

Piccolo in C

400 Degrees (CSP Edition)

Florida International University

Khalil M

♩ = 105

7

8

18

mf *f*

25

f *fff*

Clarinet in B $\flat$ 1 400 Degrees (CSP Edition)

Florida International University

Khalil M

$\text{♩} = 105$

7

19

27

f

mf

fff

Alto Saxophone 400 Degrees (CSP Edition)

Florida International University

Khalil M

♩ = 105

6

10 8 *mf*

21 *f*

25 *f* *fff*

30

Tenor Saxophone 400 Degrees (CSP Edition)

Florida International University

Khalil M

The musical score is written for Tenor Saxophone in 4/4 time, key of B-flat major (two flats). The tempo is marked as 105. The score consists of five staves of music.

Staff 1 (Measures 1-5):
Measure 1: Quarter note B-flat, eighth note A-flat, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C, eighth note B-flat.
Measure 2: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
Measure 3: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
Measure 4: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
Measure 5: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

Staff 2 (Measures 6-10):
Measure 6: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
Measure 7: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
Measure 8: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
Measure 9: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
Measure 10: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

Staff 3 (Measures 19-22):
Measure 19: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
Measure 20: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
Measure 21: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
Measure 22: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

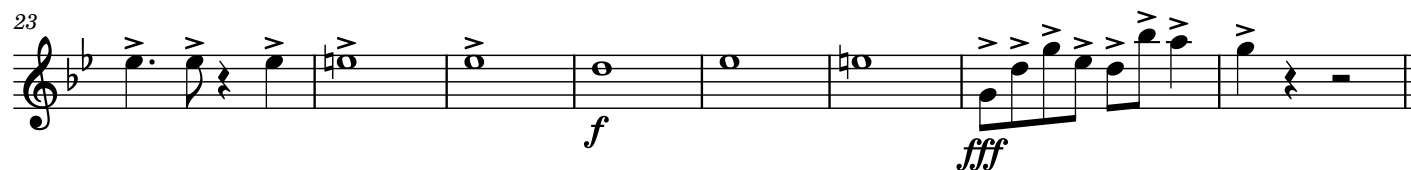
Staff 4 (Measures 23-27):
Measure 23: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
Measure 24: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
Measure 25: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
Measure 26: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
Measure 27: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

Staff 5 (Measures 28-31):
Measure 28: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
Measure 29: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
Measure 30: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
Measure 31: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

Tenor Saxophone 2 400 Degrees (CSP Edition)

Florida International University

Khalil M



Trumpet in B $\flat$ 1 400 Degrees (CSP Edition)

Florida International University

Khalil M

$\text{♩} = 105$

7

8

mf

19

f

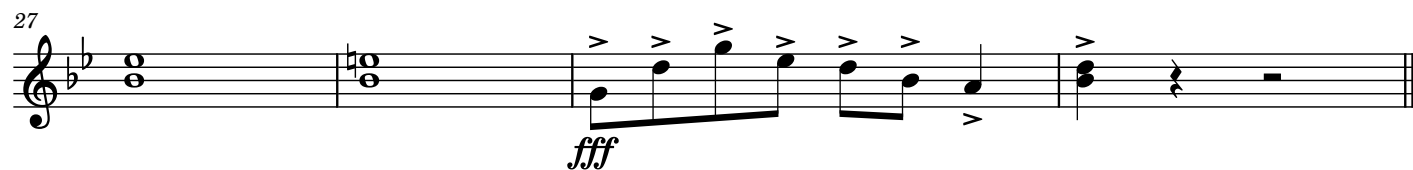
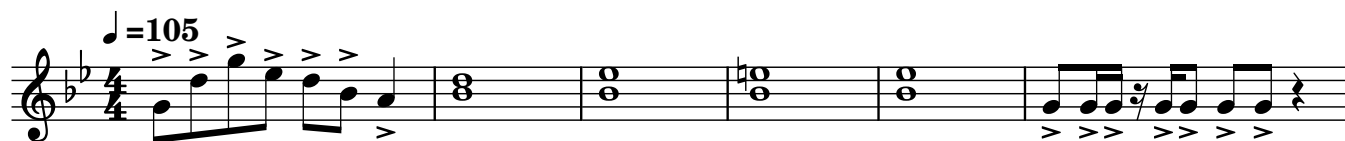
27

fff

Trumpet in B $\flat$ 2 400 Degrees (CSP Edition)

Florida International University

Khalil M



Mellophone

400 Degrees (CSP Edition)

Florida International University

Khalil M

♩ = 105

6

8

mf

19

f

23

f

27

fff

Trombone

400 Degrees (CSP Edition)

Florida International University

Khalil M

♩ = 105

9

8

mf *f*

23

f *fff*

30

Trombone 2

400 Degrees (CSP Edition)

Florida International University

Khalil M

♩ = 105

9

mf

f

23

f

fff

Detailed description: This is a musical score for Trombone 2, measures 1 through 23. The score is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 105. The first measure (measure 1) contains a series of eighth notes with accents, followed by a whole note chord marked with an '8'. Measures 2 through 8 consist of whole note chords, each marked with an '8'. Measure 9 is marked with a measure rest and an '8'. Measure 10 contains a half note chord with an accent, followed by a quarter rest, marked with 'mf'. Measures 11 through 14 contain half note chords with accents, followed by quarter rests, marked with 'mf'. Measure 15 contains a half note chord with an accent, followed by a quarter rest, marked with 'f'. Measure 16 contains a half note chord with an accent, followed by a quarter rest, marked with 'f'. Measure 17 contains a half note chord with an accent, followed by a quarter rest, marked with 'f'. Measure 18 contains a half note chord with an accent, followed by a quarter rest, marked with 'f'. Measure 19 contains a half note chord with an accent, followed by a quarter rest, marked with 'f'. Measure 20 contains a half note chord with an accent, followed by a quarter rest, marked with 'f'. Measure 21 contains a half note chord with an accent, followed by a quarter rest, marked with 'f'. Measure 22 contains a half note chord with an accent, followed by a quarter rest, marked with 'f'. Measure 23 contains a half note chord with an accent, followed by a quarter rest, marked with 'f'. The score ends with a double bar line at the end of measure 23.

Baritone Horn

400 Degrees (CSP Edition)

Florida International University

Khalil M

♩ = 105

6

8

mf

19

f

23

f

27

fff

Sousaphone

400 Degrees (CSP Edition)

Florida International University

Khalil M

♩ = 105

5

10

fff

15

fff

23

mf

28

fff