of eighth and sixteenth notes. The second staff continues the melody with various dynamics including *f*, *sf*, and *ff*. The third staff includes a measure rest for 2 measures and a *cresc. poco a poco* instruction. The fourth staff has a measure rest for 2 measures and a *f* dynamic. The fifth staff has a measure rest for 2 measures and a *sf* dynamic. The sixth staff has a measure rest for 2 measures and a *f* dynamic. The seventh staff has a measure rest for 2 measures and a *sf* dynamic. The eighth staff has a measure rest for 2 measures and a *f* dynamic. The score ends with a double bar line.

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Trumpet 3

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TPT.

PASS THE PEAS

* PLAY 2x's

(A)

(4) (6) (8)

160

9

17

20

1. 2.

3rd B $\flat$ TRUMPET

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

03745810
September

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
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Arranged by ISHBAH COX

3rd B $\flat$ TRUMPET

Medium Funk

03745810
September

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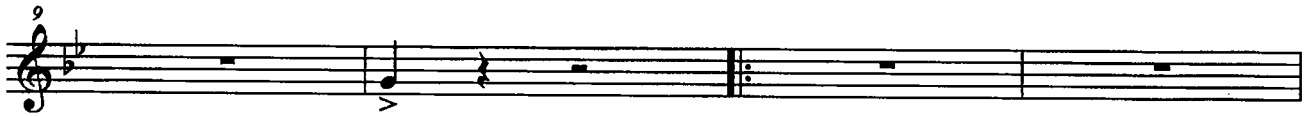
B♭ Trumpet 3

Swag Surfin'

(Show info)

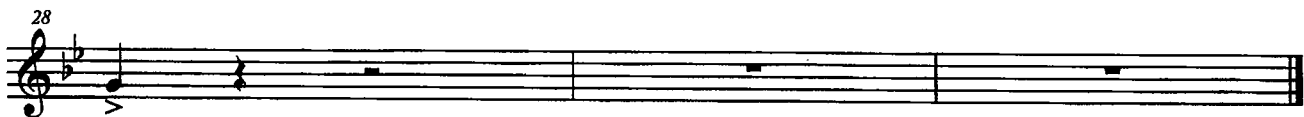
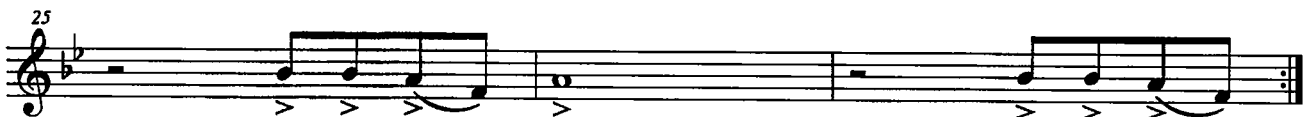
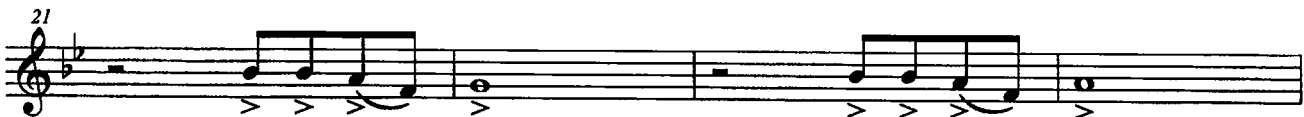
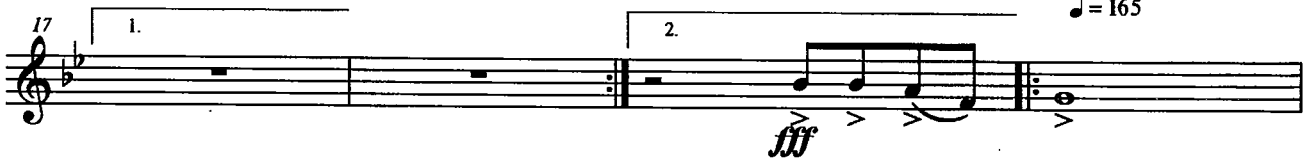
ReArranged by: Michael Kawalya

♩ = 165



Repeat as many times as need

♩ = 165



3rd B^b TRUMPET

TALKIN' OUT THE SIDE OF YOUR NECK

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

Musical score for 3rd B^b TRUMPET. The score is written on seven staves. It begins with a 'Funky' tempo marking. The music is in 4/4 time and features a complex, syncopated melody with many triplets and sixteenth notes. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes. The key signature has two flats (B^b).

03745489

Talkin' Out the Side of Your Neck

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TALKIN' OUT THE SIDE OF YOUR NECK

Recorded by CAMEO

3rd B^b TRUMPET

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

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1745489

Talkin' Out the Side of Your Neck

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Trumpet 3

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

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Trumpet 3

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Toxic rock ♩ = 144

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3rd B^b TRUMPET

UPTOWN FUNK!

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

Funk

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03745896
Uptown Funk!

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

Funk

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Uptown Funk!